

Sanctus.

No. 8.

Adagio.
TUTTI. *fz* *< >*

SOPRANO.
 Sanc - tus, . . . sanc - tus, . . .

ALTO.
 Sanc - tus, . . . sanc - tus, . . .

TENOR.
 Sanc - tus, . . . sanc - tus, . . .

BASS.
 Sanc - tus, . . . sanc - tus, . . .

PIANO.
Wind. Adagio.
Str. fz *fz*

♩ = 56.

sanc - tus, Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba -

sanc - tus, Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba .

sanc - tus, Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba -

sanc - tus, Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba .

f Tutti. p f p f p f p str.

oth, Sanc - tus, Do - mi - nus De - us Sa - ba - oth.

oth, Sanc - tus, Do - mi - nus De - us Sa - ba - oth.

oth, Sanc - tus, Do - mi - nus De - us Sa - ba - oth.

oth, Sanc - tus, Do - mi - nus De - us Sa - ba - oth.

Basn.

A Allegro.

f Ple - ni sunt coe - li et ..

f Ple - ni sunt coe li et ..

f Ple - ni sunt coe li et ..

f Ple - ni sunt coe li et ..

A Allegro. ♩ = 112.

f Tutti.

ter ra

ter ra glo - ri - a

ter ra glo - ri - a tu

ter ra glo - ri - a tu

Fl. & Ob. sustain.

glo - ri - a tu - a,
 tu - a, Ple - ni sunt cœ - li et
 a, Ple - ni sunt
 a, Ple - ni sunt cœ - li et

Ple - ni sunt cœ - li et ter - ra
 ter - ra, et ter - ra, et ter - ra
 cœ - li, sunt cœ - li et ter - ra
 ter - ra, et ter - ra, et ter - ra

B
 glo - ri - a tu - a.
 glo - ri - a tu - a. Ho - san - na in ex - cel -
 glo - ri - a tu - a. Ho - san - na in ex -
 glo - ri - a tu - a. Ho - san - na in ex -

B

Ho-san-na in ex-cel
sis, Ho
cel sis, Ho-san-na in ex
cel sis,

sis, in ex-cel
san-na in ex-cel
cel sis, in ex-cel
Ho-san-na in ex-cel

sis, in ex-cel
sis, in ex-cel
sis, in ex-cel
sis. in ex-cel
vz. fz Str. p

No. 9.

Benedictus.

Allegro moderato.

PIANO.
♩ = 132.

First system of the piano accompaniment. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. Dynamics include *p Str* and *f Str. Tpts. & Tymp.*

Second system of the piano accompaniment. The right hand continues the melodic line. The left hand has a more active role with chords and moving lines. Dynamics include *p vl.* and *f Tutti.*

Third system of the piano accompaniment. The right hand has a dense texture with many sixteenth notes. The left hand has a steady accompaniment. Dynamics include *vl.*, *A*, and *fz Str.*

Fourth system of the piano accompaniment. The right hand continues with a melodic line. The left hand has a steady accompaniment. Dynamics include *Tpt.*

Fifth system of the piano accompaniment. The right hand has a melodic line. The left hand has a steady accompaniment. Dynamics include *fz*, *f*, and *p*.

Sixth system of the piano accompaniment. The right hand has a melodic line. The left hand has a steady accompaniment. Dynamics include *Tutti* and *fz*.

vl.
fz *p* *cres.* *fz* *p*
Bass.

B SOLO. **TUTTI.**
Be - - ne - - dic - tus qui ve - nit, Be - ne -
TUTTI.
Be - ne -
TUTTI.
Be - ne -
TUTTI.
Be - ne -
B
Str. *f Tutti.*

SOLO. **TUTTI.**
- dic - tus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in
TUTTI.
- dic - tus qui ve - nit in
TUTTI.
- dic - tus qui ve - nit in
TUTTI.
- dic - tus qui ve - nit in
p Str. *f Tutti*

no - mi - ne, in no - mi - ne Do - - - - -
no - mi - ne, in no - mi - ne Do - - - - -
no - mi - ne, in no - mi - ne. . Do - - - - -
no - mi - ne, in no - mi - ne Do - - - - -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

mi - ni,
mi - ni,
mi - ni,
mi - ni,
mi - ni,

The second system continues the vocal and piano parts. The vocal parts have a more melodic and sustained quality, with the lyrics 'mi - ni' repeated across the staves. The piano accompaniment continues with its intricate sixteenth-note patterns.

