

# Couverture

del'opera

Achille

Violino 1<sup>mo</sup> 3 Dup

Violino 2<sup>do</sup> 3 J

Alto Viola 2

Traspi 2

Fagotti 2

Flautti 2

Oboe 2

Clarinetti 2

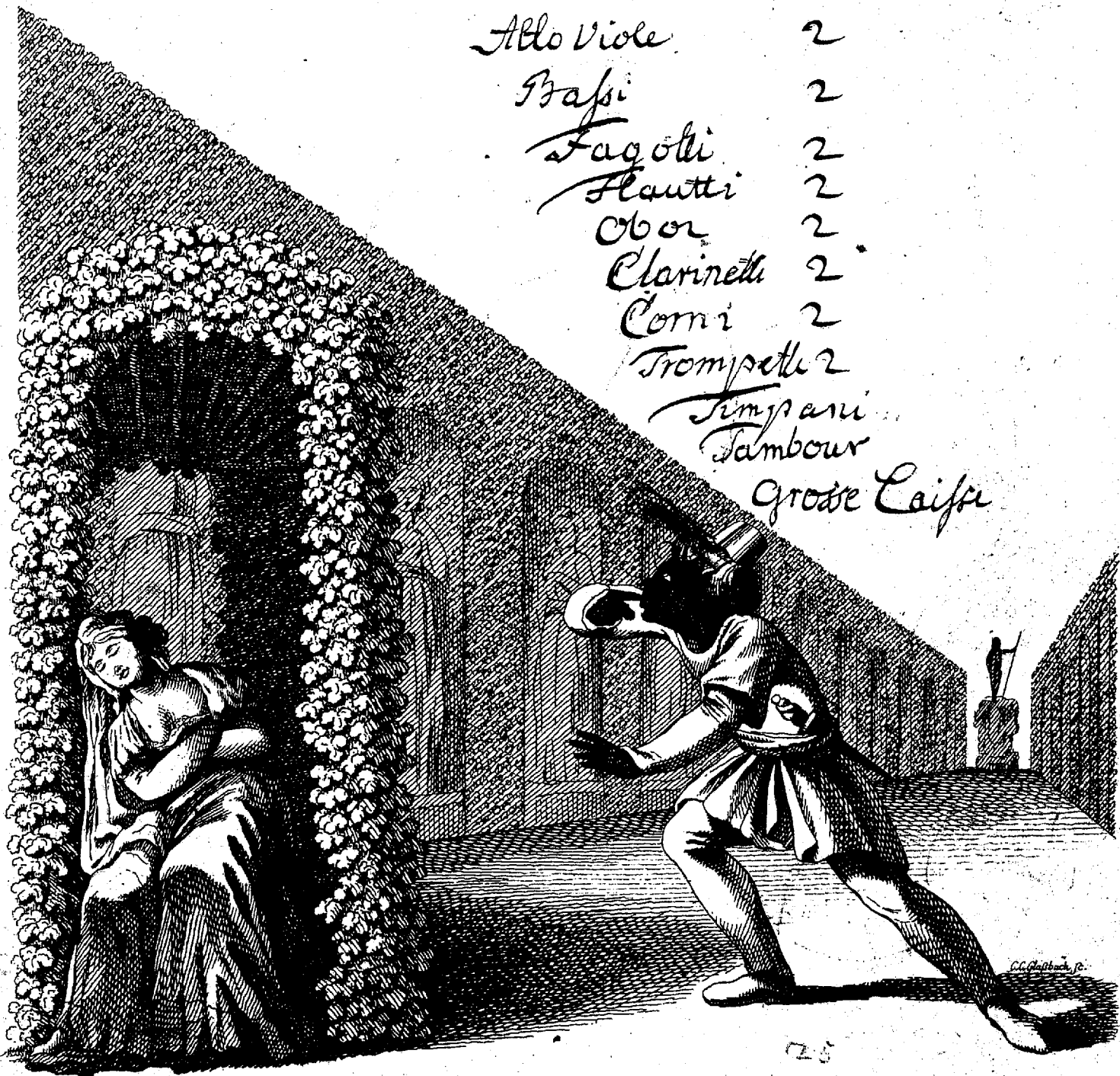
Corni 2

Trompette 2

Timpanti

Tambour

Grosse Caisse



par  
F. Paer

# O U V E R T U R E

*de l'Opéra:*



*à grand Orchestre*

*composée*



**F. P A E R .**

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*Chez Breitkopf & Härtel à Leipsic.*

Pr. 1 Rthlr. 8 Gr.

