

BASSVS AD ORGANVM  
M SSAE  
QVINQVE OCTONISQVE VOCIBVS  
CONCINENDÆ, CVM EXTRACTIS  
A D L I B I T V M.

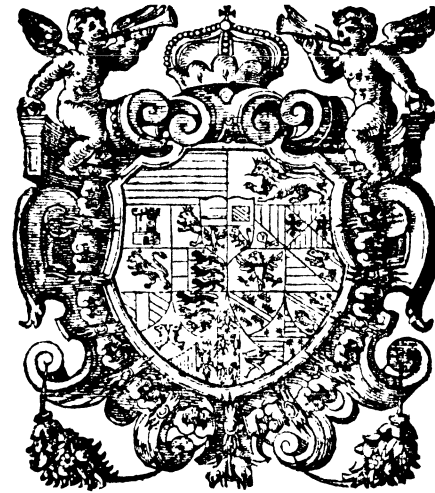
AVCTORE  
VINCENTIO SCAPITTA ITALO  
A VALENTIA.

Serenissimi Archiducis LEOPOLDI Austriae Musico  
ac honoris Sacellano.

O P V S T E R T I V M.

Nunc primum in lucem æditum.

De licentia Superiorum, & cum Priuilegio.



VENETIIS, Apud Alexandrum Vincentium. 1629. K

606  
b. i. i. Organum.

30796 Mus

**LEOPOLDO,**  
**PRINCIPI POTENTISSIMO;**  
**ARCHIDVCI SERENISSIMO;**  
 BVRGVNDIÆ, STYRIÆ, CARINTHIÆ, CARNIOLÆ,  
 ET VVIRTENBERGÆ,  
**D V C I,**  
 HABSPVRGI TYROLIS, ET GORITIÆ  
**C O M I T I**  
 HEROI FORTI, PIO, CATHOLICO,  
**PATRIÆ PATRI,**  
 PRINCIPI, DOMINO, AC MECOENATI SVO  
 C L E M E N T I S S I M O  
 HASCE MISSAS MVSICAS  
 DICAT, SACRAT, DEDICAT  
 SVBIECTISSIMVS SERVVS, CLIENS, MVSICVS,  
 VINCENTIVS SCAPITTA ITALVS  
 A VALENTIA.

Mus 66

50.94 Mus

**K**

Yrieleyfon

56

6

65

**C**

Hrste eleyfon

6

BASSVS Ad Organum

2

P

P

**K** 6  
Yrie cleyfon

P

xx

6 6

6

BASSVS Ad Organum.

3

6 6

**E**  
T in terra pax

6  
Et in terra pax

P  
Laudamus

6

3  
Gratias

b  
Messe Di Vincenzo da Valenza

BASSVS Ad Organum

Musical staff with measures 6, 4, and 6. Includes a large 'Q' at the beginning of the staff.

Musical staff with measure 6 marked with an asterisk.

Musical staff with measure 6 marked with an asterisk. Text: Domine Deus

Musical staff with measures 6 and 6 marked.

Musical staff with measure 43 marked.

Musical staff with measure 43 marked.

Musical staff with measures 7 and 6 marked. Text: Vi tollis

Musical staff with measures 6, 56, and 56 marked. Text: Qui tollis

5

BASSVS Ad Organum.

Musical staff with measures 56 and 6 marked. Text: Qui tollis

Musical staff with measure 76 marked. Text: Suffice

Musical staff with measures 56 and 6 marked.

