

N° 81

JVRAGES ADOPTES

# ART MODERNE DU PIANO

50

# ÉTUDES

DE

# SALON

ÉTUDES

Moyenne force et Progressives

PAR

# MARMONTEL

Professeur au Conservatoire — Chevalier de la Legion d'Honneur

EAUX

Conservatoire.

# MARMONTEL

## ŒUVRES CHOISIES

STYLE SCOLASTIQUE ET MODERNE

*Sonates, Nocturnes, Morceaux de salon, Pièces caractéristiques, Morceaux de genre,  
Transcriptions, Airs de danse.*

Degré de force.	Éditeurs.
Op. 8. Sonate en ré naturel majeur . . . . .	M. F. HEUGEL.
-- 10. Premier nocturne, dédié à mon maître et ami ZIMMERMANN . . . . .	M. F. GRUS.
-- 11. Deuxième nocturne varié. A mon ami Netto .	A. D. —
-- 12. Deux nocturnes caractéristiques, dédiés à M. AUBER . . . . .	D. —
-- 13. Souvenir du pays, impromptu . . . . .	A. D. —
-- 19. Trois mélodies caract., dédiées à F. Le Couppey M. F. . . . .	—
-- 20. Valse dédiée à Mme JOUSELIN . . . . .	M. F. —
-- 21. Sérénade dans le genre italien . . . . .	M. F. —
-- 22. Nocturne élégant . . . . .	M. F. —
-- 23. Premier morceau de salon, andante et rondo. M. F. . . . .	—
-- 24. Deuxième morceau de salon, introduction et allegro . . . . .	M. F. —
-- 28. Rondo de salon . . . . .	M. F. MESSONNIER GÉRARD.
-- 29. Deux rêveries . . . . .	M. F. —
-- 30. Chants du Nord, deux mazurkas . . . . .	M. D. HEUGEL.
-- 35. Trois mazurkas, à Mme la comtesse Keyserling .	A. D. MAHO.
-- 36. Impromptu, étude . . . . .	M. F. LEMOINE.
-- 37. Deux marches caractéristiques, funèbre, magyar A. D. HEUGEL.	—
-- 38. Deux idylles . . . . .	A. D. —
-- 39. Napolitana, étude de concert . . . . .	D. ESCUDIER.
-- 40. Première polonoise, dédiée à Goria . . . . .	D. —
-- 41. Berceuse, rêverie . . . . .	A. D. —
-- 44. Carina, valse . . . . .	A. D. —
-- 48. Speranza, nocturne . . . . .	M. D. —
-- 49. Premier thème original varié . . . . .	M. F. HEUGEL.
-- 50. Musette, pastorale . . . . .	M. F. —
-- 51. Venezia, barcarolle . . . . .	A. D. —
-- 52. Petit solo de concours, pour pension . . . . .	P. D. —
-- 53. Les Larmes, élégie . . . . .	A. D. —
-- 55. Apparition, rêverie . . . . .	M. F. GAMBOGI.
-- 56. Deuxième sérénade (genre espagnol) . . . . .	M. F. —
-- 57. Valse brillante, dédiée à Mme Guillotau . . . . .	A. D. ESCUDIER.
-- 59. Pensée dramatique . . . . .	M. D. GRUS.
-- 61. Au bord du lac, rêverie . . . . .	M. D. ESCUDIER.
-- 63. Deuxième thème, varié . . . . .	A. D. COLOMBIER.
-- 64. Mélancolie, rêverie . . . . .	A. D. —
-- 65. Rêve d'une fée, valse . . . . .	M. F. ESCUDIER.
-- 66. La Brise, valse brillante . . . . .	D. HEUGEL.
-- 67. Chant de l'alouette, caprice . . . . .	A. D. ESCUDIER.
-- 68. Souvenir d'Espagne, boléro . . . . .	M. D. —

Degré de force.	Éditeurs.
Op. 68bis. Marche triomphale . . . . .	D. MESSONNIER GÉRARD.
-- 69. Chansons slaves . . . . .	M. D. ESCUDIER.
-- 69bis. La Gitana . . . . .	M. J. COLOMBIER.
-- 70. Échos des montagnes . . . . .	A. D. GAMBOGI.
-- 71. Souvenir de Cauterets, grande valse . . . . .	A. D. —
-- 72. Souvenir d'Ischia, barcarolle . . . . .	A. D. GIROD.
-- 73. L'Absence, romance sans paroles . . . . .	A. D. GRECH.
-- 74. Chant du gondolier . . . . .	A. D. HEUGEL.
-- 75. Souvenir de Royat, valse . . . . .	M. F. —
-- 78. Troisième thème original varié . . . . .	A. D. —
-- 79. Jour de bonheur, transcription. AUBER, air de Marie Cabel . . . . .	M. D. ESCUDIER.
-- 81. Nuit d'Asie, nocturne . . . . .	A. D. HIELARD.
-- 82. Faust, GOUNOD, air des Bijoux, transcription. A. D. CHOUDENS	—
-- 83. Fleurs de Bruyère, trois pièces caractéristiques. M. F. ESCUDIER	—
-- 84. Aubade . . . . .	M. F. HEUGEL.
-- 86. Deuxième sonate, allegro, andante, scherzo, finale	D. —
-- 91. Réveil du printemps, idylle . . . . .	A. D. —
-- 92. Deuxième polonoise . . . . .	D. ESCUDIER.
-- 93. L'Harmonieuse, valse . . . . .	A. D. —
-- 95. Trois rêveries . . . . .	M. F. —
-- 97. Chute des feuilles, pièce caractéristique . . . . .	A. D. HEUGEL.
-- 98. L'Hirondelle, grande valse . . . . .	D. —
-- 102. Air de ballet, style moderne . . . . .	M. D. —
-- 104. Scherzo . . . . .	D. —
-- 109. Sérénade vénitienne . . . . .	A. D. ESCUDIER.
-- 110. Danse orientale, pièce caractéristique . . . . .	M. D. DURAND.
-- 111. Toccatina . . . . .	A. D. —
-- 113. Sous bois, deux pièces caractéristiques . . . . .	A. D. HEUGEL.
-- 114. Deux menuets. SÉVIGNE, la Vallière . . . . .	M. D. —
-- 115. Air de danse, style ancien . . . . .	M. D. —
-- 116. Souvenir de la Camargo, gavotte . . . . .	M. D. ESCUDIER.
-- 117. Trois pièces caractéristiques: Lamento, la Marinrière, Piccolo scherzo . . . . .	A. D. HEUGEL.
-- 118. Allegro fuocoso, très-difficile . . . . .	—
-- 119. Pavane . . . . .	M. F. HIELARD.

### PIÈCES TRÈS FACILES SANS NUMÉROS D'ŒUVRE

*Ma mère au ciel, petite fantaisie, chez Colombier. — Chœur des Tombeaux de Lucie, chez l'éditeur de Lucie. — Rondes enfantines, chez GRECH. — Marie, valse, chez Grus. — Hélène, polka; Wanda, redowa sentimentale, HEUGEL. — L'Anonyme, polka, HEUGEL. — Les Inconstantes, quadrille varié, chez Grus. A. D.*



à Madame et Mademoiselle DUBRAY de Beauvais.  
AMMAGE AFFECTUEUX.

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## ÉTUDE I.

Jeu expressif et coloré. Le chant de la main droite accusé avec franchise mais sans dureté. Le staccato de la basse souple et du poignet.

All<sup>e</sup> appassionato.

PIANO.

M. P. 2805.

A page of sheet music for piano, featuring four staves of musical notation. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a treble clef. The music consists of measures separated by vertical bar lines. Various dynamics and performance instructions are included, such as "poco," "ere," "seen," "do," "f," "p," "p," "fz," "fz," "cresc.", and "fz." Fingerings are indicated above some notes, particularly in the first and second staves.

## 1° tempo.

decresc e rall.

*p* — *fz*

*f* e brillante

cresc molto sempre forte

e più animato *ff*

## ÉTUDE 2.

Il faut une articulation vive, légère et beaucoup d'égalité, dans les traits pour bien dire cette étude d'agilité. La basse marque la mesure mais sans dureté.

**Allegro molto.**

PIANO.

*p louré.*

*pp*

*p*

*fz*

*a tempo.*  
*poco rit.*

*pp*

A musical score for piano featuring four staves of music. The top three staves are in common time, while the bottom staff is in 2/4 time. The music consists of six measures per staff. Pedaling instructions are provided for each measure:

- Measure 1: Pedal (Ped.)
- Measure 2: Pedal (Ped.)
- Measure 3: Pedal (Ped.)
- Measure 4: Pedal (Ped.)
- Measure 5: Pedal (Ped.)
- Measure 6: Pedal (Ped.)

Dynamic markings include *f*, *fz*, *p*, and *leggiere.*. Measure 6 concludes with *rit.* (ritardando).

*a tempo.*

pp

*fz*

*p*

*poco cresc.*

*fz*

Ped.

*fz p*

*dim.*

*pp*

*fz*

*fz p*

*largo*.

*Ped.*

*Ped.*

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à Monsieur TOURNAILLON (d'Orléans)  
SOUVENIR AFFECTUEUX.

### ÉTUDE 3.

Sonorité douce, jeu lié et expressif. La basse bien soutenue et très-égale surtout dans l'accompagnement en doubles croches.

**Andantino.**

PIANO.

Musical score for piano in 3/4 time, treble and bass staves. Dynamics: *mf* simple, *fz*. Fingerings: 1, 2, 3, 4, 5. Articulations: slurs, grace notes.

Continuation of the piano score in 3/4 time. Dynamics: *fz*, *dim.*, *con espress.*, *poco rall.* Fingerings: 1, 2, 3, 4, 5. Articulations: slurs, grace notes.

**a Tempo.**

Continuation of the piano score in 3/4 time. Dynamics: *f*, *fz*. Fingerings: 1, 2, 3, 4, 5. Articulations: slurs, grace notes.

Final section of the piano score in 3/4 time. Dynamics: *decreas.*, *p*. Fingerings: 1, 2, 3, 4, 5. Articulations: slurs, grace notes. The section ends with a final dynamic marking: **FINE**.

mf

*poco cresc.*

1. 2.  
dinin. e rall. dinin. e rall. *p dolce con espress.*

*f sonore.*

9

*p*      *fz*      *dimin.*

*f*

*a Tempo.*

*p*      *poco rall.*      *mf*

*fz*

*cresc.*      *molto*      *e*      *slargando.*

*ff*

D.C.

à Madame L. TEXIER.

HOMMAGE AFFECTUEUX.

## ÉTUDE 4.

Le trait mélodique de la main droite, accentué avec franchise, doit être d'une sonorité claire et brillante. La basse bien rythmée accuse les temps forts d'une manière très-sensible.

All<sup>e</sup> moderato.

PIANO

Fingerings: 1, 2, 3, 4, 5; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4, 5.  
Dynamics: *p*, *f*, *p*.