1943-44.601.

# Violino 1<sup>mo</sup>

## Ouverture d' Achille en Symphonie

Larghetto

*Violino 2<sup>do</sup>* *Violino 1<sup>mo</sup>* *sf p sf p*  
*Bassi* *con sord. p* *1* *2* *3* *4* *p* *sf* *Ob.* *sf p sf p*  
*Fl.* *p* *p* *f*  
*Clar.* *Vno 2<sup>do</sup>* *Vno 1<sup>mo</sup>* *sf* *Cl.* *a punta d'arco* *sf*  
*Ob.* *ppp* *6* *Cl.* *Ob.* *6*  
*f* *p* *f* *p* *f* *p* *cres* *sf p* *sf p* *sf p*  
*All.<sup>o</sup> presto* *Flauto* *1* *2*  
*3* *4* *5* *6* *7* *8 sf p* *9* *10 sf p* *11*  
*12* *13* *14* *15* *16* *17* *18 sf* *19* *20* *21*  
*22* *23* *24* *25* *26* *27* *28* *Vno 1* *ff*  
*All.<sup>o</sup> non troppo* *p* *sf* *ff* *p*

# Violino 1<sup>mo</sup>

Meno All.<sup>o</sup>

Obae

1 Fl. sf 2 3 4 sf 5 6 7

8 9 sf 10 11 12 13

Vmo 1mo

sf

p sf p sf p

p sf p sf p

p sf p sf p

p sf p sf p

Fl. Vmo 1mo Fl. Vmo 1mo

1 1

p sf p sf p

sf

sf

sf

Fine

# Violino 2<sup>do</sup>

## Ouverture d' Achille en Symphonie

Larghetto

con sord 2 p sf p sf p sf p sf p

All. non troppo

# Violino 2<sup>do</sup>

Musical score for Violino 2<sup>do</sup>, measures 13 and 14. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *sf* (sforzando), *p* (piano), and *f* (forte). There are also markings for *Ob.* (Oboe) and *Vno 2.* (Violino 2). The score includes several slurs and accents, and ends with the word *Fine*.