Musical staff with measure 6 marked. Text: Quoniam

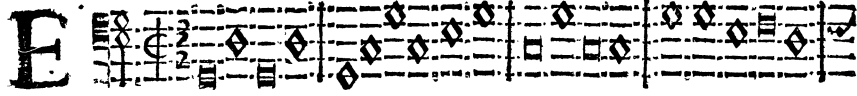
Musical staff with measures 56 and 6 marked. Text: Altissimus

Musical staff with measures 56 and 6 marked. Text: Cum Sancto Spiritu

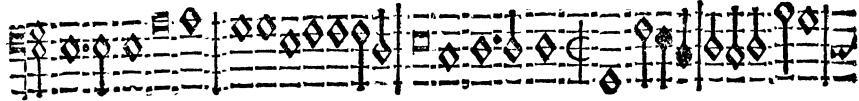
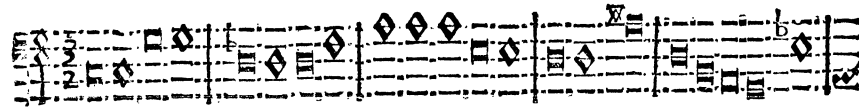
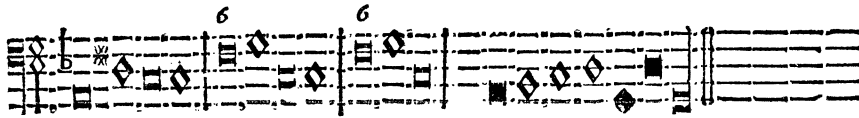
Musical staff with measures 56 and 6 marked. Text: Amen Amen

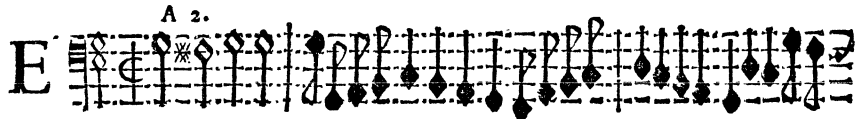
Musical staff with measures 56 and 6 marked. Text: Amen



**E** 

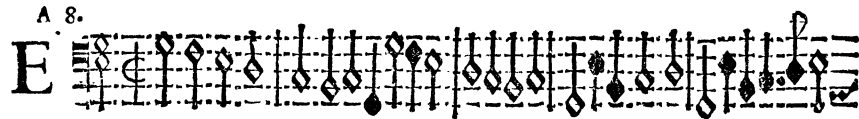
A 4. T refurrexit

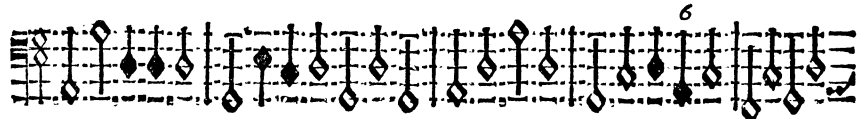
**E** 

A 2. Titerum

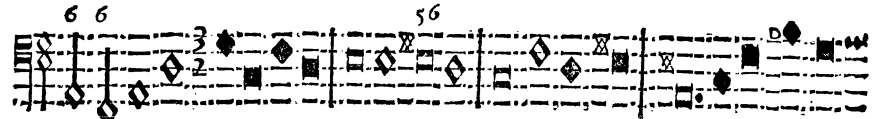
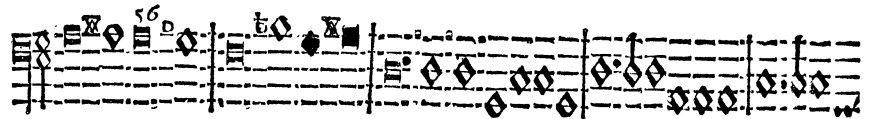


**E** 

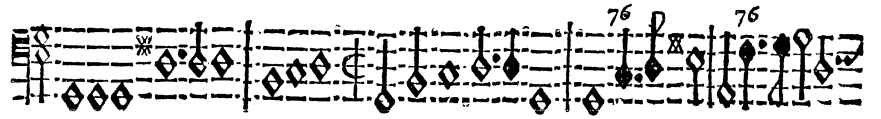
A 8. T in Spiritum Sanctum



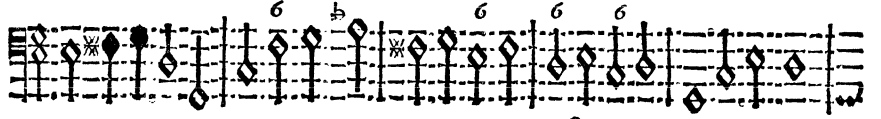
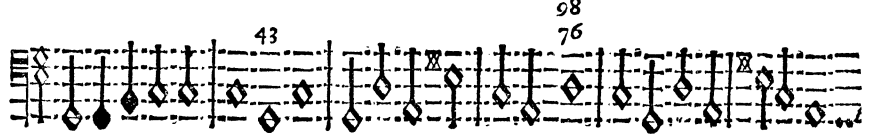

