

(C, I, 32)

17.

Gieddes sanking III, 17

M. Gieddes

TRIO III. V. & VI.

a
Flauto Traverso
Violino
Violoncello

J

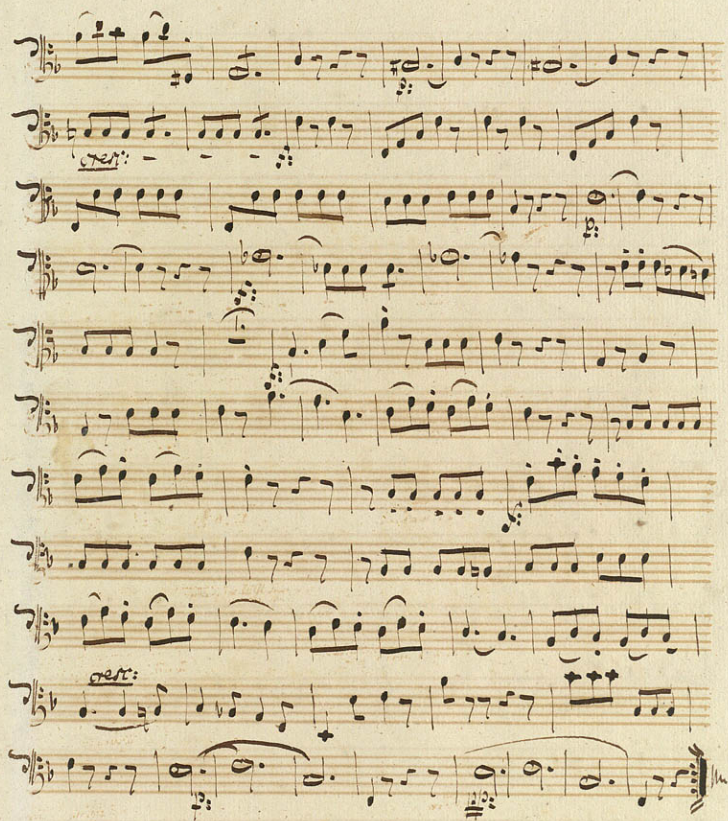
Vell. Sig. F. S. Hoffmeister.

Violin

Violoncello

Allegro

The musical score is written for Violin and Violoncello. It begins with the tempo marking 'Allegro' underlined. The first system consists of two staves for Violin and two for Violoncello. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Violoncello part starts with a bass clef and the same key signature. The music is in 2/4 time. The score contains various musical notations, including eighth and sixteenth notes, rests, and trills. There are also some decorative flourishes and a small 'tr.' marking in the lower systems. The paper is aged and shows some wear.