*Fine*

# Viola

*Couverture  
d'Achille  
en Symphonie.*

*Larghetto*

*con sord.* *sf p sf p p sf p*

*sf p f p f p*

*sf p sf p solo sp a punta d'arco*

*f p f p f cres*

*All.<sup>o</sup> presto*

*pp Corni 1 2 3 4 5 6 7*

*8 sf 9 10 sf 11 p 12 13 14 15 16 17*

*18 sf 19 20 sf 21 22 sf 23 p 24 25 26*

*Viola All.<sup>o</sup> non troppo 27. 28 f p*

*Meno All.<sup>o</sup>*

*Corni soli p 1 f 2 3 4 5 6 7*

# Viola

8 9 *f* 10 11 12 13 *ff*

*Viola*

*p sf p sf p p sf*

*p sf p f p sf p ff*

*p sf p sf p*

*Cornii Viola Cornii Viola*

*f 1 f f 1 f p sf*

*p sf p ff*

*ten*

*sf sf*

*sf*

Fine



# Basso

Ouverture  
D'Achille  
en Symphonie

Larghetto

con sord. p sf p sf p sf *legato*

*pp a punta d'arco* f p. f *cres*

*All. presto.* *Fag.* 1 2 3

4 5 6 7 8 f 9 p 10 f 11 p 12

13 14 15 f 16 17 18 19 f 20

21 sf 22 23 24 25 26 27

*Basso* *All. non troppo.* ff p

*Meno All.* p *Fag.* 1 f 2 3 4 f

5 f 6 7 8 9 10



# Flauto 1<sup>mo</sup>

## Ouverture P. Achille en Symphonie

Larghetto

The musical score for Flute 1 is written in G major and 4/4 time. It begins with a *Larghetto* tempo. The first staff contains the main melodic line, starting with a *sf* dynamic. The second staff provides harmonic support with chords and a *p* dynamic. The third staff features a triplet of eighth notes followed by a *sp* dynamic and a *cres* marking. The fourth and fifth staves contain sixteenth-note runs with *tr* (trills) and *sf* dynamics. The sixth and seventh staves continue with melodic lines and *p* dynamics. The eighth staff has a *sf* dynamic and *tr* markings. The ninth staff features a triplet of eighth notes with a *sf* dynamic. The tenth staff is marked *All. presto* and contains a *f* dynamic. The eleventh staff is marked *Meno All.* and contains a *p* dynamic. The twelfth staff concludes with a *sf* dynamic and a first ending bracket.

Flauto 1<sup>mo</sup>

First staff of music, treble clef, key signature of one sharp (F#). It begins with a series of eighth notes and includes a first ending bracket labeled '1'.

Second staff of music, treble clef, key signature of one sharp. It features a series of eighth notes and includes a dynamic marking of *f*.

Third staff of music, treble clef, key signature of one sharp. It contains eighth notes and includes dynamic markings of *sf*.

Fourth staff of music, treble clef, key signature of one sharp. It includes a first ending bracket labeled '1' and a dynamic marking of *sf*.

Fifth staff of music, treble clef, key signature of one sharp. It features a second ending bracket labeled '2' and dynamic markings of *sf*.

Sixth staff of music, treble clef, key signature of one sharp. It includes a second ending bracket labeled '2' and dynamic markings of *sf*.

Seventh staff of music, treble clef, key signature of one sharp. It features a first ending bracket labeled '1' and dynamic markings of *sf*.

Eighth staff of music, treble clef, key signature of one sharp. It includes a first ending bracket labeled '1' and dynamic markings of *sf*.

Ninth staff of music, treble clef, key signature of one sharp. It features a series of eighth notes and includes a dynamic marking of *sf*.

Tenth staff of music, treble clef, key signature of one sharp. It contains a series of quarter notes.

Eleventh staff of music, treble clef, key signature of one sharp. It features a series of quarter notes and ends with a double bar line.

*Fine*



Ouverture  
D'Achille  
en Symphonie

Larghetto

Oboe 1<sup>mo</sup>

The musical score is written for Oboe 1 in the key of D major and 2/4 time. It begins with a *Larghetto* tempo. The first staff features a *solo* marking and a *sf p* dynamic. The second staff includes a *p* dynamic, a *cres* (crescendo) leading to *f*, and another *solo* marking. The third staff marks the beginning of a *Allo. presto* section with a *sf* dynamic. The fourth and fifth staves continue with *sf p* dynamics. The sixth staff introduces a *Allo. non troppo* section with a *f* dynamic. The seventh staff is marked *Meno Allo.* and features *sf* dynamics. The eighth and ninth staves continue with *sf* dynamics and include first and second endings. The tenth staff concludes with a *f* dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.



