ART MODERNE DU PIANO

50 ETUDES DE SALON

Moyenne force et Progressives

PAR

MARMONTEL

Professeur au Conservatoire ——— Chevalier de la légion d'Honneur

MARMONTEL

ŒUVRES CHOISIES

STYLE SCOLASTIQUE ET MODERNE

Sonates, Nocturnes, Morceaux de salon, Pièces caractéristiques, Morceaux de genre, Transcriptions, Airs de danse.

	Degré de force.	Éditeurs.
Op. 8. Sonate en ré naturel majeur	M. F.	HEUGEL.
— 10. *Premier nocturne*, dédié à mon maître et ami ZIMMERMANN	M. F.	GRUS.
— 11. *Deuxième nocturne* varié. A mon ami *Netto*	A. D.	—
— 12. *Deux nocturnes* caractéristiques, dédiés à M. AUBER	D.	—
— 13. *Souvenir du pays*, impromptu	A. D.	—
— 19. Trois mélodies caract., dédiées à F. Le Couppey	M. F.	—
— 20. *Valse* dédiée à Mlle JOUSSELIN	M. F.	—
— 21. *Sérénade dans le genre italien*	M. F.	—
— 22. *Nocturne élégant*	M. F.	—
— 23. Premier morceau de salon, andante et rondo.	M. F.	—
— 24. Deuxième morceau de salon, introduction et allegro	M. F.	—
— 28. Rondo de salon	M. F.	MESSONNIER GÉRARD.
— 29. *Deux rêveries*	M. F.	—
— 30. *Chants du Nord*, deux mazurkas	M. D.	HEUGEL.
— 35. *Trois mazurkas*, à Mme la comtesse Keyserling.	A. D.	MAHO.
— 36. Impromptu, étude	M. F.	LEMOINE.
— 37. *Deux marches caractéristiques*, funèbre, magyare	A. D.	HEUGEL.
— 38. *Deux idylles*	A. D.	—
— 39. **Napolitana**, étude de concert	D.	ESCUDIER.
— 40. *Première polonaise*, dédiée à Goria	D.	—
— 41. *Berceuse, rêverie*	A. D.	—
— 44. *Carina*, valse	A. D.	—
— 48. *Speranza*, nocturne	M. D.	—
— 49. *Premier thème original* varié	M. F.	HEUGEL.
— 50. *Musette*, pastorale	M. F.	—
— 51. **Venezia**, barcarolle	A. D.	—
— 52. *Petit solo* de concours, pour pension	P. D.	—
— 53. **Les Larmes**, élégie	A. D.	—
— 55. Apparition, rêverie	M. F.	GAMBOGI.
— 56. *Deuxième sérénade* (genre espagnol)	M. F.	—
— 57. Valse brillante, dédiée à Mme Guilloteau	A. D.	ESCUDIER.
— 59. *Pensée dramatique*	M. D.	GRUS.
— 61. *Au bord du lac*, rêverie	M. D.	ESCUDIER.
— 63. *Deuxième thème*, varié	A. D.	COLOMBIER.
— 64. *Mélancolie*, rêverie	A. D.	—
— 65. *Rêve d'une fée*, valse	M. F.	ESCUDIER
— 66. **La Brise**, valse brillante	D.	HEUGEL.
— 67. Chant de l'alouette, caprice	A. D.	ESCUDIER.
— 68. *Souvenir d'Espagne*, boléro	M. D.	—

	Degré de force.	Éditeurs.
Op. 68*bis*. *Marche triomphale*	D.	MESSONNIER GÉRARD.
— 69. Chansons slaves	M. D.	ESCUDIER.
— 69*bis*. *La Gitana*	M. J.	COLOMBIER.
— 70. *Échos des montagnes*	A. D.	GAMBOGI.
— 71. *Souvenir* de Cauterets, grande valse	A. D.	—
— 72. *Souvenir* d'Ischia, barcarolle	A. D.	GIROD.
— 73. *L'Absence*, romance sans paroles	A. D.	GREGH.
— 74. *Chant* du gondolier	A. D.	HEUGEL.
— 75. *Souvenir* de Royat, valse	M. F.	—
— 78. *Troisième thème original* varié	A. D.	—
— 79. *Jour de bonheur*, transcription. AUBER, air de Marie Cabel	M. D.	ESCUDIER.
— 81. **Nuit d'Asie**, nocturne	A. D.	HIELARD.
— 82. **Faust**, GOUNOD, air des Bijoux, transcription.	A. D.	CHOUDENS
— 83. *Fleurs de Bruyère*, trois pièces caractéristiques.	M. F	ESCUDIER
— 84. Aubade	M. F.	HEUGEL.
— 86. *Deuxième sonate, allegro, andante, scherzo, finale*	D.	—
— 91. *Réveil du printemps*, idylle	A. D.	—
— 92. *Deuxième polonaise*	D.	ESCUDIER.
— 93. *L'Harmonieuse*, valse	A. D.	—
— 95. Trois rêveries	M. F.	—
— 97. *Chute des feuilles*, pièce caractéristique	A. D.	HEUGEL.
— 98. *L'Hirondelle*, grande valse	D.	—
— 102. *Air de ballet*, style moderne	M. D.	—
— 104. *Scherzo*	D.	—
— 109. *Sérénade vénitienne*	A. D.	ESCUDIER.
— 110. Danse orientale, pièce caractéristique	M. D.	DURAND.
— 111. Toccatina	A. D.	—
— 113. Sous bois, deux pièces caractéristiques	A. D.	HEUGEL.
— 114. **Deux menuets**. SÉVIGNÉ, la Vallière	M. D.	—
— 115. Air de danse, style ancien	M. D.	—
— 116. *Souvenir* de la Camargo, gavotte	M. D.	ESCUDIER.
— 117. Trois pièces caractéristiques : *Lamento, la Marinière, Piccolo scherzo*	A. D.	HEUGEL.
— 118. *Allegro fuocoso*, très-difficile		—
— 119. *Pavane*	M. F.	HIELARD.

PIÈCES TRÈS FACILES SANS NUMÉROS D'ŒUVRE

Ma mère au ciel, petite fantaisie, chez Colombier. — Chœur des Tombeaux de *Lucie*, chez l'éditeur de *Lucie*. — Rondes enfantines, chez GREGH. — *Marie*, valse, chez GRUS. — *Hélène*, polka; *Wanda*, redowa sentimentale, HEUGEL. — *L'Anonyme*, polka, HEUGEL. — *Les Inconstantes*, quadrille varié, chez GRUS. A. D.

IMPRIMERIE CENTRALE DES CHEMINS DE FER. — IMPRIMERIE CHAIX. — RUE BERGÈRE 20, PARIS. — 11218-5-9.

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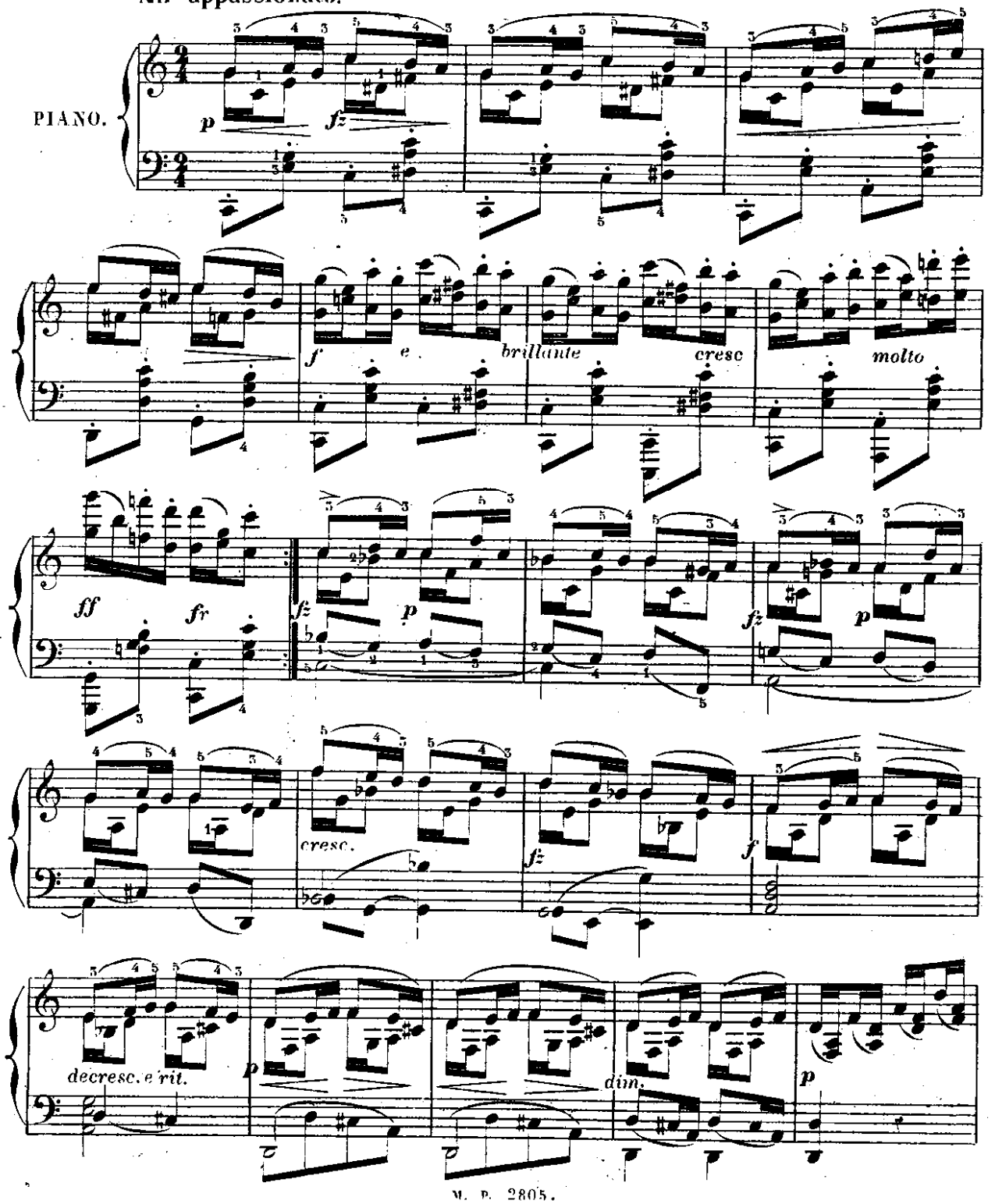
ÉTUDES DE SALON

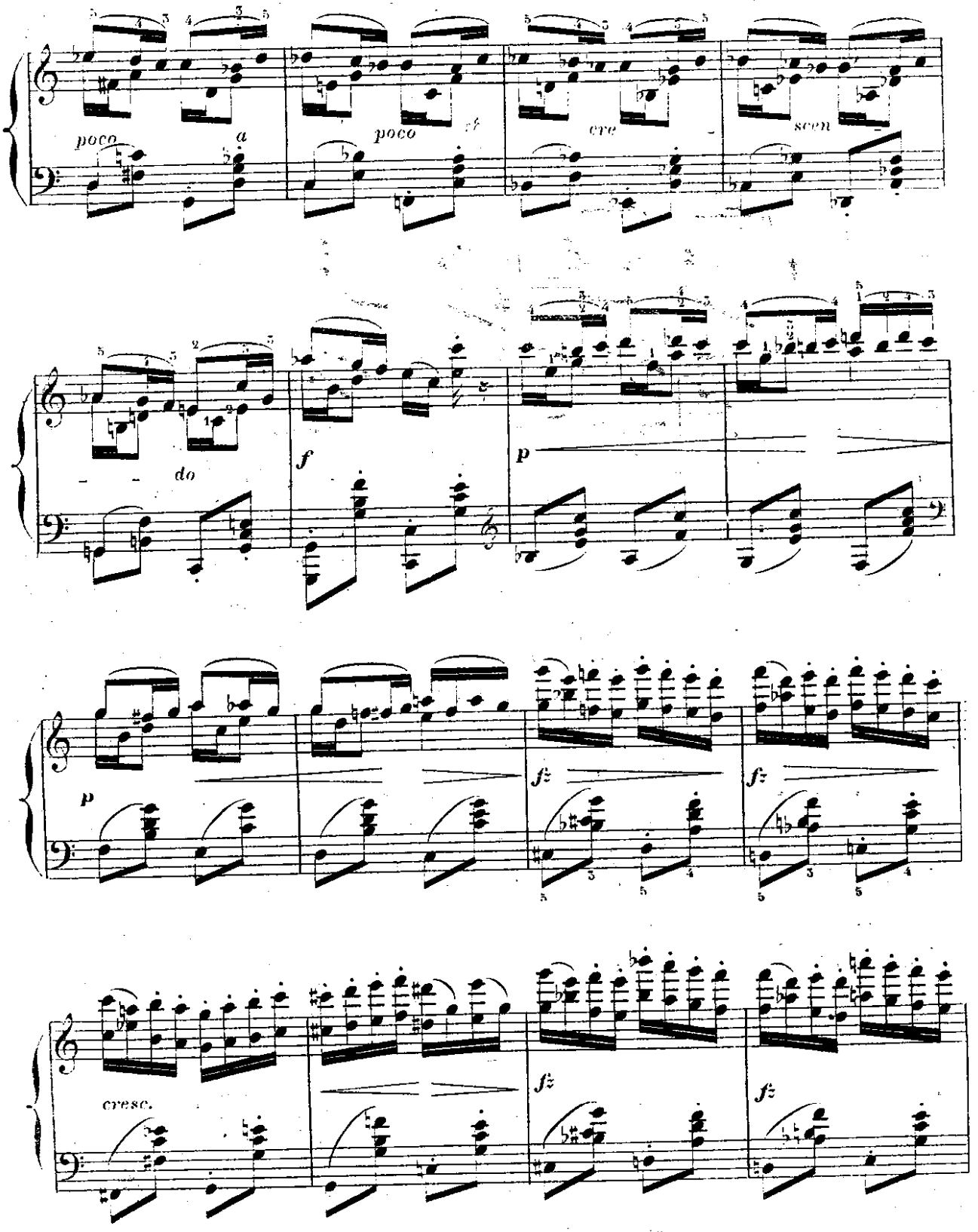
à Madame et Mademoiselle **DUBRAY de Beauvais.**
HOMMAGE AFFECTUEUX.

ÉTUDE I.

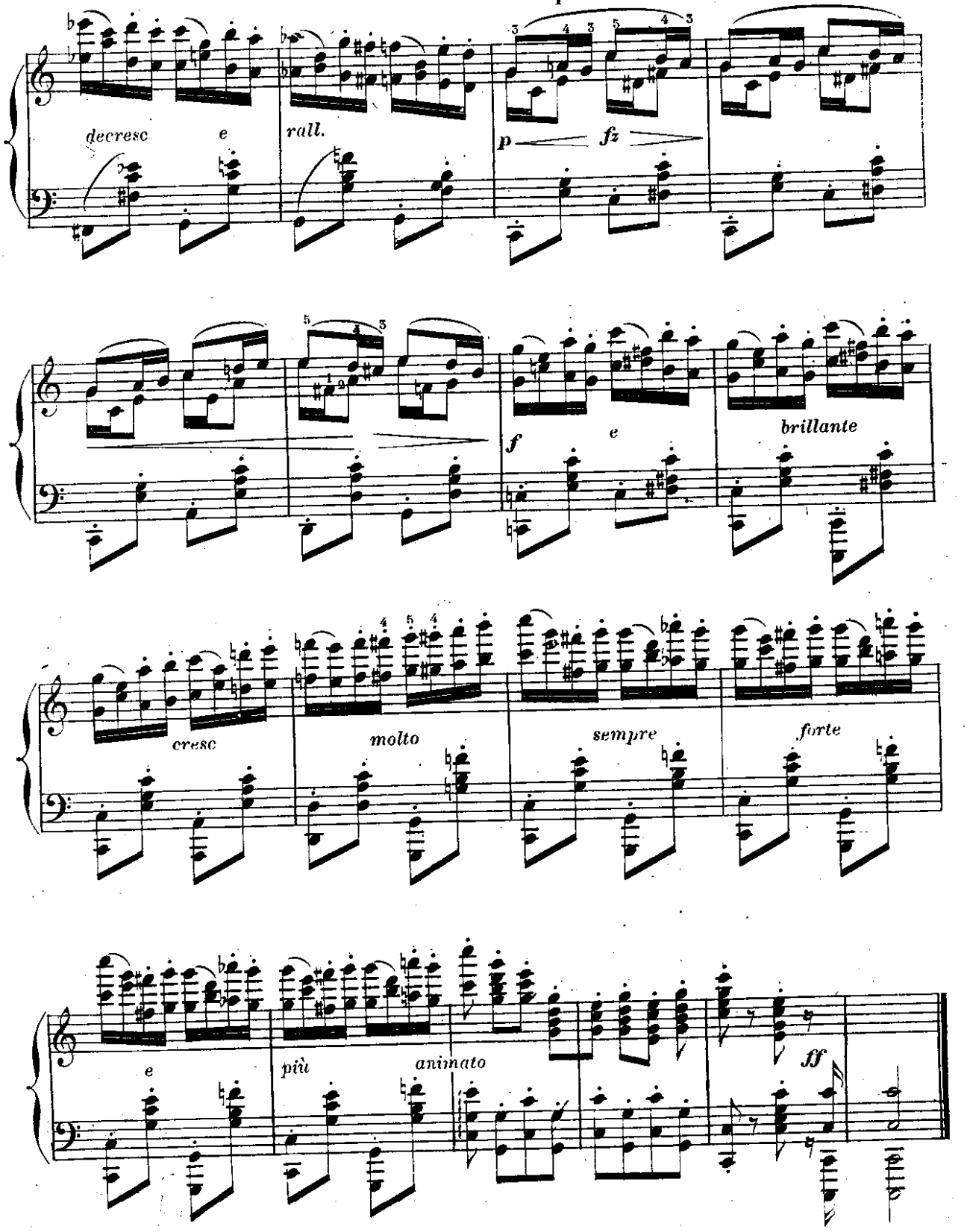
Jeu expressif et coloré. Le chant de la main droite accusé avec franchise mais sans dureté. Le staccato de la basse souple et du poignet.

All° appassionato.




poco
a
poco
cre
scen
do
f
p
p
f:
f:
cresc.
f:
f:

1° tempo.

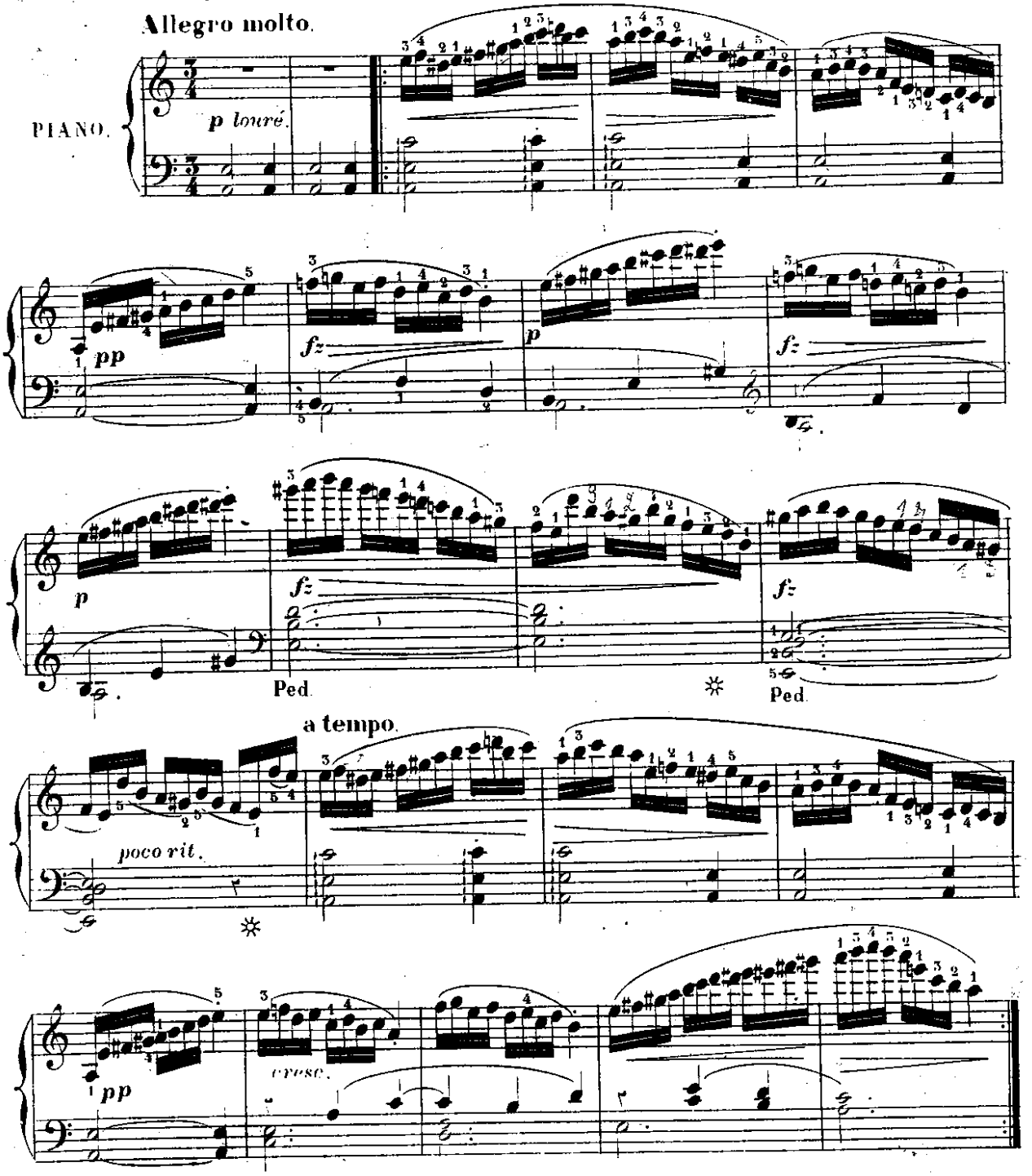

decresc
e
rall.
p
fz
f
e
brillante
cresc
molto
sempre
forte
e
più
animato
ff

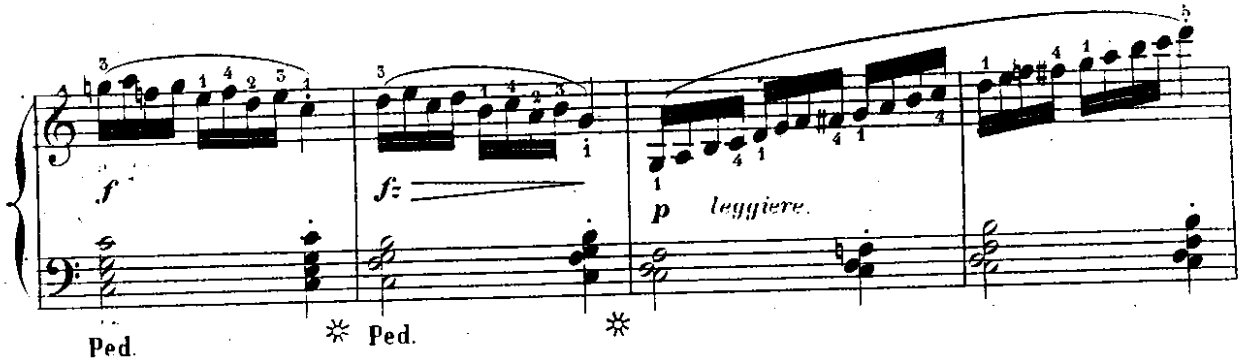
à mon ancien Elève et ami **E. MANGIN**, directeur du Conservatoire de Lyon.

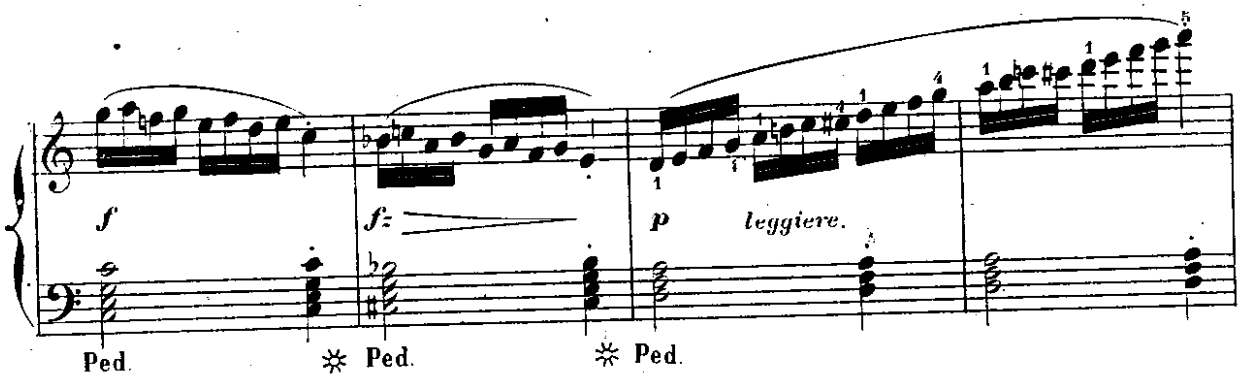
CORDIAL SOUVENIR.

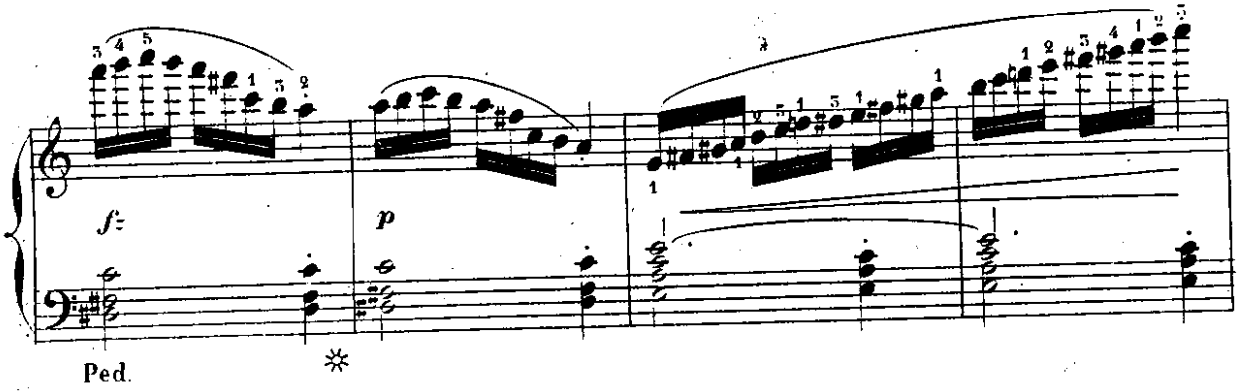
ÉTUDE 2.

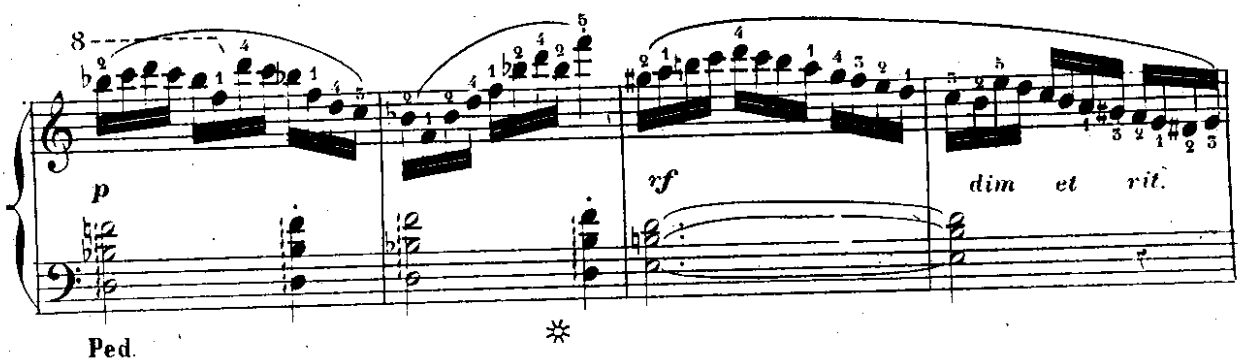
Il faut une articulation vive, légère et beaucoup d'égalité, dans les traits pour bien dire cette étude d'agilité. La basse marque la mesure mais sans dureté.

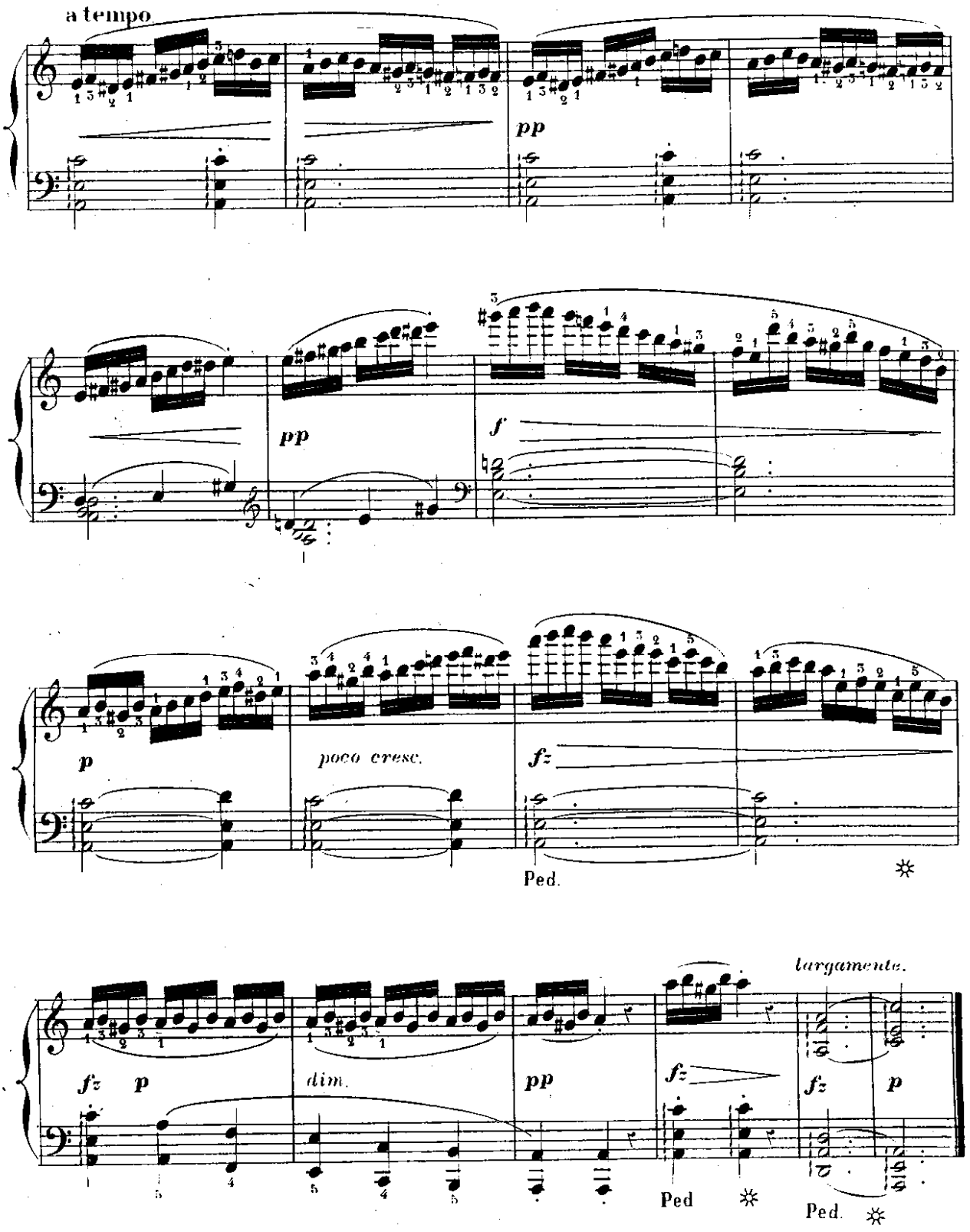



f
fz
p leggiere.
Ped.
Ped.


f
fz
p leggiere.
Ped.
Ped.
Ped.


fz
p
Ped.


8
p
rf
dim et rit.
Ped.

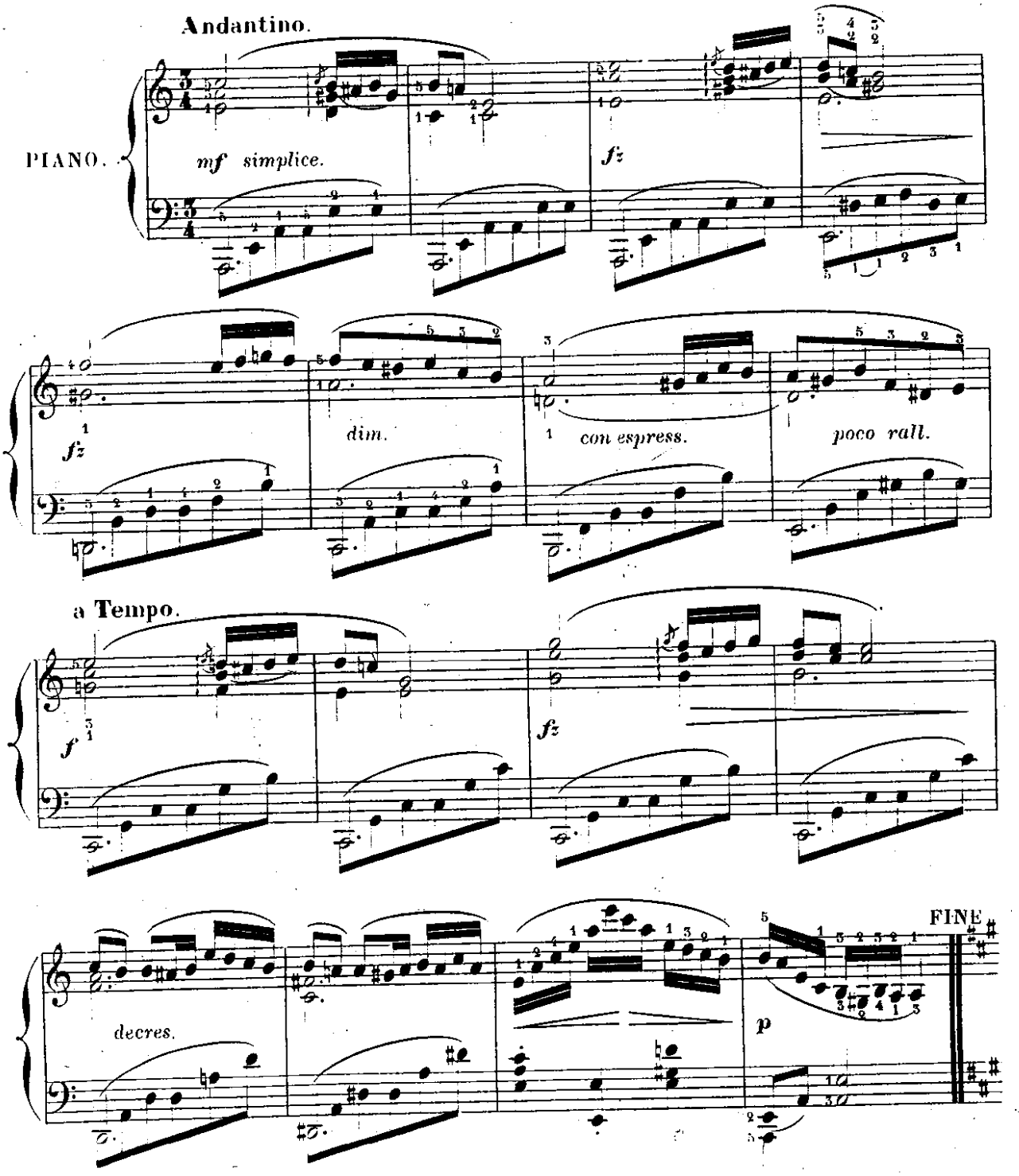

a tempo
pp
pp
f
p
poco cresc.
fz
Ped.
largamente.
fz p
dim.
pp
fz
fz p
Ped
Ped.