Fingerings: 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5, 2; 1, 2, 3, 4, 5, 2.  
Dynamics: *pp*, *f*, *p*, *fz poco rit p*, *dim.*, *Ped.*

Fingerings: 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5.  
Dynamics: *pp*, *Ped.*

Fingerings: 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5; 1, 2, 3, 4, 5.  
Dynamics: *Ped.*

Sheet music for piano, page 12, featuring five staves of musical notation. The music is in common time and includes the following markings:

- Staff 1 (Treble Clef):** Dynamics *fz*, *fz*. Fingerings: 2 3 1 4 1 3, 2 3 1 4 1 3, 3 2 1 5 4 2 4, 3 2 1 5 4 2 4.
- Staff 2 (Bass Clef):** Dynamics *V*, *V*, *V*, *V*.
- Staff 3 (Treble Clef):** Dynamics *risoluto e cresc.*, *fz piu cresc.*. Pedal marking: Ped.
- Staff 4 (Bass Clef):** Dynamics *Ped.*, *\**, *Ped.*, *\**. Dynamics *f*. Dynamics *dimin e rall.*
- Staff 5 (Treble Clef):** Dynamics *tempo.*, *f*, *fz*, *fz*. Fingerings: 1 3 2 1 4, 2 3 1 4 2 3, 2 1 5 4 1 5, 2 1 5 4 1 5, 3 2 1 4 2 3.
- Staff 6 (Bass Clef):** Dynamics *V*, *V*.
- Staff 7 (Treble Clef):** Dynamics *fz*, *fz*, *cresc.*

*fz dim.*

*poco rit.*

*a tempo.*

*sp*

*p*

v v v v

*f*

*p*

*f*

*pp*

*cresc.*

Ped.

Ped.

*pp*

\*

à mon cher élève Monsieur Victor DOLMETSCH, Fils.  
SOUVENIR TRÈS-AFFECTUEUX.

### ÉTUDE 5.

Beaucoup de légèreté, d'égalité et de clarté dans le trait continu de main droite. La basse soutient la mesure et marque les temps.

All' *con fuoco*

*p e leggiero.*

**PIANO.**

9: C 8

*cresc.*

*dimin.*

*rinf.*

Ped.

Ped.

Ped.

*f e brillante.*

*fz*

*cresc.*

*fz*

*fz*

*Ped.* \*

*f*

*Ped.* \*

*f*

*Ped.* \*

*cresc. con fuoco.*

*ff*

FINE

Sheet music for piano, page 16, featuring four staves of musical notation. The music is in common time and consists of measures 16 through 19.

**Staff 1:** Treble clef. Dynamics: **p**, **poco cresc.**, **fz**. Fingerings: 1 2 1 3, 1 2 1 5, 5, 4, 3 2 1, 3 2 1 2 3 1, 1 2 3 4 5, 1 3 2 1.

**Staff 2:** Bass clef. Dynamics: **p**, **poco cresc.**, **fz**. Fingerings: 1 2 3 1, 1 2 3 1 2 3 1, 1 2 3 1 2 3 1, 1 2 3 1 2 3 1.

**Staff 3:** Treble clef. Dynamics: **p dolce e leggiero.**, **fz**. Fingerings: 3 2 1 3 2 1, 3 2 1 3 2 1, 1 2 3 1, 1 2 3 1.

**Staff 4:** Bass clef. Dynamics: **f**, **dimin.**, **fz**. Fingerings: 1 3 2 1, 4 5, 2 1, 4 5, 1 3 2 1, 4 5, 2 1, 4 5.

*f e risoluto.*

*p e poco rit.*

**a Tempo.**

*f*

*p*

*fz*

*p*

*crese. e rit.*

**a Tempo.**

*f*

*sf*

*molto rit. con forza.*

D.C.

Ped.

\*

## ÉTUDE 6.

Une sonorité profonde, un sentiment d'expression calme, recueillie, sont les qualités à chercher dans cette étude.  
Le staccato de la basse doit se traduire comme le pizzicato des violoncelles.

**Andante religioso.**

PIANO.

*p* ben sosten con espress. cresc.

poco rit. attaca.

*f* sonore e

largamente. più cresc. riten con

dolce e cantabile.

forza *p* e staccato il basso

Musical score page 1. The top system shows two staves. The treble staff has a single note followed by a dynamic *mf*. The bass staff has a continuous eighth-note pattern.

Musical score page 2. The top system shows two staves. The treble staff starts with a dynamic *fz*. The bass staff has a continuous eighth-note pattern. The middle system shows two staves. The treble staff has a dynamic *f* followed by *con espress.*. The bass staff has a continuous eighth-note pattern.

Musical score page 3. The top system shows two staves. The treble staff has a dynamic *p e rit.* The bass staff has a continuous eighth-note pattern. The middle system shows two staves. The treble staff has dynamics *a tempo.*, *cresc.*, *poco*, and *a*. The bass staff has a continuous eighth-note pattern.

Musical score page 4. The top system shows two staves. The treble staff has dynamics *poco* and *rit*. The bass staff has a continuous eighth-note pattern. The middle system shows two staves. The treble staff has dynamics *f* and *f dolce.* The bass staff has a continuous eighth-note pattern.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 45 starts with a forte dynamic (fz) followed by a piano dynamic (p). Measure 46 begins with a piano dynamic (p). Measure 47 starts with a forte dynamic (fz). Measure 48 begins with a piano dynamic (p). Measure 49 starts with a forte dynamic (fz). Measure 50 begins with a piano dynamic (p). Fingerings are indicated above the notes: measure 45 (1 4 5), measure 46 (3 2 5 4), measure 47 (5), measure 48 (3 4), measure 49 (3 4), and measure 50 (3 1 3 2).

A musical score for piano, showing two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef. Measure 15 begins with a dynamic instruction "più animato." followed by a crescendo instruction "cresc.". The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measure 16 continues this pattern, with the right hand playing eighth-note chords and the left hand providing harmonic support. Fingerings are indicated above the notes in measure 16.

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. It consists of 28 measures, with a dynamic marking of *p* and a tempo of *calmo*. The bottom staff uses a bass clef and also has a key signature of two sharps. It also consists of 28 measures, with a dynamic marking of *p*. Fingerings are marked above the notes: 1, 2, 3, 4, 5. Measures 1-14 are shown, followed by a repeat sign and measures 15-28.

dimi - nuen - do  
ritardando.

**1<sup>o</sup> tempo.**

p  
ben sostenuto con espress.  
cresc.

poco rit. attaca.

*f* sonore e

largamente.  
più cresc.  
riten con forza.

## **ÉTUDE 7.**

ETUDE 1.  
La douceur et la grâce expressive doivent s'allier à beaucoup de légèreté pour la bonne interprétation de cette étude qui a le mouvement modéré d'une valse. La main gauche marque la mesure ou soutient la mélodie dans une demi sonorité.

*lie dans une demi sonorité.*

**Vivace.** *fz*

**INTRADA.** *fz*

**Moderato. Tempo di Valza.** *leggiere con eleganza.*

**VALSE.** *poco più forte.* *cresc.* *1<sup>a</sup>* *f*

Sheet music for piano, page 23, featuring five systems of musical notation:

- System 1:** Treble and bass staves. Dynamics: *poco a poco dimin.*, *fz*. Fingerings: 4 2 5 4, 4 2 5 4, 4 2 5 4, 5 3 4 2, 4 2 5 4, 4 2 4 3. Performance instruction: *poco dimin.*
- System 2:** Treble and bass staves. Dynamics: *fz*. Fingerings: 5 1 3 4, 5 4, 3 2 5 2 4 4, 3 2 3 4 2, 5 3 1 5, 2 3 1 5. Performance instruction: *1a*, *2a*.
- System 3:** Treble and bass staves. Dynamics: *fz*, *p*, *cresc.*, *- - -*, *- - -*, *- - do.* Fingerings: 3 1, 5 2, 3 1, 3 2 3 1, 2 3 4.
- System 4:** Treble and bass staves. Dynamics: *decresc.*, *a tempo.*, *poco rit.*, *p*. Fingerings: 3 1, 2 1 5 3 1, 1 5 4, 5 2 4, 1 5, 2 3 4.
- System 5:** Treble and bass staves. Dynamics: *cresc.*, *fz*, *fz*, *ff*. Fingerings: 5 4, 3 2 3 1 4 3, 5 4, 2 1 3 2, 5. Performance instruction: *Ped.*, *\**, *Ped.*, *\**. Final instruction: *FINE*.

12

*p dolce con espress.*

*fz*

*cresc.*

*p dolce.*

*fz*

*cresc.*

*molto con anima.*

*fz*

*fz*

*fz*

*poco riten.*

*cresc.*

*dimin.*

*p*

*cres -*

*- cen -*

*- do.*

*f*

*decresc.*

*al segno* <sup>8</sup>  
ma senza  
repetitione.

*dimin.*

*sempre*

*poco rall.*

*pp*

Péd. 2 1 3 1 3

\* Ped.

D.C. \*

The musical score consists of four staves of piano music. The first staff starts with a crescendo, followed by a diminuendo, and ends with a dynamic 'p'. The second staff begins with a crescendo, followed by a melodic line labeled '- cen -' and ends with a melodic line labeled '- do.'. The third staff starts with a forte dynamic 'f', followed by a decrescendo, and ends with a melodic line starting with a bass note. The fourth staff begins with a melodic line labeled 'dimin.', followed by 'sempre', 'poco rall.', and 'pp', ending with a dynamic 'D.C.' and a final melodic line marked with an asterisk.

## ÉTUDE 8.

Le caractère rythmique de cette pièce caractéristique doit être indiqué par une accentuation franche, des nuances tranchées comme sonorité et expression.