# Clarinetto 1<sup>mo</sup> in A.

Ouverture  
D' Achille  
en Symphonie

*Larghetto*

9

3

2

solo

1

1

*sf* *sp* *sp cres* *f* *pp* *p* *sf* *sf*

*All. presto*

*sf* *p* *sf* *p* *sf* *sf*

*All. non troppo*

3 *f*

*Meno All.*

*p* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 2 2 2

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 2

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 1

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 1

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*Fine*



# Clarinetto 2<sup>do</sup> in A.

Ouverture  
D. Achille  
en Symphonie

*Larghetto*

The musical score is written for Clarinet 2 in A. It begins with a *Larghetto* tempo. The first staff starts with a *p* dynamic, followed by *f* and *p*. The second staff has *f*, *sf*, *cresc. f*, *f*, and *f*. The third staff starts with *sf* and *cresc.*, then *pp* and *p*. The fourth staff has *sf*, *p*, *sf*, *p*, and *sf*. The fifth staff has *sf*, *sf*, *sf*, and *p*. The sixth staff has *sf* and *f*. The seventh staff has *sf*. The eighth staff has *sf*, *sf*, *sf*, and *f*. The ninth staff has *sf*, *sf*, *f*, and *sf*. The tenth staff has *sf*, *sf*, *f*, and *sf*. The eleventh staff has *sf*, *sf*, *f*, and *sf*. The twelfth staff has *sf*, *sf*, *f*, and *sf*. The thirteenth staff has *sf*, *sf*, *f*, and *sf*. The piece ends with a *Fine* marking.



# Fagotto 1<sup>mo</sup>.

*f*

*sf*

*f*

*p sf p sf p p sf*

*p sf p f p sf p sf*

*p p sf p sf p*

*f f*

*sf sf p f*

*sf sf*

*sf sf*

*f*

*f*

*Fine*

Ouverture  
D'Achille  
en Symphonie

Larghetto

Fagotto 2<sup>do</sup>

*p* *sf* *p* *sf* *p* *sf* *legreto*

*sf* *p* *f* *p* *f*

*sf* *sf* *p* *Sp* *sf* *sf* *sf*

*f* *Sp* *Sp* *Sp* *cres*

*pp* *p* *All. presto*

*f* *p* *sf* *p*

*f* *f*

*f* *sf* *p*

*All. non troppo*

*5* *f* *Meno All.*

*ten 2* *p* *f* *sf* *sf*

# Fagotto 2<sup>do</sup>.

*f*

*sf* *sf*

*p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p* *f*

*p* *sf* *p* *sf* *p* *p* *sf*

*p* *sf* *p* *f* *f*

*sf* *sf* *p* *f*

*sf* *sf*

*ten*

*ff*

*Fine*

# Corno 1<sup>mo</sup> in D.

Overture  
D. Achille  
en Symphonie

Larghetto

8 fp f p f

2 1 3

p p sf sp

sp cres pp p

All. presto

sf p sf sf

sf sf sf p

All. non troppo

5 f

Meno All.

p p soli f

sf sf sf sf sf sf sf sf

f

1 2

2 2 2 2

sf sf sf sf sf sf sf sf f

1

sf sf f

1

sf sf

Fine

# Corno 2<sup>do</sup> in D.

Overture  
P. Achille.  
en Symphonie.

*Larghetto*

The musical score for the Corno 2<sup>do</sup> in D part of the Overture P. Achille. en Symphonie. is written across 14 staves. The tempo begins with *Larghetto* and changes to *All.<sup>o</sup> presto* at the start of the fifth staff, and then to *All.<sup>o</sup> non troppo* at the start of the sixth staff. A *Meno All.<sup>o</sup>* marking appears at the start of the seventh staff. The score includes various dynamic markings such as *sp*, *f*, *p*, *sf*, *pp*, and *cres*. There are also numerical markings (8, 1, 3, 5, 1, 2, 2, 1, 1) above the staves, likely indicating fingerings or breath marks. The piece concludes with a *Fine* marking at the end of the fourteenth staff.

Fine

# Tromba 1<sup>ma</sup> in D.

1

Ouverture  
pour Achille  
en symphonie.

Larghetto 31

All.<sup>o</sup> presto.

Musical staff 1: Treble clef, common time signature. The staff begins with a dynamic marking of *p* (piano). The music consists of a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, common time signature. The staff contains dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout the line.

Musical staff 3: Treble clef, common time signature. The staff contains dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout the line.

Musical staff 4: Treble clef, common time signature. The staff contains dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout the line.

Musical staff 5: Treble clef, common time signature. The staff begins with the tempo marking *All.<sup>o</sup> non stoppo* and a dynamic marking of *f* (forte). It includes a fingering '3' and a first ending bracket labeled '2'.