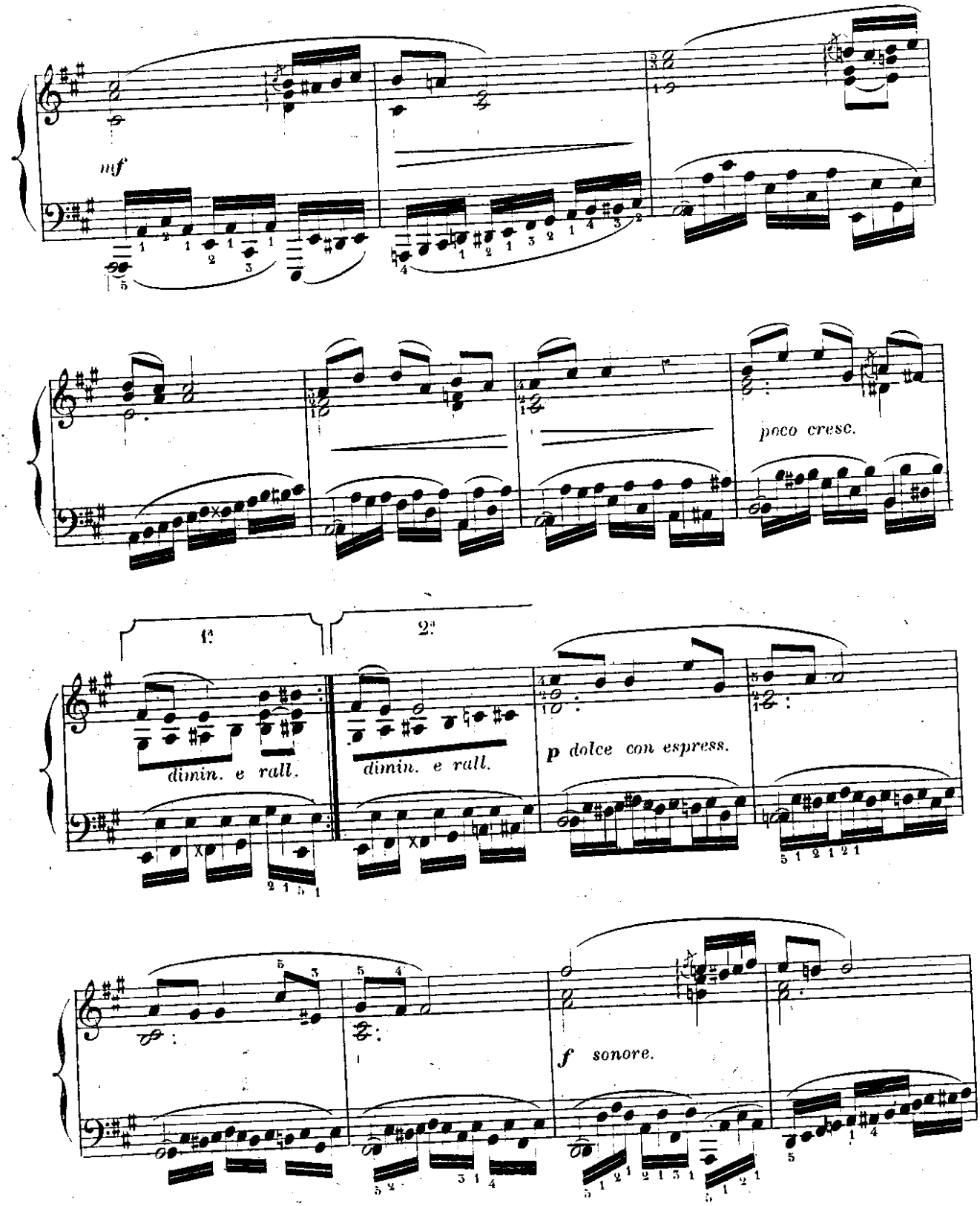
à Monsieur **TOURNAILLON** (d'Orléans)

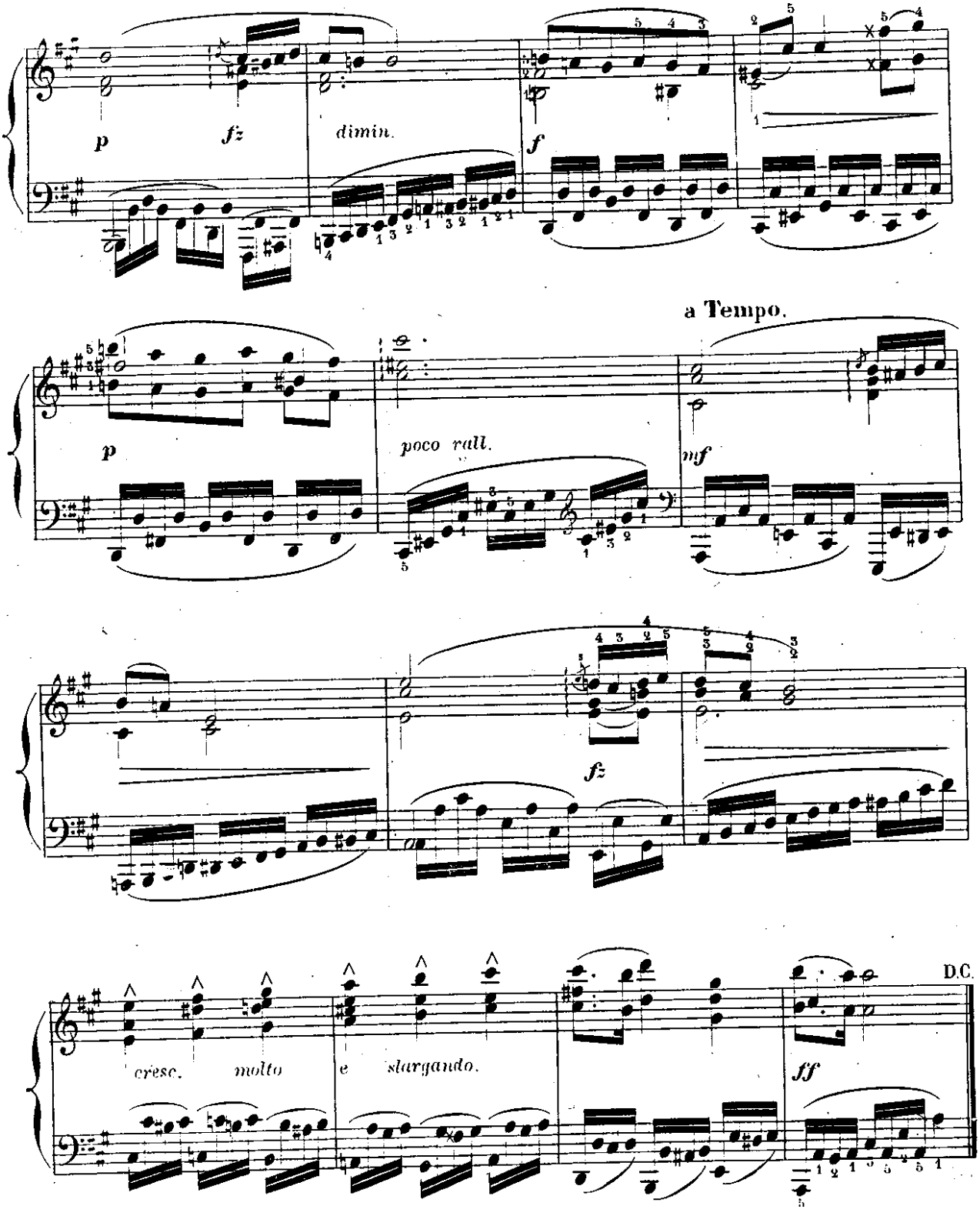
SOUVENIR AFFECTUEUX.

ÉTUDE 3.

Sonorité douce, jeu lié et expressif. La basse bien soutenue et très-égale surtout dans l'accompagnement en doubles croches.




mf
poco cresc.
1.
2.
dimin. e rall.
dimin. e rall.
p dolce con espress.
f sonore.

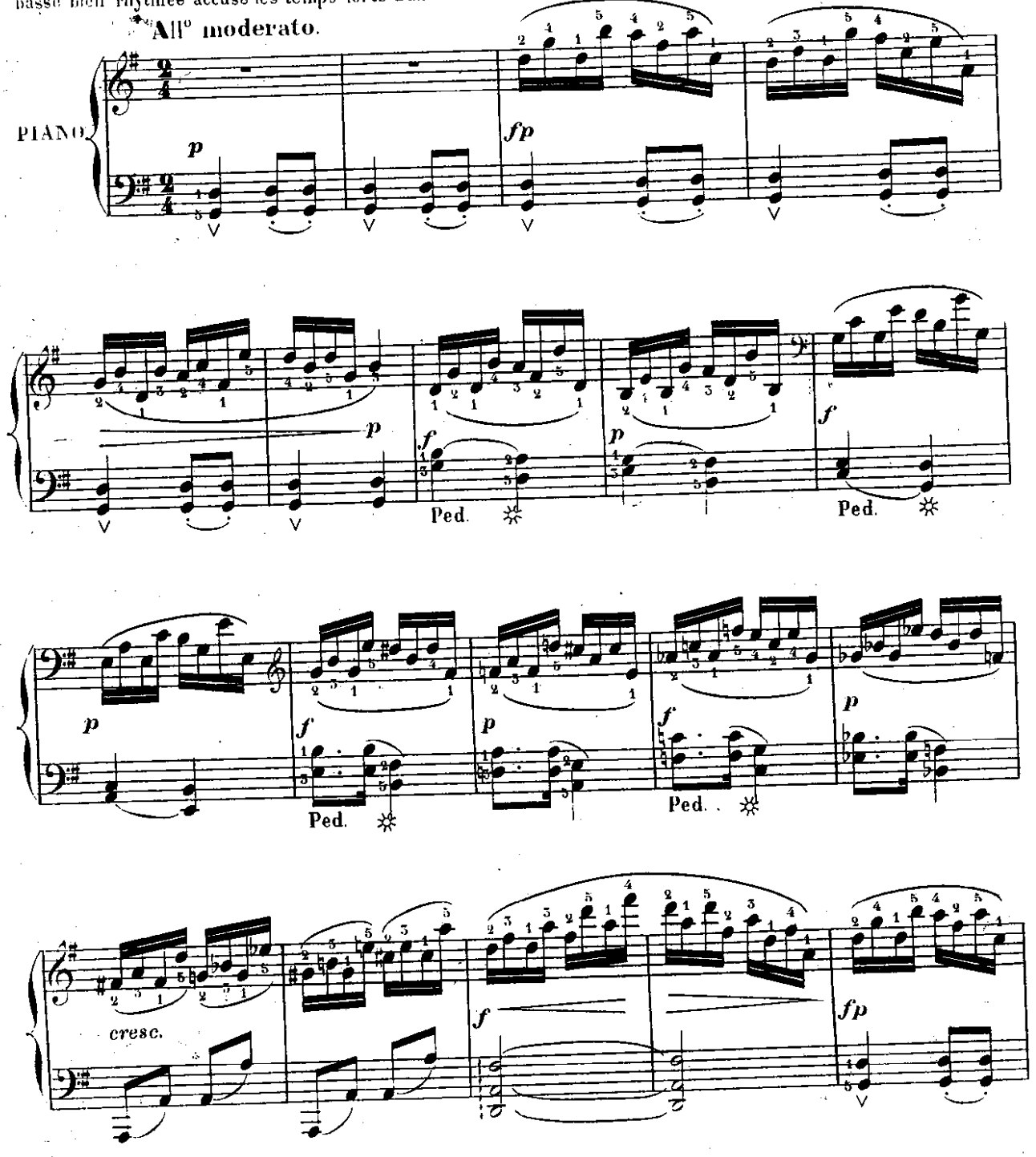

p
fz
dimin.
f
a Tempo.
p
poco rall.
mf
fz
cresc. molto e slargando.
ff
D.C.

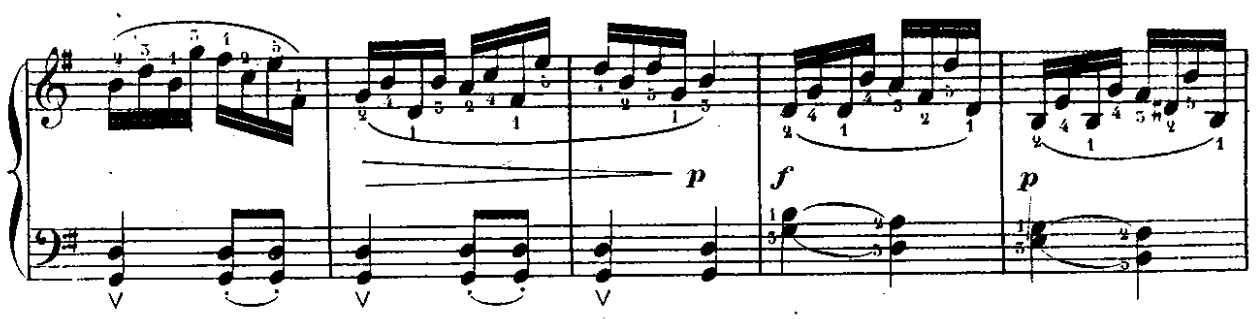
à Madame **L. TEXIER.**

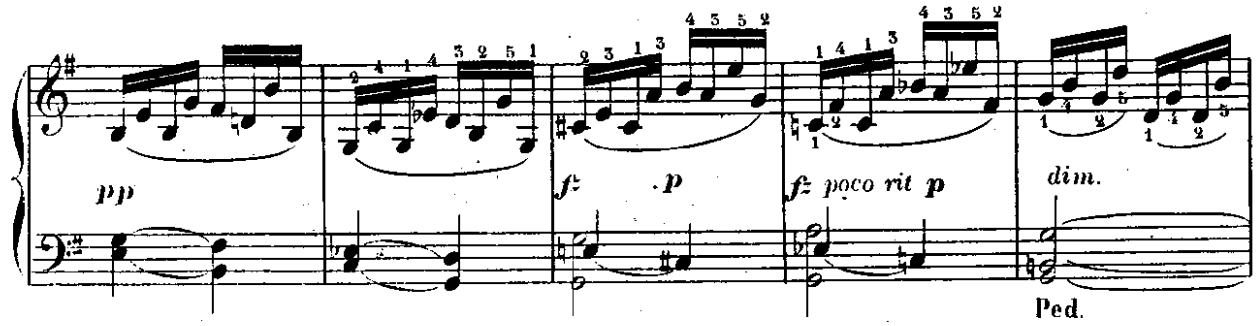
HOMMAGE AFFECTUEUX.

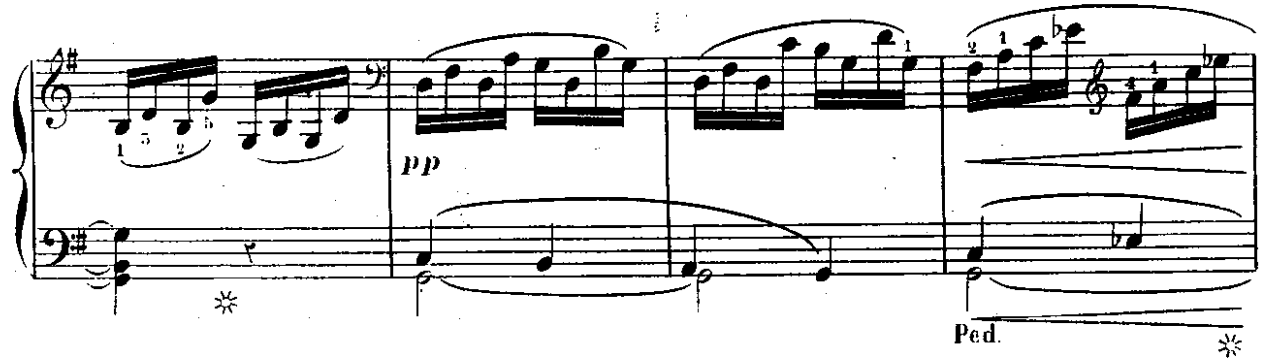
ÉTUDE 4.

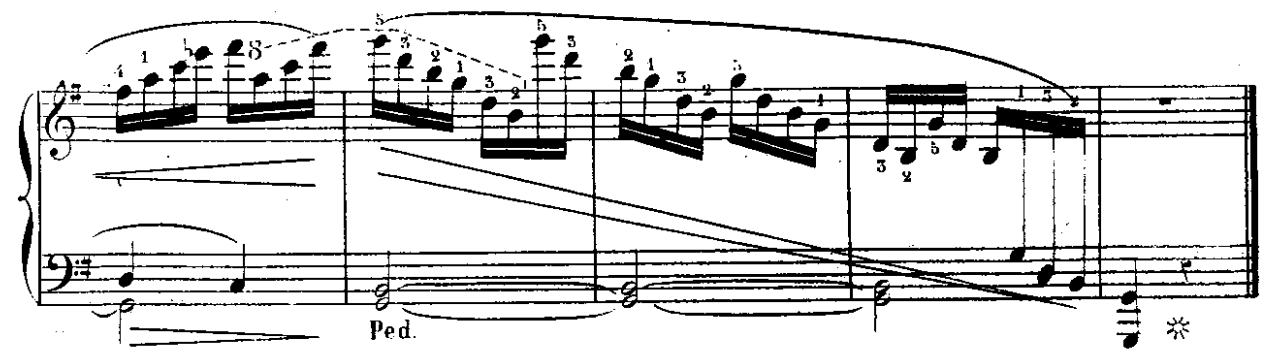
Le trait mélodique de la main droite, accentué avec franchise, doit être d'une sonorité claire et brillante. La basse bien rhytmée accuse les temps forts d'une manière très-sensible.

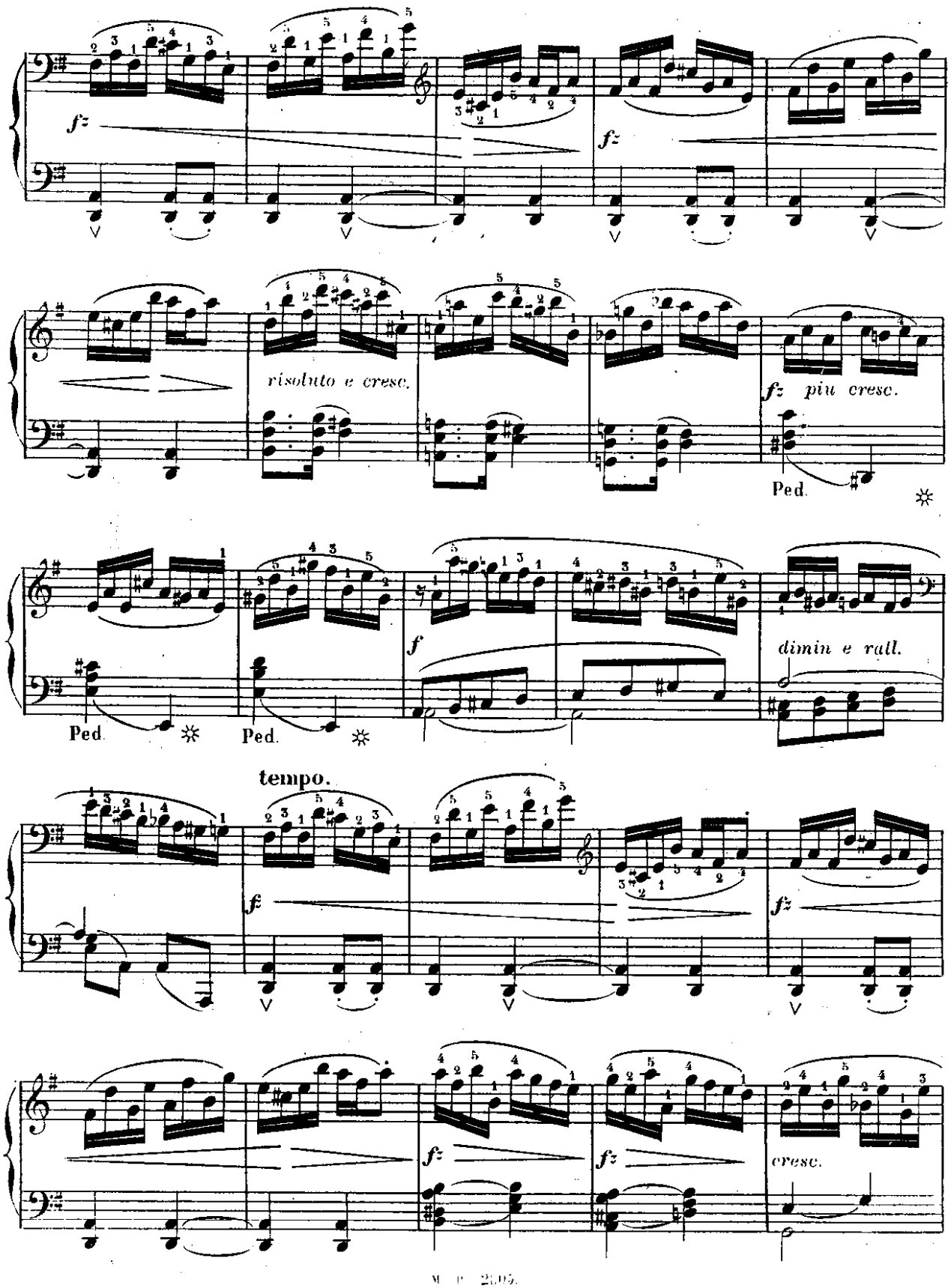


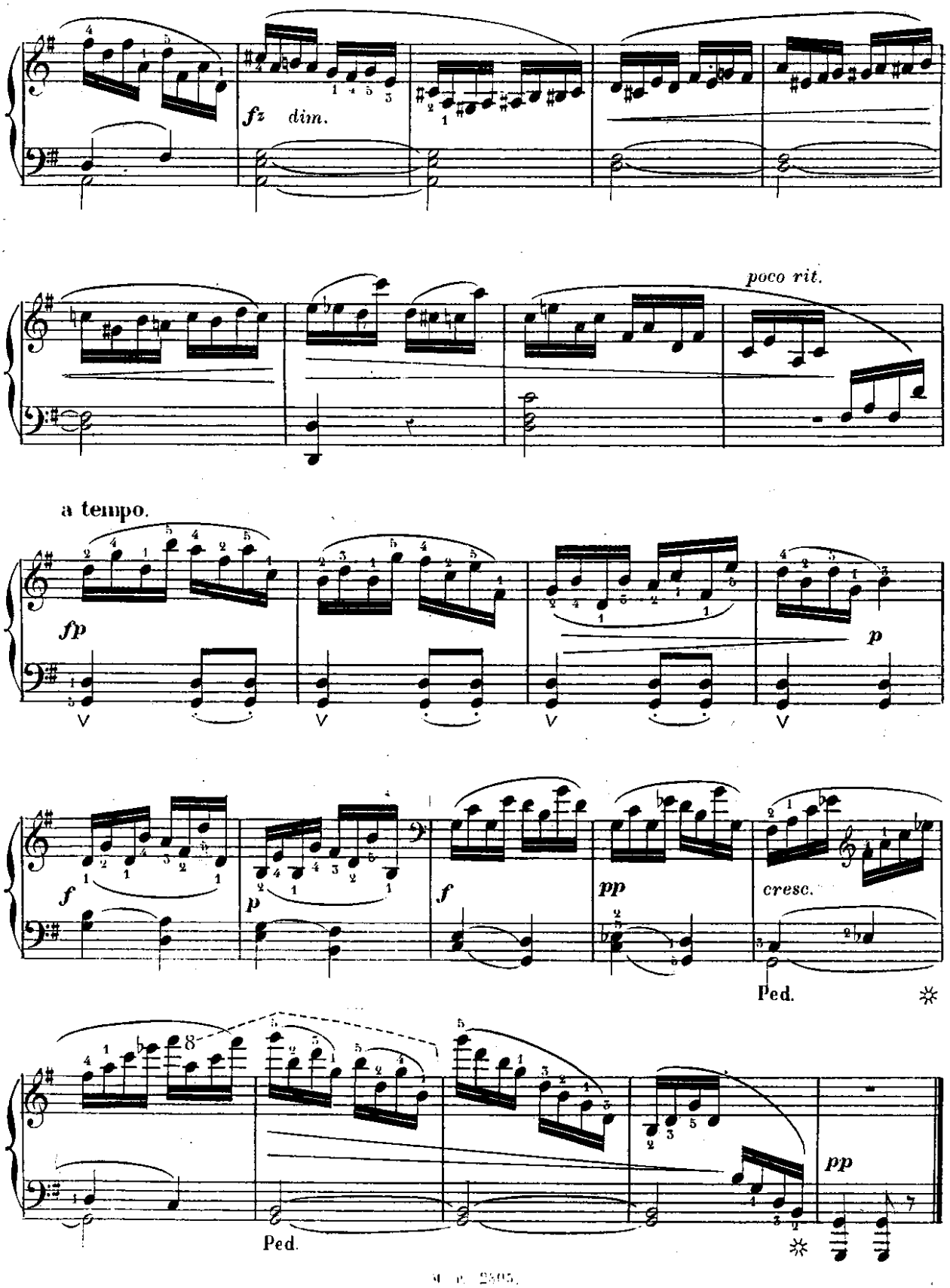

p
f
p


pp
fz
p
fz poco rit p
dim.
Ped.


pp
Ped.


Ped.

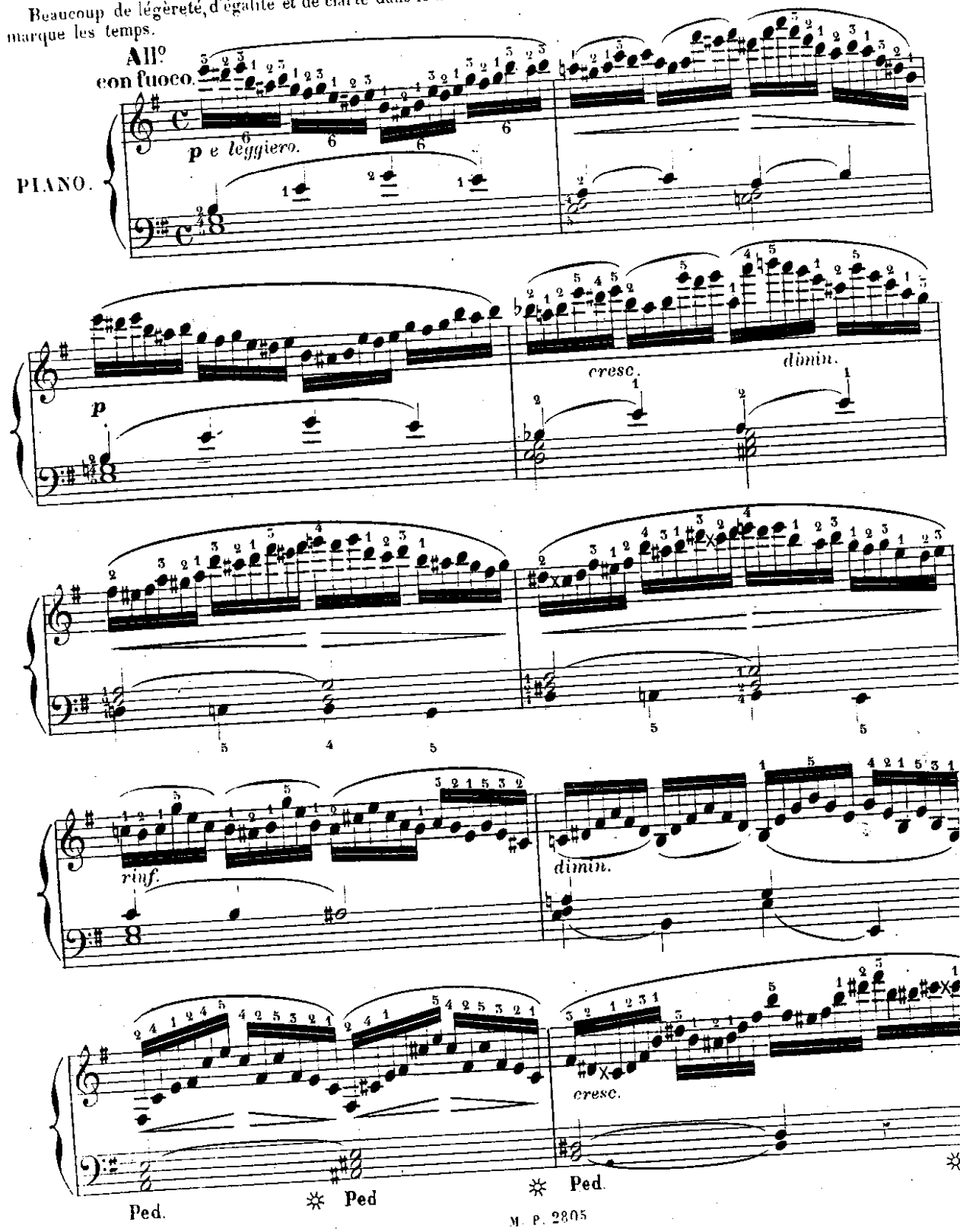

fz
fz
risoluto e cresc.
fz piu cresc.
Ped.
Ped.
Ped.
f
dimin e rall.
tempo.
ff
fz
fz
fz
fz
cresc.

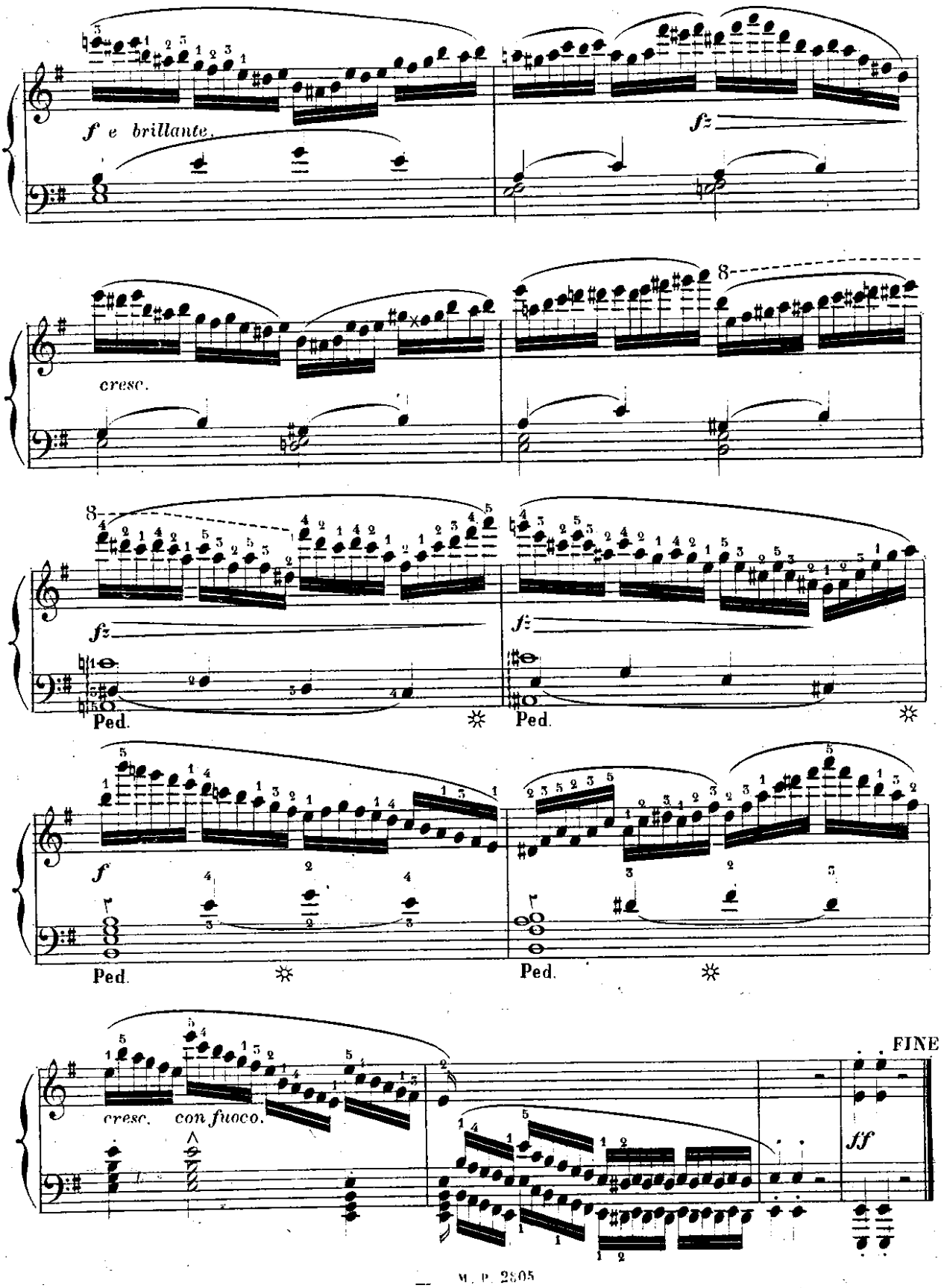

fz dim.
poco rit.
a tempo.
fp
p
f
p
f
pp
cresc.
Ped.
Ped.
pp

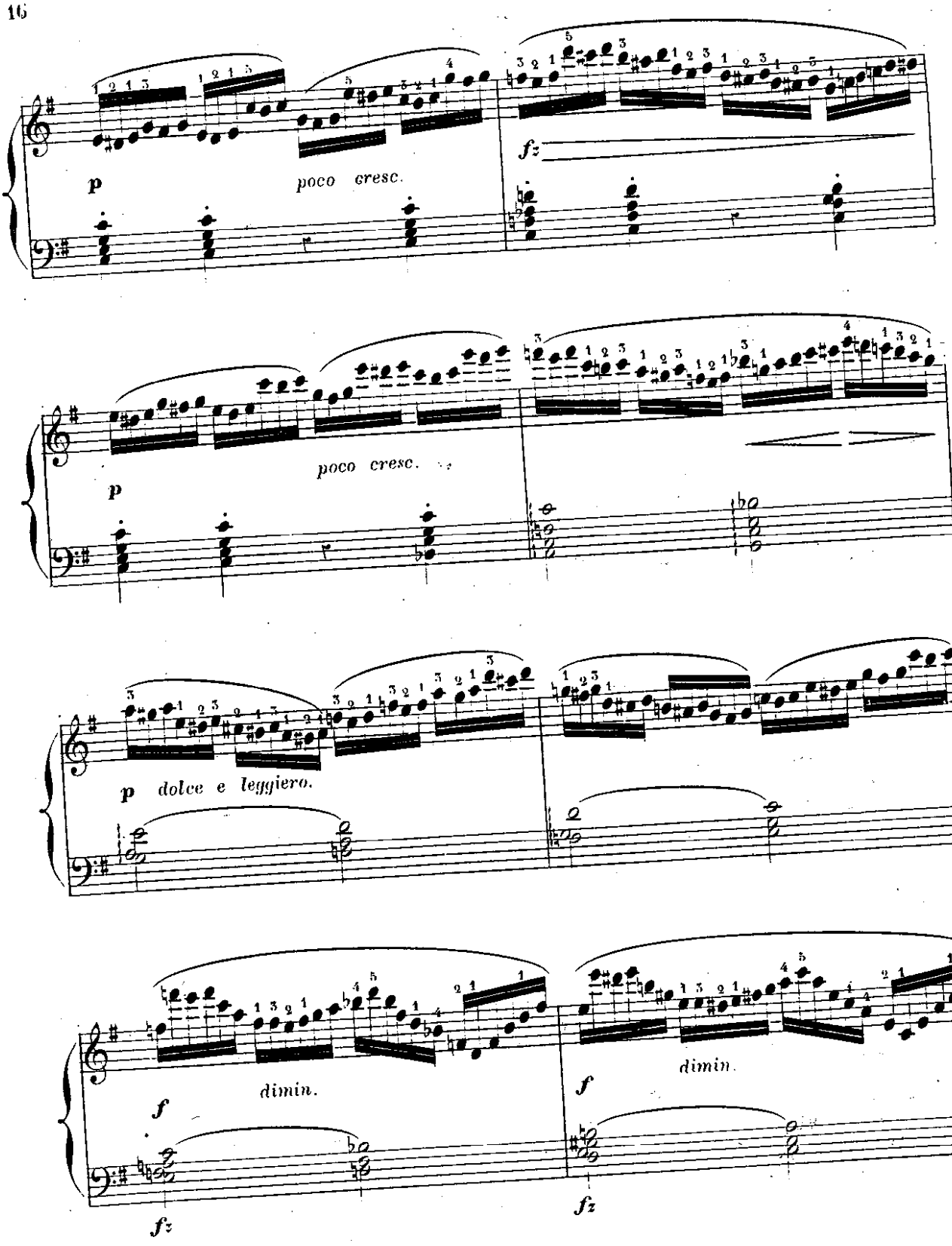
à mon cher élève Monsieur **Victor DOLMETSCH, Fils.**
SOUVENIR TRÈS-AFFECTUEUX.