### **Tempo di gavotte (moderato)**

**PIANO.**

**Tempo di gavotte (moderato)**

*mf* *marcatissimo* *fz* *fz*

*legato.*

*p*

*staccato.*

*f* *fz* *f* *fz*

*decresc.* *cresc. di nuovo.*

17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 339 340 341 342 343 344 345 346 347 348 349 349 350 351 352 353 354 355 356 357 358 359 359 360 361 362 363 364 365 366 367 368 369 369 370 371 372 373 374 375 376 377 378 379 379 380 381 382 383 384 385 386 387 388 389 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 416 417 418 419 419 420 421 422 423 424 425 426 427 428 429 429 430 431 432 433 434 435 436 437 438 439 439 440 441 442 443 444 445 446 447 448 449 449 450 451 452 453 454 455 456 457 458 459 459 460 461 462 463 464 465 466 467 468 469 469 470 471 472 473 474 475 476 477 478 479 479 480 481 482 483 484 485 486 487 488 489 489 490 491 492 493 494 495 496 497 498 498 499 499 500 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 516 516 517 518 519 519 520 521 522 523 524 525 526 527 528 528 529 530 531 532 533 534 535 536 537 538 538 539 540 541 542 543 544 545 546 547 548 548 549 549 550 551 552 553 554 555 556 557 558 559 559 560 561 562 563 564 565 566 567 568 568 569 569 570 571 572 573 574 575 576 577 577 578 579 579 580 581 582 583 584 585 586 587 588 588 589 589 590 591 592 593 594 595 596 597 597 598 598 599 599 600 600 601 602 603 604 605 606 607 608 609 609 610 611 612 613 614 615 616 616 617 618 619 619 620 621 622 623 624 625 626 627 628 628 629 629 630 631 632 633 634 635 636 637 638 638 639 639 640 641 642 643 644 645 646 647 648 648 649 649 650 651 652 653 654 655 656 657 658 659 659 660 661 662 663 664 665 666 667 668 668 669 669 670 671 672 673 674 675 676 677 677 678 679 679 680 681 682 683 684 685 686 687 688 688 689 689 690 691 692 693 694 695 696 697 697 698 698 699 699 700 700 701 702 703 704 705 706 707 708 709 709 710 711 712 713 714 715 716 716 717 718 719 719 720 721 722 723 724 725 726 727 728 728 729 729 730 731 732 733 734 735 736 737 738 738 739 739 740 741 742 743 744 745 746 747 748 748 749 749 750 751 752 753 754 755 756 757 758 759 759 760 761 762 763 764 765 766 767 768 768 769 769 770 771 772 773 774 775 776 777 777 778 779 779 780 781 782 783 784 785 786 787 788 788 789 789 790 791 792 793 794 795 796 797 797 798 798 799 799 800 800 801 802 803 804 805 806 807 808 809 809 810 811 812 813 814 815 816 816 817 818 819 819 820 821 822 823 824 825 826 827 828 828 829 829 830 831 832 833 834 835 836 837 838 838 839 839 840 841 842 843 844 845 846 847 848 848 849 849 850 851 852 853 854 855 856 857 858 859 859 860 861 862 863 864 865 866 867 868 868 869 869 870 871 872 873 874 875 876 877 877 878 878 879 879 880 880 881 882 883 884 885 886 887 888 888 889 889 890 891 892 893 894 895 896 897 897 898 898 899 899 900 900 901 902 903 904 905 906 907 908 909 909 910 911 912 913 914 915 916 916 917 918 919 919 920 921 922 923 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1981 1982 1983 1984 1985 1985 1986 1987 1987 1988 1988 1989 1989 1990 1991 1992 1993 1994 1995 1995 1996 1996 1997 1997 1998 1998 1999 1999 2000 2001 2002 2003 2004 2005 2005

cresc.

dimin.

*f e brillante.*

5 23 11

ff Ped. \*

FINE

## MUSSETTE on TRIO.

**1<sup>a</sup>**

**2<sup>a</sup>**

**3<sup>a</sup>**

**4<sup>a</sup>**

**pp** *legatissimo.*

**sempre dolce e murmurando.**

**pp** *poco rall.*

**a tempo.**



à mon ami Monsieur **TH. LÉCUREUX**, de BREST.

SOUVENIR AFFECTUEUX.

### ÉTUDE 9.

Il faut accentuer très-delicatement cette étude. La main droite exécute le chant avec grâce et désinvolture. La basse marque légèrement la mesure.

**Allegro.**

The sheet music consists of five staves of musical notation. The top staff is for the piano, indicated by a brace and the word "PIANO." The right hand's melody is written above the piano staff, with fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings like *fp*, *fz*, *p*, *cres.*, and *leggieramente con grazia*. The bass line is provided by the piano's bass clef staff below. The bottom staff is for the right hand, continuing the melodic line with fingerings and dynamics. The music is set in common time with a key signature of one sharp.

eres cen do.

*f*

Ped. \*

decresc.

*marcato il basso.* e ben sosten.

poco a poco.

*poco rit.*

*p*

*fz*

*fz p*

**p leggiere.**      **fz**      **p**      **<sup>4</sup> 9**  
**fz**      **<sup>1</sup> 9**      **<sup>1</sup> 3**      **<sup>4</sup> 9**  
**fz**      **<sup>1</sup> 5**      **<sup>4</sup> 9**

**fz**      **p**      **fz**      **p**  
**fz**      **<sup>1</sup>**      **<sup>1</sup> 3**      **<sup>4</sup> 9**  
**fz**      **<sup>1</sup> 5**      **<sup>4</sup> 9**

**<sup>3</sup> 5**      **<sup>4</sup> 2**  
**<sup>1</sup>**      **cresc.**  
**fz**      **<sup>5</sup> 4**      **fz Ped.**  
**<sup>5</sup> 3**      **<sup>3</sup> 9**      **<sup>1</sup> 4**  
**<sup>2</sup> 1**      **<sup>5</sup> 3**      **<sup>6</sup> 5**  
**<sup>2</sup> 1**      **<sup>5</sup> 3**      **<sup>6</sup> 5**

**<sup>5</sup> 3**      **<sup>3</sup> 9**      **<sup>1</sup> 4**  
**<sup>2</sup> 1**      **<sup>5</sup> 3**      **<sup>6</sup> 5**  
**<sup>2</sup> 1**      **<sup>5</sup> 3**      **<sup>6</sup> 5**

**pp**

## ÉTUDE 10.

Il faut accentuer avec franchise cette pièce dialoguée, un peu dans le style ancien. Le rythme doit en être bien marqué et l'harmonie soutenue.

**Moderato.**

PIANO.

M. P. 2005.

Musical score page 55, measures 1-4. Treble and bass staves. Dynamics: *f*, *p*, *fz*, *fz*.

Musical score page 55, measures 5-8. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*

Musical score page 55, measures 9-12. Treble and bass staves. Dynamics: *f*, *p e leggiero*, *fz*.

Musical score page 55, measures 13-16. Treble and bass staves. Dynamics: *p*, *fz*, *p*.

D.C.

HOMMAGE AMICAL.

## ÉTUDE II.

Le rythme à parti pris de cette étude doit s'accentuer avec franchise, mais sans dureté. La basse marque légèrement les temps forts, comme le ferait un tambourin sous la mélodie d'un air de danse provençale.

**Allegro.**

*giocosamente.*

**PIANO.**

The image shows a page of sheet music for piano, page 58. The music is arranged in six staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The first two staves begin with dynamic fz (fortissimo) and then transition to p (pianissimo). The third staff starts with fz and includes dynamic markings like 5, 3, and 1 above the notes. The fourth staff begins with fz and includes dynamic markings like 4, 1, and 5 above the notes. The fifth staff starts with fz and includes dynamic markings like 5, 1, and 2 above the notes. The sixth staff begins with fz and includes dynamic markings like 4, 1, and 3 above the notes. The music includes various performance instructions such as "più animato e cresc. molto.", "ff con fuoco.", and "mf". The notation features a mix of eighth and sixteenth-note patterns, often with grace notes indicated by small triangles above the stems.

7

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The first staff begins with dynamic *fz*. The second staff starts with *fz*, followed by a measure with fingerings 2 1 3 2 5, 1, 2 1 3. The third staff starts with *fz*, followed by fingerings 4 3 5 2, 1, 3 2 4 1, 5 1, 5 2, 1 4 1, 5, 3 2 5 2. The fourth staff starts with *p*, followed by *fz*, and ends with *decresc.* The fifth staff ends with *pp*. Fingerings are indicated above the notes in several measures, such as 2 1 3 2 5, 1, 2 1 3, 4 3 5 2, 1, 3 2 4 1, 5 1, 5 2, 1 4 1, 5, 3 2 5 2, and 1 2 3 4 5 6. Pedal marks (wavy lines) are present under the bass notes in the first, third, and fourth staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes in the first, second, third, and fourth staves respectively.

## **ÉTUDE 12.**

Le chant en octaves, lié et expressif, sans accuser trop fortement les accents. La basse bien soutenue et très égale.  
**Tempo moderato.**

**PIANO.**

*mf sostenuto con espress.*

*cresc con anima*

*dimin e rall.*

*a tempo.*

*mf*

*cresc -*

*- cen*

*do molto.*

*p*

*dolce.*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

Sheet music for piano, page 41, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The notation includes treble and bass staves, with specific fingerings (e.g., 1, 2, 3, 4, 5) indicated above the notes. Various dynamics are marked, such as *cresc.*, *dimin.*, *molto e piu animato.*, *dimin e calmato.*, *p*, *f*, and *Ped.*. The music is divided into measures by vertical bar lines, and each measure is numbered from 1 to 10 at the end of the staff.

1    2    3    4    5    6    7    8    9    10

*cresc.*    *cen-*    *-do*    *molto e piu*    *animato.*

*Ped.*    ⓧ *Ped.*    ⓧ *Ped.*    ⓧ *Ped.*    ⓧ

*dimin e calmato.*    *p*    *cresc.*

*p*    *cresc.*

*cresc.*

*cresc.*    *f*

*Ped.*    ⓧ

*dimin.*

*Ped.*    ⓧ

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The notation is in common time and includes the following dynamic and performance markings:

- Staff 1: *f*, *fz*, *fz*, *dimin.*
- Staff 2: *p dolce.*, *poco rall.*, *mf sostenuto con.*
- Staff 3: *Ped.*, *Ped.*
- Staff 4: *espress.*, *fz*, *cresc con*
- Staff 5: *a tempo.*, *anima.*, *dimin e rall.*, *sonore.*
- Staff 6: *cres cen do*, *molto e ritm.*, *f*

ÉTUDE 13.

Le trait brillant en accord brisé qui est le type de cette étude doit être exécuté avec beaucoup de bravoure et une sonorité éclatante. La basse chantante très-marquée et énergique.

All° con fuoco.

PIANO.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The music includes dynamic markings such as *cresc.*, *f*, *rif*, *fz*, and *p*. Fingerings are indicated above the notes, showing sequences like 4-5-4-3, 2-1, 5-1, etc. The bass staff features large, sustained chords with eighth-note patterns underneath. The overall style is characteristic of early 20th-century piano music.

Sheet music for piano, page 45, featuring five staves of musical notation. The music is in common time and consists of measures 45 through 50.

**Staff 1:** Treble clef. Measure 45: *fz*. Measures 46-47: *f*. Measure 48: *dim.* Measures 49-50: *fz*.

**Staff 2:** Bass clef. Measures 45-50: *fz*.

**Staff 3:** Treble clef. Measures 45-50: *fz*.

**Staff 4:** Bass clef. Measures 45-50: *fz*.

**Staff 5:** Treble clef. Measures 45-50: *f e brillante.*

**Staff 6:** Bass clef. Measures 45-50: *cresc. molto.* Measures 51-52: *fz*. Measures 53-54: *fz*.

**Staff 7:** Bass clef. Measures 55-56: *tutta forza.*

**Pedal Instructions:** *Ped.* with a note value of  $\frac{1}{2}$  and a bass clef. Measures 55-56: *Ped.* with a note value of  $\frac{1}{2}$  and a bass clef.

### ÉTUDE 14.

Le trait de main droite léger, égal, rapide et brillant. Les accords arpégés de main gauche très-serrés et marquant bien la mesure.

**Tempo mod<sup>to</sup>**

PIANO.



48

Sheet music for piano, page 48, featuring five staves of musical notation. The music includes dynamic markings such as *cre*, *scen*, *do*, *f. e risoluto.*, *più cresc.*, *ff*, *decresc e*, *poco riten.*, and *p a tempo.*. The piano part consists of two staves: treble and bass. The music is written in common time with various key signatures.

Piano sheet music for page 49, featuring five staves of musical notation. The music consists of five measures, each starting with a treble clef and a bass clef. The first measure includes a dynamic instruction "cresc.". The second measure features a downward arrow below the staff. The third measure contains several grace notes with fingerings (1, 4, 2, 1). The fourth measure includes dynamic markings "fz" and "cre". The fifth measure includes dynamic markings "scen" and "do", and "molto.", "fz", and "ff". The music concludes with a final dynamic marking "ff". The page number "M. p. 2805." is located at the bottom center.

SOUVENIR AMICAL.