Volti Andante





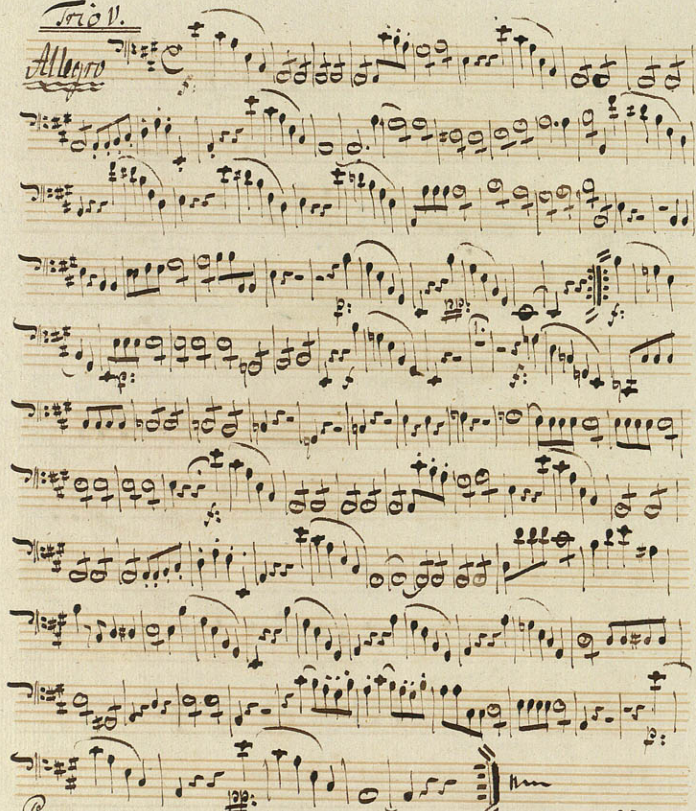
Allegro



Volti Trov.
Allegro.

Trio.

Allegro



Coro

Adagio



A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first section is marked 'Trio' and the second 'Adagio'. The score concludes with a double bar line and the initials 'M.D.C.'.

Trio

Adagio

M.D.C.

Tutti Trio in Adagio.

Trio VI.

Adagio





Volte Allegretto.

Allegretto





Fine.



Box A 8.4077

Gieddes samling III, 17.

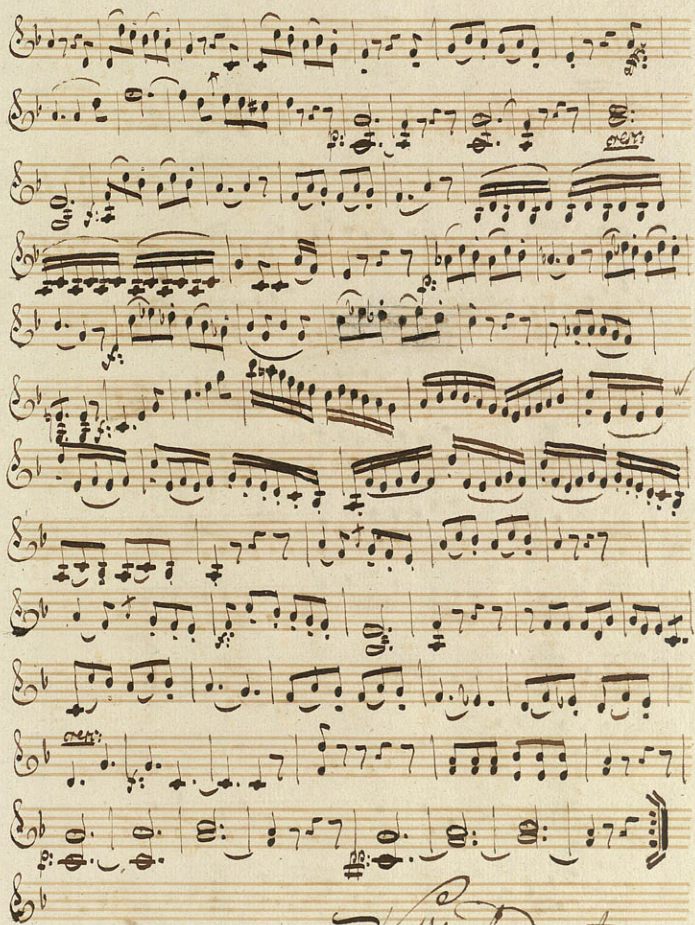
Violine

Cr. 11.