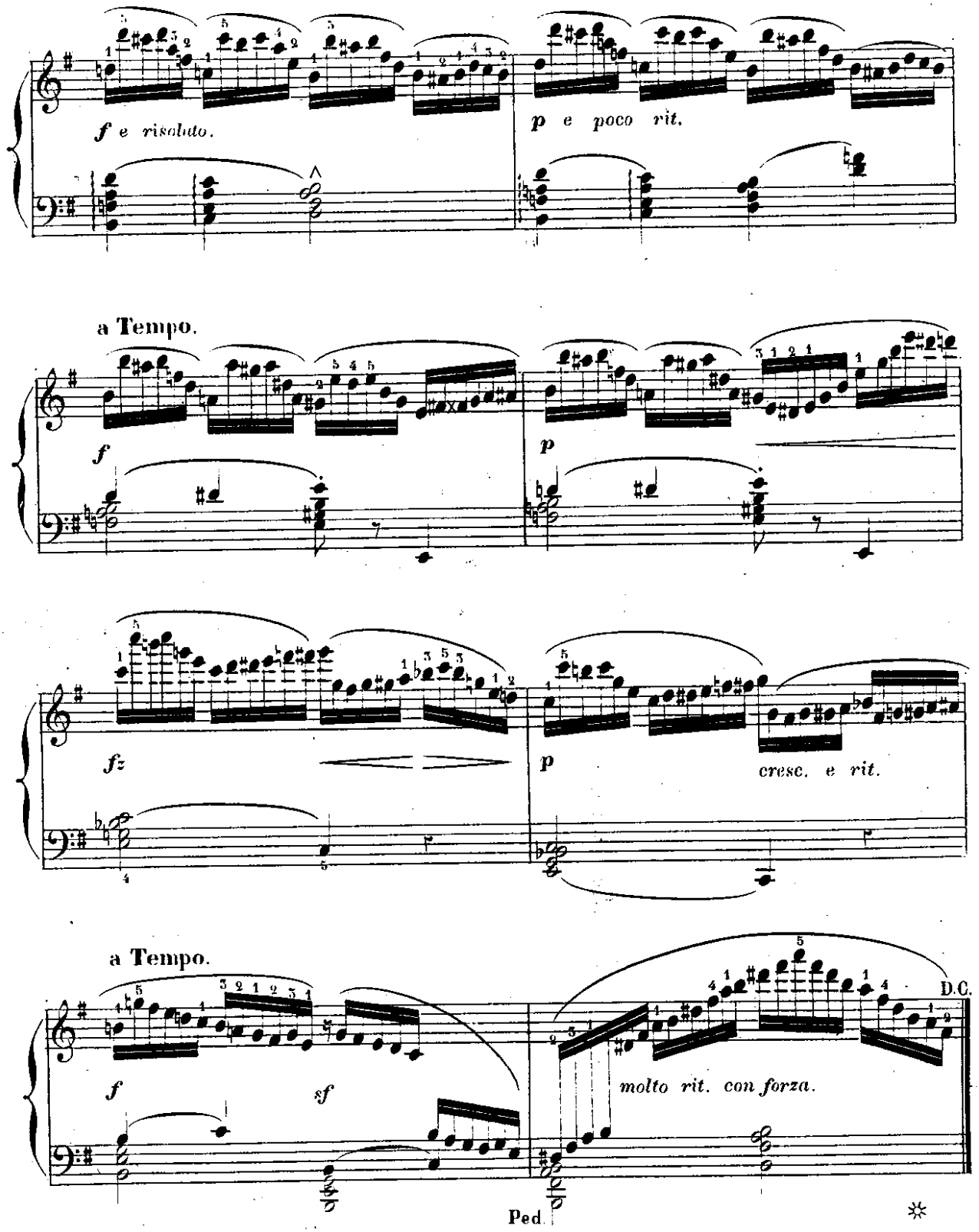
ÉTUDE 5.

Beaucoup de légèreté, d'égalité et de clarté dans le trait continu de main droite. La basse soutient la mesure et marque les temps.




f e brillante.
fz
cresc.
8
fz
Ped.
fz
Ped.
f
Ped.
Ped.
cresc. con fuoco.
FINE
ff


p
poco cresc.
fz
poco cresc.
p
p dolce e leggiero.
f
dimin.
fz
f
dimin.
fz


f e risoluto.
p e poco rit.
a Tempo.
f
p
fz
p
cresc. e rit.
a Tempo.
f
sf
molto rit. con forza.
D.C.
Ped.

à mes Elèves Mesdemoiselles **C. BIDOT** et **M. FAUVEL.**

HOMMAGE AFFECTUEUX

ÉTUDE 6.

Une sonorité profonde, un sentiment d'expression calme, recueillie, sont les qualités à chercher dans cette étude. Le staccato de la basse doit se traduire comme le pizzicato des violoncelles.

And^te^ religioso.

PIANO.

p ben sosten con espress. *cresc.*

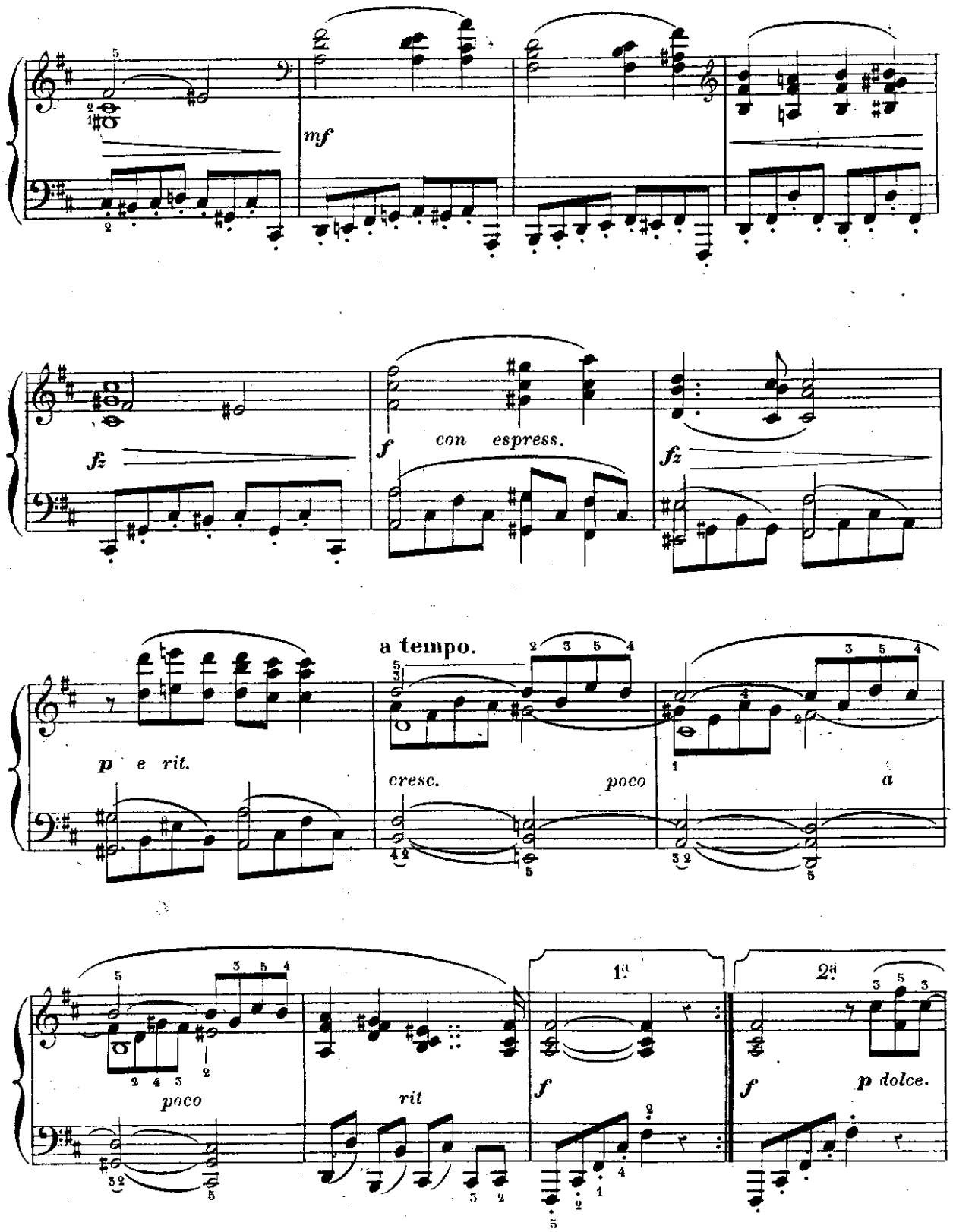
poco rit. *attaca.*

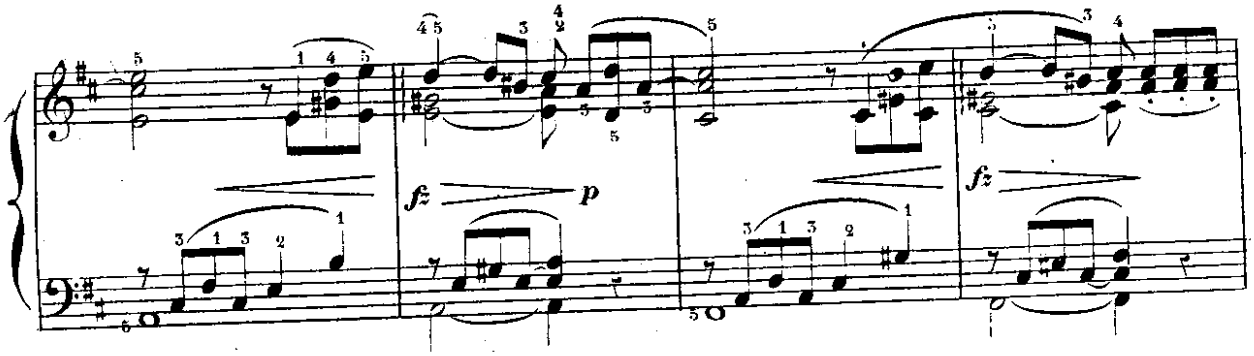
f sonore *e*

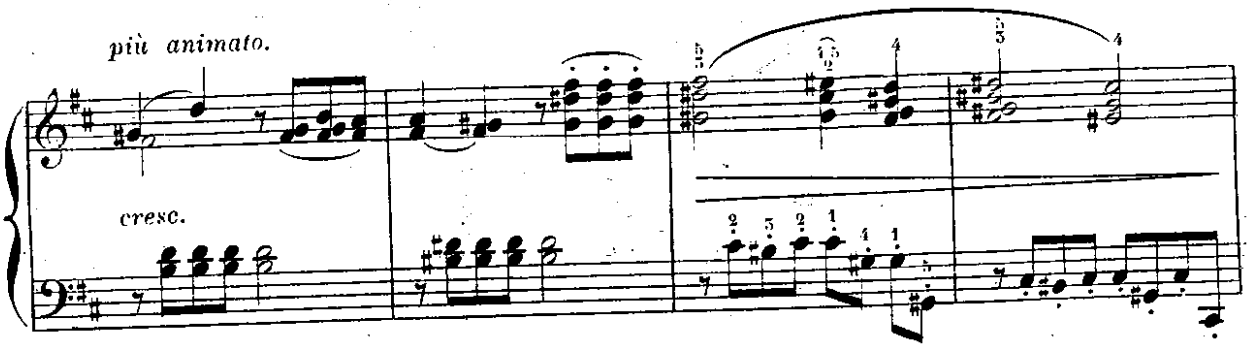
largamente. *più cresc.* *riten con*

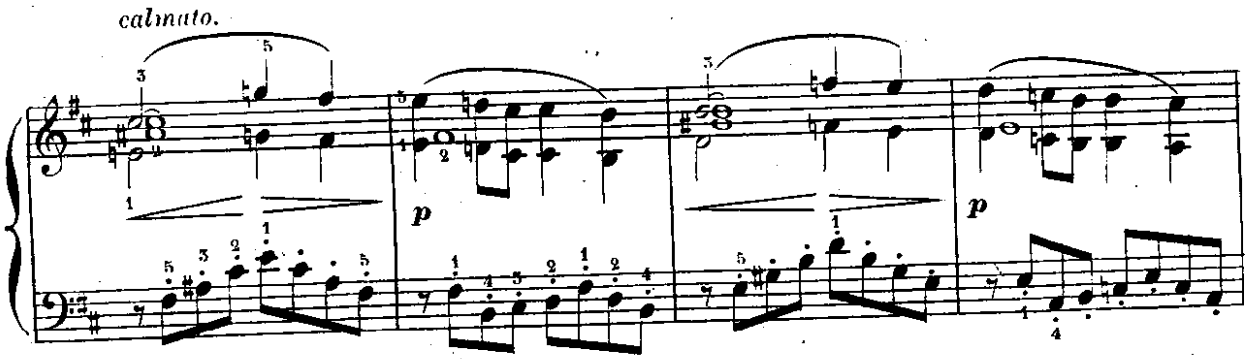
dolce e cantabile.

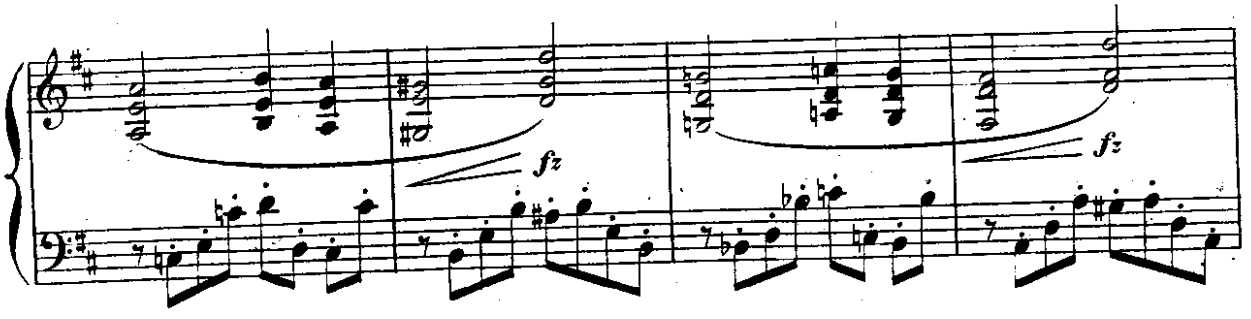
forza *p e staccato il basso*

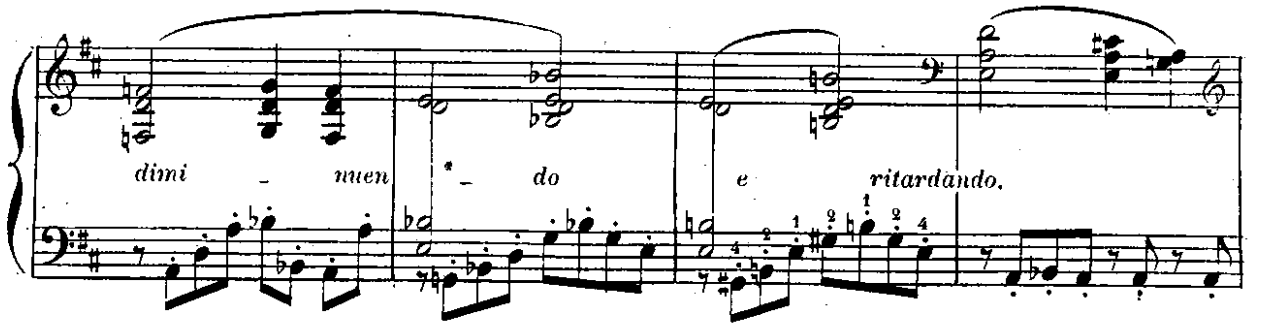

mf
fz
f
con espress.
fz
a tempo.
p e rit.
cresc.
poco
a
poco
rit
1a
2a
f
f
p dolce.

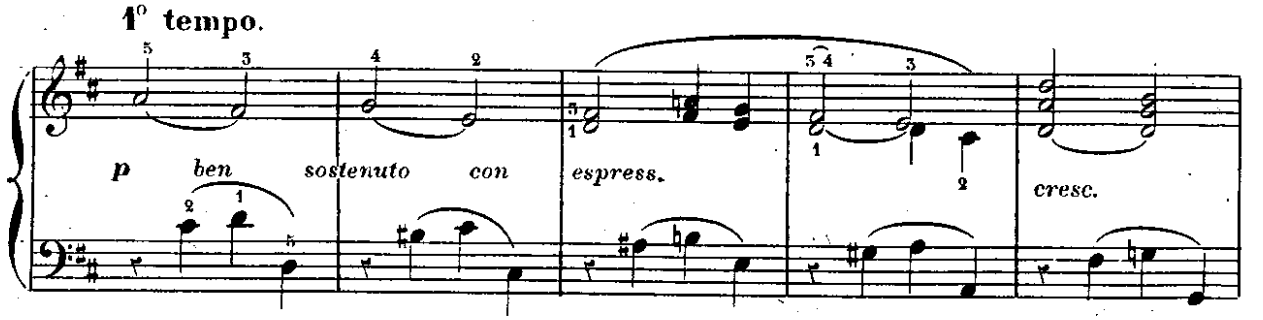

fz
p
fz

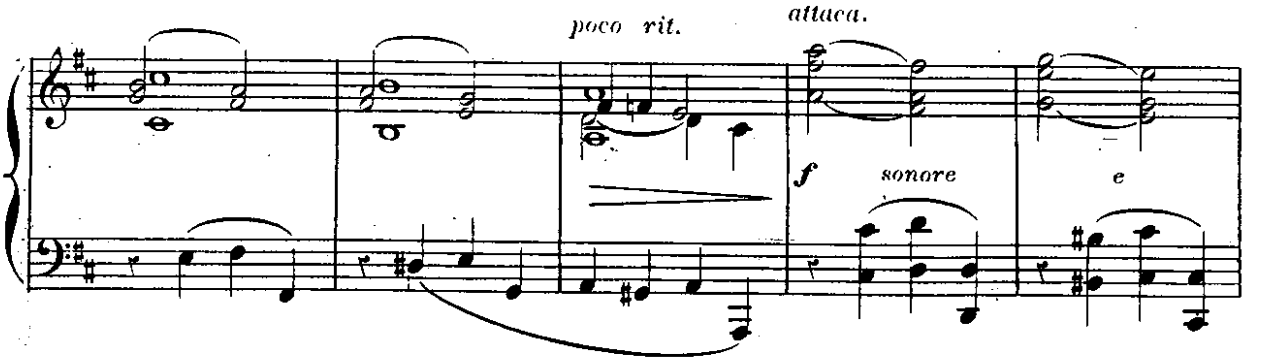

più animato.
cresc.

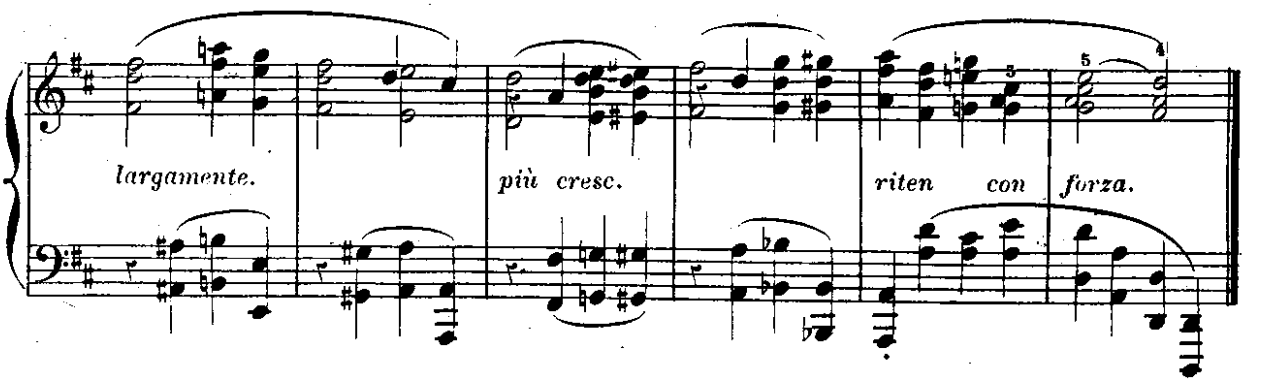

calmato.
p
p


fz
fz


dimi - nuen - do e ritardando.


1° tempo.
p ben sostenuto con espress.
cresc.


poco rit.
attaca.
f sonore e

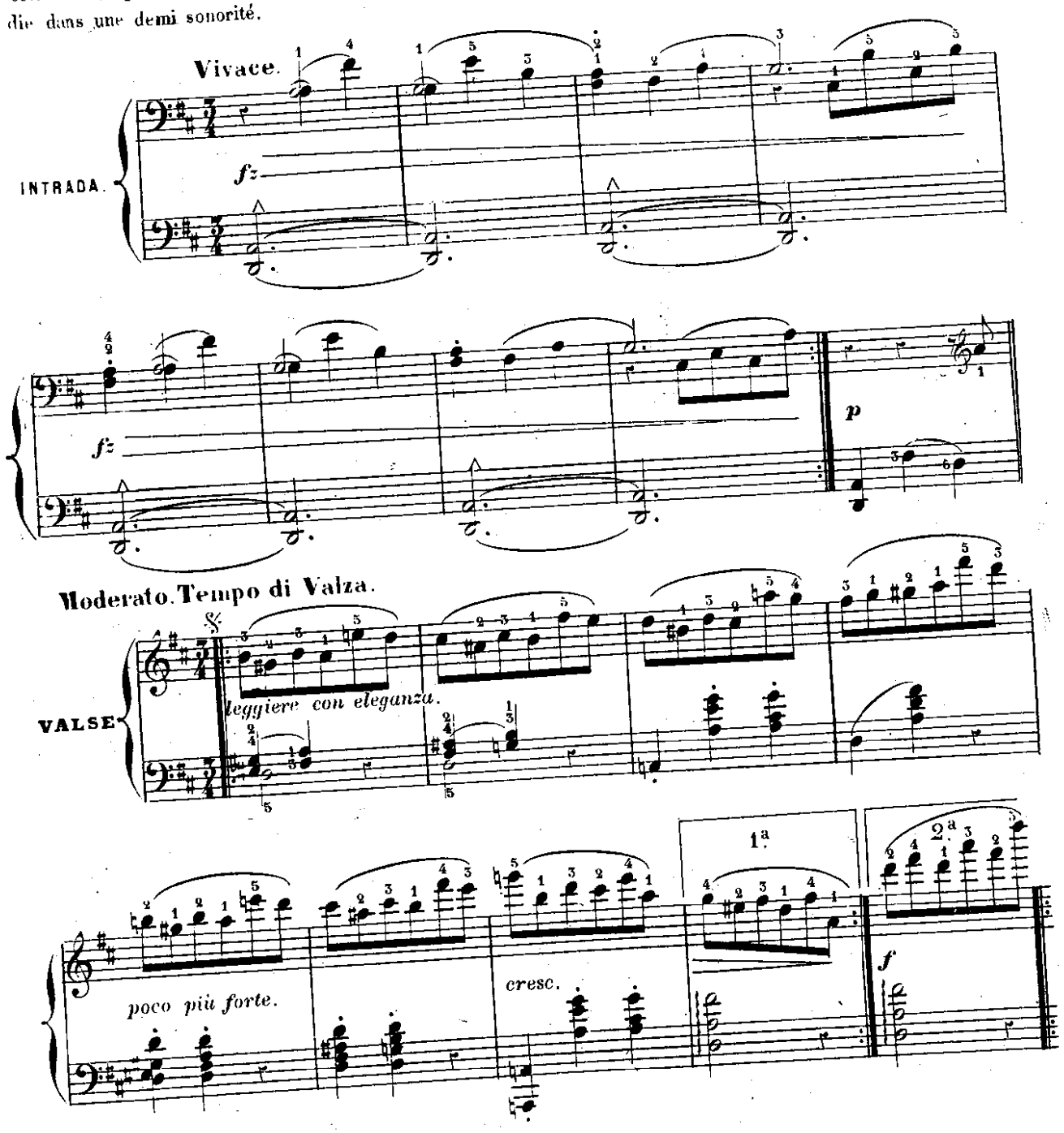

largamente.
più cresc.
riten con forza.

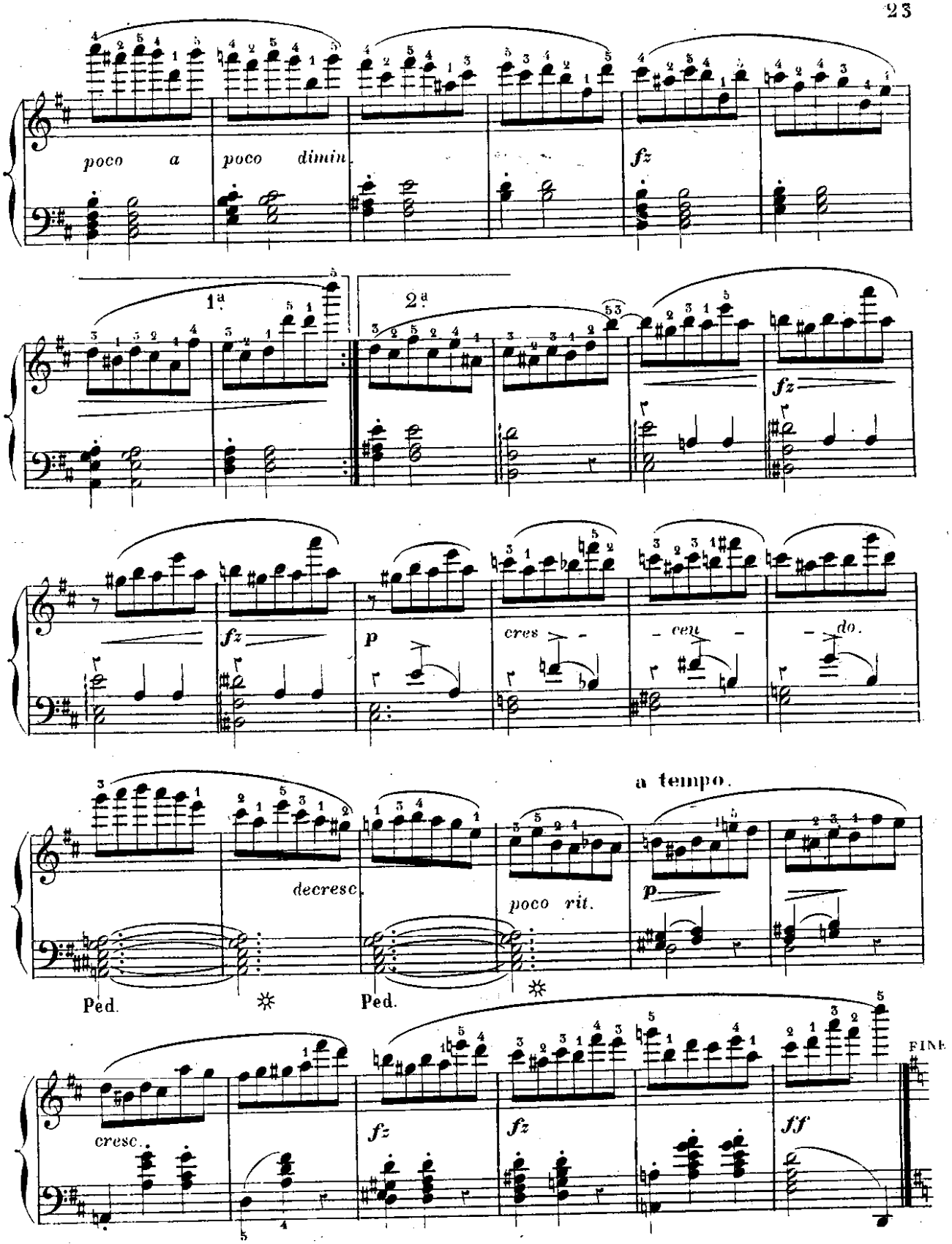
à mon élève Mlle V. CHEVRIER.

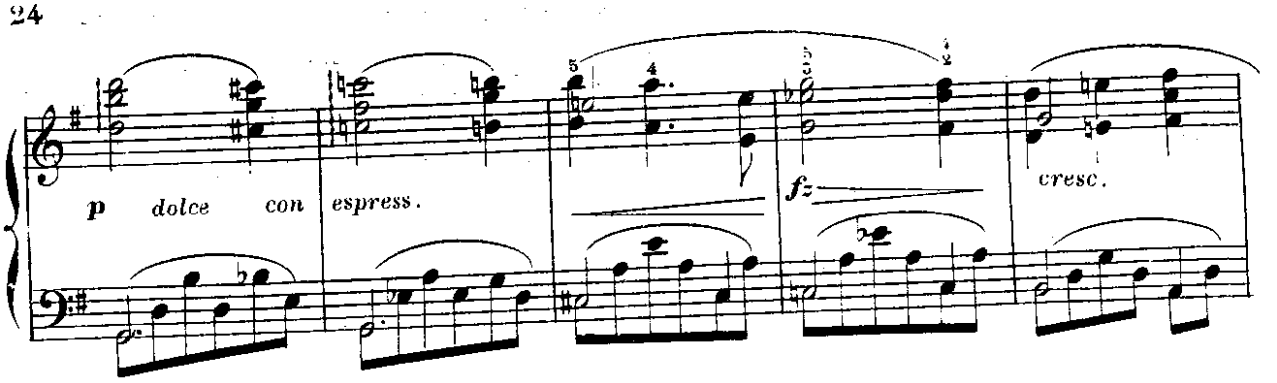
SOUVENIR AFFECTUEUX.

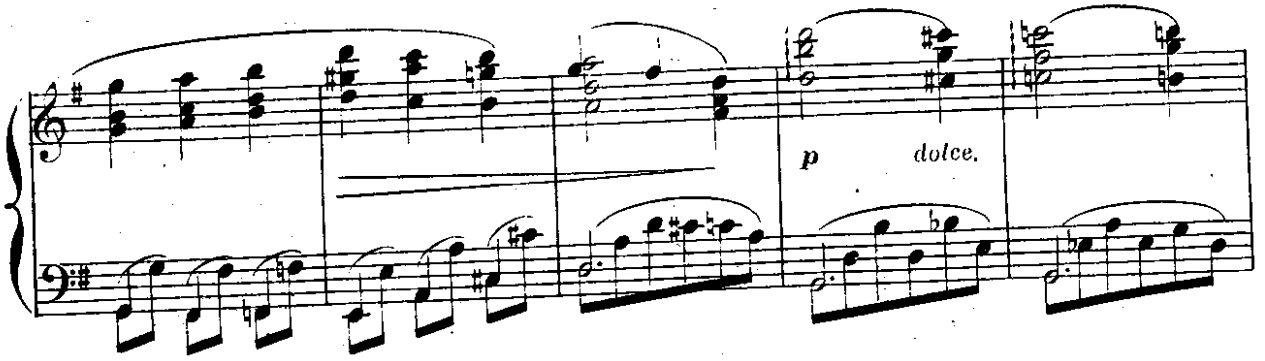
ÉTUDE 7.

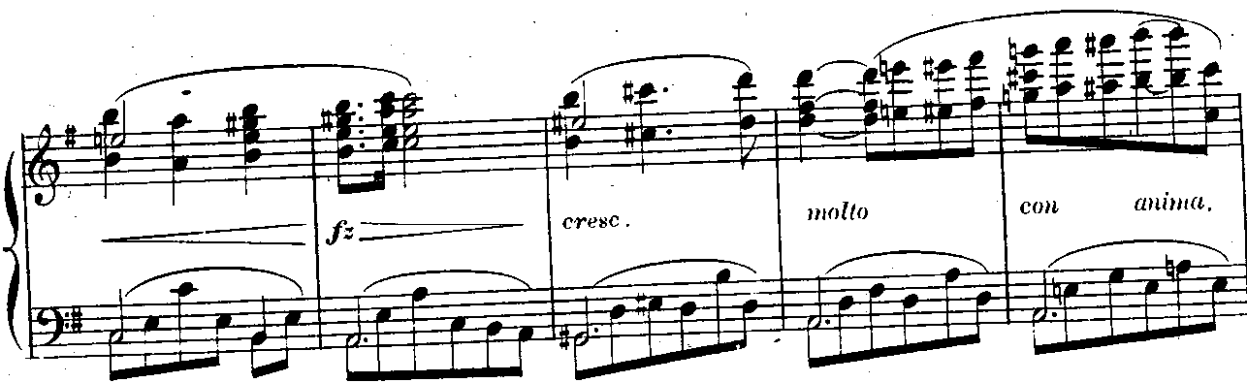
La douceur et la grâce expressive doivent s'allier à beaucoup de légèreté pour la bonne interprétation de cette étude qui a le mouvement modéré d'une valse. La main gauche marque la mesure ou soutient la mélodie dans une demi sonorité.