Musical staff 6: Treble clef, common time signature. The staff begins with the tempo marking *Meno All.<sup>o</sup>* and a dynamic marking of *p* (piano). It includes a fingering '1' and a dynamic marking of *sf* (sforzando).

Musical staff 7: Treble clef, common time signature. The staff contains dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout the line.

Musical staff 8: Treble clef, common time signature. The staff contains dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout the line.

Musical staff 9: Treble clef, common time signature. The staff contains dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout the line. It includes a fingering '4' and a first ending bracket labeled '2'.

Musical staff 10: Treble clef, common time signature. The staff contains dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout the line. It includes a fingering '3' and a first ending bracket labeled '1'.

Musical staff 11: Treble clef, common time signature. The staff contains dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout the line. It includes a fingering '1' and a first ending bracket labeled '1'.

Musical staff 12: Treble clef, common time signature. The staff contains dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout the line.

Musical staff 13: Treble clef, common time signature. The staff contains dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout the line.

Fine



# Tromba 2<sup>da</sup> in D

Larghetto 31

All.<sup>o</sup> presto

Ouverture  
D'Achille  
en Symphonie

Musical staff 1: Treble clef, C major key signature, common time signature. The staff contains a series of notes starting with a dynamic marking 'p'.

Musical staff 2: Treble clef, C major key signature, common time signature. The staff contains a series of notes with dynamic markings 'sf' and 'p'.

Musical staff 3: Treble clef, C major key signature, common time signature. The staff contains a series of notes with dynamic markings 'sf' and 'p'.

Musical staff 4: Treble clef, C major key signature, common time signature. The staff contains a series of notes with a dynamic marking 'p'.

All.<sup>o</sup> non scoppo

Musical staff 5: Treble clef, C major key signature, common time signature. The staff contains a series of notes with a dynamic marking 'p' and a finger number '5'.

Meno All.<sup>o</sup>

Musical staff 6: Treble clef, C major key signature, common time signature. The staff contains a series of notes with a dynamic marking 'p' and a finger number '1'.

Musical staff 7: Treble clef, C major key signature, common time signature. The staff contains a series of notes.

Musical staff 8: Treble clef, C major key signature, common time signature. The staff contains a series of notes with a dynamic marking 'f'.

Musical staff 9: Treble clef, C major key signature, common time signature. The staff contains a series of notes with dynamic markings 'sf' and finger numbers '4', '2', '2', '2'.

Musical staff 10: Treble clef, C major key signature, common time signature. The staff contains a series of notes with dynamic markings 'sf' and finger numbers '3', '1', '1'.

Musical staff 11: Treble clef, C major key signature, common time signature. The staff contains a series of notes with a dynamic marking 'sf' and a finger number '1'.

Musical staff 12: Treble clef, C major key signature, common time signature. The staff contains a series of notes with a dynamic marking 'sf'.

Musical staff 13: Treble clef, C major key signature, common time signature. The staff contains a series of notes ending with a double bar line and the word 'Fine'.

*Timpani in D. A.*

*Ouverture  
D'Achille  
en Symphonie*

*Larghetto*

9 p sf

7

3

f f sf

*All. presto*

2 p

f p sf p

f sf f p

*All. non troppo*

5

2 *Meno All.*

15

5 2 2 2

sf sf sf sf sf sf

6 1

sf sf sf sf sf

1

ff

1

*Fine*

1

# Tambour

*Couverture  
D' Achille  
en Symphonie*

*Larghetto*

31

*All.<sup>o</sup> presto*

27

*All.<sup>o</sup> non troppo*

5

2 *Meno All.<sup>o</sup>*

65

*f*

*Fine*

2881

1

# Grosse Caisse

*Couverture  
D' Achille  
en Symphonie*

*Larghetto*

31

*All.<sup>o</sup> presto*

30

*All.<sup>o</sup> non troppo*

5

*Meno All.<sup>o</sup>*

15

6

2

2

2

3

1

7

1

4

*Fine*

2881