C Solo.
Be - ne - dic - tus qui ve - nit in

p *Str.* *Ob. & Bsn. sustain.* *fp*

The third system begins with a 'C' time signature and a 'Solo.' instruction. The vocal parts enter with the lyrics 'Be - ne - dic - tus qui ve - nit in'. The piano accompaniment includes dynamic markings: *p* (piano) for the piano part, *Str.* (strings) for the string part, *Ob. & Bsn. sustain.* (oboe and bassoon sustain) for the woodwinds, and *fp* (fortissimo) for the bass part.

no - mi - ne Do - mi - ni, Be - ne - dic - tus qui

The first system of music includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "no - mi - ne Do - mi - ni, Be - ne - dic - tus qui". The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The right hand part features a prominent violin line marked "vl." and a string section marked "Str.".

ve - nit in no . . . mi - ne Do - mi - ni,

The second system of music includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "ve - nit in no . . . mi - ne Do - mi - ni,". The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The right hand part features a piano line marked "fp" and a cello line marked "Cello.".

in no . . .

The third system of music includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "in no . . .". The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The right hand part features a string section marked "fz Str.".

D TUTTI.

mi - ne Do - mi - ne, Be - ne -

TUTTI. Be - ne -

TUTTI. Be - ne -

TUTTI. Be - ne -

Be - ne -

D

f Str. & Wood.

dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in

dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in

dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in

dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in

fz *fz* *fz* *fz* *fz*

no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

p Str.

f Str. & Wood.

E

Solo.

Be - ne - dic - tus qui

fz fz *p Str.*

ve - nit in no - mi - ne Do - mi - ni, Be - ne - dic - tus qui

Solo.

Be - ne - dic - tus qui ve - nit in

Solo.

Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus qui

Tutti.

- tus, be - ne - dic - tus qui ve - nit, Be - ne - dic - tus qui

Tutti.

- dic - tus qui ve - nit, qui ve - nit, qui ve - nit, Be - ne - dic - tus qui

Tutti. *f*

no - mi - ne Do - mi - ni, qui ve - nit, Be - ne - dic - tus qui

f Str. & Brass.

Solo. *p* ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne, in *Tutti.* *f*
Tutti. *f* ve - nit in no - mi - ne, in
Tutti. *f* ve - nit in no - mi - ne, in
Tutti. *f* ve - nit in no - mi - ne, in
p Str. *f Str. & Brass.*

no - - mi - ne Do
no - - mi - ne Do
no - - mi - ne Do
no - - mi - ne Do
Tutti.

mi - ni. *Solo.* *p*
mi - ni, Be - ne - dic - tus qui *Solo.* *p*
mi - ni, Be - ne - dic - tus qui *Solo.* *p*
mi - ni, Be - ne - dic - tus qui
vi. *p Str.*

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - . . .
 ve - nit in no - mi - ne Do - mi - ni, Be - ne - dic - tus qui ve - nit in
 ve - nit in no - mi - ne Do - mi - ni, Be - ne - dic - tus qui ve - nit in

Tpt.

TUTTI.
 Be - ne -
 mi - ni, **TUTTI.**
 no - mi - ne Do - mi - ni, Be - ne - **TUTTI.**
 no - mi - ne Do - mi - ni, Be - ne -

fz *p* *fz* *f Str. & Brass.*

- dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
TUTTI.
 qui ve - nit in no - mi - ne Do - mi - ni,
 - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
 - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

fz *fz* *fz* *fz* *fz* *fz* *fz*

G

Be-ne - dic - tus qui ve - nit in

Be-ne - dic - tus qui ve - nit in

Be-ne - dic - tus qui ve - nit in

Be-ne - dic - tus qui ve - nit in

G

f Tutti. Tpts. & Tymp.

Tutti. Tpts. & Tymp.

no - mi - ne, in no - mi - ne

no - mi - ne, in no - mi - ne

no - mi - ne, in no - mi - ne

no - mi - ne, in no - mi - ne

Tutti. Tpts. & Tymp.

ff Tutti. Fl. Ob. & Bsn. sustain.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

H Allegro.

Ho-san-na in ex - cel - sis,

Ho-san-na in ex - cel - sis,

Ho-san-na in ex - cel - sis,

H Allegro. ♩ = 112.

f Str.

Ho-san-na in ex - cel - sis, in ex -

Ho - san - na in ex -

Ho-san-na in ex - cel - sis, in ex -

Ho-san-na in ex - cel - sis,

Tutti.

cel - sis, in ex -

cel - sis, in ex -

cel - sis, in ex -

cel - sis, in ex -

Fl. & Vl.

fz Str. & Wind. *p Str.*

cel . . sis, Ho-san-na in ex . cel sis, in ex . cel

cel . . sis, in ex . cel

cel . . sis, in ex . cel

cel . . sis, in ex . cel

f Fl. & Vl. *fz Str. & Wind.* *p Str.*

sis, in ex . cel sis, in ex

sis, Ho-san-na in ex . cel sis, in ex

sis, Ho-san-na in ex . cel sis, in ex

sis, Ho-san-na in ex . cel sis, in ex

f Tutti.

p.

cel sis.

cel sis.

cel sis.

cel sis.