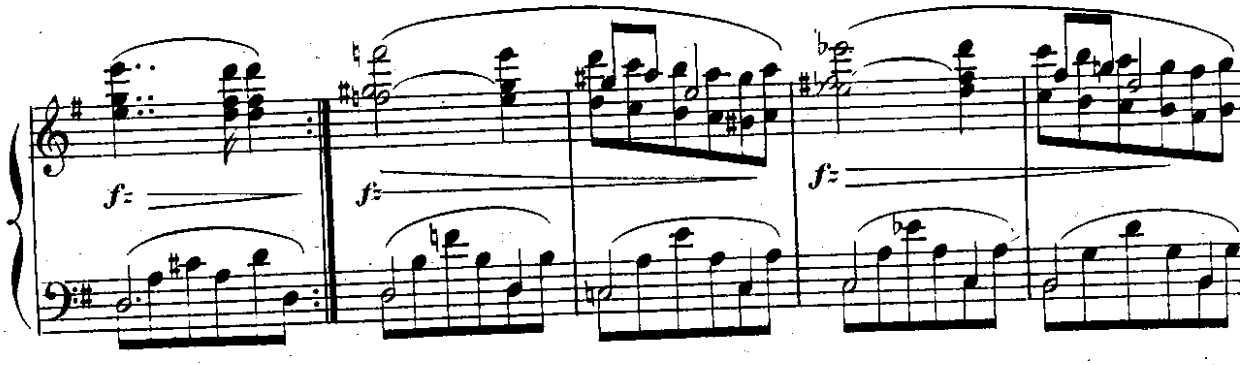


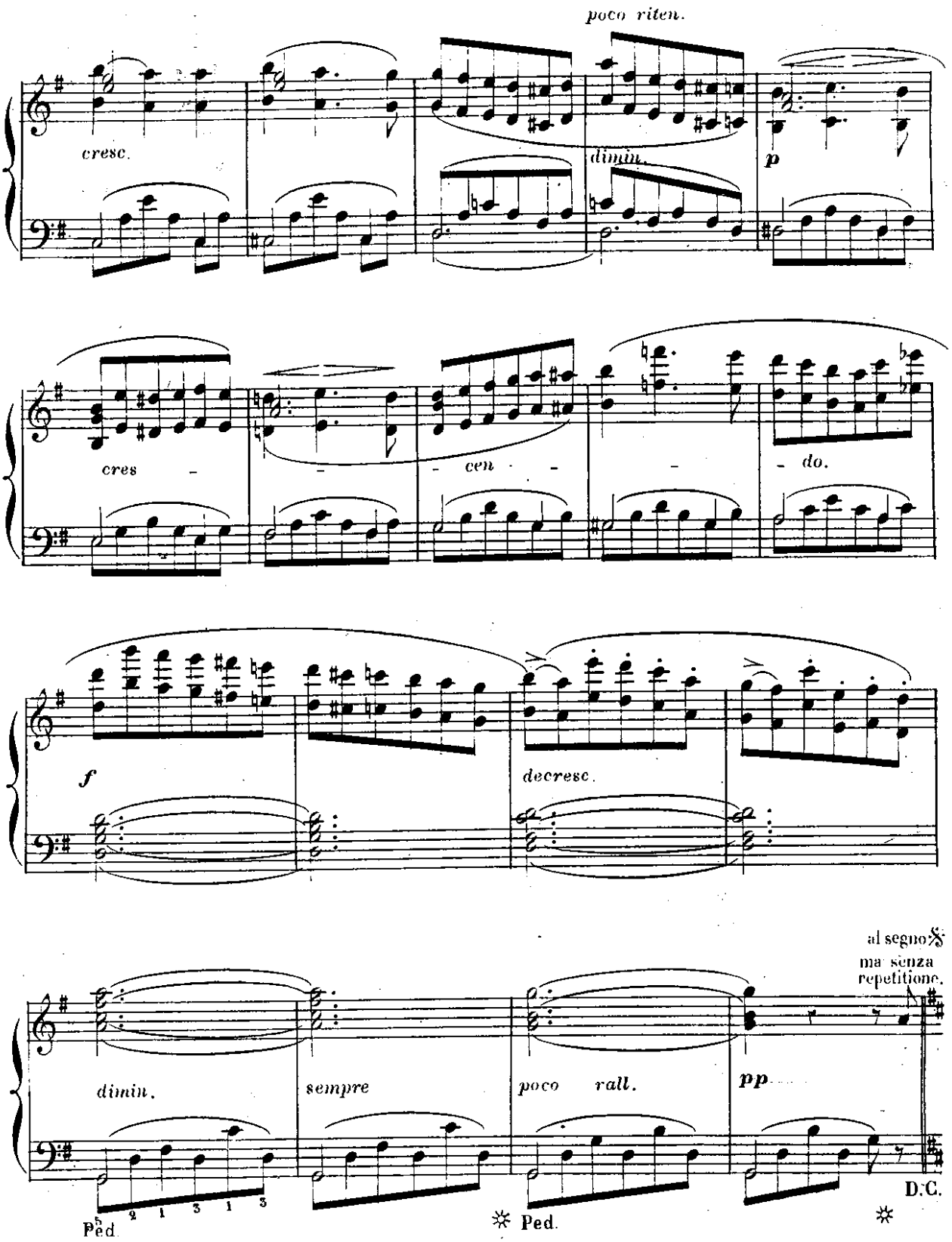

poco a poco dimin.
fz
1a
2a
fz
fz
p
cres - cen - do.
a tempo.
decresc.
poco rit.
p
Ped.
Ped.
cresc.
fz
fz
ff
FINE


p dolce con espress.
fz
cresc.


p dolce.


fz
cresc.
molto
con anima.


fz
fz
fz


poco riten.
cresc.
dimin.
p
cres - - cen - - do.
f
decresc.
al segno 𝄋
ma senza
repetitione.
dimin.
sempre
poco rall.
pp
D.C.
Ped.
Ped.

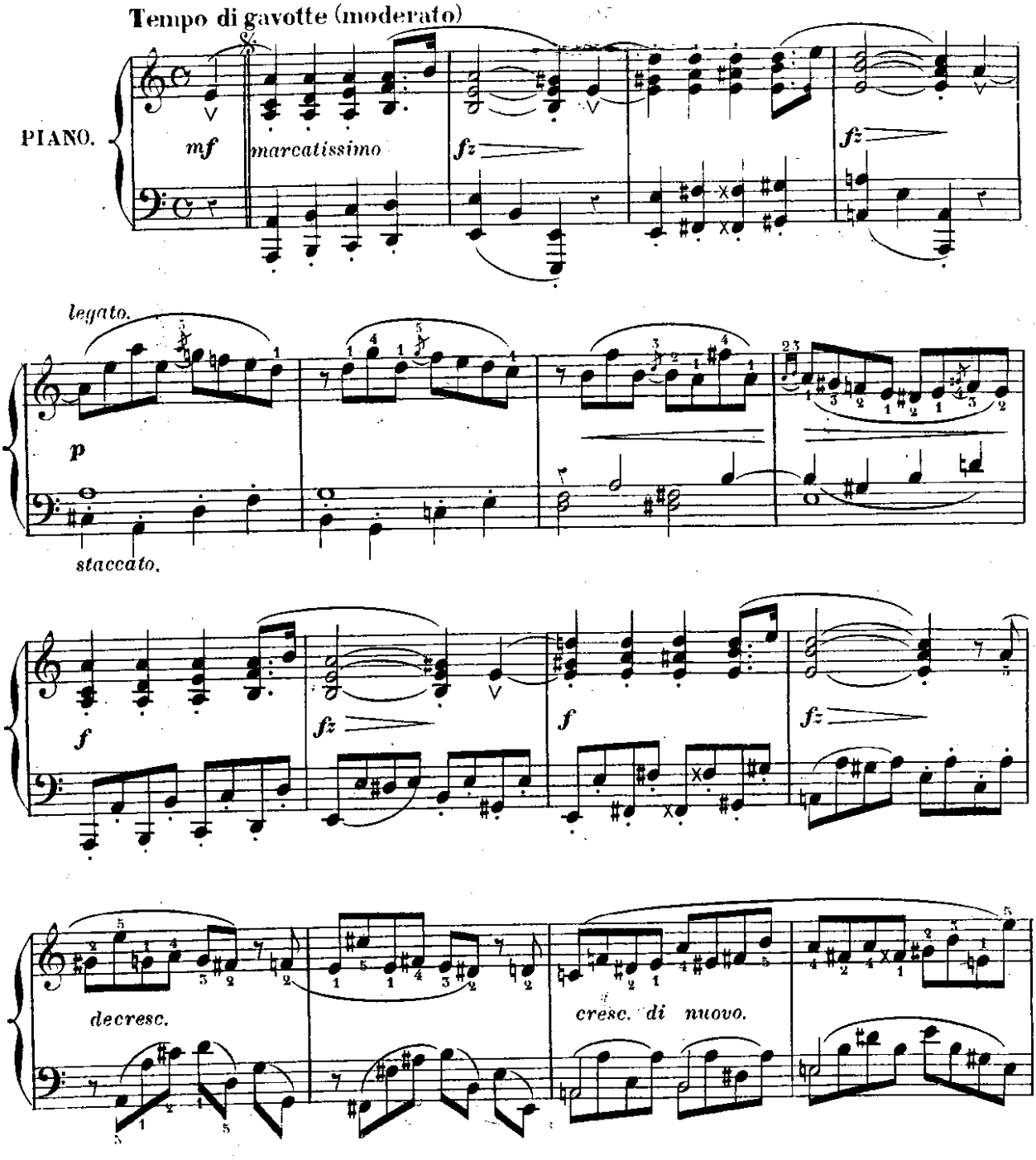
à mon élève Mademoiselle **B. GELOT de FREZOLAT**

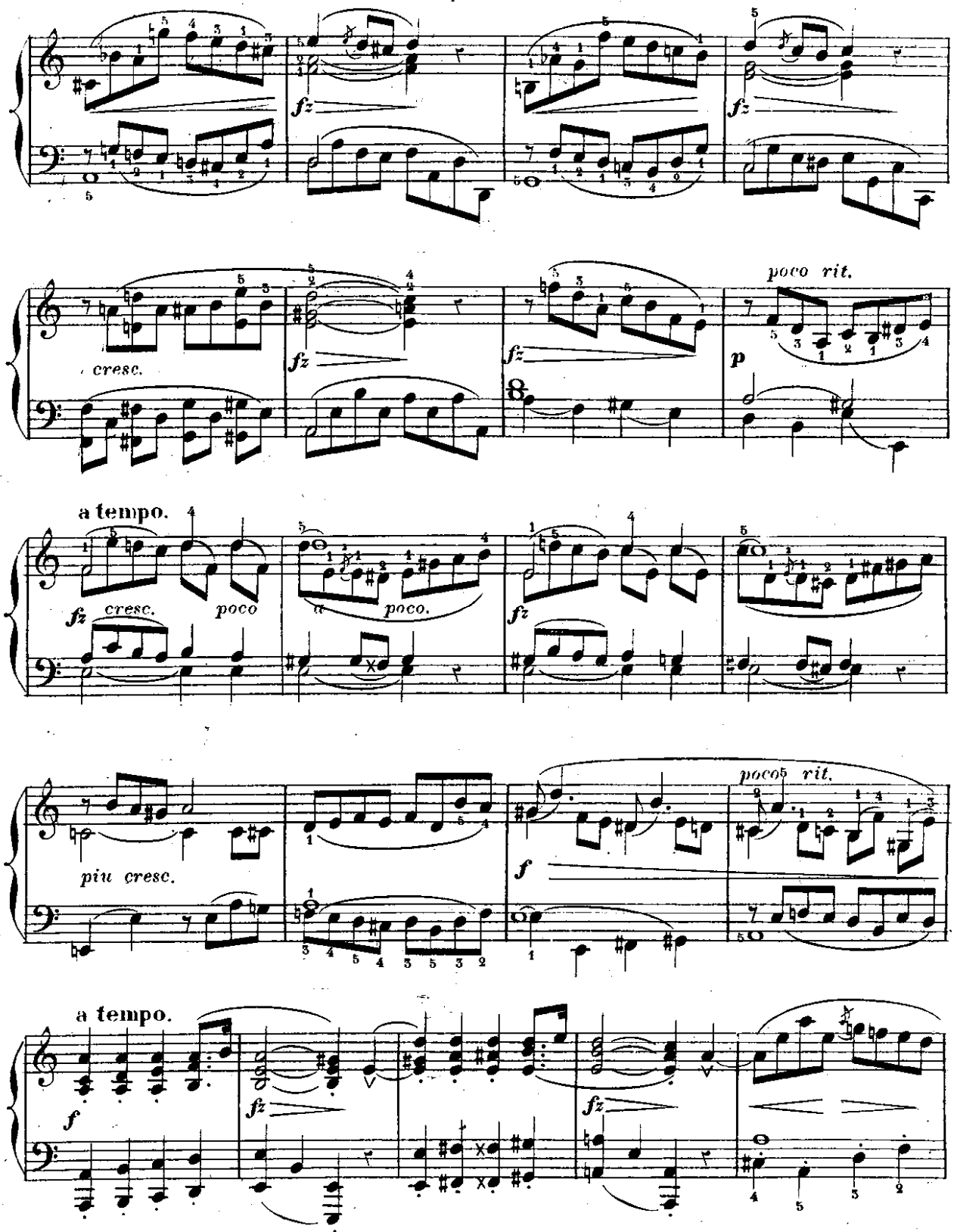
HOMMAGE AFFECTUEUX

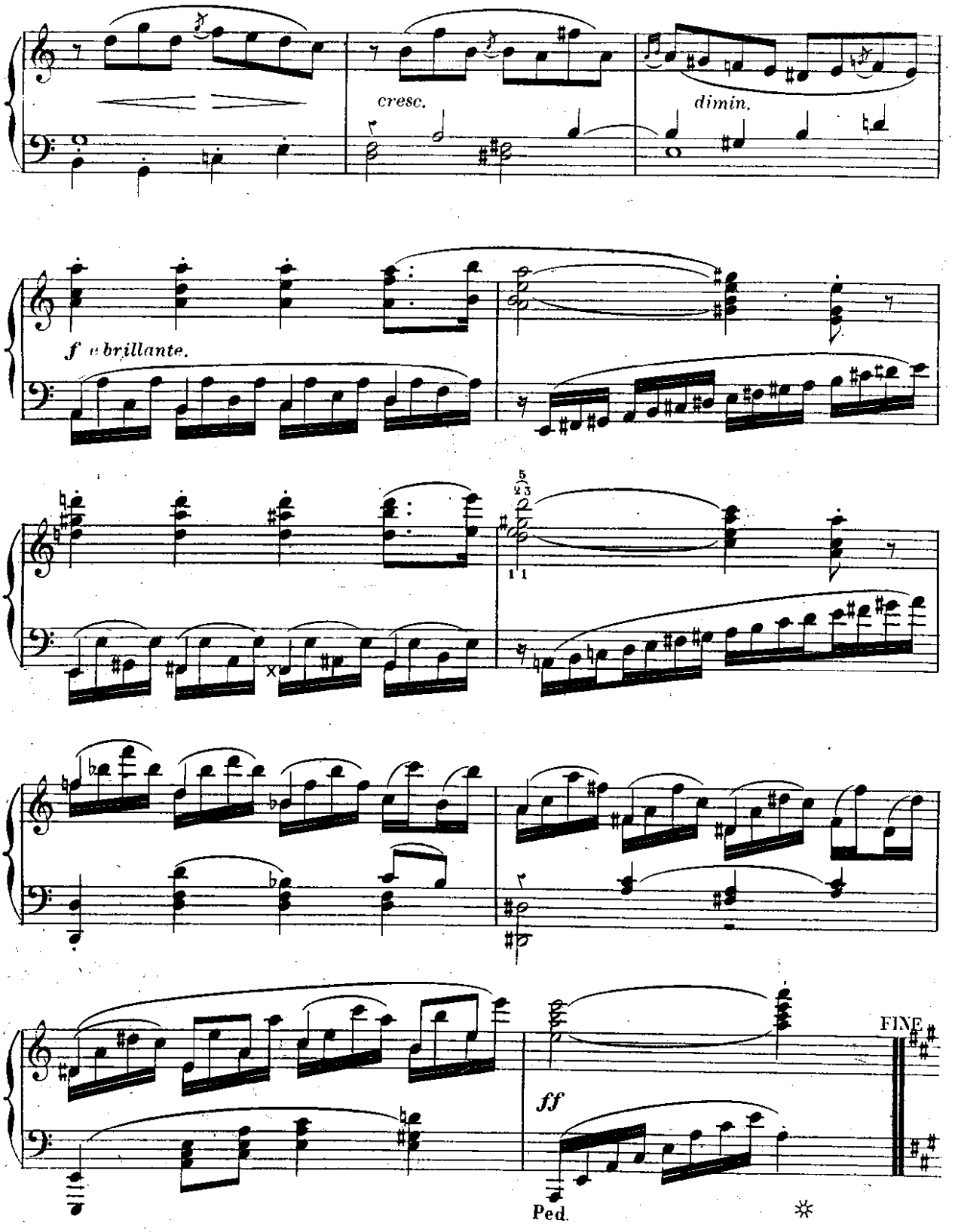
ÉTUDE 8.

Le caractère rhythmique de cette pièce caractéristique doit être indiqué par une accentuation franche, des nuances tranchées, comme sonorité et expression.

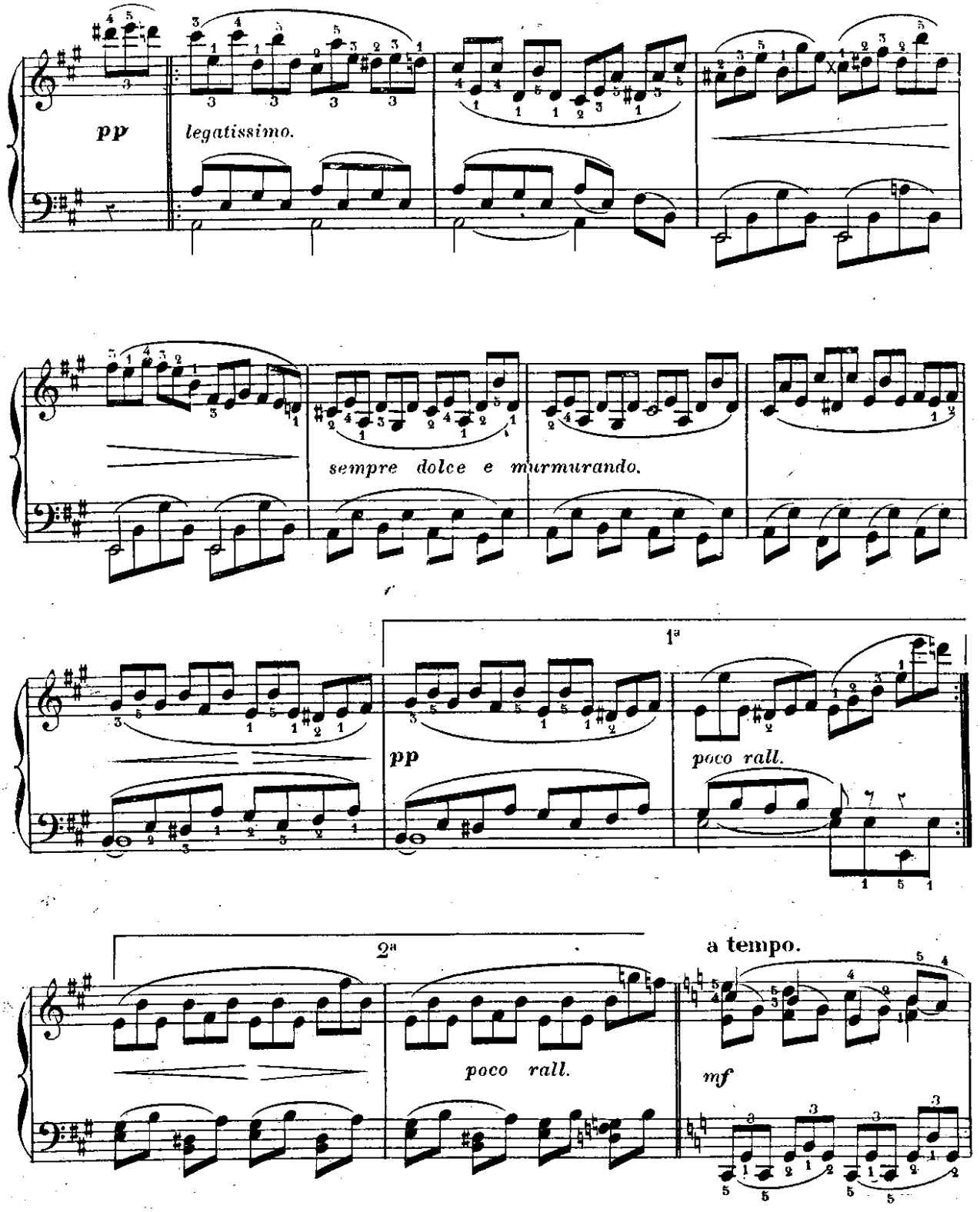
Tempo di gavotte (moderato)

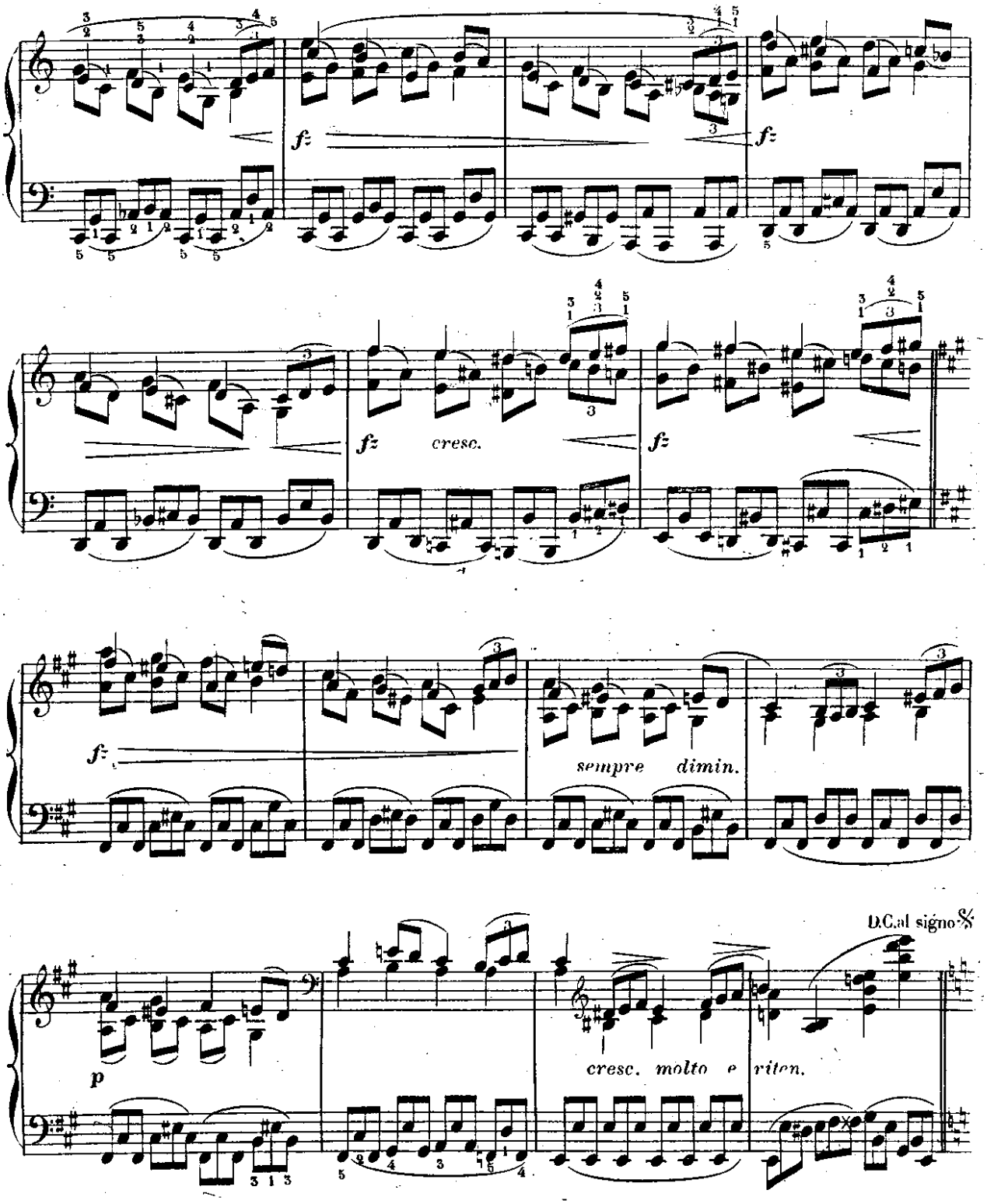



fz
fz
fz
cresc.
fz
fz
poco rit.
p
a tempo.
fz
cresc.
poco
a
poco.
fz
piu cresc.
f
poco rit.
a tempo.
f
fz
fz


cresc.
dimin.
f e brillante.
FINE
ff
Ped.

MUSETTE ou TRIO.



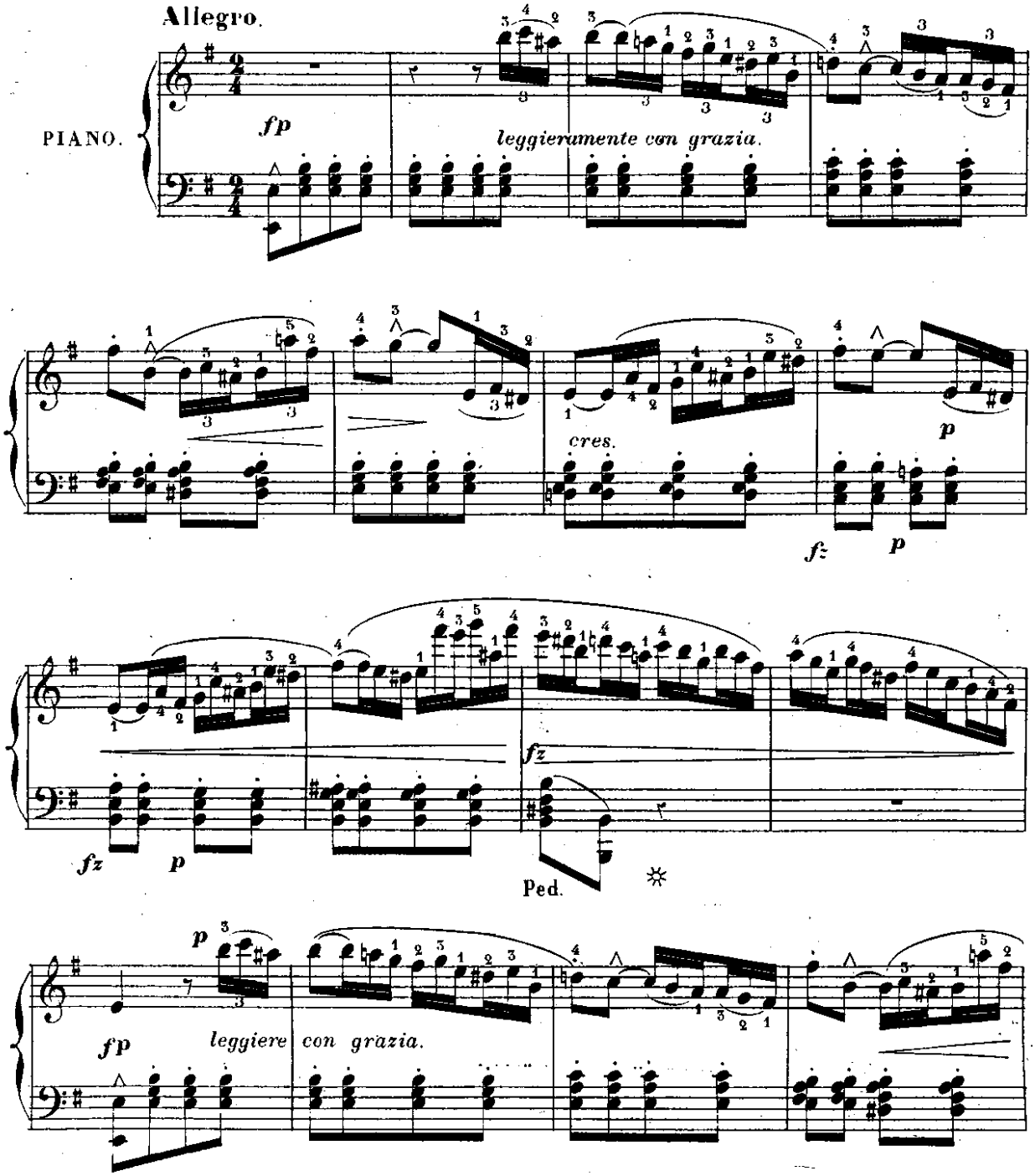

fz
fz
fz cresc.
fz
fz
sempre dimin.
D.C.al signo %
p
cresc. molto e riten.

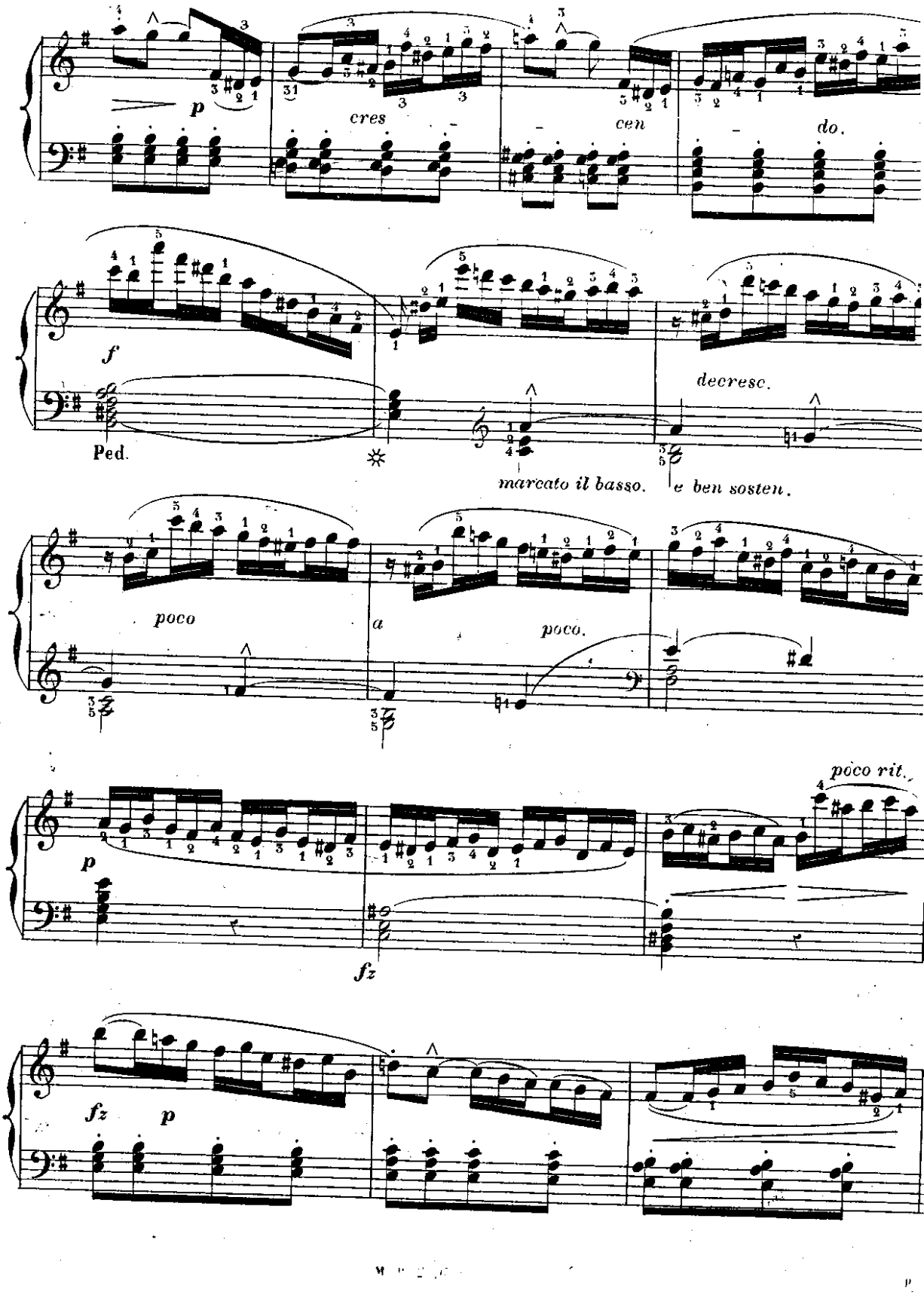
à mon ami Monsieur **TH. LÉCUREUX, de BREST.**

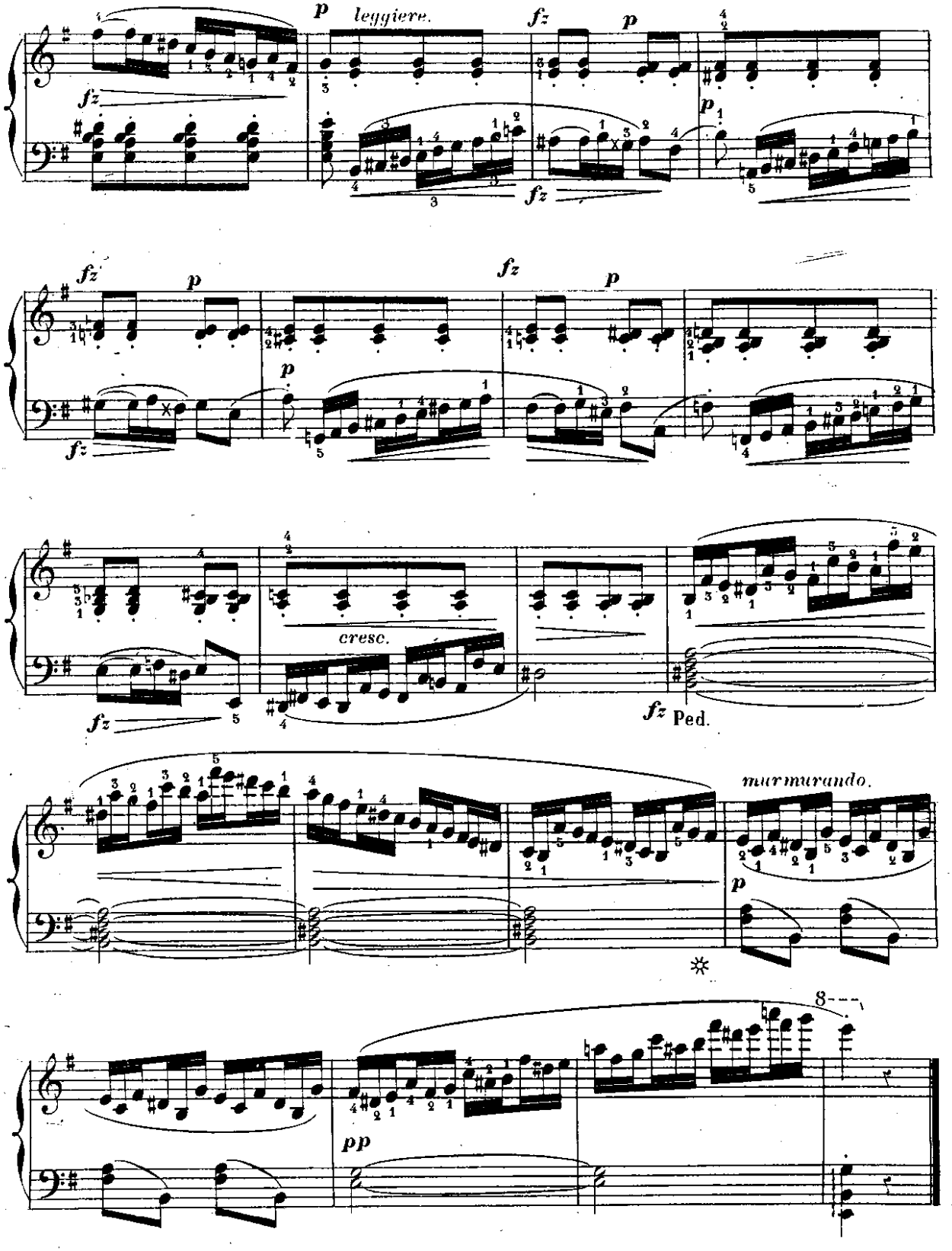
SOUVENIR AFFECTUEUX.