Violino

Allegro

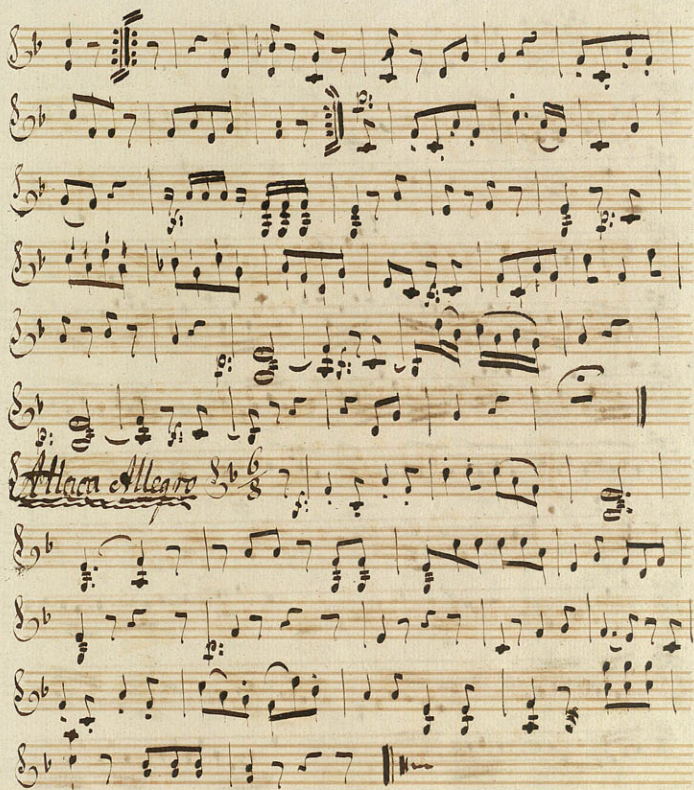




Volte Andante

Andante $\text{E}\flat\text{F}\sharp$ $\text{3}/4$

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 3/4 time signature. The word "Andante" is written above the first staff and underlined. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings that appear to be "Solo" or "Piano" in the first few staves. The score ends with a double bar line and a repeat sign.



Volte Trio
Allegro

Trio

Allegro





For Adagio



Volte Subito

This is a handwritten musical score on aged, yellowed paper. The notation is in brown ink and consists of several systems of staves. The first system contains four staves of music. The second system begins with the section title *Menuetto* written in a decorative, cursive hand, followed by three staves. The third system begins with the section title *Trio*, also in a decorative hand, followed by four staves. The notation includes various musical symbols: treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The handwriting is elegant and characteristic of the 18th or 19th century. The score concludes with the initials *M. J. C.* at the end of the final staff.

Trio VI.

Adagio

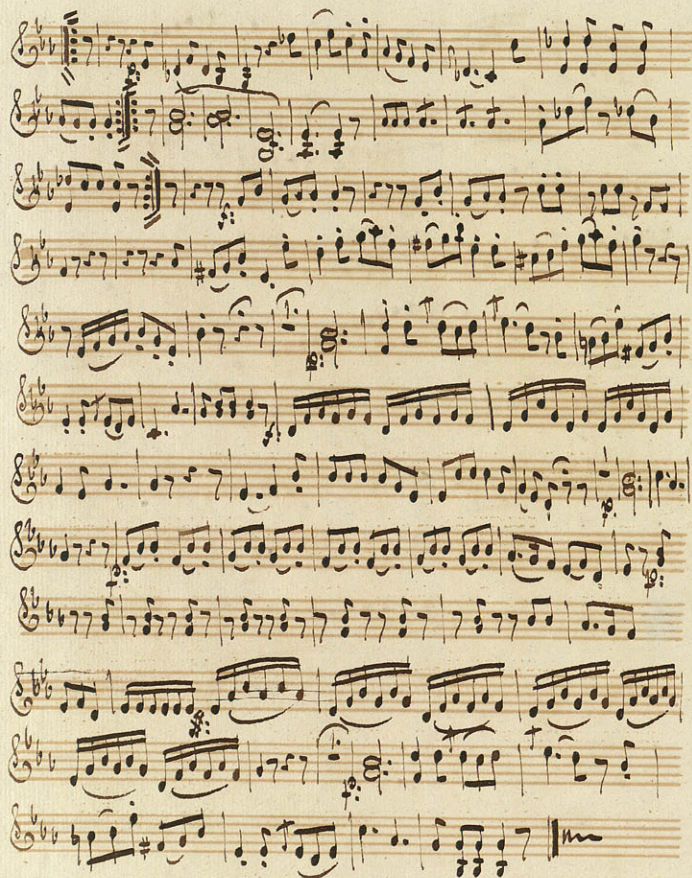


Volte Subito





Alti Subito.



