

# L'EXILÉ

MÉLODIE POUR LE VIOLON.

*Solo*

AUGUSTE SAMIE.

VIOLON

Op. 2.

Moderato.

Grave.

4<sup>e</sup> Corde.

12

*f* *sf* *sf*

*p* *Cresc.: f* *Rit:*

*ff* *f* *Large.*

*f* *p* *Cresc.:*

*ff* *p* *Dolce.*

*ff* *f* *Cresc.:*

*ff* *Dim.* *Un peu animé.*

*ff* *p* *1<sup>er</sup> Mouvement.*

*ff* *p* *Grave.*

VIOLON solo

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The piece begins with a *f* dynamic and includes various performance instructions: *Avec sourdine.* (with a mute), *Cresc.* (crescendo), *Mettez la Sourdine.* (put on the mute), *Echo.* (echo effects), *Rit.* (ritardando), *Tempo.* (tempo), *Rall.* (rallentando), and *Dim.* (diminuendo). Dynamic markings range from *pp* (pianissimo) to *f* (forte). The score includes several triplets and slurs, and ends with a *p* dynamic and a *Dim.* marking.