ÉTUDE 9.

Il faut accentuer très-délicatement cette étude. La main droite exécute le chant avec grâce et désinvolture. La basse marque légèrement la mesure.




p
cres
cen
do.
f
Ped.
decresc.
marcato il basso.
e ben sosten.
poco
a
poco.
p
poco rit.
fz
fz
p

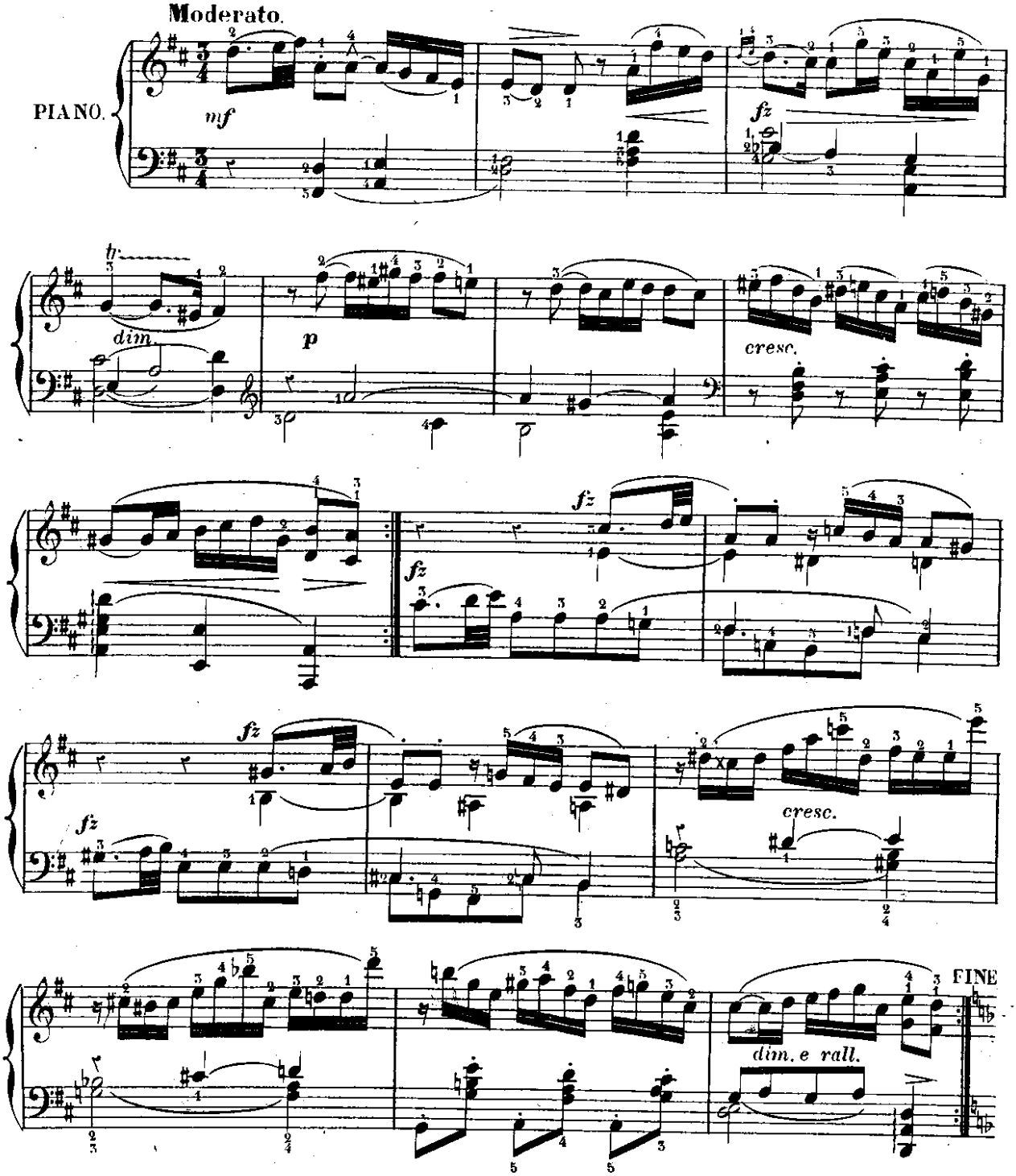

p
leggiere.
fz
p
fz
p
fz
fz
p
fz
p
fz
p
fz
cresc.
fz
Ped.
murmurando.
p
pp
8

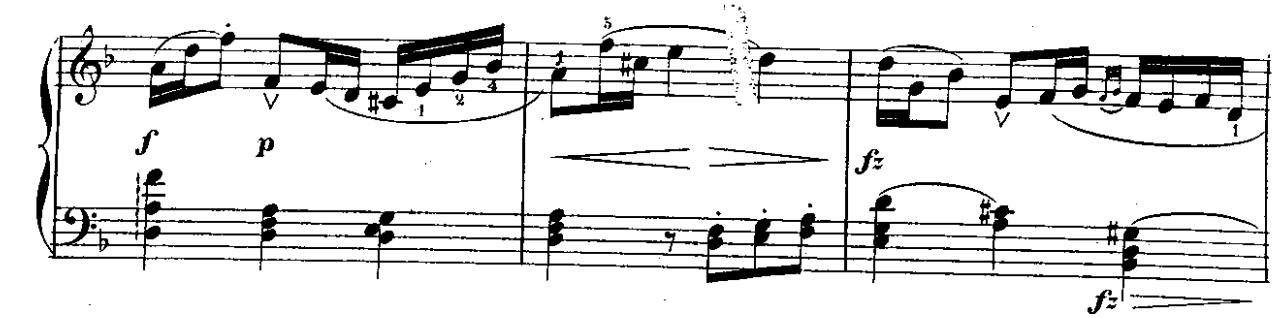
à mon ancien élève **A. LAVIGNAC.**

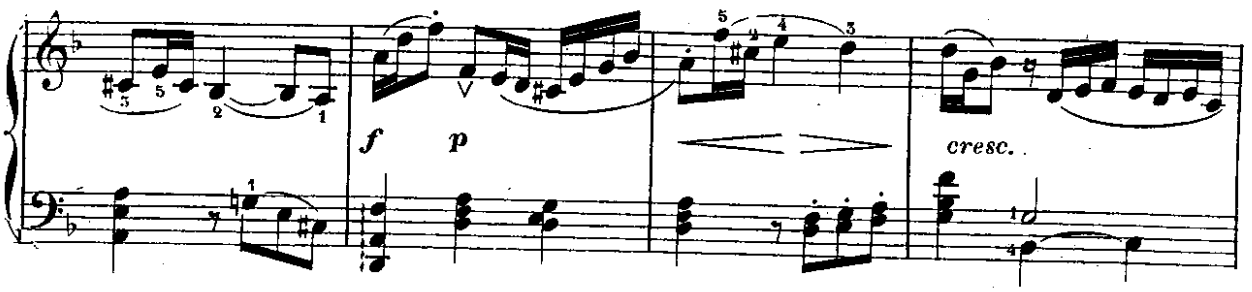
SOUVENIR AMICAL

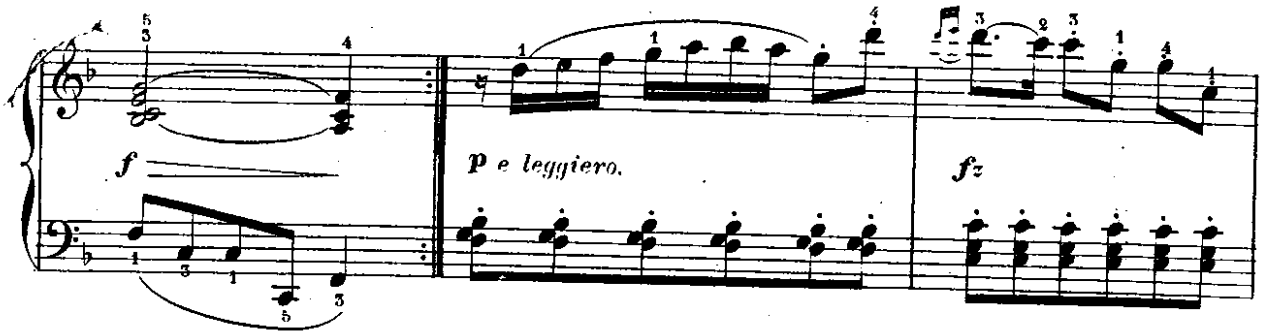
ÉTUDE 10.

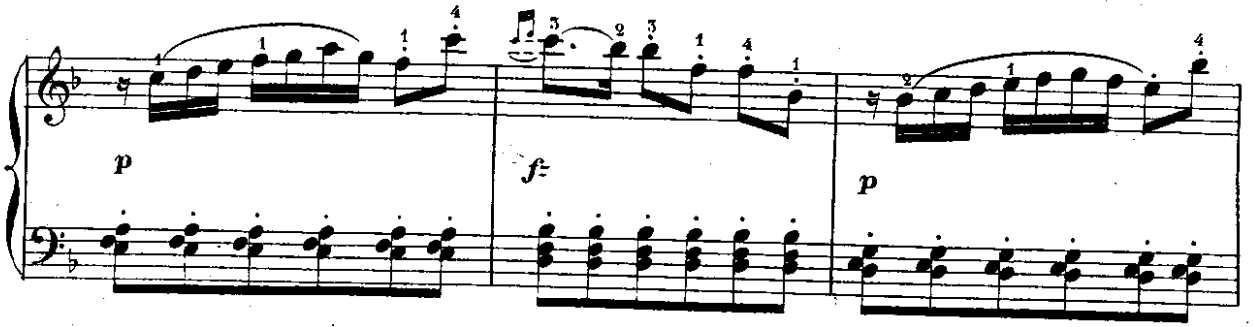
Il faut accentuer avec franchise cette pièce dialoguée, un peu dans le style ancien. Le rhythme doit en être bien marqué et l'harmonie soutenue.

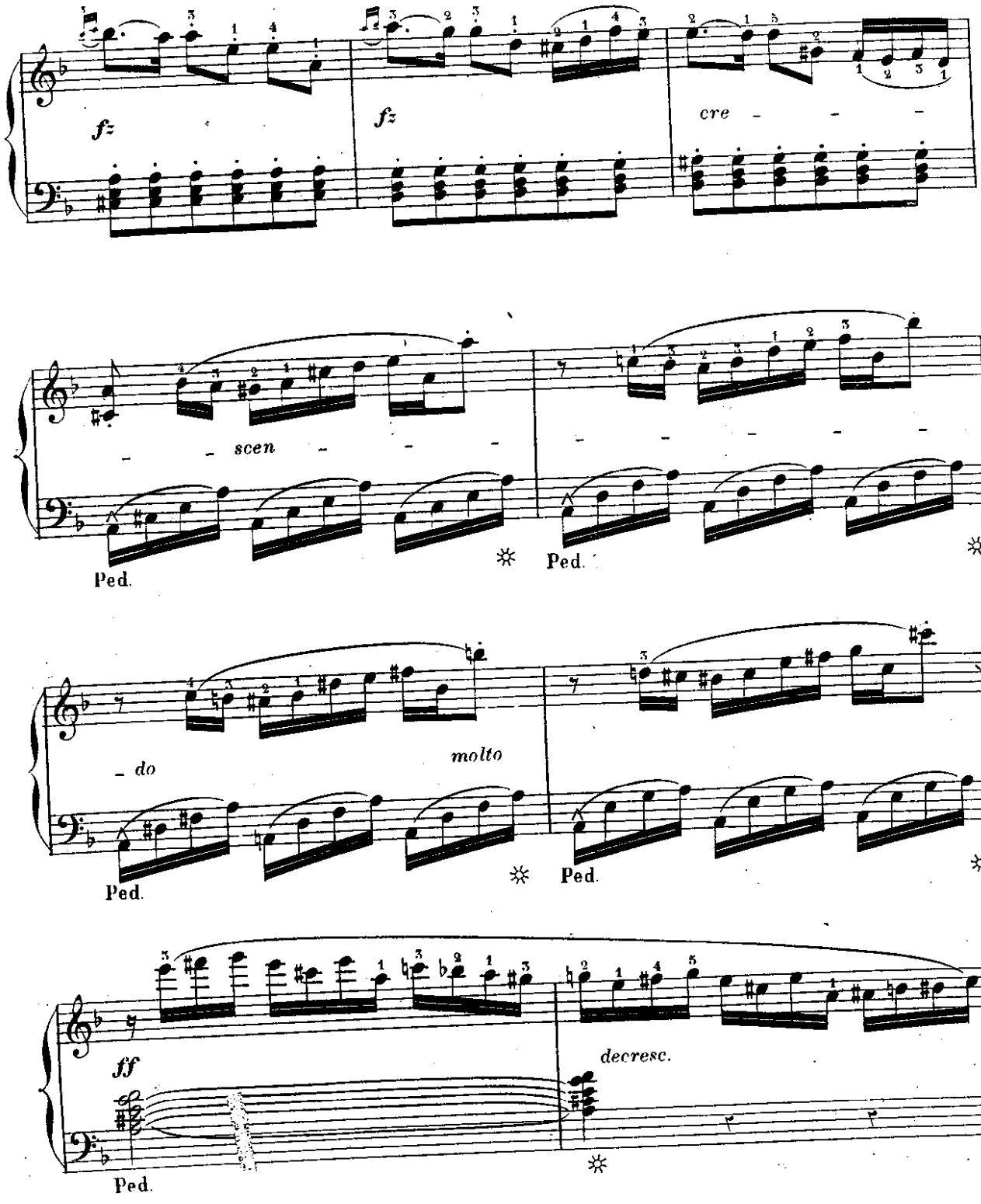



f
p
fz
fz


f
p
cresc.


f
p e leggiero.
fz


p
fz
p

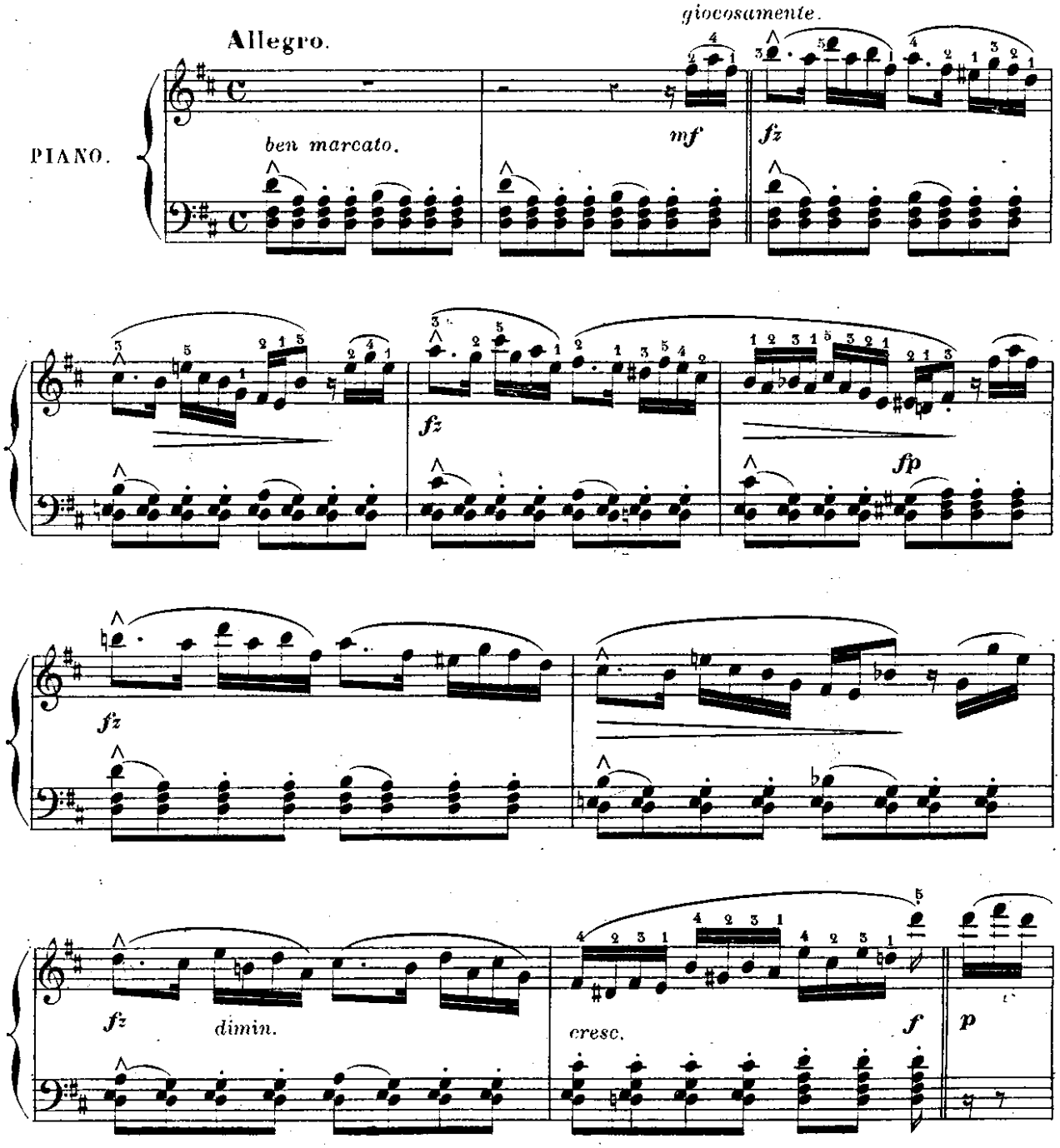

fz
fz
cre
scen
Ped.
Ped.
do
molto
Ped.
Ped.
ff
decresc.
D.C.
Ped.

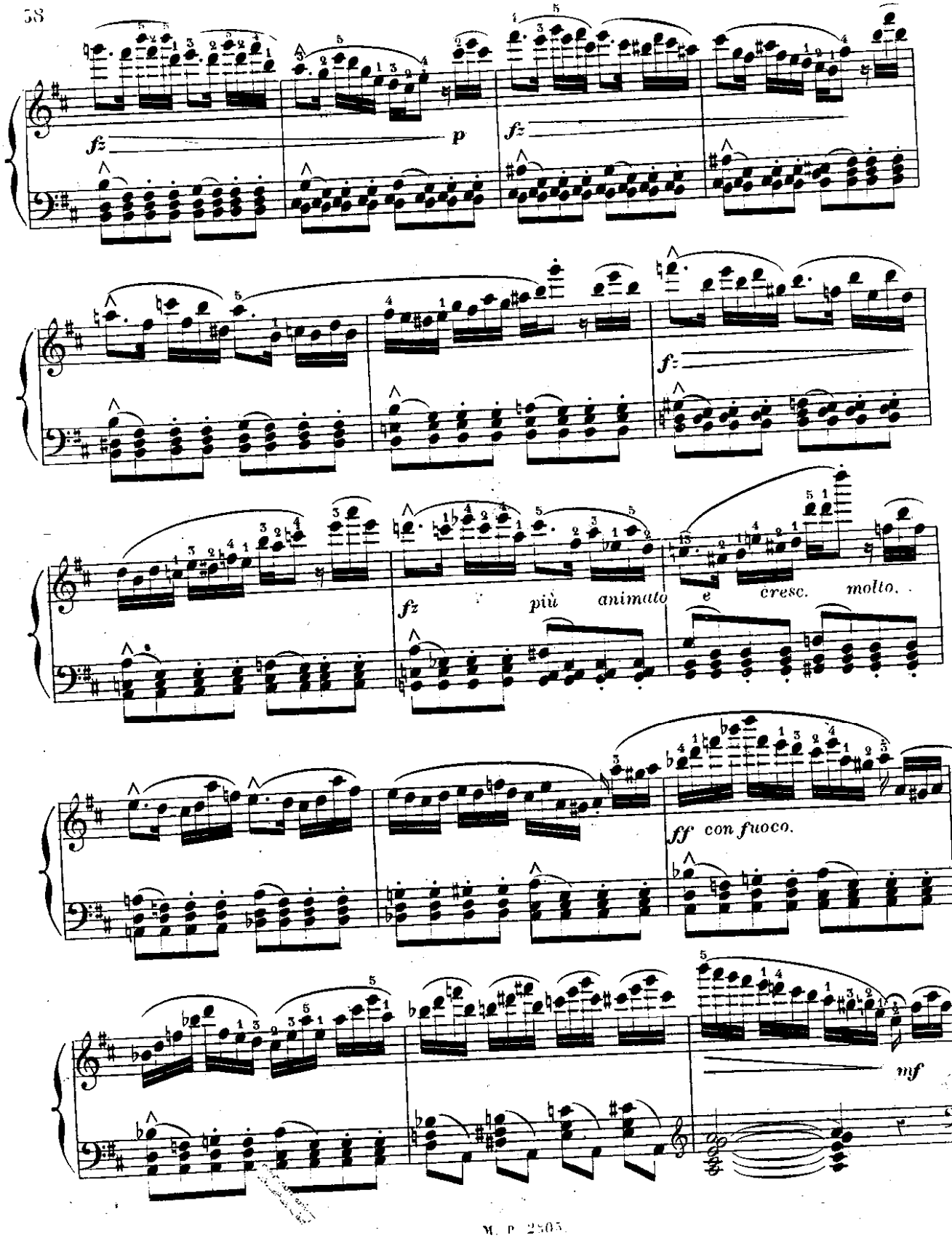
à Madame **VIARD Louis.**

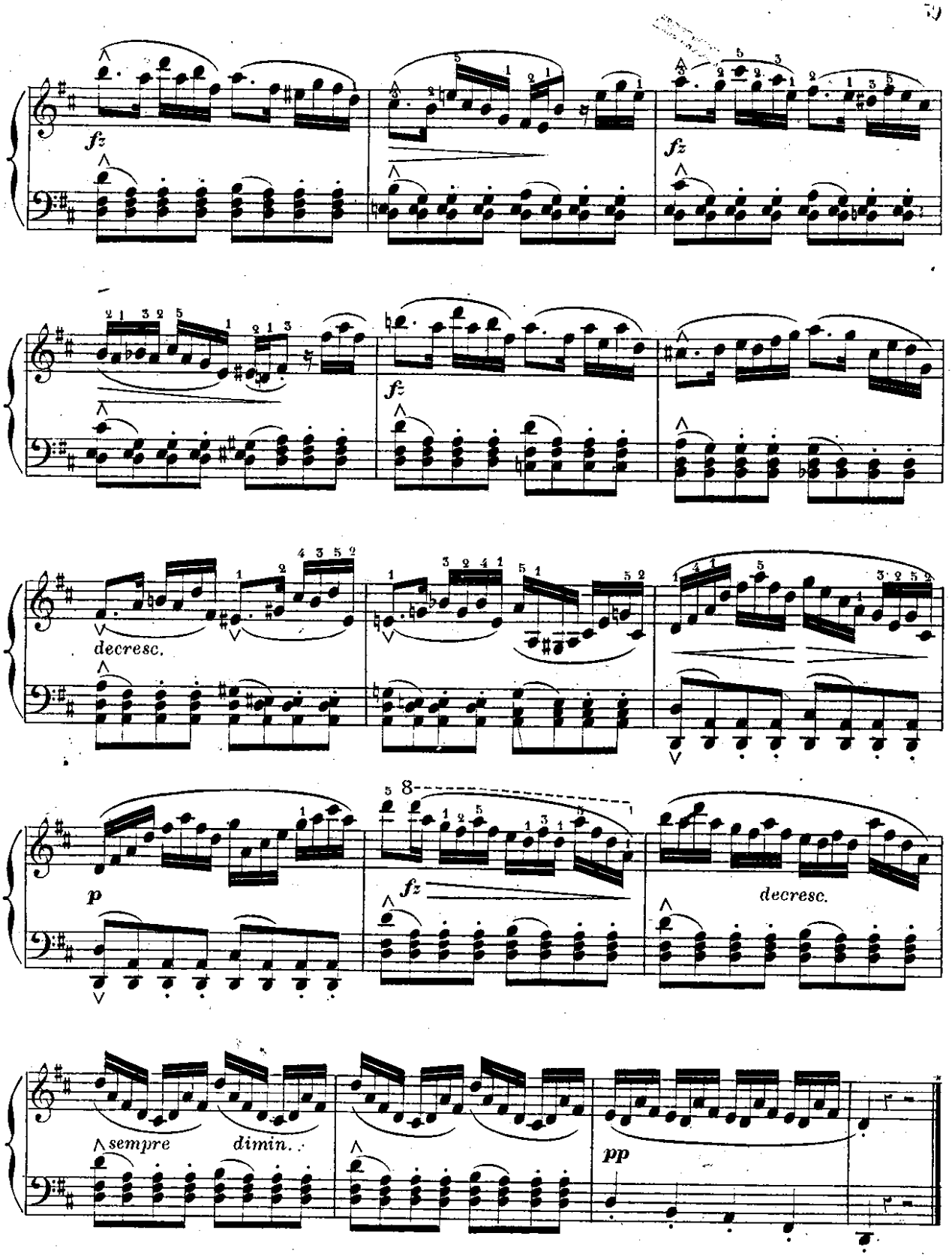
HOMMAGE AMICAL.

ÉTUDE II.

Le rhythme à parti pris de cette étude doit s'accentuer avec franchise, mais sans dureté. La basse marque légèrement les temps forts, comme le ferait un tambourin sous la mélodie d'un air de danse provençale.




fz
p
fz
fz
più animato
e cresc. molto.
ff con fuoco.
mf

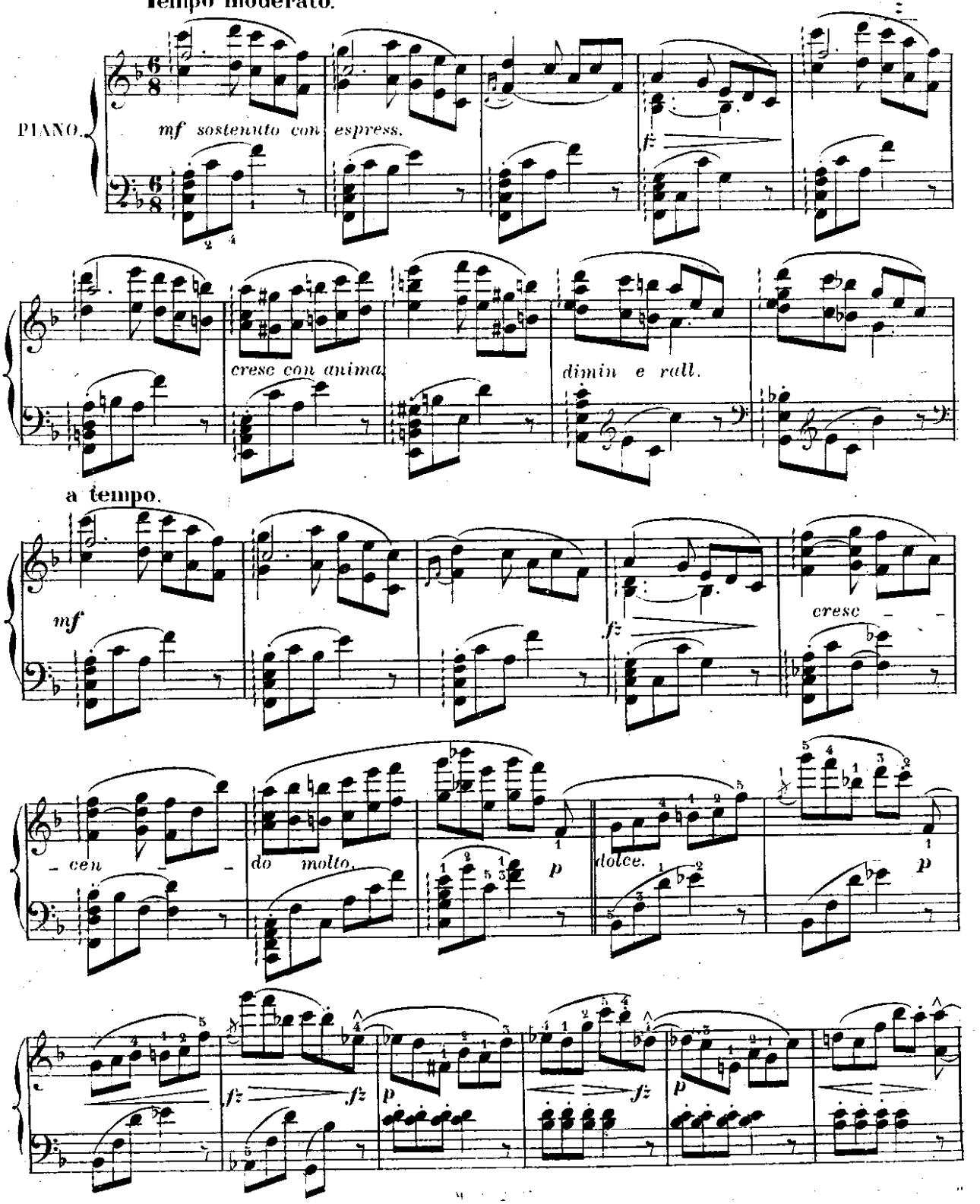

fz
fz
fz
decresc.
p
fz
decresc.
sempre
dimin.
pp

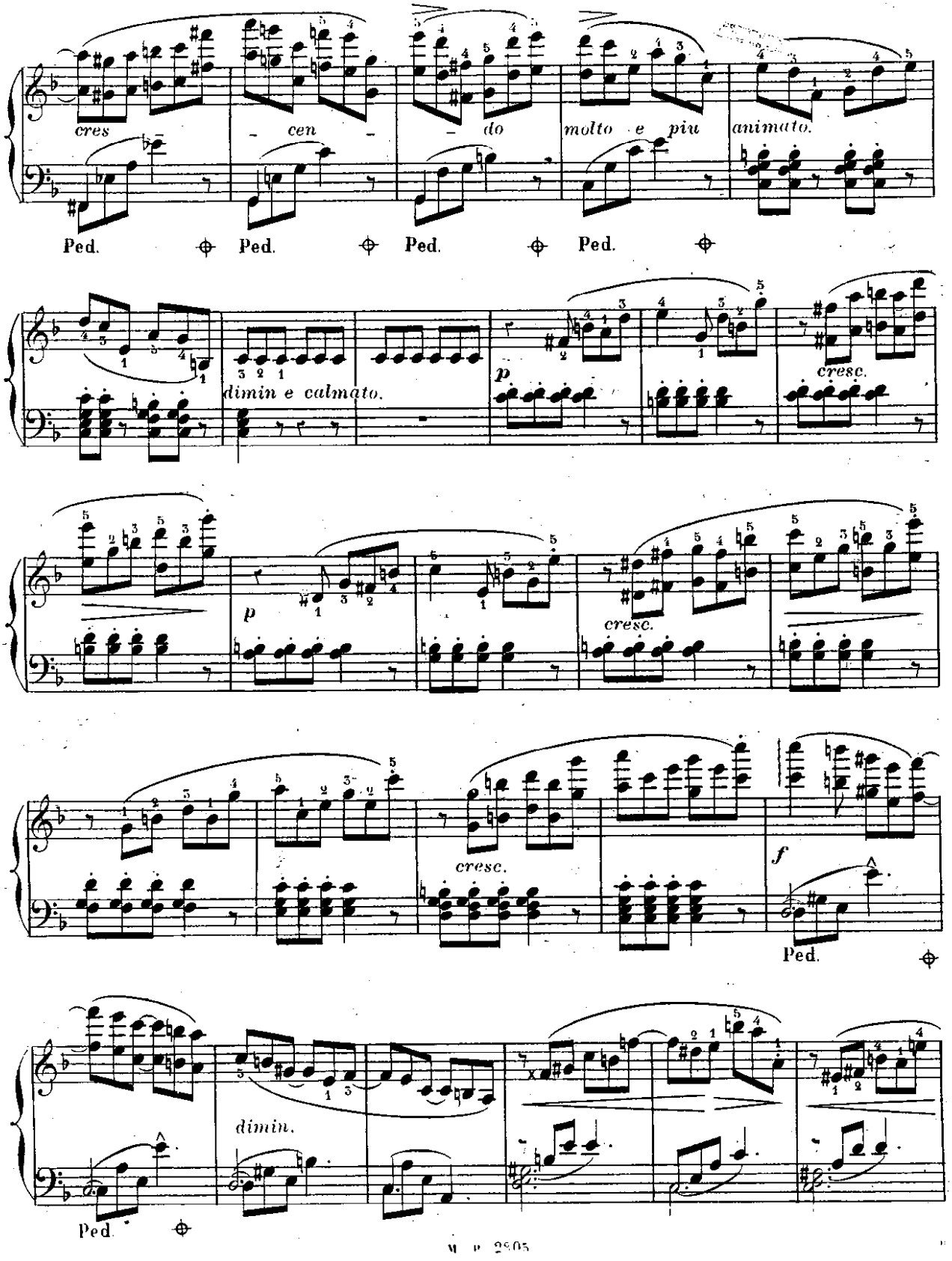
à mon ami **G. BERTRAND.**
CORDIAL SOUVENIR.

