

Habanera

Uit: Carmen

Georges Bizet
J. Van Duffel

11 *pp* 1 solo

19 *pp* **A** Tutti 3 3 3

27 *f* **B** 7 2

43 *ff* **C** 2 8 1 solo *pp*

59 *pp* **D** Tutti 3

67 3 3 3 7

E *f* 2 *f* *ff*

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The musical score is written for Flute 2 in 2/4 time, with a key signature of one sharp (F#). It consists of five staves of music, each containing measures 19 through 91. The score is divided into four sections: A (measures 19-25), B (measures 26-32), C (measures 33-39), and D (measures 40-46). Section A begins with a dynamic marking of *pp* and includes a triplet of eighth notes. Section B features a dynamic marking of *f* and includes a triplet of eighth notes. Section C starts with a dynamic marking of *pp* and includes a triplet of eighth notes. Section D features a dynamic marking of *f* and includes a triplet of eighth notes. The score concludes with a dynamic marking of *ff* in the final measure.

Oboe 1-2

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Allegretto quasi andantino ♩ = 63

19 **A** 16 2

42 **B** **C** 16 **D** 16

E 2 **ff**

Bassoon 1-2

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Allegretto quasi andantino ♩ = 63

19 **A**
pp

27 8 *f* 2 *f*

B **C** 15 **D**
ff *pp* *pp*

66 8 **E** *f*

82 2 *f* *ff*