Qui locutus est

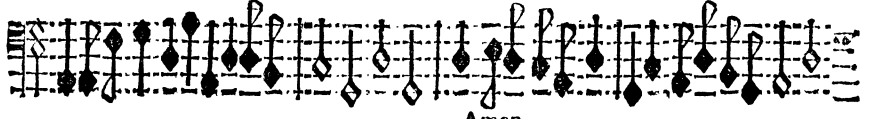
Tutti.



Confiteor


Et vitam venturi



Amen

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

A 2.

Amen

Musical staff with notes and a treble clef.

Anctus

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

76

Pleni

Musical staff with notes and a treble clef.

Ofanna

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

gnus Dei

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Empty musical staff.

Empty musical staff.

Empty musical staff.

**K**

Solo

Yiic 6 eley 6 fon

Tutti

Solo.

Tutti

**C**

solo.

Hrifte.

Tutti

Solo

Solo

Tutti

Tutti

Solo.

Tutti

KYRIE Ve supra.

**E**

T in terra pax

bonæ volun-

K 8



Musical staff for the word "tatis". It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

tatis

Laudamuste

Musical staff for the word "Laudamuste". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Musical staff for the word "Glorificamuste". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Glorificamuste

Musical staff for the word "propter". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

propter

Musical staff for the word "Domine De A 2". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Domine De A 2

Musical staff for the word "Domine Deus". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Musical staff for the word "Domine Deus". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Domine Deus

Musical staff for the word "Vitollis". It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Musical staff for the word "Vitollis". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Musical staff for the word "Vitollis". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Musical staff for the word "Vitollis". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Vitollis

Musical staff for the word "Suscipe". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Suscipe

Musical staff for the word "Qui fedes". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Qui fedes

Musical staff for the word "Quoniam". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Quoniam

Musical staff for the word "Messe Di Vincenzo da Valenza". It continues the melody with eighth and sixteenth notes. A "6" above the staff indicates a sixteenth-note ornament.

Messe Di Vincenzo da Valenza A 8. & 10. voci.

K 9

Cum sancto Spiritu

**P**

Atrem omnipotentem

Deum de Deo

Deum verum

**Q**

Vi propter nos homines

**E** <sup>A 8.</sup> <sup>343</sup>  
T Incarnatus est

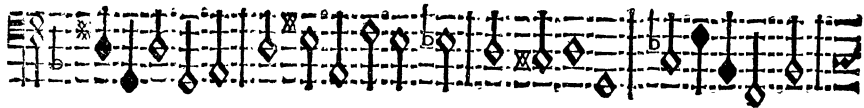
**C** <sup>A 4.</sup> <sup>76</sup>  
Rucifixus etiam pro nobis

**E** <sup>A 4.</sup>  
T refurrexit tertia die

Et ascendit

sedet ad dexteram Patris

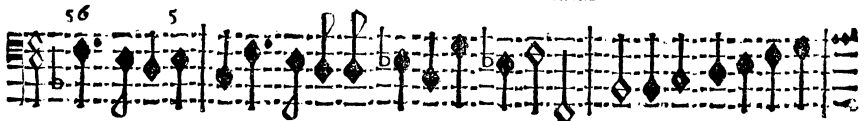
**E** <sup>A 2.</sup> <sup>76</sup>  
T iterum