Fine.



Trioll. Allegro Travelfe.

A handwritten musical score on aged paper. The title 'Trioll.' is underlined in blue ink, and 'Allegro Travelfe.' is written in red ink above the first staff. The music is written in brown ink on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots on the tenth staff.

Volti Chibi toz.



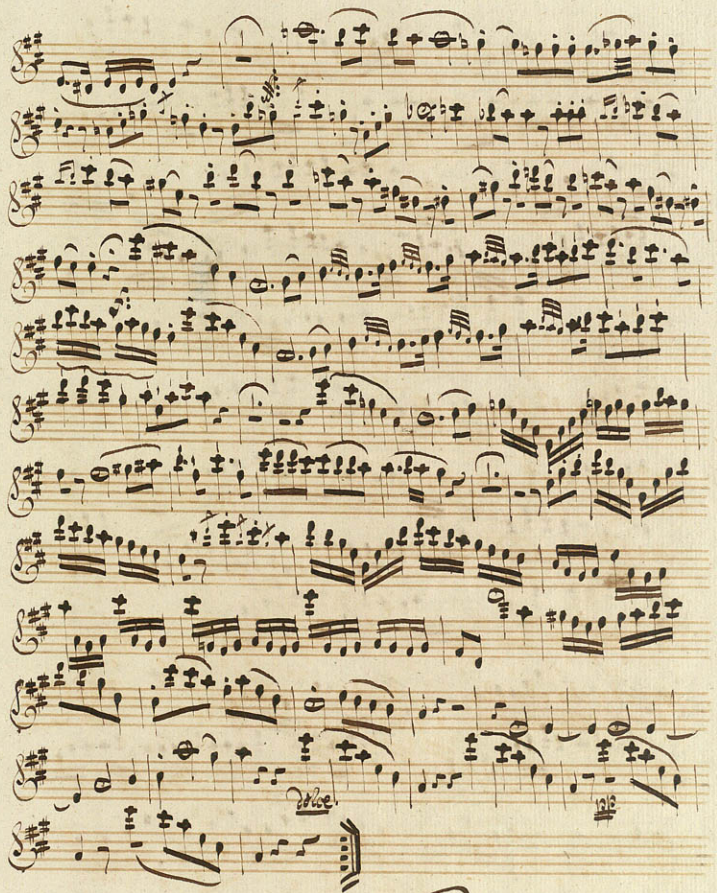
Andante

|| *attacca*

Volte Subito

Allegro $\text{G}\frac{6}{8}$

Tron.
Allegro $\text{G}\frac{6}{8}$



Volti Poco Più

Prologo 8# 2/4

The musical score is written on 12 staves. The first staff is labeled "Prologo" and has a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. The piece concludes with a double bar line and a repeat sign on the twelfth staff. There are some handwritten annotations in the margins, including "Poco" and "cresc.".

Allegretto

poco

dolce

rit.

Fine

poco

dolce

rit.

poco

dolce

rit.

poco

Al: Da Capo
Volti Gio: Adagio

Trio II.

Adagio

Handwritten musical score for Trio II, Adagio. The score consists of 14 staves of music in G major, 3/4 time. It features a melody in the upper staves and a bass line in the lower staves. The tempo is marked 'Adagio'. There are several 'dolce' markings throughout the piece.

The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the melody, and the subsequent staves show the bass line and harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Key markings include:

- dolce* (first staff, above the melody)
- dolce* (seventh staff, above the melody)
- dolce* (eleventh staff, above the melody)
- dolce* (fourteenth staff, below the bass line)



Tutti Subito.





Fine.