## ÉTUDE 15.

Articulation énergique, claire et rapide dans le trait continu de la main droite. Accentuation très ferme dans la basse chantante; les contrastes de sonorité bien accusés.

Allegro risoluto.

**PIANO.**

**a tempo.**

Musical score for piano, page 51, featuring five staves of music. The score includes dynamic markings such as *fz*, *ben marcato.*, *cresc.*, *f*, *p*, *f e risoluto.*, *mf*, *dimin.*, and *p e riten.*. The music consists of six measures per staff, with the first measure of each staff containing fingerings (e.g., 1 2 3 4 5) above the notes.

a tempo.

Sheet music for piano, page 52, featuring five staves of musical notation. The music includes dynamic markings such as *rinf e risoluto.*, *p e poco rit.*, *f*, *p*, *fz*, *dimin.*, *dimin e rall.*, and *pp*. Performance instructions include *a tempo.*, *decresc.*, and *Ped.*. The music is divided into measures by vertical bar lines and includes fingerings (e.g., 1, 2, 3, 4, 5) above certain notes.

à Madame M. TURPIN

HOMMAGE AFFECTUEUX.

ÉTUDE 16

L'allure vive et brillante de cette étude doit se traduire par une accentuation fermé, une grande clarté dans les traits mélodiques et beaucoup de précision dans la mesure que marque plus particulièrement la main gauche.

### **Tempo di tarentella.**

**Presto.**

Presto.

PIANO.

*f e brillante.*

*p*

*p scherzando.*

*f*

*p e leggiere.*

*rinf.*

154

Sheet music for piano, page 154, featuring five staves of musical notation. The music consists of the following measures:

- Measure 1: Treble staff has a eighth note followed by a sixteenth-note pattern. Bass staff has a bass clef and a dotted half note.
- Measure 2: Treble staff has a sixteenth-note pattern labeled "poco". Bass staff has a bass clef and a dotted half note.
- Measure 3: Treble staff has a sixteenth-note pattern labeled "a". Bass staff has a bass clef and a dotted half note.
- Measure 4: Treble staff has a sixteenth-note pattern labeled "cres". Bass staff has a bass clef and a dotted half note.
- Measure 5: Treble staff has a sixteenth-note pattern labeled "cen". Bass staff has a bass clef and a dotted half note.
- Measure 6: Treble staff has a sixteenth-note pattern labeled "do". Bass staff has a bass clef and a dotted half note.
- Measure 7: Treble staff has a sixteenth-note pattern labeled "f". Bass staff has a bass clef and a dotted half note.
- Measure 8: Treble staff has a sixteenth-note pattern labeled "poco". Bass staff has a bass clef and a dotted half note.
- Measure 9: Treble staff has a sixteenth-note pattern labeled "a". Bass staff has a bass clef and a dotted half note.
- Measure 10: Treble staff has a sixteenth-note pattern labeled "poco". Bass staff has a bass clef and a dotted half note.
- Measure 11: Treble staff has a sixteenth-note pattern labeled "cres". Bass staff has a bass clef and a dotted half note.
- Measure 12: Treble staff has a sixteenth-note pattern labeled "cen". Bass staff has a bass clef and a dotted half note.
- Measure 13: Treble staff has a sixteenth-note pattern labeled "do". Bass staff has a bass clef and a dotted half note.
- Measure 14: Treble staff has a sixteenth-note pattern labeled "p". Bass staff has a bass clef and a dotted half note.
- Measure 15: Treble staff has a sixteenth-note pattern labeled "mf". Bass staff has a bass clef and a dotted half note.
- Measure 16: Treble staff has a sixteenth-note pattern labeled "b". Bass staff has a bass clef and a dotted half note.
- Measure 17: Treble staff has a sixteenth-note pattern labeled "p". Bass staff has a bass clef and a dotted half note.
- Measure 18: Treble staff has a sixteenth-note pattern labeled "b". Bass staff has a bass clef and a dotted half note.
- Measure 19: Treble staff has a sixteenth-note pattern labeled "p". Bass staff has a bass clef and a dotted half note.
- Measure 20: Treble staff has a sixteenth-note pattern labeled "b". Bass staff has a bass clef and a dotted half note.
- Measure 21: Treble staff has a sixteenth-note pattern labeled "con grazia". Bass staff has a bass clef and a dotted half note.
- Measure 22: Treble staff has a sixteenth-note pattern labeled "cres". Bass staff has a bass clef and a dotted half note.

cen. da. *f* *p e scherzando.*

*poco cresc.* *p*

*più cresc.*

*f marcato*

*f Ped.* *decresc.*

*giocoso.*

*p e leggiero.*

*fz*

*poco cresc.*

*a tempo.*

*f e riten.*

*p e leggiere.*

*fz*

*cresc.*

*fp*

*fz*

*p*

*rinf.*

*p*

*fz*

Musical score page 57, measures 1-4. Treble and bass staves. Dynamics: *p*, *cres*, *cen*, *do.*

Musical score page 57, measures 5-8. Treble and bass staves. Dynamics: *p*, *fz*, *p*, *fz*.

Musical score page 57, measures 9-12. Treble and bass staves. Dynamics: *sempr*, *piano*, *e*, *smorzando*, *fp*.

Musical score page 57, measures 13-16. Treble and bass staves. Dynamics: *sempr dim.*, *fp*.

Musical score page 57, measures 17-20. Treble and bass staves. Dynamics: *pp*, *ff*.

## ÉTUDE 17.

Il faut exécuter avec légèreté et délicatesse le trait mélodique de la main droite. La main gauche marque sans dureté la division des temps.

**Allegretto.**

**PIANO.**

**a Tempo.**

**a Tempo.**

**a Tempo.**

**a Tempo.**

**a Tempo.**

**Piano.**

Musical score for piano, four systems of staves:

- System 1:** Treble staff: Dynamics *f*, *p*, *rinf.*. Pedal markings: Ped. ♫, \*, Ped. ♫, \*. Bass staff: Pedal markings: Ped. ♫, \*, Ped. ♫, \*.
- System 2:** Treble staff: Dynamics *p*, *cresc.*, *f*. Pedal markings: Ped. ♫, \*, Ped. ♫, \*.
- System 3:** Treble staff: Dynamics *p e leggiere.* Bass staff: Pedal markings: Ped. ♫, \*, Ped. ♫, \*.
- System 4:** Treble staff: Dynamics *poco a poco cresc.* Bass staff: Dynamics *fz*, *fz*.

Sheet music for piano, page 60, featuring four staves of musical notation. The music includes dynamic markings such as *cresc.*, *f*, *p*, *fz*, and *dimin. e rall.*. Performance instructions like "Ped." and asterisks with "Ped." are also present. Fingerings are indicated above the notes in some measures.

*cresc.*

*f*

*p*

Ped.

\* Ped.

\* Ped.

*fz*

*dimin. e rall.*

D.C.

à mon Elève Mademoiselle **CHENNECHOT**,  
SOUVENIR AFFECTUEUX.

61

### ÉTUDE 18.

Jeu lié, doux et égal à la main droite; main gauche très-soutenue, autant que le permet toutefois l'espacement des accords.

**Allegro moderato.**

PIANO.

6/8

mf cresc.

fz p

rf p rall con espres.

Ped. piu mosso.

pp e riten. f Ped.

\* Ped. \* Ped. \* Ped.

*f*

*pp e riten.*

*fz*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*dim.*

*fz*

*fz*

*p*

*fz*

*rall.*

*mf*

*cresc.*

*Ped.*

*Ped.*

*Ped.*

Musical score for piano, page 65, featuring five staves of music. The score includes dynamic markings such as *fz*, *p*, *e riten.*, *poco*, *cresc.*, *dim.*, and *sempre morendo*. Performance instructions like "Ped." and "\*" are also present. Fingerings are indicated above the notes. Measure numbers 1 through 12 are shown above the staves.

1 2 3 4 5 6 7 8 9 10 11 12

*fz* *fz* *p* *fz*

*Ped.* *\* Ped.*

*p* *fz* *p* *e riten.*

*\* Ped.* *\* Ped.* *\** *p*

*poco* *cresc.*

*dim.* *fz* *fz* *p*

*sempre morendo.* *fz* *pp*

à Monsieur FERNAND MAGNER.  
SOUVENIR AFFECTUEUX.

## ÉTUDE 19.

Le chant de basse articulé et rythmé avec fermeté. Le trait de la main droite brillant et d'une netteté irréprochable.

Allegro.

PIANO.

Musical score for a solo instrument, likely a harp or mandolin, consisting of five staves of music. The score includes dynamic markings such as *poco*, *cre*, *seen*, *do.*, *f*, *dolce e ben sostenuto.*, *fz*, *p*, *dolce.*, *fz*, and *cresc.*. Fingerings are indicated above the notes, such as "3 2", "5 4", "1 3 2 1", and "1 3 2 1 4". The music is set against a background of vertical bar lines and includes a bass staff at the bottom.

66

*cre - scen -*

*do.*

*ff brillante.*

*Ped.*

*rall.*

*dimin. e poco*

*a tempo.*

*f*

*dimin.*

*f*

67

f  
*p subito.*  
 con fuoco e sempre  
 forte.  
 Ped.  
*ff*  
*slargando.*  
 Ped.  
 M. P. 2805.

The musical score consists of five staves of piano music. The first two staves begin with a dynamic of *f* (fortissimo). The third staff starts with a dynamic of *p subito.* The fourth staff begins with *con fuoco e sempre*. The fifth staff begins with *forte.* The sixth staff begins with *Ped.* The seventh staff begins with *ff* (fuerzamente). The eighth staff begins with *slargando.* The ninth staff begins with *Ped.* The tenth staff concludes with *M. P. 2805.*

à Mademoiselle J. M. de LALANNE.  
SOUVENIR AFFECTUEUX.

### ÉTUDE 20.

Il faut acquérir pour la bonne interprétation de cette étude beaucoup d'égalité, de légèreté et de délicatesse dans l'exécution du trait continu qui passe successivement aux deux mains. Les accords arpégés très-serrés.

Vivace leggierissimo.

PIANO.

Sheet music for piano, page 69, featuring five staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** *poco*, *a*, *poco*, *dimin.*
- Staff 2:** *p*
- Staff 3:** *fz*, *p*, *fz*, *dimin. senza rall.*
- Staff 4:** *poco riten.*
- Staff 5:** *a tempo.*

The music consists of two measures per staff, with the first measure of each staff starting with a dynamic marking and the second measure starting with a bass note. The piano part includes both treble and bass staves.

The image displays four staves of piano sheet music, likely from a Chopin nocturne, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F# major). The first staff starts with a dynamic *fz* and a tempo marking of  $\frac{3}{8}$ . It features a decrescendo, indicated by a downward arrow above the notes, followed by a crescendo, indicated by an upward arrow below the notes. Fingerings 1, 2, 3, 4, and 5 are shown above the notes. The second staff begins with a dynamic *cresc.* and a tempo marking of  $\frac{2}{4}$ . The third staff begins with a dynamic *f e brillante.* and a tempo marking of  $\frac{2}{4}$ . The fourth staff begins with a dynamic *f e risoluto.* and a tempo marking of  $\frac{2}{4}$ .

