

Alto Sax. 1

Habanera

Uit: Carmen

Georges Bizet
J. Van Duffel

Allegretto quasi andantino ♩ = 63

19 A 8 B 8 2 *f*

40 *f* C *ff*

pp D 16 E 16 F 2

84 *f* *ff*

Alto Sax. 2

Habanera

Uit: Carmen

Georges Bizet

J. Van Duffel

Allegretto quasi andantino ♩ = 63

The musical score is written for Alto Saxophone 2 in 2/4 time, key of D major. It consists of three staves of music. The first staff begins at measure 19 and contains sections A and B. Section A is a 19-measure rest, and section B consists of two 8-measure rests. The second staff begins at measure 41 and contains sections C and D. Section C is a 16-measure rest, and section D consists of two 8-measure rests. The third staff contains sections E and F. Section E is a 16-measure rest, and section F consists of two 8-measure rests. Dynamics include *f*, *pp*, and *ff*. The tempo is marked Allegretto quasi andantino with a quarter note equal to 63 beats per minute.

Tenor Sax.

Habanera

Uit: Carmen

Georges Bizet
J. Van Duffel

Allegretto quasi andantino ♩ = 63

19 **A** *pp*

27 **B** *f*

43 **C** *ff* **D** 16 **E** *pp*

66 **F** *f*

81 *f* *ff* a def. bsn

Baritone Sax.

Habanera

Uit: Carmen

Georges Bizet

J. Van Duffel

Allegretto quasi andantino ♩ = 63

The musical score is written for Baritone Saxophone in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto quasi andantino" with a metronome marking of ♩ = 63. The score is divided into six sections labeled A through F:

- Section A:** Starts at measure 19. Dynamics range from *pp* to *f*.
- Section B:** Starts at measure 26. Dynamics range from *f* to *ff*.
- Section C:** Starts at measure 42. Dynamics range from *ff* to *f*.
- Section D:** Starts at measure 48. Dynamics range from *f* to *ff*.
- Section E:** Starts at measure 54. Dynamics range from *pp* to *f*.
- Section F:** Starts at measure 72. Dynamics range from *f* to *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *f*, *ff*) to guide the performer.