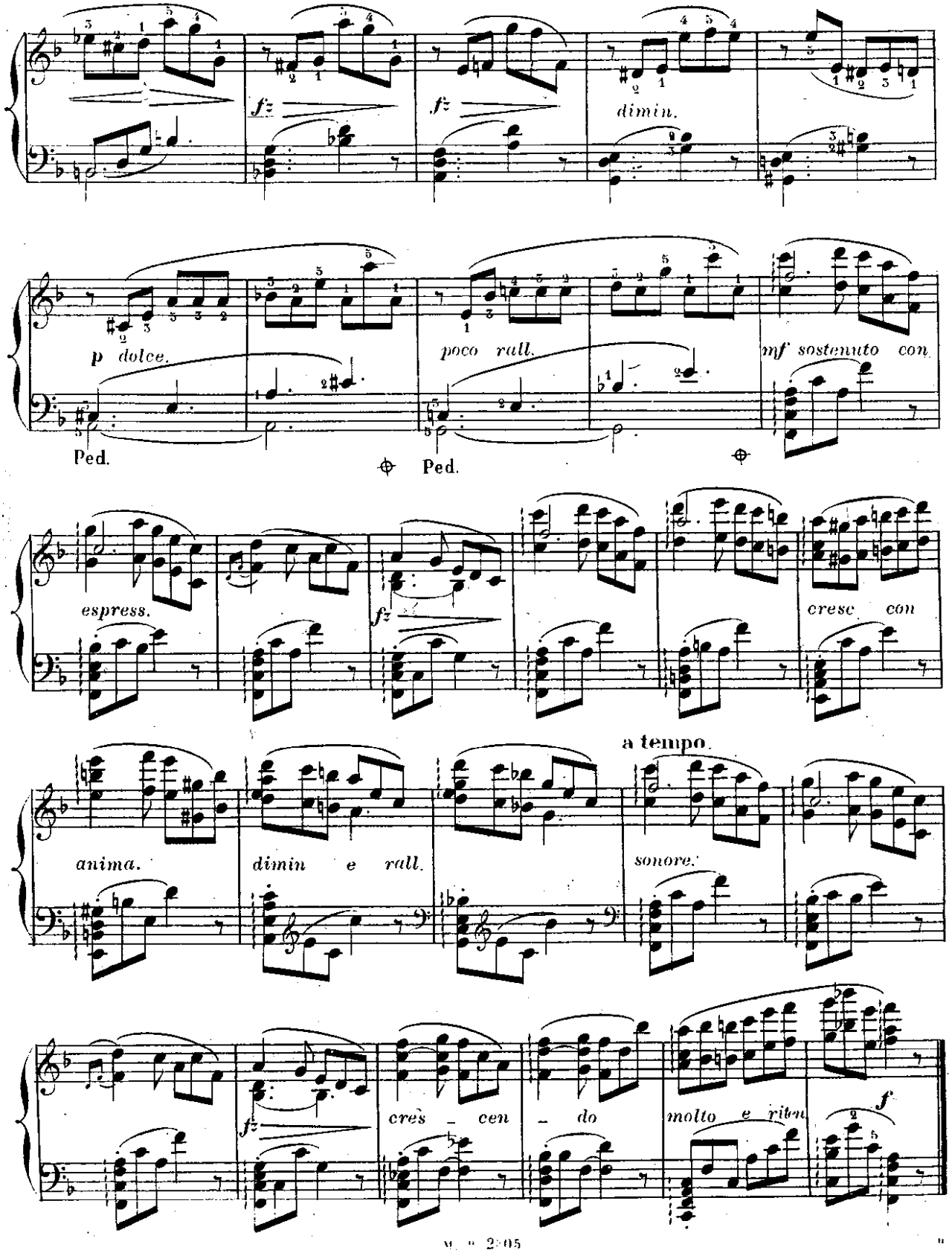
ETUDE 12.

Le chant en octaves, lié et expressif, sans accuser trop fortement les accents. La basse bien soutenue et très égale.

Tempo moderato.




cres
cen
do
molto e piu
animato.
Ped.
Ped.
Ped.
Ped.
dimin e calmato.
p
cresc.
p
cresc.
cresc.
f
Ped.
dimin.
Ped.

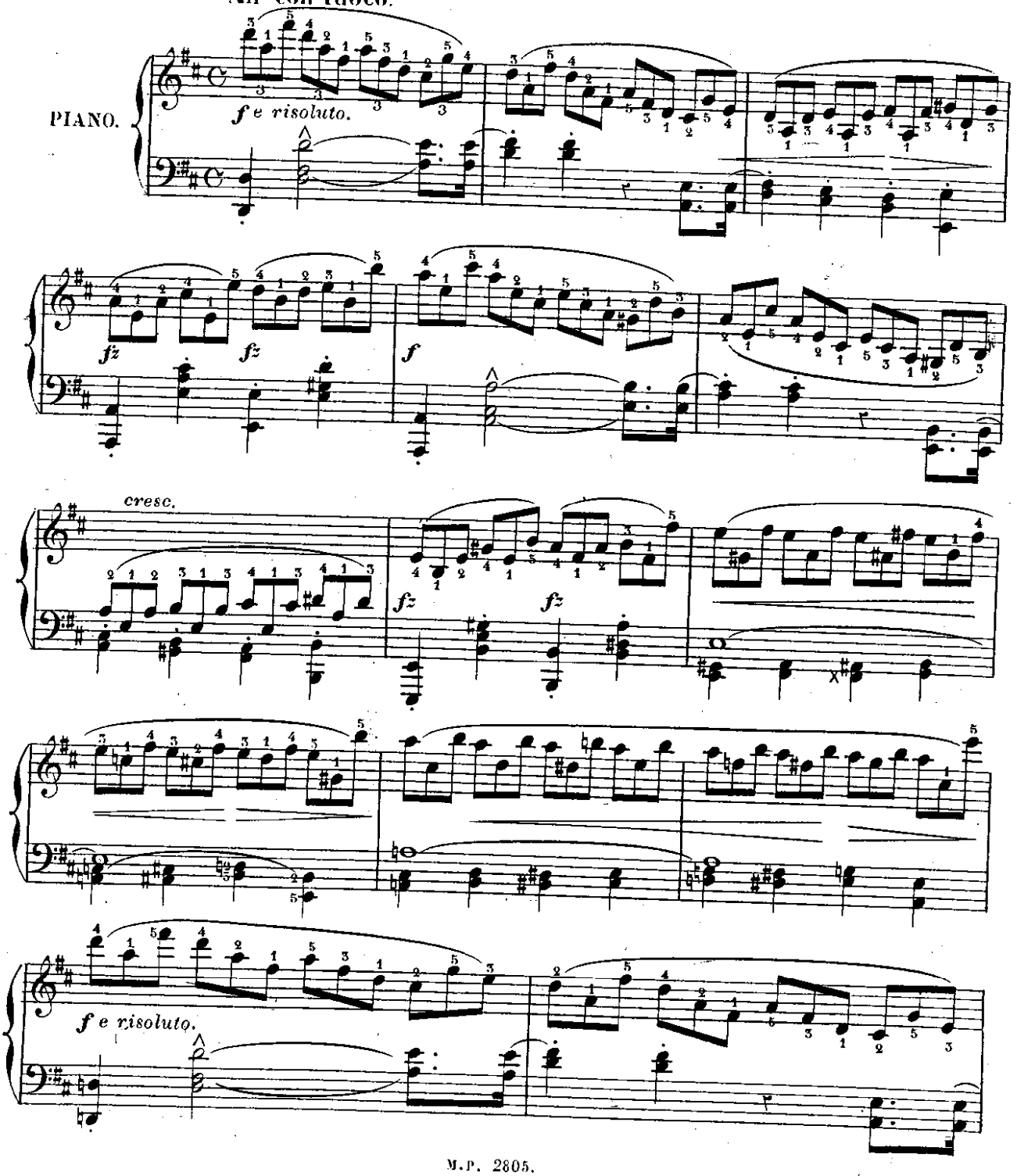

fz
fz
dimin.
p dolce.
poco rall.
mf sostenuto con
Ped.
Ped.
espress.
fz
cresc con
a tempo
anima.
dimin e rall.
sonore.
fz
cres - cen - do
molto e riten
f

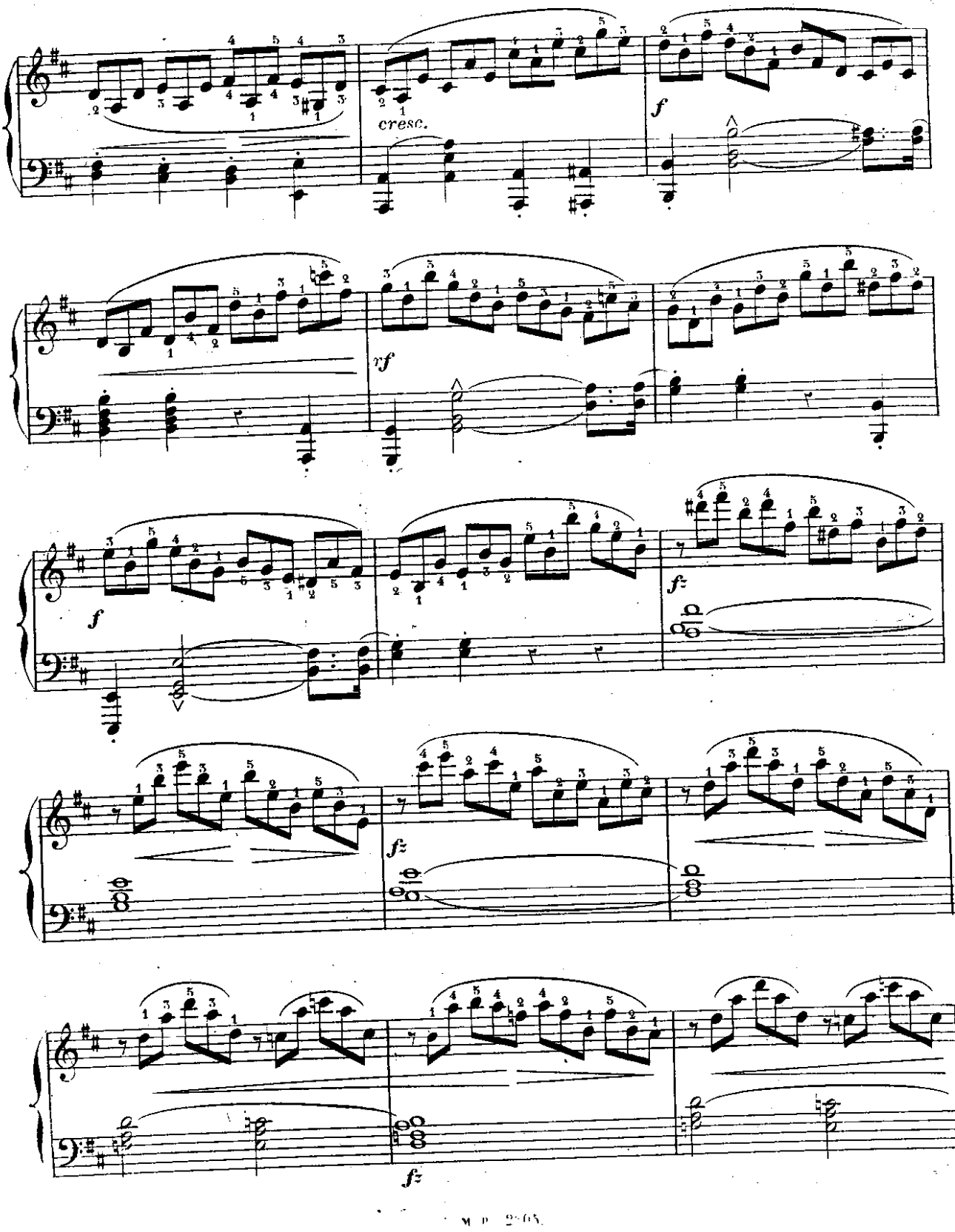
à mon ancien élève Monsieur **Th. LACK**
SOUVENIR AMICAL

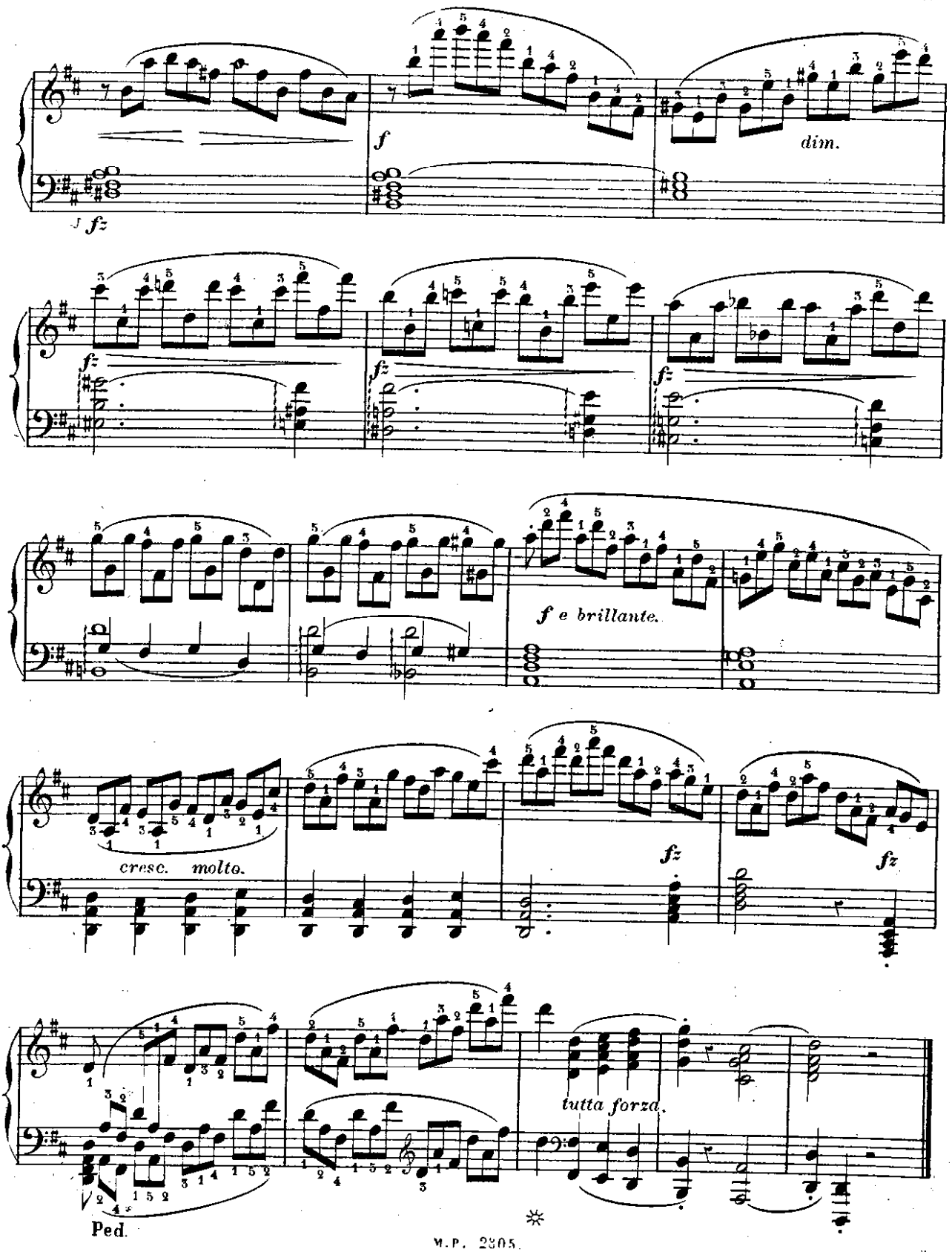
ÉTUDE 13.

Le trait brillant en accord brisés qui est le type de cette étude doit être exécuté avec beaucoup de bravoure et une sonorité éclatante. La basse chantante très-marquée et énergique.

All° con fuoco.




cresc.
f
vf
f
fz
fz
fz

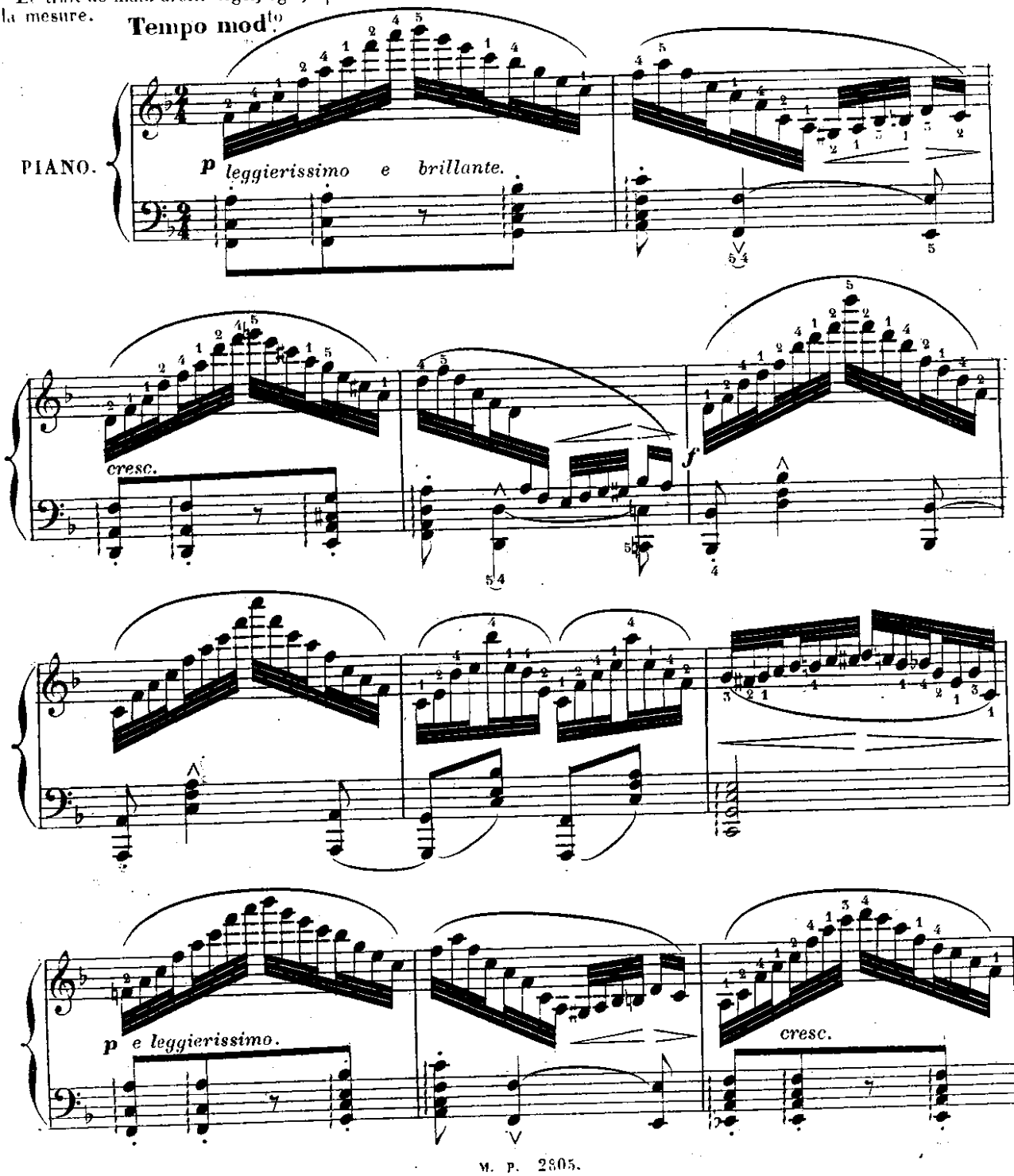

f
dim.
fz
fz
fz
fz
f e brillante.
cresc. molto.
fz
fz
tutta forza.
Ped.

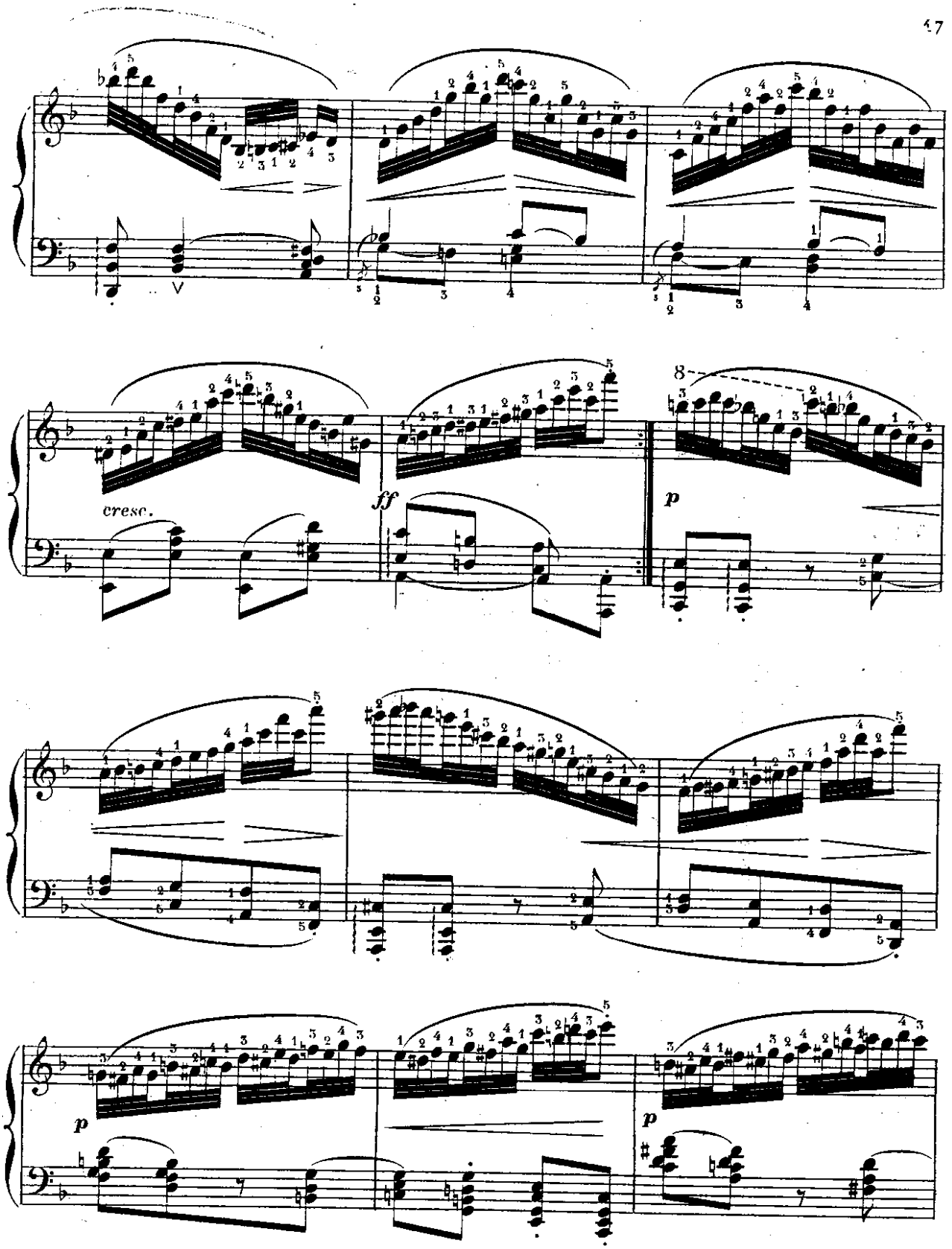
à mon Elève Mademoiselle **WINTER.**

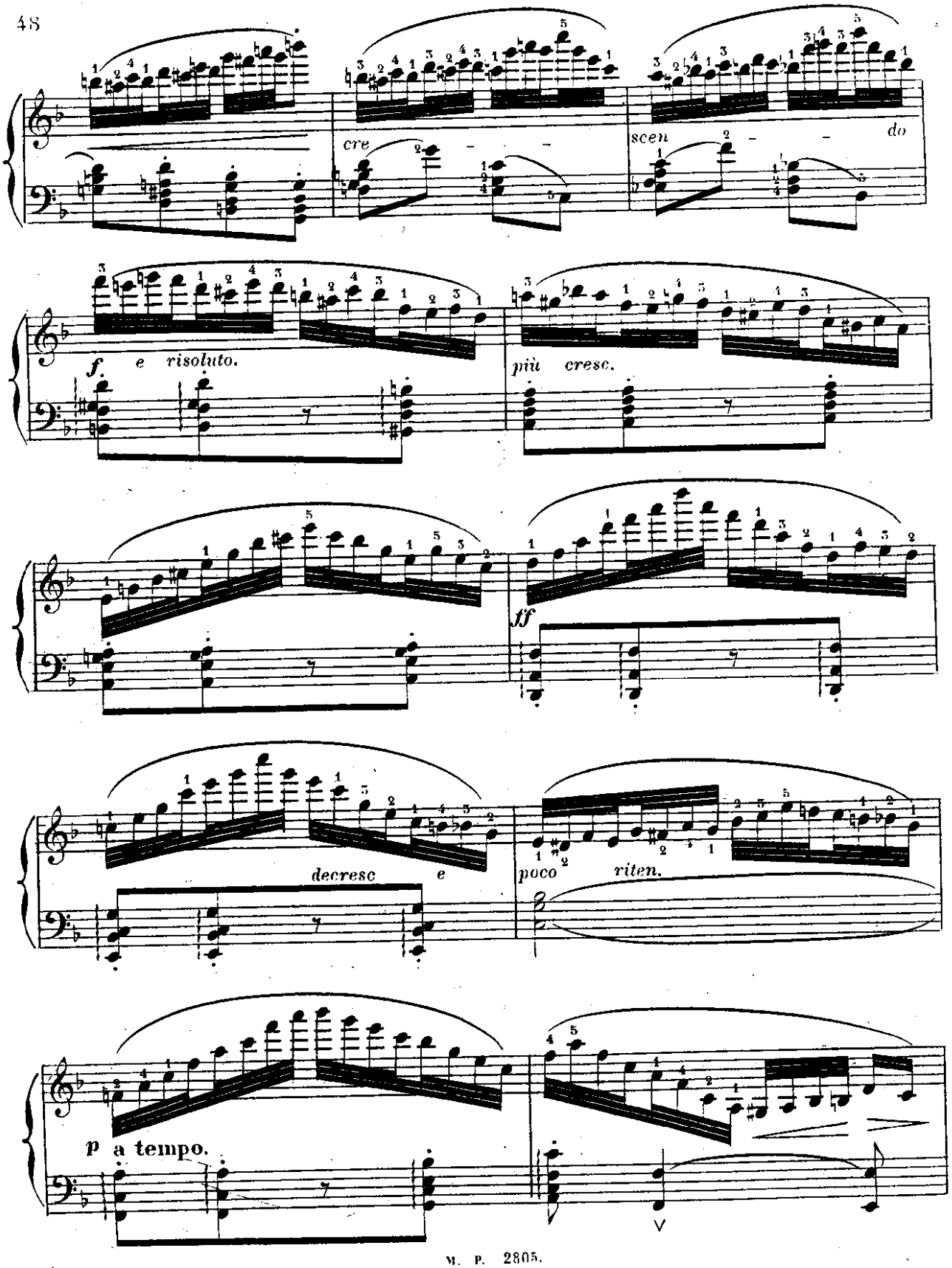
HOMMAGE AFFECTUEUX.

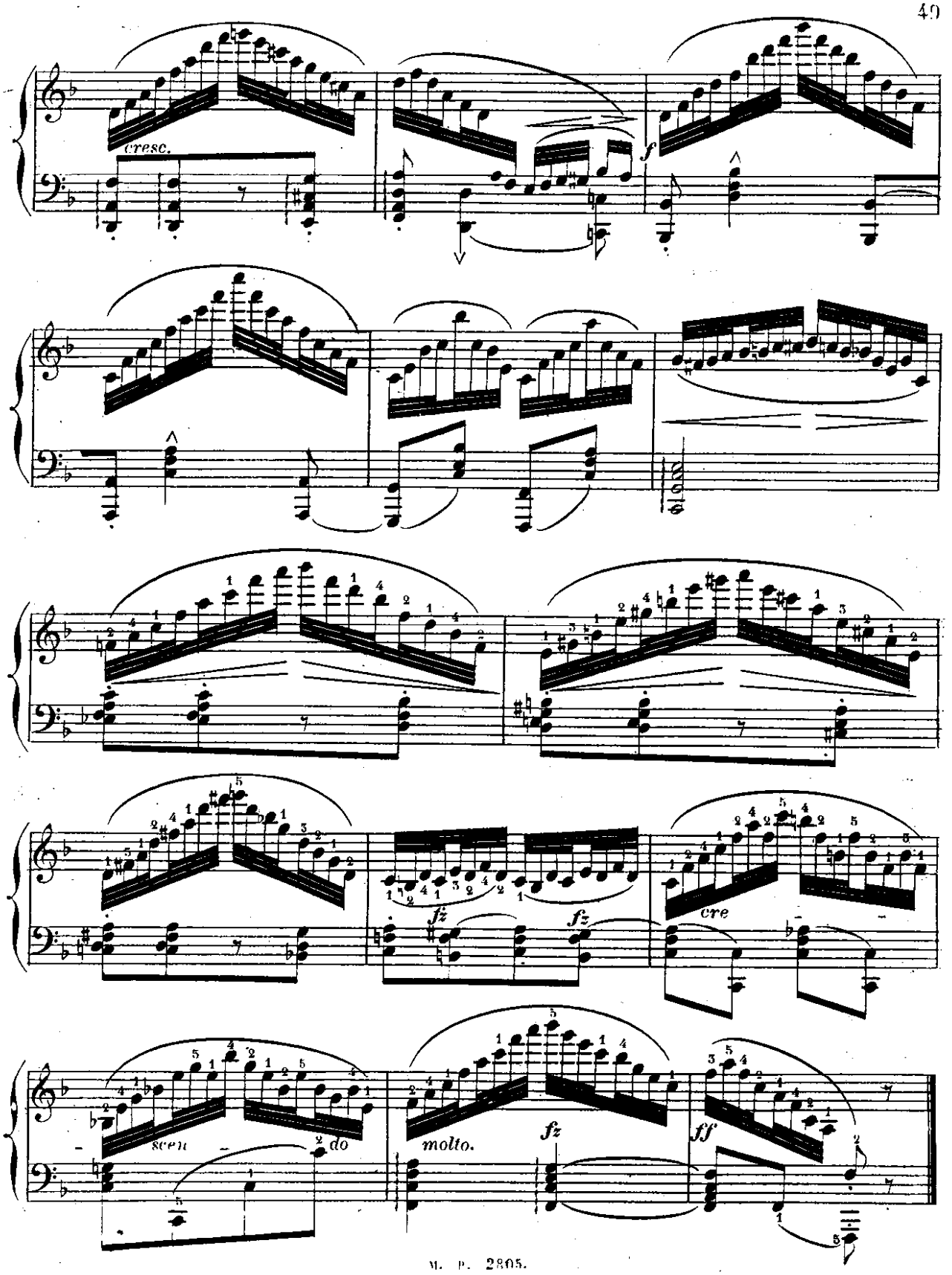
ÉTUDE 14.

Le trait de main droite léger, égal, rapide et brillant. Les accords arpégés de main gauche très-serrés et marquant bien la mesure.




cresc.
ff
p
p
p


cre
scen
do
f. e risoluto.
più cresc.
ff
decresc e
poco riten.
p a tempo.