Musical score page 71, measures 1-2. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1: Dynamics: cresc. (measures 1-2), f (measures 3-4). Measure 2: Dynamics: f (measures 1-2), cresc. (measures 3-4).

Musical score page 71, measures 3-4. Treble and bass staves. Key signature: B-flat major (two flats). Measure 3: decresc., e poco rit. Measure 4: cresc.

Musical score page 71, measures 5-6. Treble and bass staves. Key signature: B-flat major (two flats). Measure 5: à tempo. Dynamics: p leggierissimo. Measure 6: cresc.

Musical score page 71, measures 7-8. Treble and bass staves. Key signature: B-flat major (two flats). Measure 7: p. Measure 8: cresc.

The image displays four staves of piano sheet music, arranged vertically. Each staff consists of a treble clef, a bass clef, and a key signature of one flat. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and a tempo instruction of *cresc.*. The fourth staff has a dynamic marking of *f*.

*f*

*p*

*p* *cresc.*

*f*

8-

*f e brillante.*

*p*

*cresc. molto.*

*ff*

Ped.

### ÉTUDE 21.

Cette étude demande une accentuation fine, un toucher délicat. Les accords harpés de la basse doivent serrer le clavier de près et ne pas alourdir la mesure.

Tempo moderato.

PIANO.

*p dolce.*

*fz p*

*ben sosten il basso.*

*leggiere.*

*fz p dolce.*

*fz p*

*cresc.*

*f*

75

Musical score for piano, page 76, featuring five staves of music. The score includes dynamic markings such as *f*, *fz*, *s*, *p*, *pp*, and *extinto.*. Articulation marks include *decres.*, *sempre*, *dim.*, *sino.*, *al*, and *fine.*. Performance instructions include *marcatissimo.* and *Ped.*

1. Staff: Measures 1-4. Dynamics: *fz*, *f*, *s*. Articulation: *marcatissimo.*

2. Staff: Measures 5-8. Dynamics: *p*. Articulation: *decres.*

3. Staff: Measures 9-12. Dynamics: *p*. Articulation: *sempre*, *dim.*

4. Staff: Measures 13-16. Dynamics: *p*. Articulation: *sino.*

5. Staff: Measures 17-20. Dynamics: *p*. Articulation: *al*, *fine.*

6. Staff: Measures 21-24. Dynamics: *pp*. Articulation: *Ped.*

7. Staff: Measures 25-28. Dynamics: *extinto.*

à Monsieur **DOLMETSCH** (de Nantes)  
SOUVENIR AMICAL.

77

**ETUDE 22.**

Expression soutenue dans la partie chantante; douceur, délicatesse et légèreté dans les accompagnements.

**Allegretto.**

PIANO.

leggiero.

p

fz

cresc.

ben marcato il canto.

fz

dim.

fz

cresc.

ff

1

*fz* *fz* *dim.* *fz* *p* *fz* *p*

*ten. FINE.*

*p* *mf* *sostenuto il canto.*

*ten.* *leggiero il basso.*

*cresc.*

*subito p*

*fz*

*cresc. molto.*

*p dolce con espress.*

M. P. 2/05

77

*più animato.*

*fz calmato.*

*cresc.*

*fz*

*cresc.*

*f*

*p* *rall.*

D.C.

1 2 3 4 5

à Madame CHÉNÉ Professeur au Conservatoire.  
HOMMAGE AFFECTUEUX.

### ÉTUDE 23.

Articulation vive et légère dans le trait de main droite. Sonorité brillante. La basse, très-égale, marque la mesure et s'harmonise dans une demi-teinte.

**All' ma non troppo.**

**PIANO.**

*leggiero e brillante.*

**p**

**fz** **dimin.**

**p**

**cresc.** **fz** **fz** **1 2 3 4 5**

1<sup>st</sup> 2<sup>nd</sup>

*p*

*fz*

*cresc.*

*f*

*dimin.*

Ped. \* Ped. \*

8

poco a poco cre - scen - do.

decresc.

dimin. e rall.

*leggieri e brillante.*

*p*

*fz*

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses treble and bass clefs, with dynamics *p*, *cre*, *- - scen*, and *- - do.*. The second staff also uses treble and bass clefs, with dynamics *f*, *fz*, and *Ped.* The third staff uses treble and bass clefs, with dynamics *p*, *poco cresc.*, and *d*. The fourth staff uses treble and bass clefs, with dynamics *dimin.* and *Ped.*. The bottom staff uses treble and bass clefs, with dynamics *p*, *f sec*, and *\**.

## ÉTUDE 24.

Il faut **du Brio** et une accentuation énergique pour rendre dans le sentiment voulu cette étude qui a le mouvement dramatique. La basse scande les temps avec précision.

**All' brillante.**

PIANO.

a tempo.

rit.

cresc molto.

M. 92/2/2.

*p e poco rit.**p e dolce e leggiere,  
a tempo.*

The sheet music consists of six staves of piano music. The first two staves begin with dynamic *p* and instruction *poco rit.*. The third staff begins with *cresc.* and dynamic *f*. The fourth staff begins with *fz*. The fifth staff begins with *fz* and instruction *f e brillante.* The sixth staff begins with *poco rit.* and dynamic *f*.

Performance instructions include:

- p e poco rit.* (Staff 1)
- p e dolce e leggiere,  
a tempo.* (Staff 1)
- cresc.* (Staff 3)
- f* (Staff 3)
- fz* (Staff 4)
- fz* (Staff 5)
- f e brillante.* (Staff 5)
- poco rit.* (Staff 6)
- f* (Staff 6)

Sheet music for piano, page 86, featuring five staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics include *f*, *p*, and *rit.*
- Staff 2:** Dynamics include *p*, *cresc.*, *fz*, and *fz*.
- Staff 3:** Dynamics include *cresc e rit.*, *p*, and *a tempo.*
- Staff 4:** Dynamics include *fz e brillante.*
- Staff 5:** Dynamics include *fz* and *f*.

ÉTUDE 25.

Un jeu lié et égal, une sonorité douce et harmonieuse sont les qualités à obtenir pour la bonne interprétation de cette étude.

And<sup>no</sup> tranquillo.

PIANO.

M. p. 2805.

*cantando.*

*f*

*cresc* *con anima* *dimin* *e riten.*

*a tempo più sonore.* *f*

*cresc - seen - do* *con*

*espress.* *rit.* *fp* *T tempo.*

Musical score for piano, page 89, featuring five staves of music. The score consists of two systems of measures, each ending with a repeat sign and a double bar line.

**Staff 1 (Top):**

- Measure 1: Treble clef, key signature of 2 sharps. Fingerings: 1, 3, 2; 4, 3, 2; 1, 2, 3, 4, 5. Dynamic: cresc.
- Measure 2: Fingerings: 1, 2, 3, 4, 5; 3, 4, 5.

**Staff 2 (Second from Top):**

- Measure 1: Treble clef, key signature of 2 sharps. Fingerings: 5, 3, 4, 5. Dynamic: f.
- Measure 2: Fingerings: 3, 4, 5, 4, 3, 2, 4; 3, 1, 4, 3, 1, 4, 5, 4, 3, 2, 4.

**Staff 3 (Third from Top):**

- Measure 1: Treble clef, key signature of 2 sharps. Fingerings: 5, 3, 4, 5, 1, 2, 3, 4, 5. Dynamic: p.
- Measure 2: Fingerings: 3, 2, 1, 2, 3, 4, 5.
- Measure 3: Fingerings: 3, 2, 1, 2, 3, 4, 5. Dynamic: poco.

**Staff 4 (Fourth from Top):**

- Measure 1: Treble clef, key signature of 2 sharps. Fingerings: 2, 3, 1, 2, 3, 4, 5. Dynamic: a.
- Measure 2: Fingerings: 2, 3, 1, 2, 3, 4, 5. Dynamic: poco.
- Measure 3: Fingerings: 2, 3, 1, 2, 3, 4, 5. Dynamic: cre.

**Staff 5 (Bottom):**

- Measure 1: Treble clef, key signature of 2 sharps. Fingerings: 5, 4, 3, 2, 1.
- Measure 2: Fingerings: 2, 3, 1, 2, 3, 4, 5. Dynamic: doff.

à Monsieur Joseph GREGOIR (de Bruxelles)  
HOMMAGE AMICAL

## ÉTUDE 26.

Il faut une articulation très-ferme, une grande indépendance de doigts pour exécuter avec clarté et d'une manière brillante cette étude qui demande de la bravoure dans les traits et de la fermeté dans l'accentuation de la basse.

**All'ma non troppo.**

PIANO.

decresc.

cresc.

*f*

*f e risoluto.*

*p*

*f*

*f*

Musical score for piano, 4 measures. Treble and bass staves. Measure 1: Crescendo (cresc.). Measure 2: Fortissimo (f). Measure 3: Pianissimo (pp). Measure 4: Dynamics are not explicitly labeled but follow the pattern of the previous measures.

Musical score for piano, 4 measures. Treble and bass staves. Measures 5-6: Dynamics: cre - scen - do. Measure 7: Molto. Measure 8: Pedal (Ped.)

Musical score for piano, 4 measures. Treble and bass staves. Measures 9-10: Fortissimo (ff). Measures 11-12: Pianissimo (p). Pedal (Ped.) is indicated at the end of measure 12.

Musical score for piano, 4 measures. Treble and bass staves. Measures 13-14: slargando. Measures 15-16: Pedal (Ped.) is indicated at the end of measure 16.

à mon ami **OSCAR COMETTANT**.

SOUVENIR TRÈS AFFECTUEUX.

## ÉTUDE 27.

L'allure bien déterminée de cette étude doit s'accuser par une accentuation très franche, un caractère allégre, un rythme décidé. Le staccato de la basse est permanent et toujours léger.

**Tempo di bolero.**

**PIANO.**

*p ma poco marcato.*

*ben sciolto*

*f p*

*fz*

*fz p*

*cresc.*

*f p*

*fz*

*cresc.*

*f*

Musical score for piano, page 94, featuring six staves of music. The score includes dynamic markings such as *fz*, *p*, *cresc.*, and *decrese.*. Performance instructions include *p e leggiero.*, *a Temp.*, *ben misurato.*, *e rit.*, and *e riten.*. Fingerings are indicated above certain notes and chords. The music consists of six staves, likely for two hands, with various note heads, stems, and rests.

Musical score for piano, page 95, featuring five staves of music. The score includes dynamic markings such as *domin.*, *leggiero e staccato*, *fz > p*, *fz > p*, *fz >*, *poco più forte*, *fz > cres*, *- cen - do.*, *f*, *1<sup>a</sup>*, and *2<sup>a</sup>*. Fingerings are indicated above certain notes, such as 1, 2, 3, 4, and 5. The music consists of measures with various note values and rests, typical of a piano sonata or concerto movement.

A musical score page featuring five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is two sharps. Measure 1 starts with a dynamic of *dimin.* followed by *fz*. Measure 2 begins with *cresc.* Measure 3 starts with *fz*. Measure 4 begins with *p e leggiere con grazia.* Measure 5 starts with *cresc. molto.* Measure 6 begins with *f risoluto.* Measure 7 starts with *p* followed by *fz*. Measure 8 begins with *fz*. Measure 9 begins with *brillante.* Measure 10 ends with a pedal point indicated by *Ped.* and a star symbol *\**.