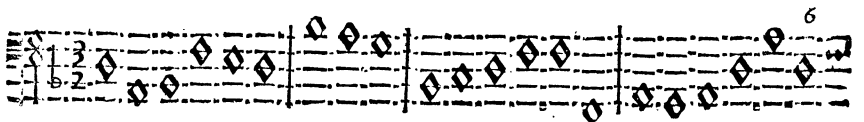
A 8. T in Spiritum Sanctum



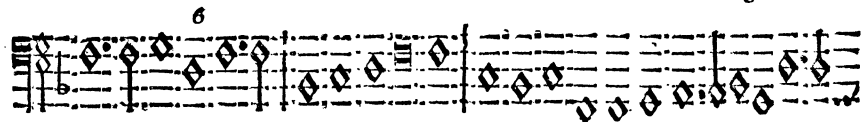
adoratur



qui locutus est



Et vnā Sācram

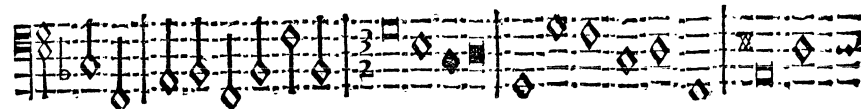


Confiteor

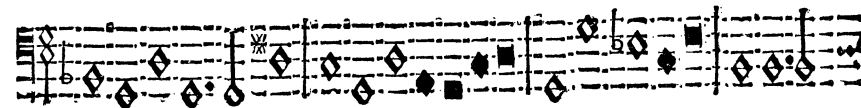
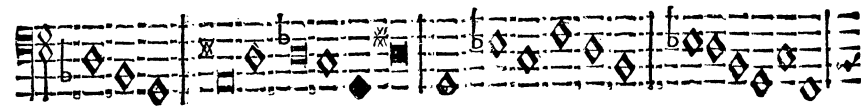


Et exspecto

resurrectionem



Et vitam



**S**

Anctus

Pleni sunt

Ofanna

**A**

gnus Dei

Agnus Solo

**K**

Kyrie eleison

Christe

Kyrie

**E**

Te in terra pax

Gratias

**Q**

Vitoliis

miserere

6 6

Musical staff for the beginning of the 'miserere' section. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals and dynamic markings like 'p' and 'f'. There are also some 'X' marks above the staff.

miserere

Continuation of the 'miserere' section. It includes a sixteenth-note rest (6) and various rhythmic patterns.

Musical staff for the 'Amen' section, showing a series of rhythmic notes.

Amen

**P**

Musical staff for the 'Amen' section, starting with a large 'P' time signature.

Amen

Continuation of the 'Amen' section.

Continuation of the 'Amen' section.

Musical staff for the 'Qui propter' section.

Qui propter

Continuation of the 'Qui propter' section.

**E**

Musical staff for the 'T Incarnatus' section, starting with a large 'E' time signature. It includes a sixteenth-note rest (56) and various rhythmic patterns.

T Incarnatus

**C**

Musical staff for the 'Rucifixus' section, starting with a large 'C' time signature.

Rucifixus

Musical staff for the 'Et resurrexit' section.

Et resurrexit

Continuation of the 'Et resurrexit' section.

Continuation of the 'Et resurrexit' section.

Musical staff for the 'Et in Spiritum Sanctum' section.

Et in Spiritum Sanctum

Continuation of the 'Et in Spiritum Sanctum' section.

Continuation of the 'Et in Spiritum Sanctum' section.

6

S

Anctus.



**A** Musical notation for the beginning of the 'Gnus Dei' section, featuring a large initial 'A' and a treble clef.

Gnus Dei

Musical notation for the first line of the 'Gnus Dei' section.

Musical notation for the second line of the 'Gnus Dei' section.

Musical notation for the third line of the 'Gnus Dei' section.

Musical notation for the fourth line of the 'Gnus Dei' section.

Musical notation for the fifth line of the 'Gnus Dei' section.

Musical notation for the sixth line of the 'Gnus Dei' section.

Musical notation for the seventh line of the 'Gnus Dei' section.

**K** Musical notation for the beginning of the 'Yrie eleison' section, featuring a large initial 'K' and a treble clef.

Yrie eleison

Musical notation for the first line of the 'Yrie eleison' section, including measure numbers 56 and 43.

