

Euphonium 1

# Habanera

Uit: Carmen

Georges Bizet

J. Van Duffel

Allegretto quasi andantino ♩ = 63

The musical score is written in bass clef with a 2/4 time signature and a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a 19-measure rest, followed by section A (8 measures), section B (8 measures), and a 2-measure rest. The second staff starts at measure 41, followed by section C (8 measures), section D (16 measures), and a 2-measure rest. The third staff begins with section E (16 measures), section F (2 measures), and ends with a 2-measure rest. Dynamics include *f* (forte) and *ff* (fortissimo). A hairpin crescendo is present under section C.

Euphonium 2

# Habanera

## Uit: Carmen

Georges Bizet  
J. Van Duffel

Allegretto quasi andantino ♩ = 63

19 A 8 B 8 2 f f

41 C 16 D 16

E 16 F 2 ff

Euphonium in B $\flat$  1

# Habanera

Uit: Carmen

Georges Bizet  
J. Van Duffel

Allegretto quasi andantino  $\text{♩} = 63$

19 A 8 B 8 2 f f

41 C 16 D 16 ff

E 16 F 2 f f ff

Euphonium in B $\flat$  2

# Habanera

Uit: Carmen

Georges Bizet  
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Allegretto quasi andantino  $\text{♩} = 63$

19 A 8 B 8 2

41 C 16 D 16

E 16 F 2

*f* *f* *ff*