The image shows five staves of piano sheet music. The top staff uses a treble clef and has dynamic markings 'p' and 'fz >'. The second staff uses a bass clef and has a 'V' under each measure. The third staff uses a treble clef and includes fingerings (1-5) and dynamic markings 'fz p' and 'cresc.'. The fourth staff uses a bass clef and includes dynamic markings 'f p', 'fz', 'cresc.', and 'f'. The fifth staff uses a bass clef and includes dynamic markings 'fz', 'decresc.', and 'fz'. The bottom staff continues the bass line with dynamic markings 'sempre dimin.', 'rall.', 'pp', and 'Ped.' followed by an asterisk.

à Monsieur DUVOIS (de Moulin).  
SOUVENIR AFFECTUEUX.

### ÉTUDE 28.

Le trait chantant en doubles notes, lié, doux et bien net. La basse expressive, mais très-mesurée.

**Allegretto.**

PIANO.

*dolce e legato.*

*poco rit e dim.*

*a tempo.*

*mf*

*fz* *V*

*poco rall.*

*f* *dimin.*

*a tempo.*

*fz*

*dim e poco rit.*

*fz* *p*

M. P. 1805.

Musical score for piano, consisting of five staves of music. The music is in common time and major key.

- Staff 1:** Treble clef. Dynamics:  $f_2$ ,  $p$ . Fingerings: 1321, 4121, 2143. Performance instruction: *poco*.
- Staff 2:** Bass clef. Dynamics:  $poco$ , *a*, *poco*. Fingerings: 4213, 4213, 4213. Performance instruction: *x*.
- Staff 3:** Treble clef. Dynamics: *cre*, *seen*, *do*. Fingerings: 5413, 5413, 5413. Fingerings above notes: 5413, 5413, 5413.
- Staff 4:** Bass clef. Dynamics: *ill*. Fingerings: 53, 43, 42, 31, 53, 53, 53, 41, 21.
- Staff 5:** Bass clef. Dynamics: *p dolce.* Fingerings: 9431, 53, 51, 42, 41, 53, 53, 42, 1.

100

*poco rit e dim.*  
*a tempo.*  
*mf*  
*fz dim.*  
*poco rit.*  
*p dolce.*  
*fz p fz murmurando.*  
*p*  
*fz*  
*p legatissimo.*

**ÉTUDE 29.**

Le trait mélodique de la main droite lié, léger et très-égal. Les nuances de sonorité bien graduées. Les accents bien accusés mais sans dureté. La basse scande la division des temps, sans toutefois les accuser trop fortement.

All' ma *legatissimo e leggieramente.*  
non troppo.

**PIANO.**

M. P. 2805.

102

2 12 4 1 5  
fz p e leggiere.

1 2 3 4 5  
mf rinf.

2 3 4 5  
cresc.

4 5  
Tempo.

dimin. e poco riten.

f e brillante.

Sheet music for guitar, page 105, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and performance instructions such as *fz*, *poco*, *decresc.*, *cre*, *scen*, *do.*, and *f e brillante.*. The music is set against a background of eighth-note chords in the bass clef staff.

*fz*      *decresc.*

*p*      *fz*      *poco*      *a*

*poco*      *cre*      *scen*      *do.*

*f e brillante.*

*fz*      *fz*      *decresc.*

Musical score for piano, page 104, featuring four staves of music. The score includes dynamic markings such as *f*, *fz*, *cresc.*, *fz*, *f*, *dimin.*, *cresc. molto*, and *ff*. Fingerings are indicated above the notes in some measures. The music consists of a treble clef staff and a bass clef staff, with a key signature of two sharps.

*f*

*fz*

*cresc.*

*fz*

*f*

*dimin.*

*cresc. molto*

*ff*

Sheet music for piano, four staves:

- Staff 1:** Treble clef, 2 measures. Fingerings: 2, 1, 2; 5, 4, 2, 1. Dynamic: *p con delicatezza*. Pedal: Ped. \*
- Staff 2:** Bass clef, 2 measures. Fingerings: 2, 1, 2; 5, 4, 2, 1. Dynamic: *p*. Pedal: Ped. \*
- Staff 3:** Treble clef, 2 measures. Fingerings: 2, 1, 3, 4; 1, 2, 3. Dynamic: *cresc.* Pedal: Ped. \*
- Staff 4:** Treble clef, 2 measures. Fingerings: 2, 1, 2, 3; 1, 3, 2, 3. Dynamic: *s*. Pedal: Ped. \* Fingerings: 1, 2, 3; 1, 3, 2, 3. Dynamic: *cresc. di nuovo.*
- Staff 5:** Treble clef, 2 measures. Fingerings: 5, 2, 1; 1, 8. Dynamic: *ff*.

A mon Elève Mademoiselle L. LENOIR.

SOUVENIR TRÈS-AFFECTUEUX.

## ÉTUDE 30.

Le sentiment mélodique de cette pièce doit se traduire avec expression, mais dans une mesure exacte, précise, avec un rythme très-ferme.

**Moderato.**   
tempo di mazurka.

PIANO.



FINE

*p* *cresc.*

*f*

*fz*

*fz*

*p* *sotto voce.*

*fz*

*fz*

*cresc.* *rit.* *f* *fz* *a tempo.*

108

4 measures of piano music in G major, 2/4 time. The right hand plays eighth-note chords with dynamic markings  $\frac{3}{2}$ ,  $\frac{5}{4}$ ,  $\frac{3}{2}$ , and  $\frac{9}{8}$ . The left hand provides harmonic support. The dynamic *fz* (fortissimo) is indicated at the end of the first measure.

*decrese.*

Measure 5: *a tempo.* The right hand plays eighth-note chords with dynamic *ff* (fississimo). The left hand provides harmonic support. The dynamic *ff* is indicated at the beginning of the measure.

*rit con forza.*

Measure 6: *3* (three) over the right hand's eighth-note chords. The left hand provides harmonic support.

*9*

Measure 7: *fz* (fortissimo) over the right hand's eighth-note chords. The left hand provides harmonic support.

*sempre forte.*

Measure 8: *3* (three) over the right hand's eighth-note chords. The left hand provides harmonic support.

*fz*

Measure 9: *fz* (fortissimo) over the right hand's eighth-note chords. The left hand provides harmonic support.

*fz*

Measure 10: *fz* (fortissimo) over the right hand's eighth-note chords. The left hand provides harmonic support.

Musical score for piano, page 109, featuring four staves of music:

- Staff 1 (Treble):** Dynamics include *decresc.* and *fz*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 2 (Bass):** Dynamics include *fz*, *fz*, and *sempre dim.*. Fingerings: 6, 3, 6, 3, 3, 3, 3, 3.
- Staff 3 (Treble):** Dynamics include *p*. Fingerings: 3, 3, 3, 3, 3, 3, 3.
- Staff 4 (Bass):** Dynamics include *fz* and *p*. Fingerings: 3, 3, 3, 3, 3, 3, 3.

D.C. al segno

à Madame P. DIEUDONNE.  
HOMMAGE AFFECTUEUX

### ÉTUDE 31.

La basse expressive et bien soutenue; le trait chantant de la main droite, lié, doux et très-égal.

**PIANO.**

**Tempo agitato.**

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of two sharps. The music includes dynamic markings such as *p*, *f*, *cresc.*, *poco rit.*, *pp*, *sfz*, *a Tempo.*, *e leggiero.*, *smorzando.*, and *lento.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-2-3-4-5. The score is divided into measures by vertical bar lines.

à Monsieur E. HENRI ( de Rennes )  
SOUVENIR AMICAL.

### ÉTUDE 32.

Articulation vive, légère, colorée, dans le trait mélodique de la main droite. Les basses bien rythmées et soutenues.

All° vivace.

**PIANO**

*p leggiero.*

*dim.*

*f*

*p*

*fz*

*p dolce.*

*fz*

8-

8-

*f e risoluto.*

*fz*

*p*

*cresc.*

*poco cresc.*

*f*

*p*

Sheet music for piano, page 114, featuring five staves of musical notation. The music is in common time and consists of measures 114 through 120. The key signature is A major (no sharps or flats). The notation includes treble and bass staves, with specific fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings such as *f*, *p*, *r fz*, *dim.*, *mf*, *cresc. e brillante.*, and *rit. ff*. The music concludes with a repeat sign and the instruction *Ped.*

A Monsieur et Madame BOISSIER DURAN.

HOMMAGE AMICAL

### ÉTUDE 33.

Le chant presque toujours doublé par les deux mains doit être accentué avec chaleur, nuancé avec âme. Il faut acquérir une grande précision dans l'attaque simultanée des parties récitantes et beaucoup de brillant dans le trait mélodique.

All<sup>e</sup> appassionato.

PIANO.

*f marcato il canto.*

*fz* *cresc.*

*fz* *poco riten.*

*tempo.*

*decrese.*

Sheet music for piano, page 116, featuring six staves of musical notation. The music is in common time and consists of measures 15 through 21. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 15. The notation includes treble and bass staves, with fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings such as *fz*, *ff*, *p*, *dolce.*, *cresc. molto.*, *poco rit.*, and *a tempo.*

*fz*      *fz*      *cresc. molto.*

*ff*      *p*      *dolce.*

*fz*      *a tempo.*

*p dolce.*      *p*      *cresc.*

*con espress.*

*poco rall.*

*pp dolcissimo.*

*dimin.* e

*poco rall.*

*tempo.*

*fz*

*cresc.* e

*ben marcato.*

Ped.

\* Ped. \*

Sheet music for piano, page 15, featuring five staves of musical notation. The music is in common time (indicated by 'C') and consists of measures 15 through 19. The key signature is A major (three sharps). The notation includes various dynamic markings such as *p*, *cresc.*, *ff*, *fz*, *ss*, and *decresc.*. Performance instructions like 'Ped.' and asterisks (\*) are also present. Fingerings are indicated above the notes in some measures. The bass staff uses a bass clef, and the tempo is marked as 'Presto'.

*p*      *cresc.*      Ped.      \* Ped.      \* Ped.      \*

*p*      *cresc. di nuovo.*

*ff*

*fz*      *cresc.*      *fz*      *ss*      *ss*      *decresc.*

poco riten.

tempo.

*f*

*fz*

*ff con fuoco.*

*tutta forza.*

*sec.*

Ped.

à mon cher Emile ARTAUD

SOUVENIR AMICAL DE SON PROFESSEUR.

## ÉTUDE 34.

Le chant de la basse sonore et très-lié; l'accompagnement de main droite léger, régulier et très-serré.

All<sup>e</sup> moderato.

PIANO.

*mf marcato il canto*

*cresc.*

*fz*

*dim - e - poco rit.*

*a tempo*

*fz*

Musical score for piano, page 121, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *f*, *poco riten.*, *a tempo*, *più sonore.*, *b.d.*, *fz*, and *fz*. The music consists of six measures per staff, with the first measure of each staff containing a specific note pattern (e.g., 4, 5, 1, 2, 3, 4) indicated by numbers above the notes.

Musical score page 122, measures 1-3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 1 starts with a dynamic *f*. Measure 2 begins with a dynamic *con e espress.* Measure 3 ends with a dynamic *mf*.