Musical notation for the second line of the 'Yrie eleison' section.

Chriſte

Musical notation for the third line of the 'Yrie eleison' section.

Musical notation for the fourth line of the 'Yrie eleison' section.

Kyrie

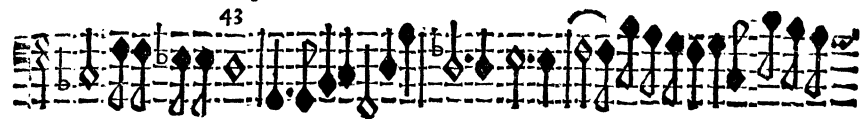
Musical notation for the fifth line of the 'Yrie eleison' section.

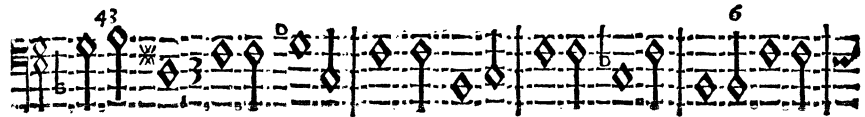
Musical notation for the sixth line of the 'Yrie eleison' section.

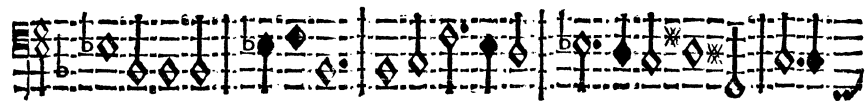
Musical notation for the seventh line of the 'Yrie eleison' section.