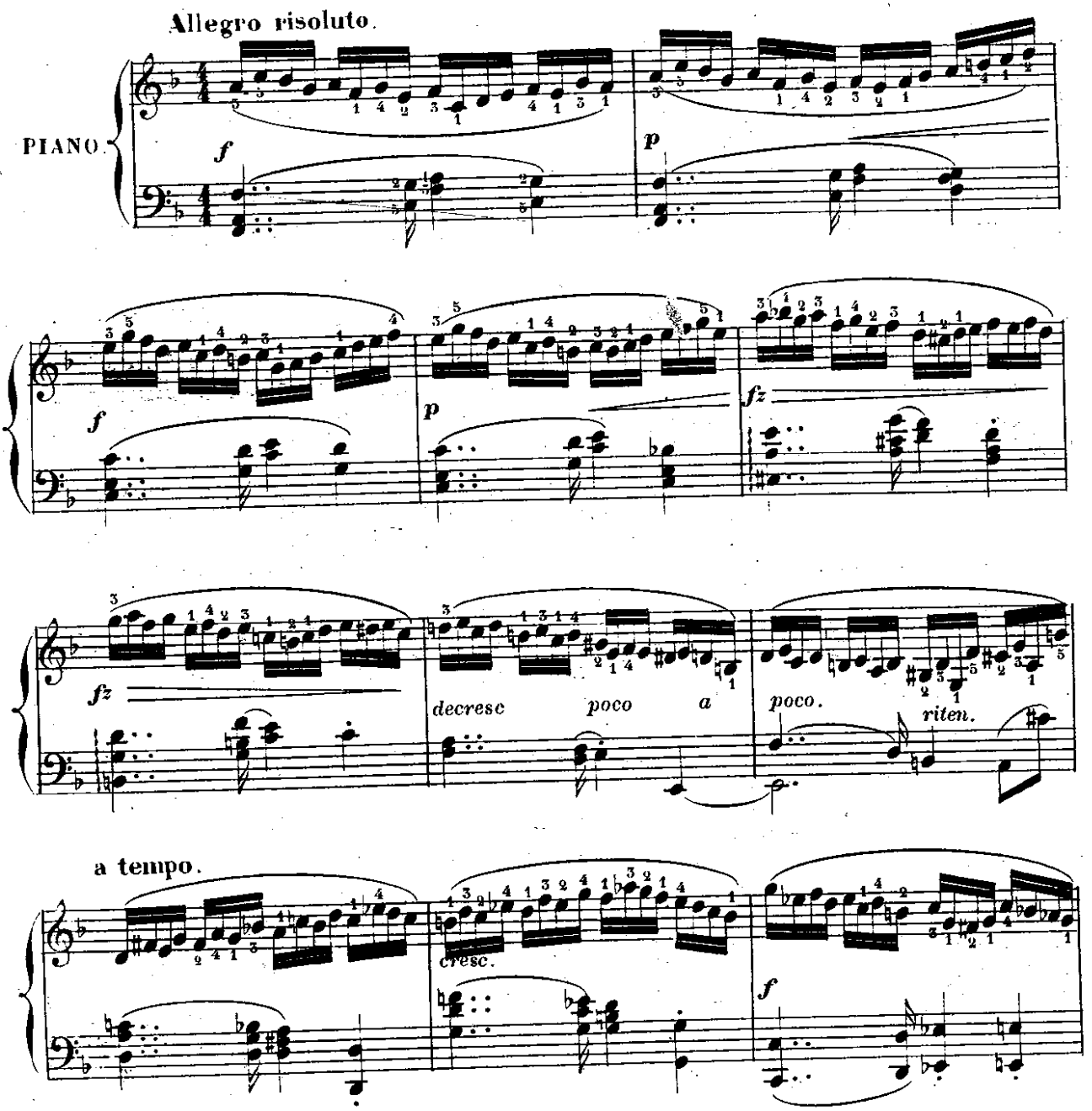

cresc.
f
fz
fz
cre
scen
do
molto.
fz
ff

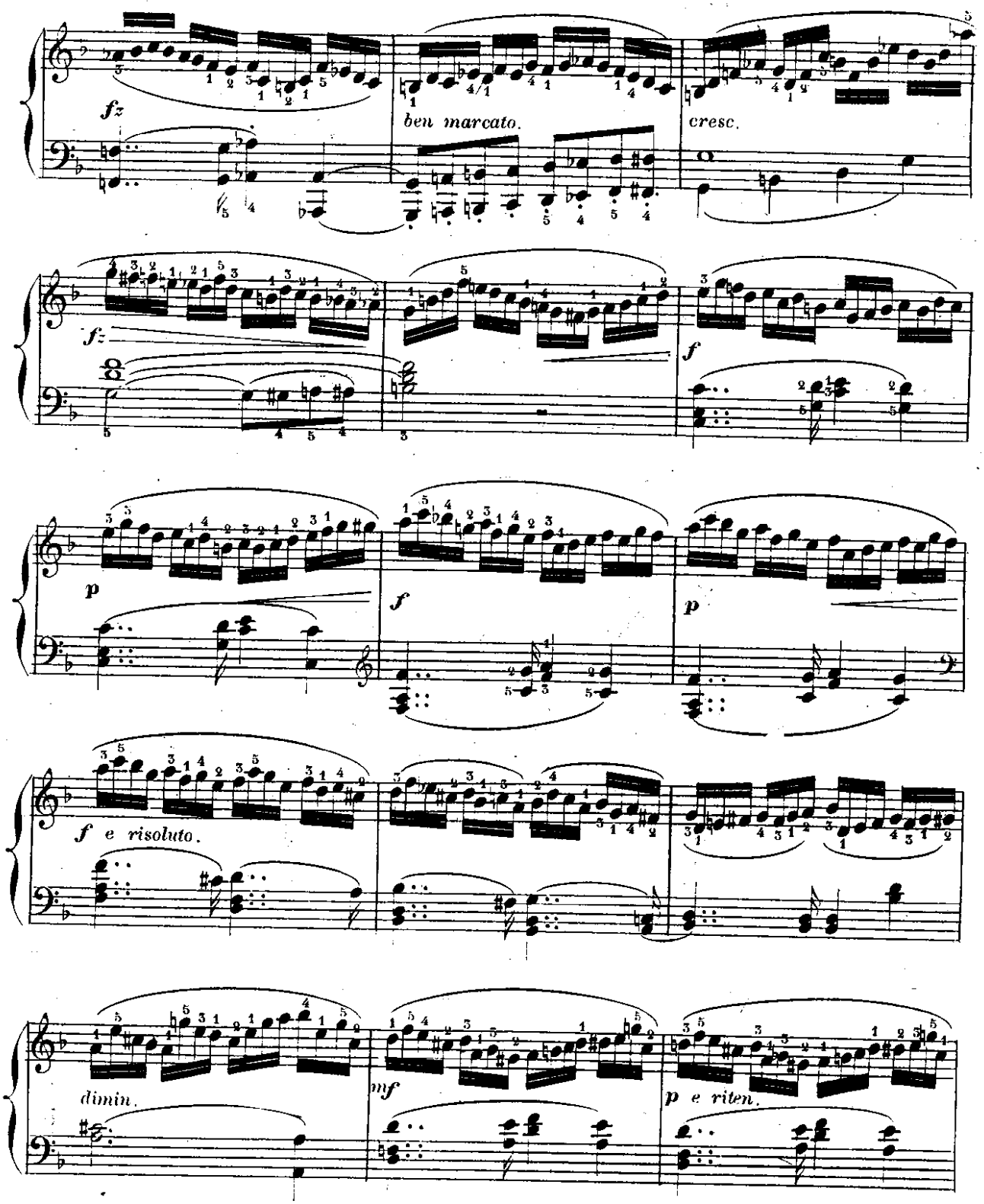
à mon cher élève **H. WEINTGARTNER.**

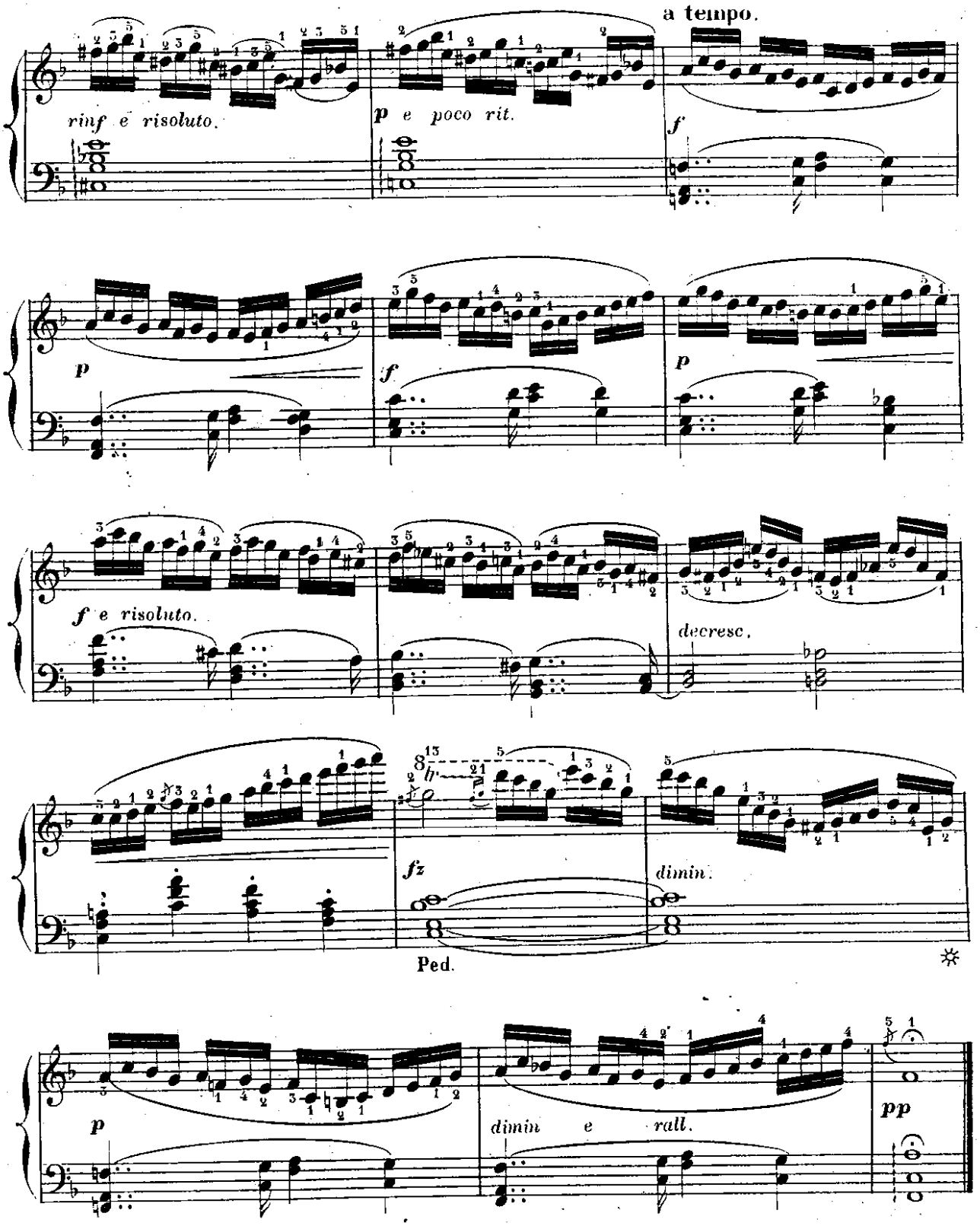
SOUVENIR AMICAL.

ÉTUDE 15.

Articulation énergique, claire et rapide dans le trait continu de la main droite. Accentuation très ferme dans la basse chantante; les contrastes de sonorité bien accusés.




fz
ben marcato.
cresc.
fz
f
p
f
p
f e risoluto.
dimin.
mf
p e riten.


a tempo.
rinf e risoluto.
p e poco rit.
f
p
f
p
f e risoluto.
decresc.
fz
dimin.
Ped.
p
dimin e rall.
pp

à Madame **M. TURPIN.**

HOMMAGE AFFECTUEUX.

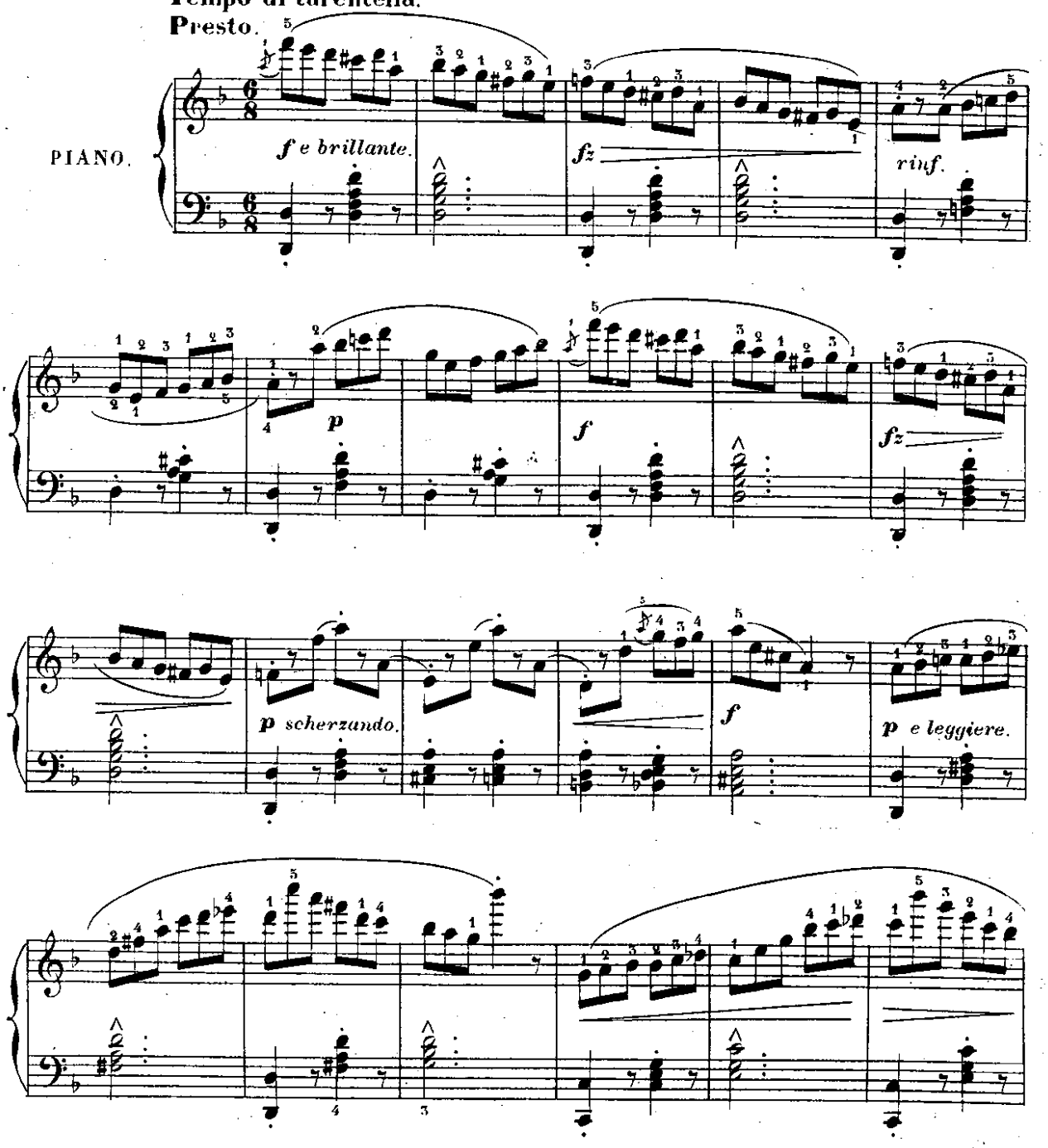
ÉTUDE 16.

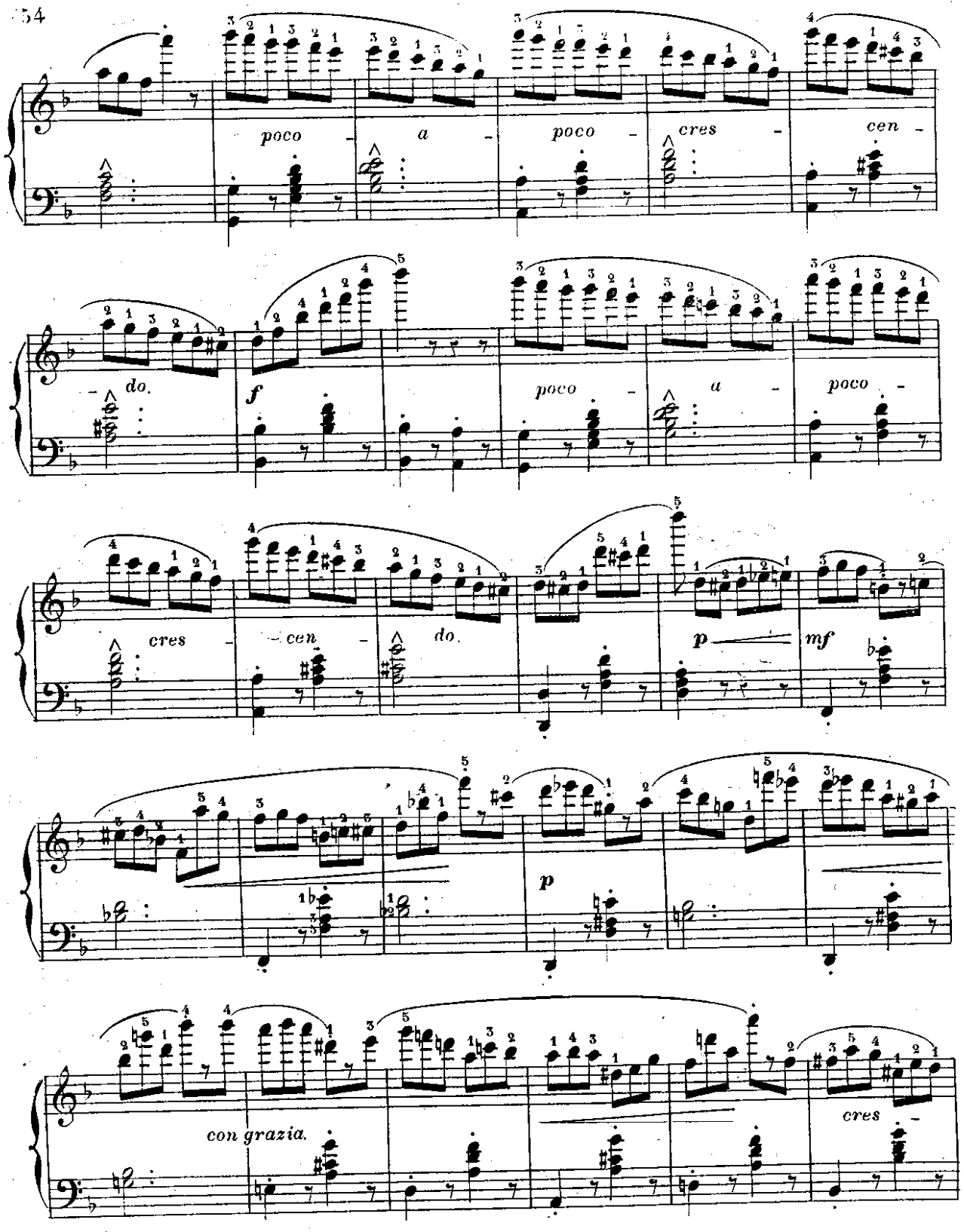
L'allure vive et brillante de cette étude doit se traduire par une accentuation ferme, une grande clarté dans les traits mélodiques et beaucoup de précision dans la mesure que marque plus particulièrement la main gauche.

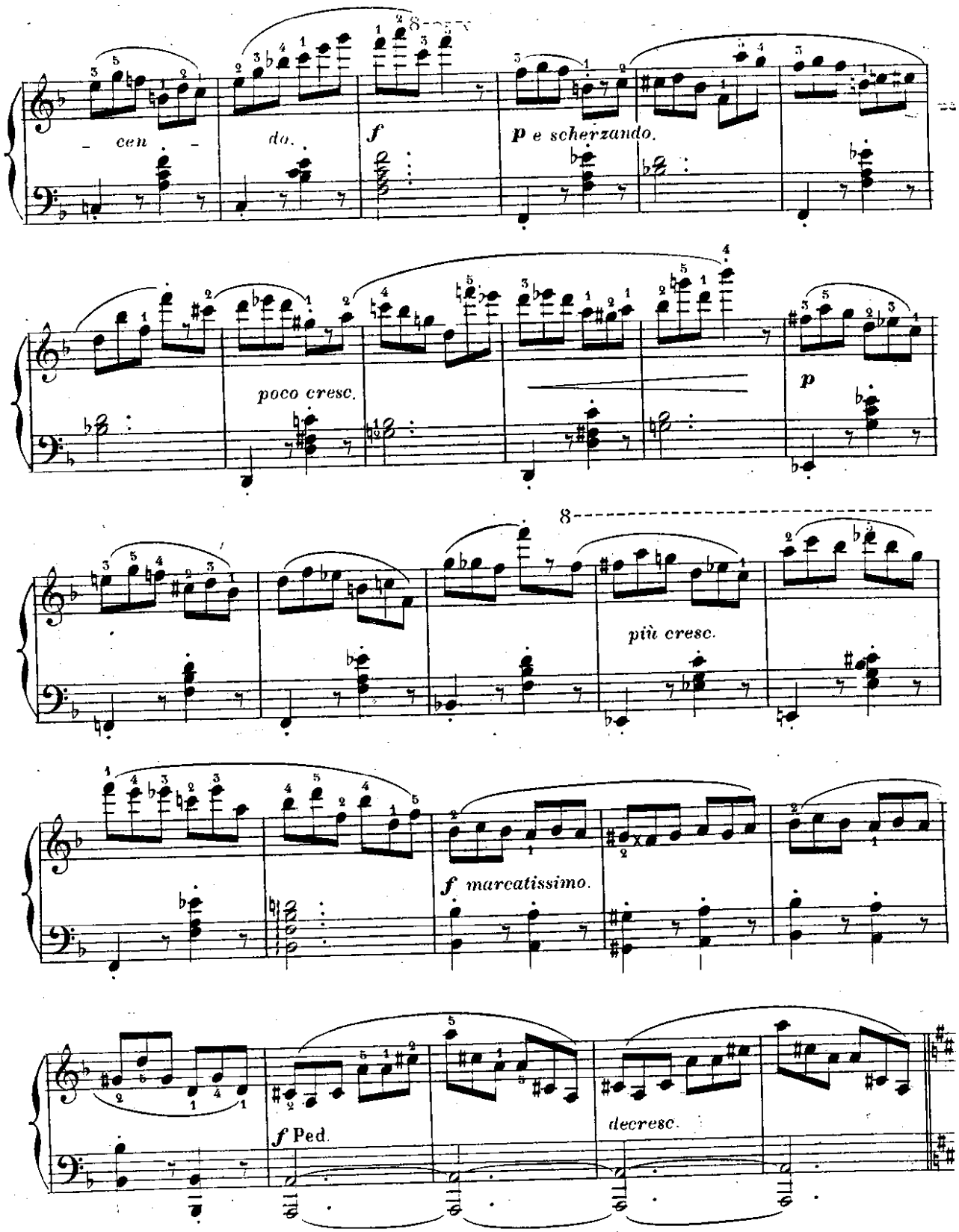
Tempo di tarentella.

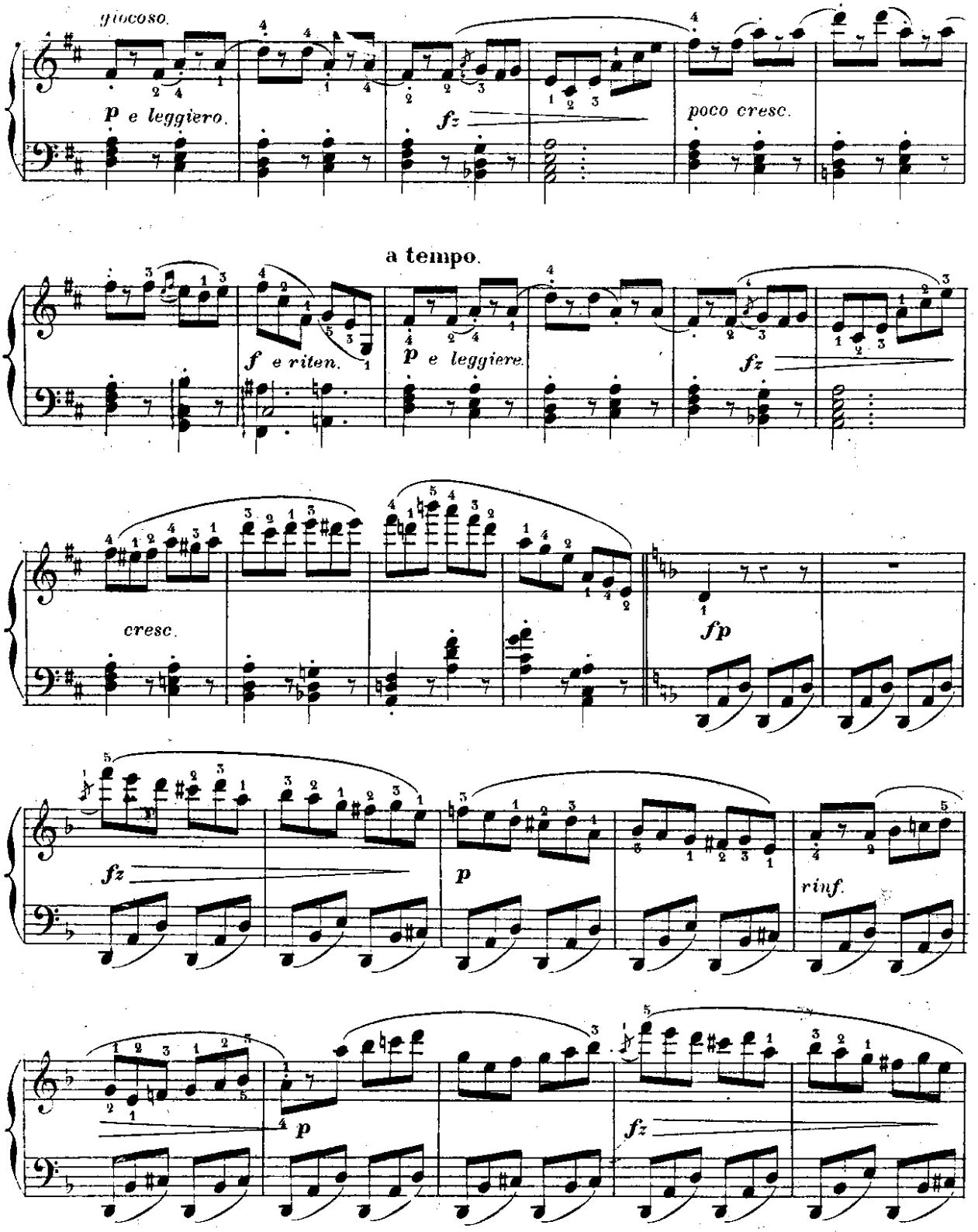
Presto.

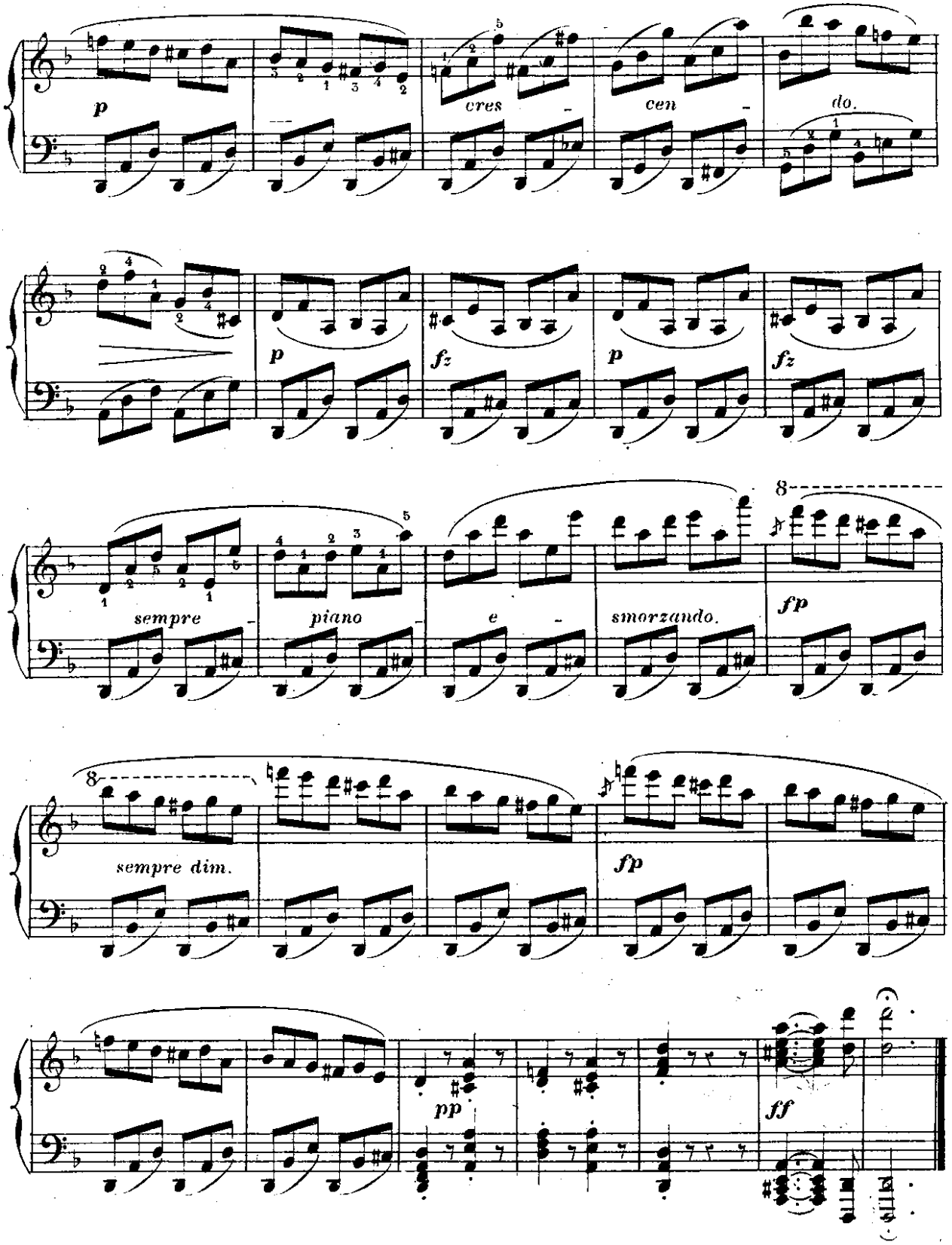
PIANO.




poco - a - poco - cres - cen -
- do. f poco - a - poco -
cres - cen - do. p mf
p
con grazia. cres -


cen - da.
f
p e scherzando.
poco cresc.
p
più cresc.
f marcatissimo.
f Ped.
decresc.


giocoso.
p e leggiero.
fz
poco cresc.
a tempo.
f e riten.
p e leggiere.
fz
cresc.
fp
fz
p
rinf.
p
fz

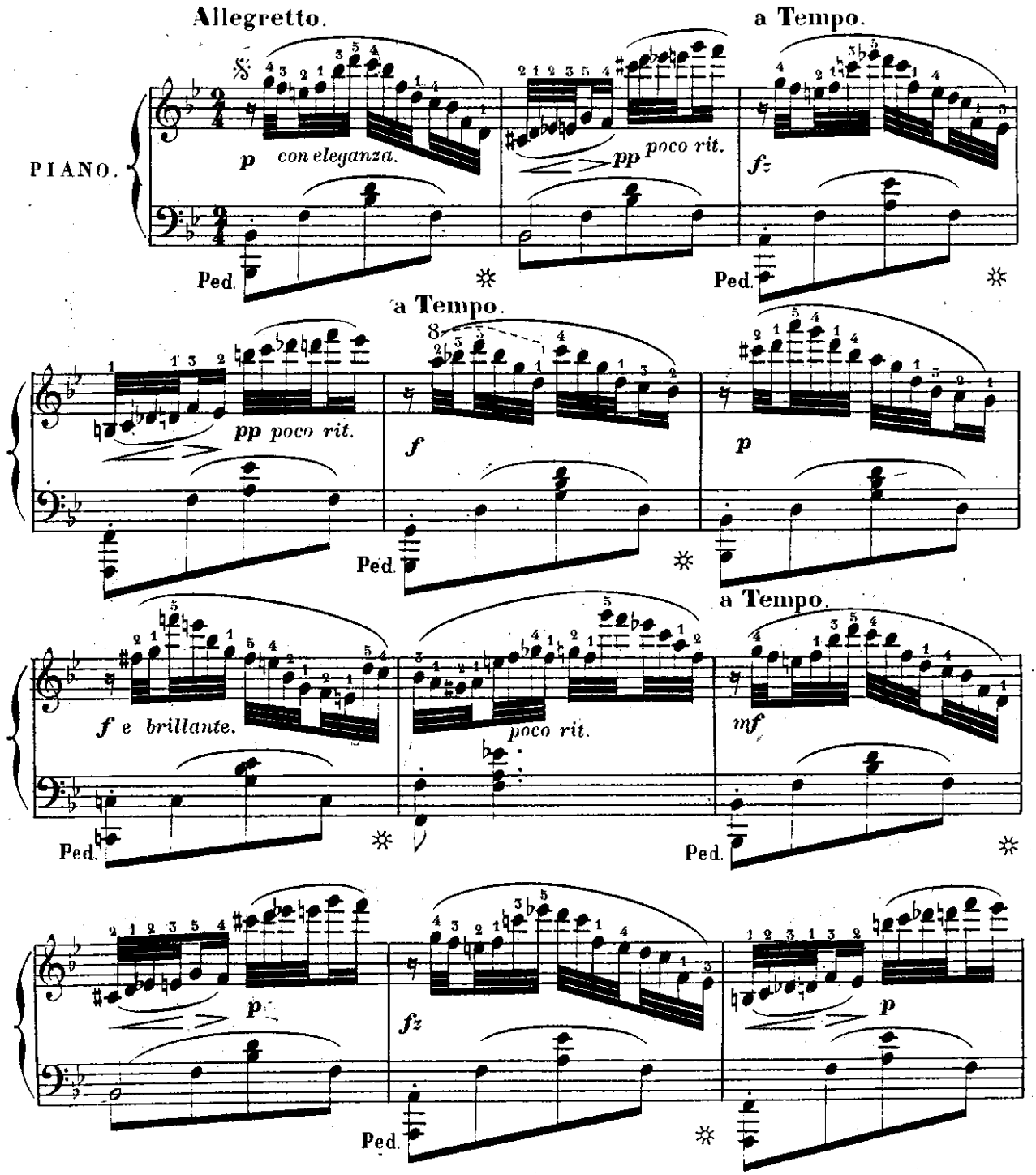

p
cres
cen
do.
p
fz
p
fz
sempre
piano
e
smorzando.
fp
8
sempre dim.
fp
pp
ff

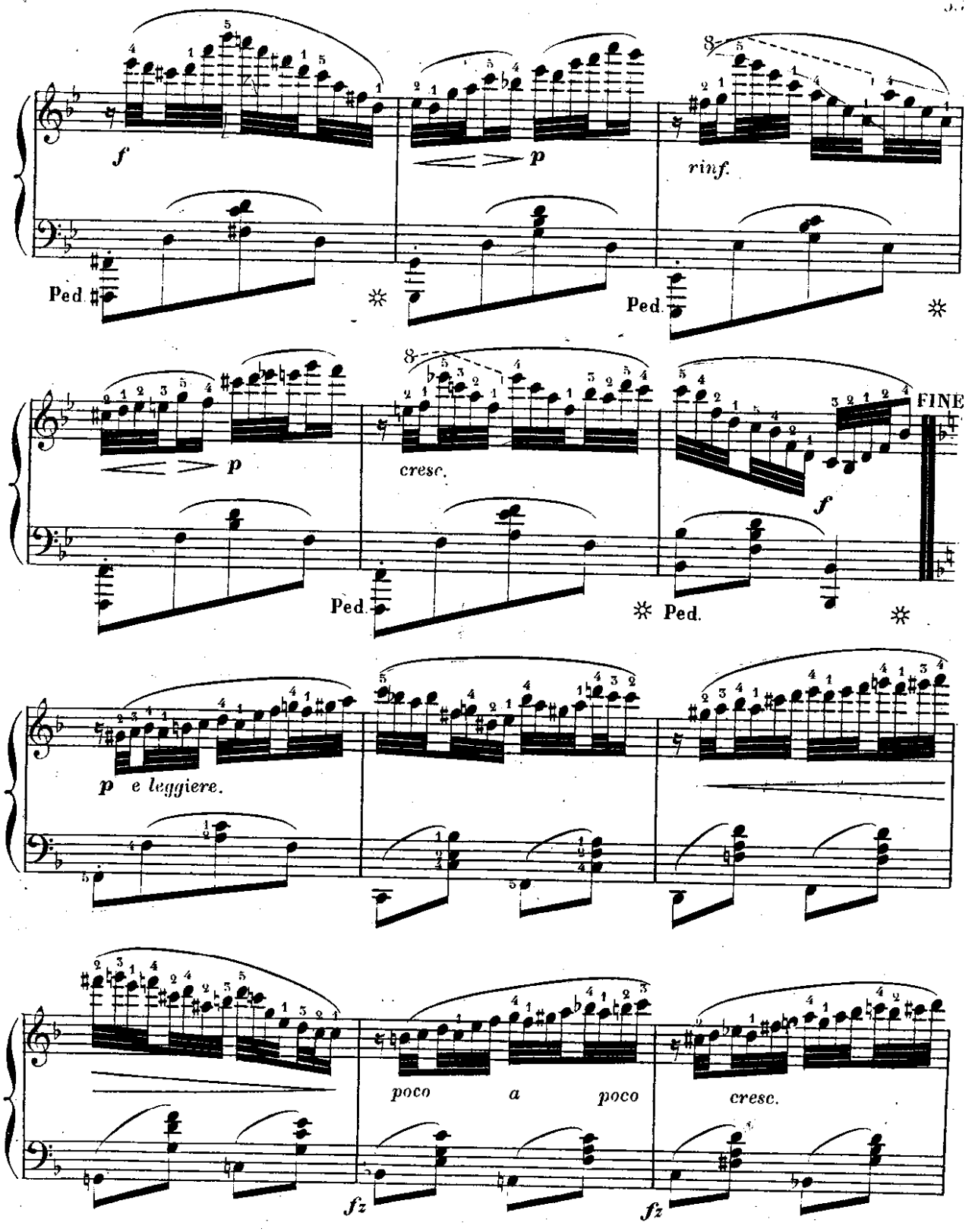
à mon cher élève Monsieur **Calix LAVALLÉE.**

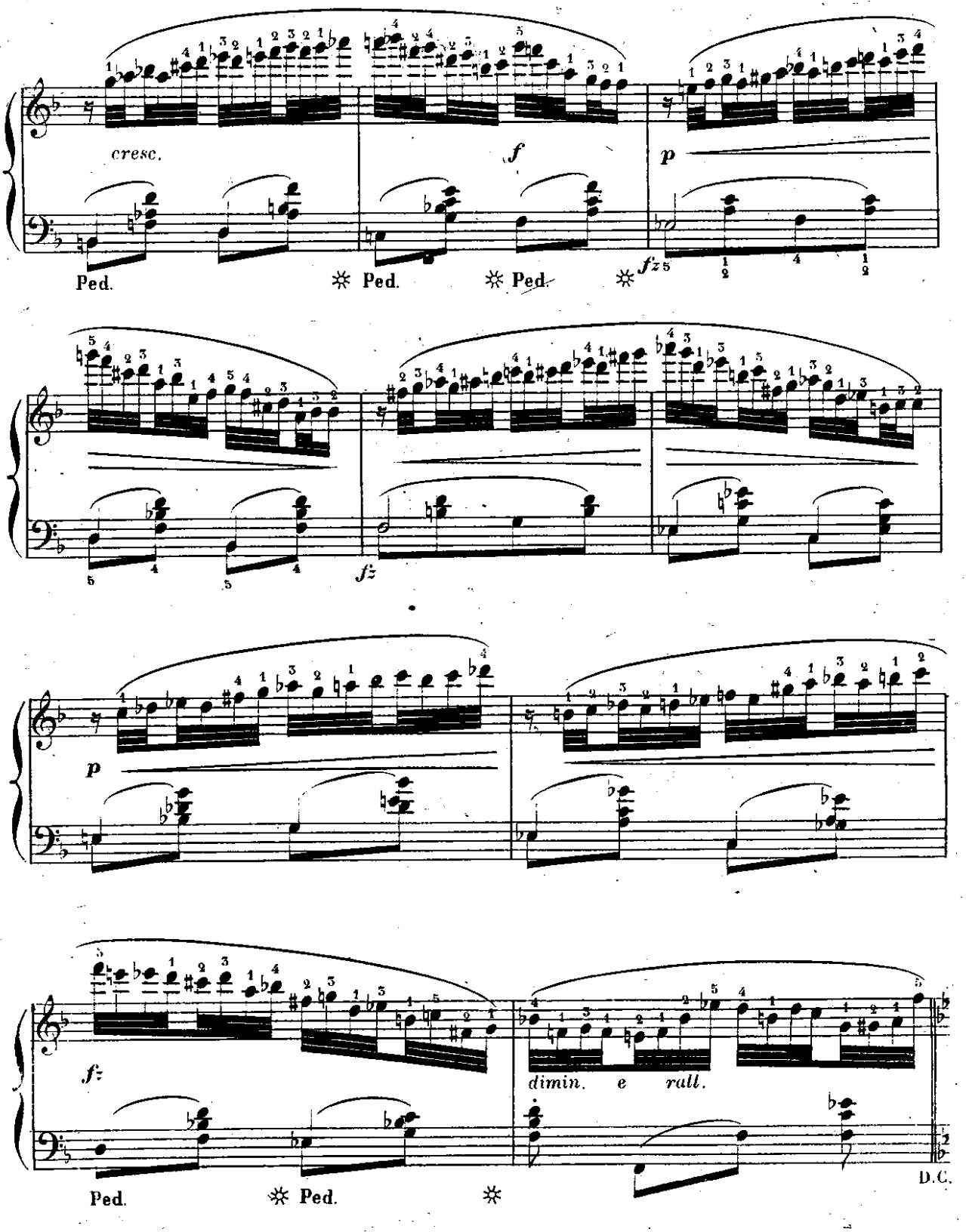
SOUVENIR AMICAL.