Musical score page 122, measures 4-6. The score continues with two staves. Measure 4 starts with a dynamic *cresc.* Measure 5 starts with a dynamic *dim e rit.* Measure 6 starts with a dynamic *a tempo.*

Musical score page 122, measures 7-9. The score continues with two staves. Measure 7 starts with a dynamic *cresc.* Measure 8 starts with a dynamic *b.* Measure 9 ends with a dynamic *mf*.

Musical score page 122, measures 10-12. The score continues with two staves. Measure 10 ends with a dynamic *mf*. Measure 11 begins with a dynamic *dimin e poco rit.*

The musical score consists of four staves of piano music, each with two hands indicated by arrows pointing right. The first three staves begin with a tempo marking above the first measure.

**Staff 1:** *a tempo*. The first measure shows a dynamic range from forte to piano. The second measure includes a dynamic bracket with '3' at the top and '2' at the bottom. The third measure features a dynamic bracket with '1' at the top and '2' at the bottom. Measures 4 and 5 show a dynamic range from forte to piano.

**Staff 2:** *riten* (ritenando) is indicated above the first measure. The second measure includes a dynamic bracket with '3' at the top and '2' at the bottom. The third measure features a dynamic bracket with '1' at the top and '2' at the bottom. A crescendo dynamic is shown in the fourth measure.

**Staff 3:** The first measure contains a dynamic range from forte to piano. The second measure includes a dynamic bracket with '3' at the top and '2' at the bottom. The third measure features a dynamic bracket with '1' at the top and '2' at the bottom. The word *e* is written below the first note of the first measure. The words *riten*, *con*, and *espress* are written below the first, second, and third measures respectively.

**Staff 4:** *a tempo* is indicated above the first measure. The second measure includes a dynamic bracket with 'sonore' at the top and 'e' at the bottom. The third measure includes a dynamic bracket with 'ben' at the top and '-' at the bottom. The fourth measure includes a dynamic bracket with 'cantendo.' at the top and 'b' at the bottom.

*dimin.*

*f*

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The first measure shows a dynamic marking 'f#' above a sixteenth-note pattern. The second measure shows a dynamic marking 'p' above a eighth-note pattern. The third measure shows a dynamic marking 'p' above a sixteenth-note pattern.

Musical score for piano, four staves, measures 125-130.

**Measure 125:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamics: *f*, *fz*.

**Measure 126:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamics: *fz*, *ff*.

**Measure 127:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamics: *cresc molto.*

**Measure 128:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamics: *con forza e slargando.*

**Measure 129:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamics: *fff*. Pedal symbol: Ped.

### ÉTUDE 35.

Le trille continu de main droite léger et très-égal. Les terminaisons doivent se fondre et relier sans interruption les notes mélodiques qui portent le trille. La basse indique délicatement la division des temps.

**Allegretto.**

PIANO.

*p dolce e leggiero.*

cresc.

*fz*

*mf*

*fz*

*fz*

127

1525      4525      15      34      1585

*cresc. molto.*

*f*

*p e leggiero.*

4252      1252

*poco cresc.*

*fz*

*mf*

*cresc.*

*f*

*p dolce e leggiero.*

*fz*

3943      12

*cre - scen - do.*

*f*

M. P. 2<sup>o</sup> 1/2

### ÉTUDE 36.

La main droite qui chante et accompagne doit être étudiée séparément et avec soin. La mélodie bien accentuée, l'accompagnement lié et très-égal. Le Rythme de la basse marqué sans dureté.

**Allegro agitato.**

PIANO.

*dolce.*

*p*

*dolce.*

*dimin e riten.*

*p*

*fz riten con espress.*

*fz*

*dimin. e poco rall.*

*più animato.*

Musical score page 150, second system. Treble and bass staves. Dynamics: *cresc.*

*1<sup>o</sup> tempo.*

Musical score page 150, third system. Treble and bass staves. Text: *riten con forza Ped.* \* *con express.*

Musical score page 150, fourth system. Treble and bass staves. Dynamics: *poco cresc.*

dimin e riten.

*mf* sempre con espress.

cresc.  
e più animato.

dolce con espress.

con forza e rit.

*p*

pp rall. estinto.

sempre dimin.

A Madame LEVALLOIS née COUSIN.  
HOMMAGE AFFECTUEUX.

### ÉTUDE 37.

Exécution colorée, chaleureuse. Le trait chantant et continu de la main droite brillant et bien accentué. La basse soutenue et expressive.

All° vivo.

PIANO.

M. p. 2:65.

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The time signature is common time.

- Staff 1 (Treble):** Features sixteenth-note patterns. Measure 1 starts with a dynamic *fz*. Measures 2 and 3 also have *fz* dynamics. Measure 4 ends with a dynamic *decresc.* Measure 5 begins with a dynamic *p*.
- Staff 2 (Treble):** Continues the sixteenth-note patterns. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note chords. Measure 4 ends with a dynamic *p*.
- Staff 3 (Bass):** Shows eighth-note patterns. Measures 1 and 2 consist of eighth-note chords. Measures 3 and 4 show eighth-note patterns.
- Staff 4 (Bass):** Shows eighth-note patterns. Measures 1 and 2 consist of eighth-note chords. Measures 3 and 4 show eighth-note patterns.

A Madame CHARPENTIER de CIDRAC.  
HOMMAGE D'AFFECTUEUX SOUVENIR.

### ÉTUDE 38.

Sonorité profonde expressive. Jeu lié, soutenu et chantant aux deux mains.

*Andante cantabile.*

PIANO

The sheet music consists of four staves of piano notation. The first staff begins with a dynamic of *dolce con espress.* The second staff starts with *tempo.* The third staff features dynamics *fz con anima.*, *cresc.*, *poco rit.*, and *p*. The fourth staff includes dynamics *stretto.*, *dimin. e rall.*, and a final dynamic marking of *5*.

Sheet music for piano, page 156, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The notation includes treble and bass staves, with various dynamics such as *fz*, *cresc.*, *f*, *dimin.*, *riten.*, *a tempo.*, *con espress.*, *cresc.*, *espress.*, *rall.*, *p*, and *più sonore*. Fingerings are indicated above the notes, and pedaling is shown below the bass staff.

1. *fz*  
*cresc.* *fz*

2. *f*  
*dimin.* *riten.*

3. *a tempo.*  
*con espress.* *cresc.* *fz*

4. *cresc.* *espress.* *rall.*

5. *p* *fz* *cresc.* *fz*

Musical score for piano, page 157, featuring six staves of music. The score includes dynamic markings such as *f*, *cresc*, *e più animato*, *decresc. e animato.*, *riten. con espress.*, *p leggiere.*, *fz p fz p*, and *Ped.*. The score also includes a pedal marking with a star (\*) and a page number at the bottom.

157

*f* *cresc* *e più animato.*

*decresc. e animato.*

*riten. con espress.*

*p leggiere.*

*fz p fz p*

*Ped.*

\*

W. P. 2005.

### ÉTUDE 39.

Le trait de la main droite lié et doux, doit être exécuté avec élégance et désinvolture. La main gauche chantante et harmonieuse, dite dans une demie sonorité.

**Andantino con moto.**

**PIANO.**

177

*fz*

*cresc* *poco* *a* *poco.*

*f* *fz* *cresc.*

*dim e rit.* *p* *fz*

*cre - scen - do* *f*

The image shows four staves of musical notation for piano, arranged in two columns. The top row consists of two staves: the left staff is treble clef with dynamic *p*, and the right staff is bass clef with dynamic *fz*. The bottom row also consists of two staves: the left staff is treble clef with dynamic *p*, and the right staff is bass clef with dynamic *p*. The music includes various performance instructions such as *poco rit.*, *dimm.*, *b2*, *a tempo.*, *rall.*, *smorz.*, *pp*, *fz*, *pp*, and *Ped.*.

à Mademoiselle Berthe DEHARME.

HOMMAGE AFFECTUEUX.

## ÉTUDE 40.

La main droite chante et accompagne. La basse soutient la mélodie et s'harmonise avec elle dans une sonorité expressive.

And<sup>le</sup> sostenuto.

PIANO.

sonore con espress.

cres. molto e slargando. rit.

tempo.

f e ben sostenuto.

cresc. rull con espress.

*poco più animato*

*p dolce.*

*fz p*

*fz p*

*fz p*

*p più mosso.*

*cresc.*

*pp poco rit.*

*cresc e più*

*animato.*

*decrescendo e poco rall.*

*a tempo.*

*ben marcato il canto.*

*cresc.*

*dimin e rit.*

*con express.*

*cresc.*

*dim e rall.*

*rall con express. pp*

Ped.

\*

à mon cher élève et ami **BONNET**, (d'Avignon):  
SOUVENIR AFFECTUEUX

## ÉTUDE 41.<sup>(1)</sup>

La mélodie expressive et mouvementée doit être phrasée avec goût. Les accents même pathétiques, jamais heurtés. La basse soutient le chant et s'anime avec lui. Jeu très lié, soutenu; sonorité profonde.

**All' agitato.**

**PIANO.**

*pp*      *fz*      *fz*

*poco rit.*      *sosten. il canto.*

*con anima.*

*Ped.*      *\**      *Ped.*      *\**

*rall. con espress.*      *1<sup>a</sup>*      *2<sup>a</sup>*

*poco rall.*

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *p*, *dolce.*, *cresc.*, *dimin.*, *rit. con express.*, *cresc. con anima.*, *rit. con express.*, *dolce.*, *cresc. con express.*, *dimin. e rall.*, and *sosten. il canto.*. Performance instructions like "a Tempo." and "Ped." are also present. Fingerings are indicated above the keys, such as 4-5, 1-5-2-1, 3-2-5, 3-4-5, 5, 3-1-4-2-5, etc. The music is set in common time, with a key signature of four sharps.

Musical score for piano, page 146, featuring five staves of music. The score includes dynamic markings such as *fz*, *pp*, *p*, *rall.*, *rall. con espress.*, *dimin.*, *estinto.*, and *con anima.*. Performance instructions include *Ped.* and *\**.

*con anima.*

*fz*

*Ped.* \*

*rall. con espress.* *dimin.*

*Ped.*

*p*

*\**

*pp*

*rall.*

*estinto.*

à Mon élève Mademoiselle **J. CHAMPEIN.**

AFFECTUEUX SOUVENIR.

## ÉTUDE 42.

Jeu doux, lié, expressif dans toute la partie chantante, délicatesse et légèreté dans les traits et ornements. La basse bien soutenue et harmonieuse.

**Andante.**

PIANO.

*p dolce con express.*

*p*

*p*

*poco cresc.*

*poco cresc.*

*f* con anima.      *fz* — *p e poco rit.*      *cresc.*  
*a Tempo.*      *fz* — *p e rit.*      *cresc.*      *fz*  
*con espress.*      *fz*  
*con espress. e ben sostenuto.*      *f cresc.*  
*dimin. e poco rull.*

1<sup>o</sup> tempo.

*p dolce.*

*p*

*b... tr = b.*

*cresc. poco a poco.*

*dimin.*

*p e leggiero.*

*b.*    *b.*    *b.*

*cresc.*

*p*

### ÉTUDE 43

La partie mélodique accentuée avec expression mais sans dureté. Le mouvement de la basse très-régulier et souple.

**All' agitato.**

*marcato il canto con espress.*

PIANO.

Musical score for piano, four staves, measures 151-155.