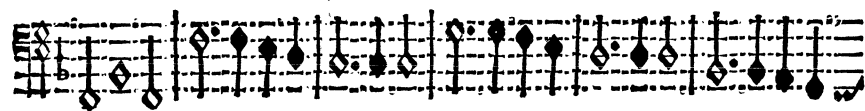
**E** 

Tin terra pax











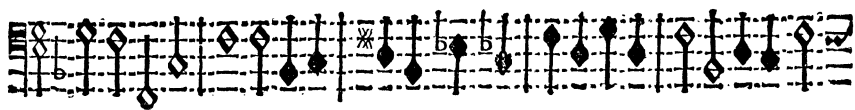




**Q** 

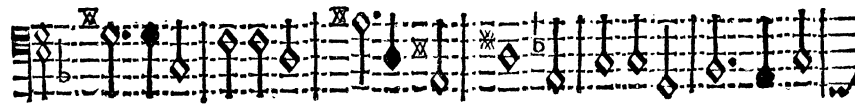
Vitollis

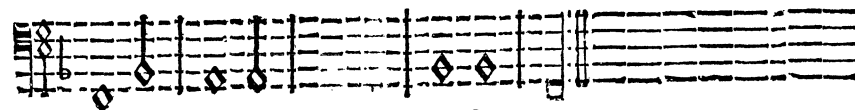


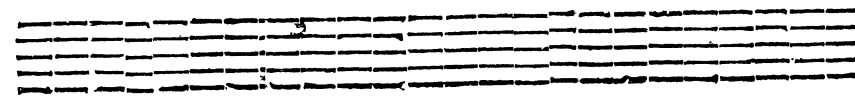


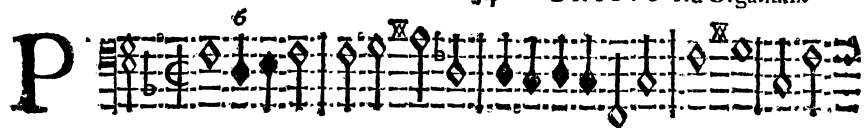








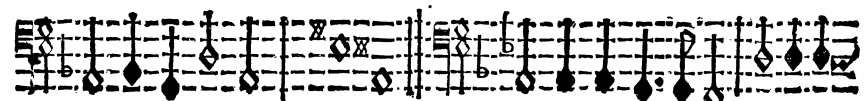




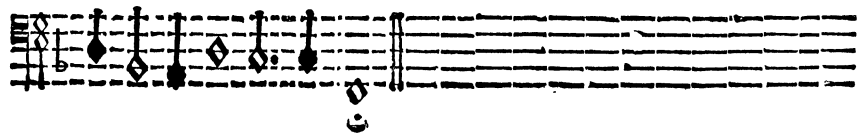
**P** 


Atrem

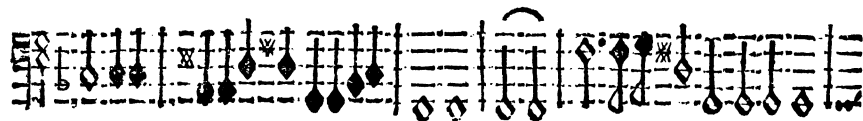


Et Incarnatus est

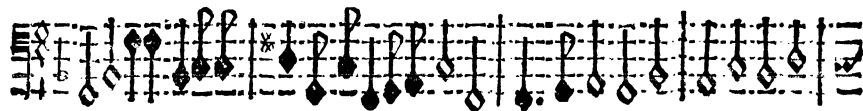
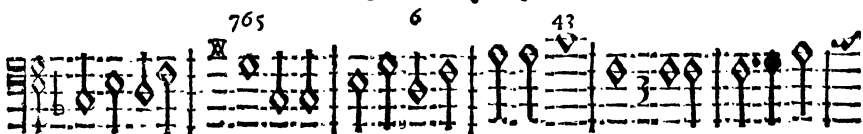



**C** 

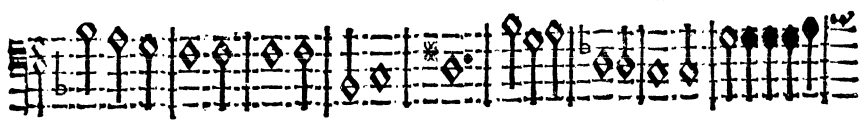
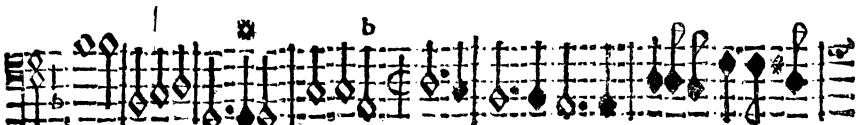
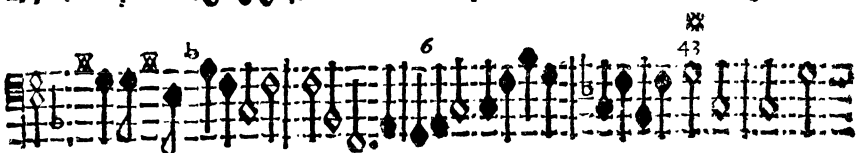
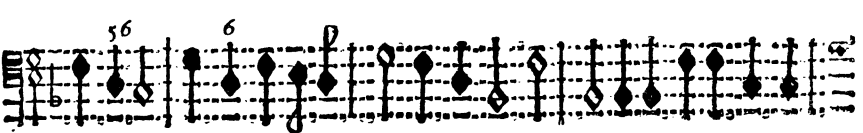
Rucifixus



Et resurrexit A 2.

Et iterum

36 BASSVS Ad Organum.

Et vnam sanctam

Et expecto

Et vitam venturi

37 BASSVS Ad Organum.

Angus Sanctus

Pleni sunt Caeli gloria tua ii

Ofanna in excelsis

Agnus Dei



I N D E X M I S S A R V M.  
Q V I N Q V E O C T O N I S Q V E V O C I B V S .

Auctore Vincentio Scapitta Italo à Valentia.

Messa detta la Lottiera à 8.	I
Messa Tota pulchra es. à 8.	I 2
Messa detta la Scarmigliona à 5. Con 5. Rip. si piace. 24	
Messa Sopra Altro non è il mio cor à 5. con 4. Ripeni. 31	

I L F I N E .

