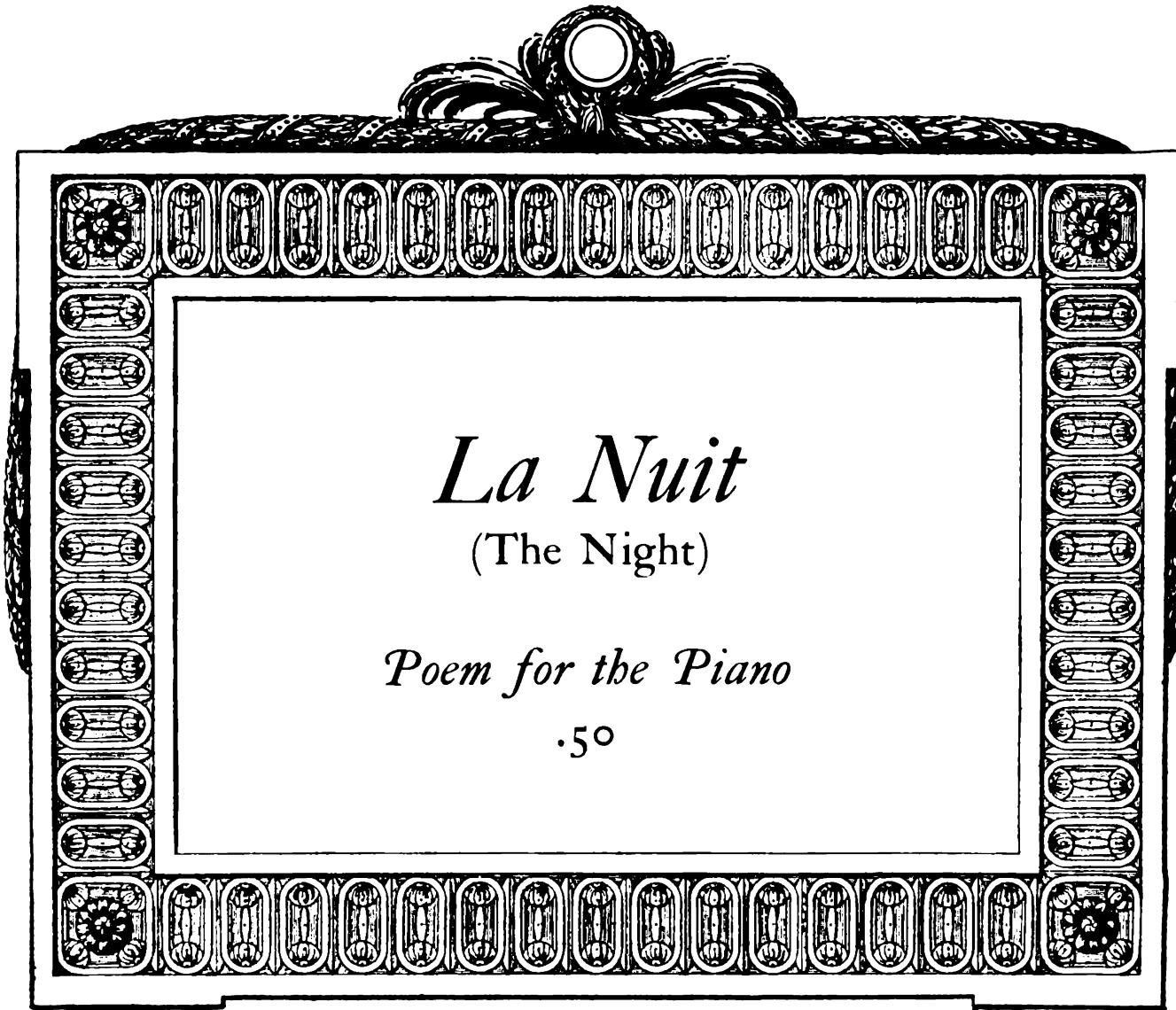


HENRY HOLDEN HUSS

Op. 21



NEW YORK : G. SCHIRMER

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"Oh Night! how wondrous
art thou in thy melancholy,
thy majesty and thy mystery!"

La Nuit.

To the Night.

Poem for the Piano.

HENRY HOLDEN HUSS. Op. 21.

Largo ma non troppo.

Piano.

Dynamics and instructions in the score include:

- pp**
- pp dolciss.**
- una corda**
- ppp**
- fp**
- p**
- ppp m.d.**
- mf**
- una corda**
- mf**
- N.B.**
- tre corde**
- cresc.**
- marc.**

N.B. Here the left hand silently takes the notes of the right-hand part.

sempre legato

rit. *a tempo* *cresc.* *mf*

legato *poco marcato*

fz *a tempo*

mf poco rit. *pp*

cresc. *3*

5 *5*

p

mf

p

poco ritard.

mf atempo
N.B. *p*

c

cresc. *pp subito*

p

p

p

marc. espressivo

N. B. Left hand takes right-hand notes as before.

cresc.

mf

f

ritard.

fff

N.B.

C

una corda

pp

ritard.

C

tre corde

a tempo

p

una corda

ppp

ppp

C

pp m.d.

pp cresc.

mf

fz

pp

C

N.B. Here R.H. silently takes the notes of the L.H. part.

16840

5

Score for piano, 4 staves:

- Staff 1:** Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *p*, *mf cresc.*, *tre corde*, *una corda*, *poch. rit.*, *f*, *p*, *pp*, *8*, *una corda*, *ppp*.
- Staff 2:** Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *pp subito*, *8*, *p*, *pp*, *tre corde*, *p*, *marc.*
- Staff 3:** Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *cresc.*, *f*, *molto ritard.*, *fff lunga*.
- Staff 4:** Bass clef, 3/4 time, key signature 2 sharps. Dynamics: *poco a poco rallentando*, *p*, *pp*, *una corda*, *p*, *fp*, *pp*, *ppp*.