**Measure 151:** Treble staff: *dimin.* Bass staff: *p*

**Measure 152:** Treble staff: *f giocoso.* Bass staff: *p*

**Measure 153:** Treble staff: *decresc.* Bass staff: *f giocoso.*

**Measure 154:** Treble staff: *poco*

**Measure 155:** Treble staff: *a tempo.* Bass staff: *dim. e rit.*

**Measure 156:** Treble staff: *più animato.* Bass staff: *fz*

**Measure 157:** Treble staff: *fz* Bass staff: *f e ben sosten.*

**Measure 158:** Treble staff: *ff* Bass staff: *dim e*

**Measure 159:** Treble staff: *Ped.* Bass staff: *\**

1<sup>o</sup> tempo.

rall.

Ped. \* *mf*

*cresc.*

*fz* *fz*

*cresc.*

*f*

*ff*

*dimin.*

*cresc. e slargando.*

Ped. \*

à mon Elève Mademoiselle A. SOREL  
HOMMAGE AFFECTUEUX.

### ÉTUDE 44.

Indépendance de doigts aux deux mains. Articulation vive et claire dans les traits; accords bien soutenus.

**Allegretto.**

PIANO.

Sheet music for piano, page 154, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the second staff.

**Measure 1:** Dynamics: *f*, *fz*. Fingerings: 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4.

**Measure 2:** Dynamics: *fz*, *s*. Fingerings: 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4.

**Measure 3:** Dynamics: *cresc*. Fingerings: 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4.

**Measure 4:** Dynamics: *scen*. Fingerings: 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4.

**Measure 5:** Dynamics: *do*. Fingerings: 2, 1, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4.

**Measure 6:** Dynamics: *f*, *p*. Fingerings: 2, 1, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4.

**Measure 7:** Dynamics: *f*, *fz*, *p leggierissimo.* Fingerings: 2, 1, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4.

**Measure 8:** Dynamics: *p poco cresc.* Fingerings: 2, 1, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4; 1, 2, 5, 4.

Musical score for piano, page 155, featuring five staves of music. The score includes dynamic markings such as *p*, *cresc.*, *fz*, *più cresc.*, *ff con fuoco.*, *tutta forza.*, and *sc.*. Performance instructions like "X" and fingerings (e.g., 1, 2, 3, 4, 5) are also present. The music consists of measures with various note values and rests, set against a background of harmonic changes indicated by Roman numerals.

*p*

*cresc.*

*fz*

*ff con fuoco.*

*tutta forza.*

*sec.*

### ÉTUDE 45.

La division rythmique des temps doit être franchement accusée dans toute l'étude et marquée avec précision et fermeté; une articulation ferme, claire, une accentuation vive et colorée, donneront à cette pièce le caractère voulu.

Tempo di Marcia.

PIANO.

*p sotto voce.*

*cresc.*

*fz*

*più cresc.*

*f*

*sonore e deciso.*

*dimin e poco rit.*

*rit con forza.*

Sheet music for piano, measures 1-4. Treble and bass staves. Dynamics: *ff*, *dimin.*, *sempre dim.*

**Risoluto.**

Sheet music for piano, measures 5-8. Treble and bass staves. Dynamics: *p*, *pp*, *f*.

Sheet music for piano, measures 9-12. Treble and bass staves. Dynamics: *p*, *fz*, *p*.

Sheet music for piano, measures 13-16. Treble and bass staves. Dynamics: *f*.

1

*fz*

*p dolce.*

*f*

*ff decresc.*

*mf*

Musical score for piano, page 154, featuring five staves of music. The score includes dynamic markings such as *f*, *tempo.*, *p sotto voce.*, *fz*, *cresc.*, *dimin.*, *e poco*, and *rit.*. Fingerings are indicated by numbers above or below the notes. Performance instructions include *cre - scen - do.*, *stargando.*, and *più cresc.*

154

*f*

*cre - scen - do.*

*tempo.*

*p sotto voce.*

*fz*

*cresc.*

*fz*

*più cresc.*

*rit.*

*risvegliato e deciso.*

160  
*risvegliato e deciso.*

*fz*      *fz*      *più cresc.*      *x*

*b.*      *b.*      1 4 5 4 3 4 2 3      *x*      *x*      *fz*      *rif*

*riten con forza.*      *b.*

*a tempo.*

*dimin*      *e calando.*      *p*      *rif*

*fz*      *sempre dimin.*

*p*      *sotto voce.*      *pp*

à mon collègue Monsieur D'AUBIGNY,  
SOUVENIR AMICAL.

161

### ETUDE 46.

Les doubles notes liées et chantantes attaquées avec précision et un parfait ensemble. La basse soutient la mélodie et dialogue avec elle.

Andante.

PIANO.

M. p. 2305.

162  
 cresc.  
 fz p  
 fz più stretto. dim. e rit.  
 dolce legato e sosten.  
 cresc. con express. dim.  
 Ped. \* Ped. \* Ped. \* Ped. \*

*sonore con anima.*  
*dimin. e rall.*

**1<sup>o</sup> Tempo.**  
*dolce e legato.*  
*p*  
*fz*  
*p*

*cresc.*  
*f*  
*p*  
*fz*

*poco*  
*a poco*  
*cresc.*  
*dimin. e rall.*  
*5 1 4 1*

a mon élève mademoiselle **N. COLOMIATI.**  
SOUVENIR AFFECTUEUX.

### ÉTUDE 47.

Il faut s'attacher à dire avec clarté et délicatesse cette étude qui demande une grande indépendance de doigts dans les traits en doubles croches et beaucoup de souplesse de poignet à la main gauche.

**All' ma non troppo.**

**PIANO.**

*p staccato.*      *leggieramente con eleganza*

*fz >*

*a tempo.*

*dimin e poco rall. fz > p e leggiere.*

*fz >*      *fz >*

*cresc.*

*p*      *poco a*

poco cresc.

*f*

decresc. *fz>* *f>*

Ped. \* Ped. \* Ped. \*

*cresc.* *fz* *f* *p dolce.*

Ped. \*

*fp*

*sfp*

*fz*

*fz*

A musical score for piano, page 166, featuring six staves of music. The score includes dynamic markings such as *poco a poco crescendo*, *brillante*, *fz*, *cres*, *decresc e calmato*, *poco a poco.*, *p*, *rall.*, and *tempo.*. Articulation marks include asterisks (\*) and the word "Ped." (Pedal). The music consists of six staves, each with a treble clef and a bass clef, and includes fingerings (e.g., 1, 2, 3, 4, 5) and rests. The score is set against a background of horizontal lines and dots.

*a tempo.*

*dimin e poco rall. fz*

*p e leggiere.*

*fz >*

*fz >*

*cresc.*

*con fuoco.*

*Ped.*    *\*Ped.*    *\**

*sempre forte e più animato.*

*Ped.*

*1 2 1*

*ff allargando.*

À Monsieur **BAILLE** (Directeur du conservatoire de Perpignan)  
SOUVENIR TRES-AFFECTUEUX.

### ÉTUDE 48.

Le trillé bien régulier, continu, les battements égaux. Les terminaisons enchaînent les trilles successifs sans aucune interruption; la basse très liée.

**Moderato e ben sostenuto.**

PIANO.

8

canto espressivo.

p

leggiero.

8

p

8

121

1525

mf



170

Sheet music for piano, page 170, featuring four staves of musical notation. The music is in common time and consists of measures 170 through 174. The key signature is A major (two sharps). The notation includes dynamic markings such as *fz*, *cresc.*, *dim.*, *p*, *poco*, *a*, *cresc.*, and *cresc.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-2-3-4-5. The music involves complex fingerings and pedaling, typical of Liszt's style.

The image shows a page of sheet music for piano, consisting of five staves. The music is in common time and uses a key signature of one sharp. The notation includes various dynamic markings such as *do.*, *rit.*, *1° tempo. p dolce.*, *piu animato.*, *crescendo molto.*, *ff*, and *(a)*. The music features complex fingerings, including numbered fingerings (1, 2, 3, 4, 5) and slurs. The piano part consists of two staves: the upper staff for the treble clef (right hand) and the lower staff for the bass clef (left hand). The music is highly technical and expressive, typical of a virtuosic piano piece.

à mon ami Monsieur E. MARIE.  
SOUVENIR AFFECTUEUX.

### ÉTUDE 49.

Sonorité douce, expressive. Jeu lié et très-égal aux deux mains. Chant bien soutenu.

**Andantino**

*PIANO*

*con espress.*

*p dolce.*

*legatissimo.*

*poco rit.*

*mf*

*a tempo*

*poco cresc.*

*fz*

Sheet music for piano, page 175, featuring five staves of musical notation. The music is in common time and consists of measures 21 through 51. The notation includes treble and bass staves, with specific fingerings indicated above the notes. Various dynamics and performance instructions are present, such as *p*, *cresc.*, *poco*, *a*, *poco*, *dim. e rall.*, *p*, *dolce.*, and *poco rit.*. Measure 21 starts with a dynamic *p*. Measures 22-23 show a crescendo followed by *poco* dynamics. Measure 24 contains the instruction *a*. Measures 25-26 show another *poco* dynamic. Measure 27 begins with *dim. e rall.*. Measure 28 starts with *p*. Measure 29 begins with *dolce.*. Measure 30 starts with *poco rit.*.

**a tempo**  
*legatissimo.*

mf      *poco rit.*

*rinf.*      *decresc.*

*poco cresc.*      *8.*      *sempre dimin.*  
ten.

*Ped.*      \*

W · P · 2 · 0 · 5

## ÉTUDE 50.

Le caractère distinctif de cette étude est une expression douce et calme. Les traits et ornements doivent être très-mesurés et dits avec délicatesse. La basse, d'une sonorité moelleuse, soutient le chant, tout en le laissant prédominer.

*Andante cantabile.*

PIANO.

*p con duolo.*      *fz*      *con espress.*

*cresc.*      *ff*      *poco rit.*

*con express e cresc.*      *f dimin e poco rull.*

*pp*      *più animato.*

Ped.      \* Ped.      \*

Sheet music for piano, page 176, featuring four staves of musical notation. The music is in common time and consists of measures 14 through 18.

**Staff 1 (Treble Clef):**

- Measure 14: Dynamics 4, 5, 2, 1.
- Measure 15: Dynamics 5, 4, 2, 1.
- Measure 16: Dynamics 4, 5, 2, 1.
- Measure 17: Dynamics 2, 4, 3, 1.
- Measure 18: Dynamics 2, 4, 3, 1.

**Staff 2 (Bass Clef):**

- Measure 14: Pedal (Ped.)
- Measure 15: Pedal (Ped.)
- Measure 16: Pedal (Ped.)
- Measure 17: Crescendo (cresc.)
- Measure 18: Crescendo (cresc.)

**Text Instructions:**

- calmato.*
- p dolce con eleganza.*
- fz*
- p con grazia.*
- cresc e più animato.*

a tempo.

17

Sheet music for piano, page 17, featuring four staves of musical notation. The music is in common time, with a key signature of five flats. The notation includes various dynamics such as *f e brillante a piacere*, *decresc.*, *fz con eleganza p*, *p*, *fz*, *dim.*, *pp*, and *smorzando*. Performance instructions include *Ped.* and *\* Ped.* with asterisks indicating specific pedal points. The music concludes with *largamente*.