ÉTUDE 17.

Il faut exécuter avec légèreté et délicatesse le trait mélodique de la main droite. La main gauche marque sans dureté la division des temps.




f
p
rinf.
Ped.
Ped.
p
cresc.
f
FINE
Ped.
Ped.
p e leggiere.
poco a poco
cresc.
fz
fz


cresc.
f
p
Ped.
Ped.
Ped.
fz
fz
p
fz
dimin. e rall.
Ped.
Ped.
D.C.

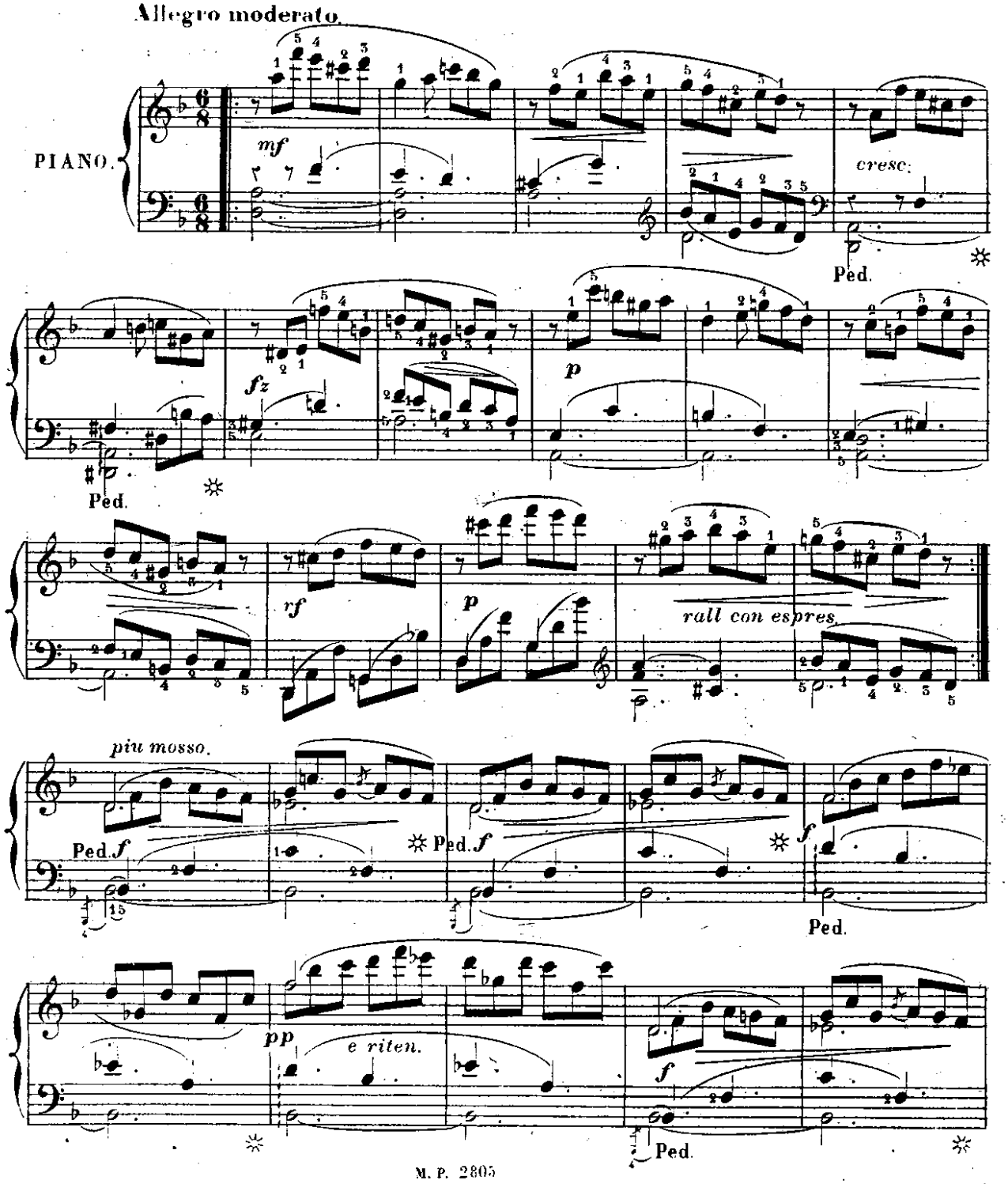
à mon Elève Mademoiselle **CHENNECHOT.**

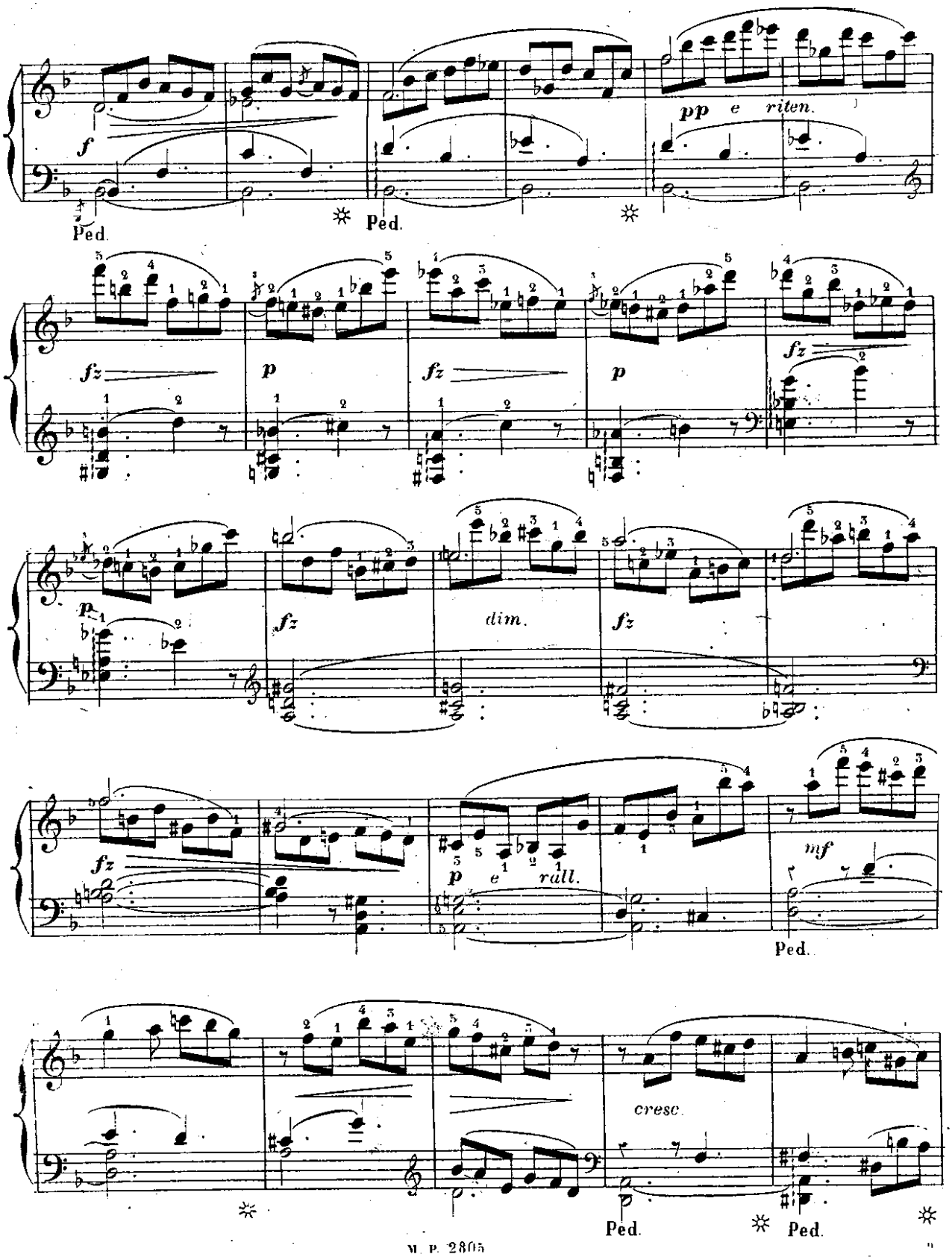
SOUVENIR AFFECTUEUX.

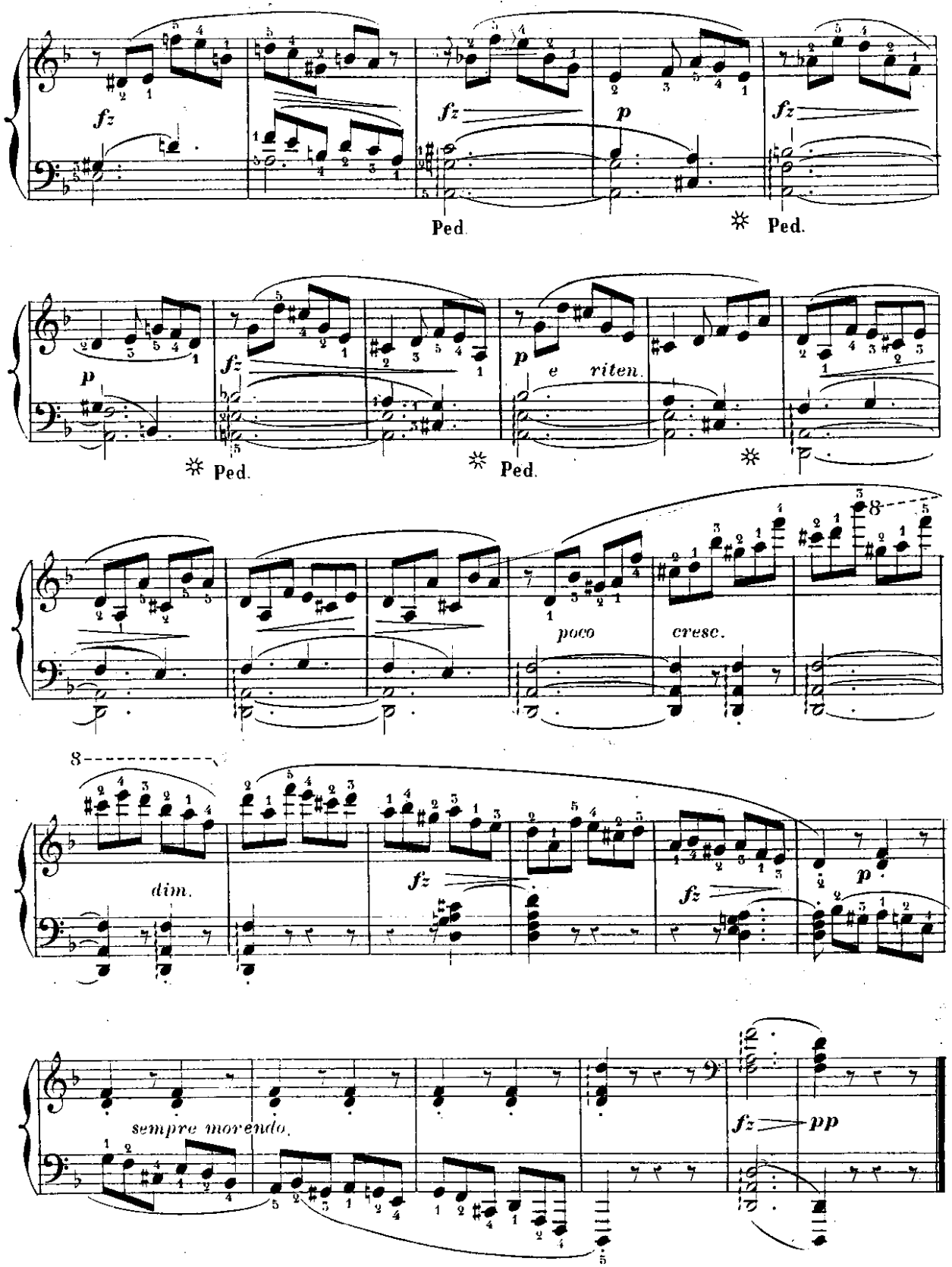
ÉTUDE 18.

Jeu lié, doux et égal à la main droite; main gauche très-soutenue, autant que le permet toutefois l'espacement des accords.

Allegro moderato.




f
Ped.
Ped.
pp e riten.
fz
p
fz
p
fz
p
fz
dim.
fz
fz
p e rall.
mf
Ped.
cresc.
Ped.
Ped.

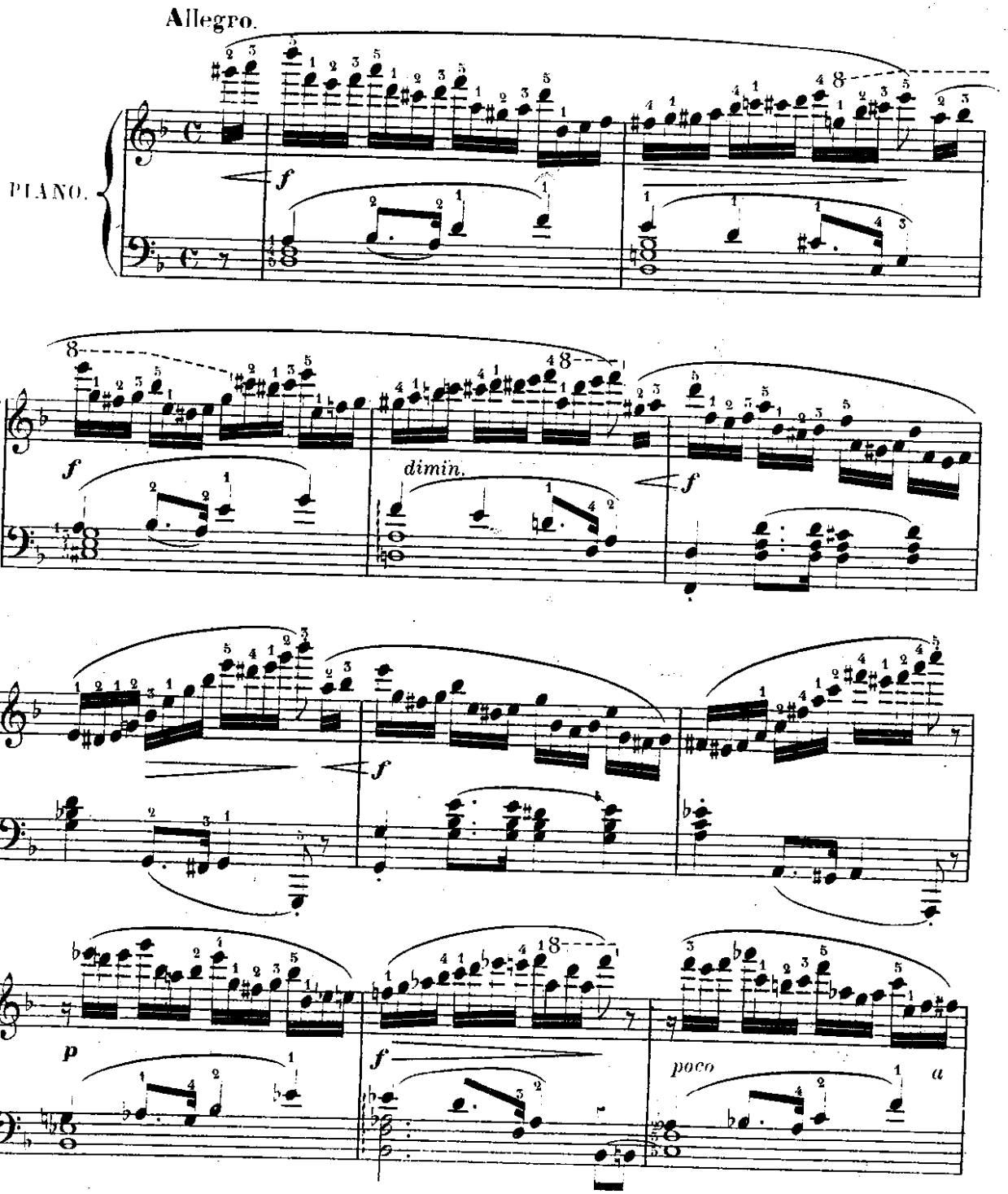

fz
fz
p
fz
Ped.
Ped.
p
fz
p
e riten.
Ped.
Ped.
poco
cresc.
8
dim.
fz
fz
p
sempre morendo.
fz
pp

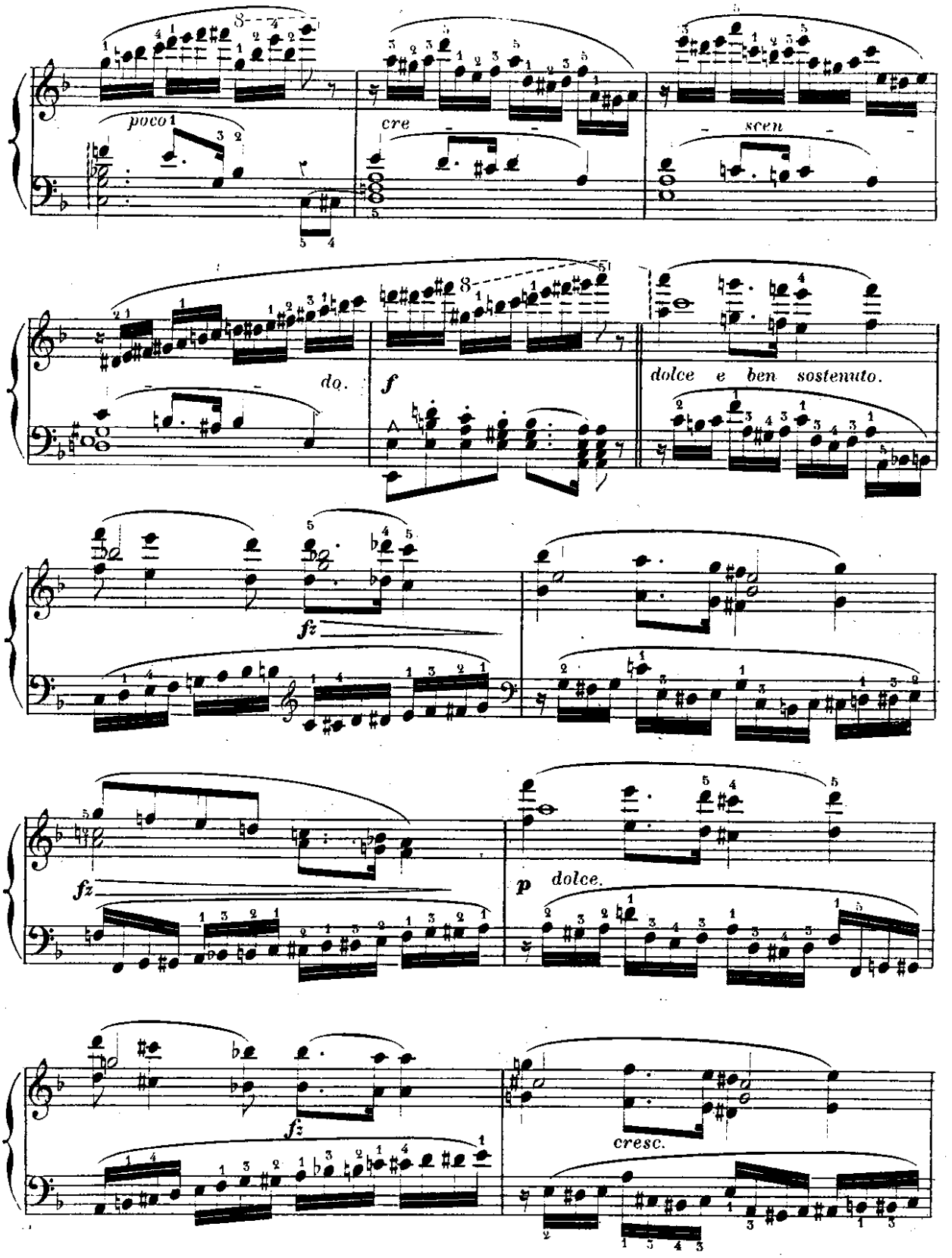
à Monsieur **FERNAND MAGNER.**

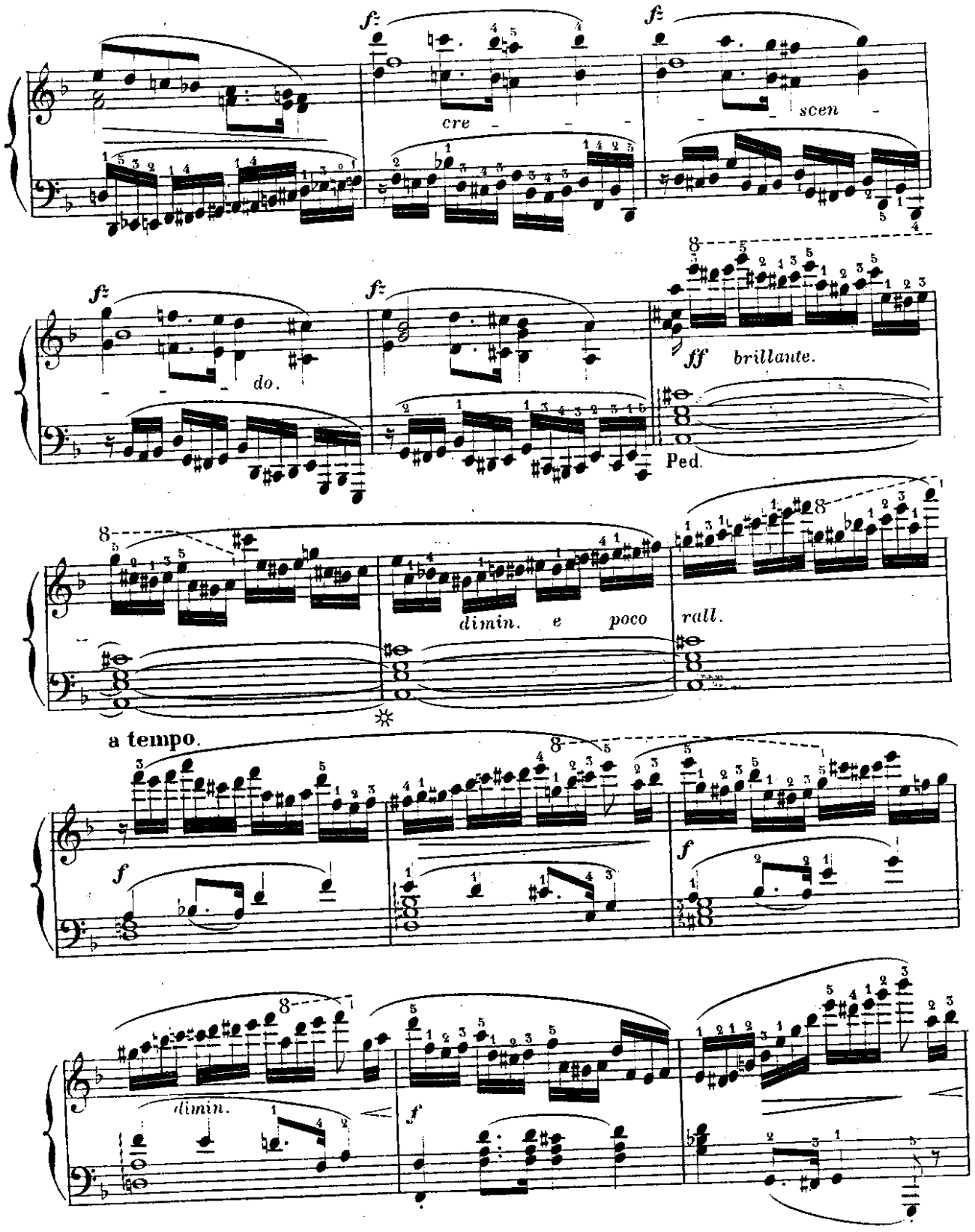
SOUVENIR AFFECTUEUX.

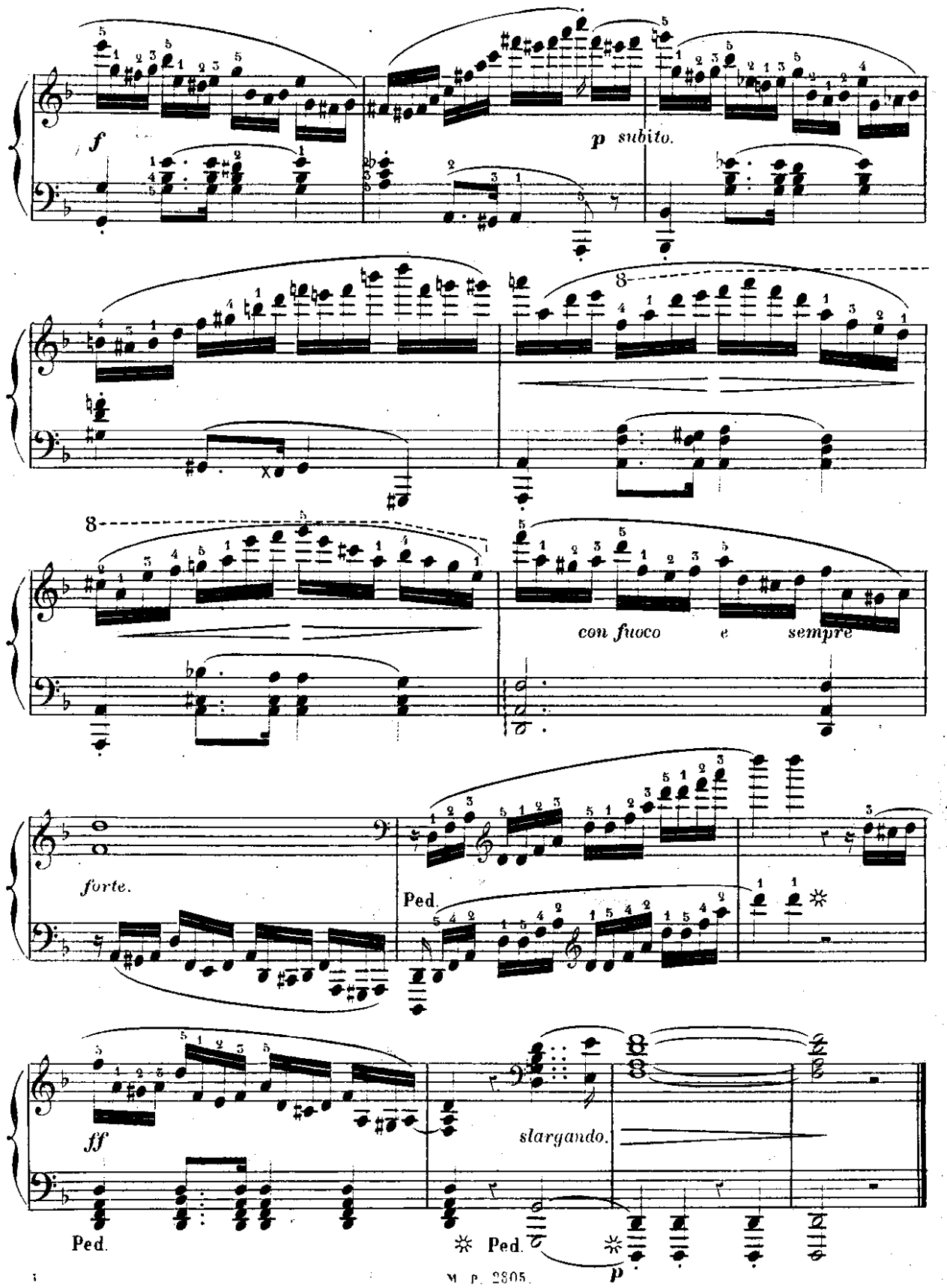
ÉTUDE 19.

Le chant de basse articulé et rhythmé avec fermeté. Le trait de la main droite brillant et d'une netteté irréprochable.




poco
cre
scen
do.
f
dolce e ben sostenuto.
fz
fz
p dolce.
fz
cresc.

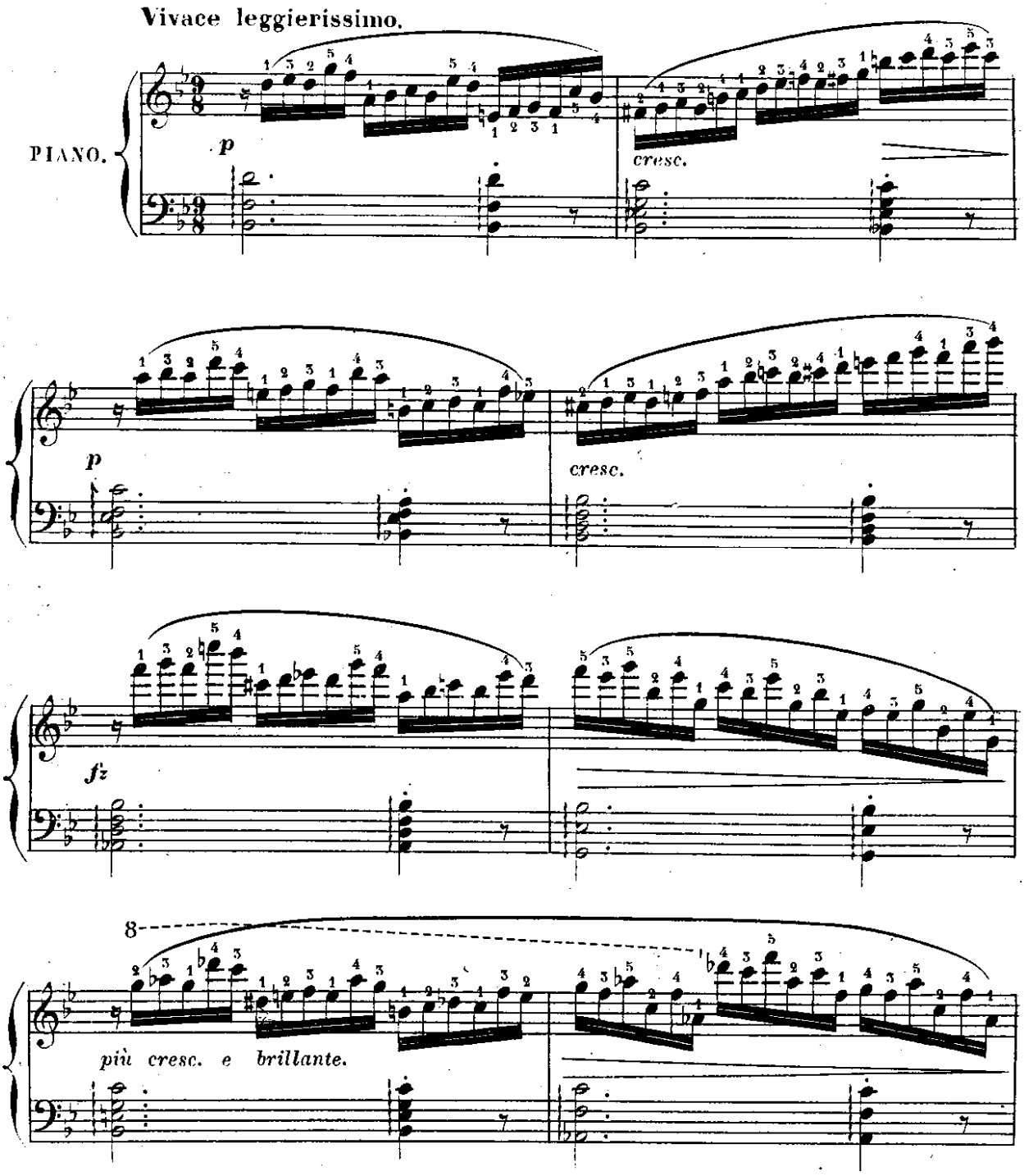

f
cre - - -
f
scen -
f
do.
f
ff brillante.
Ped.
dimin. e poco
rall.
a tempo.
f
f
dimin.
f

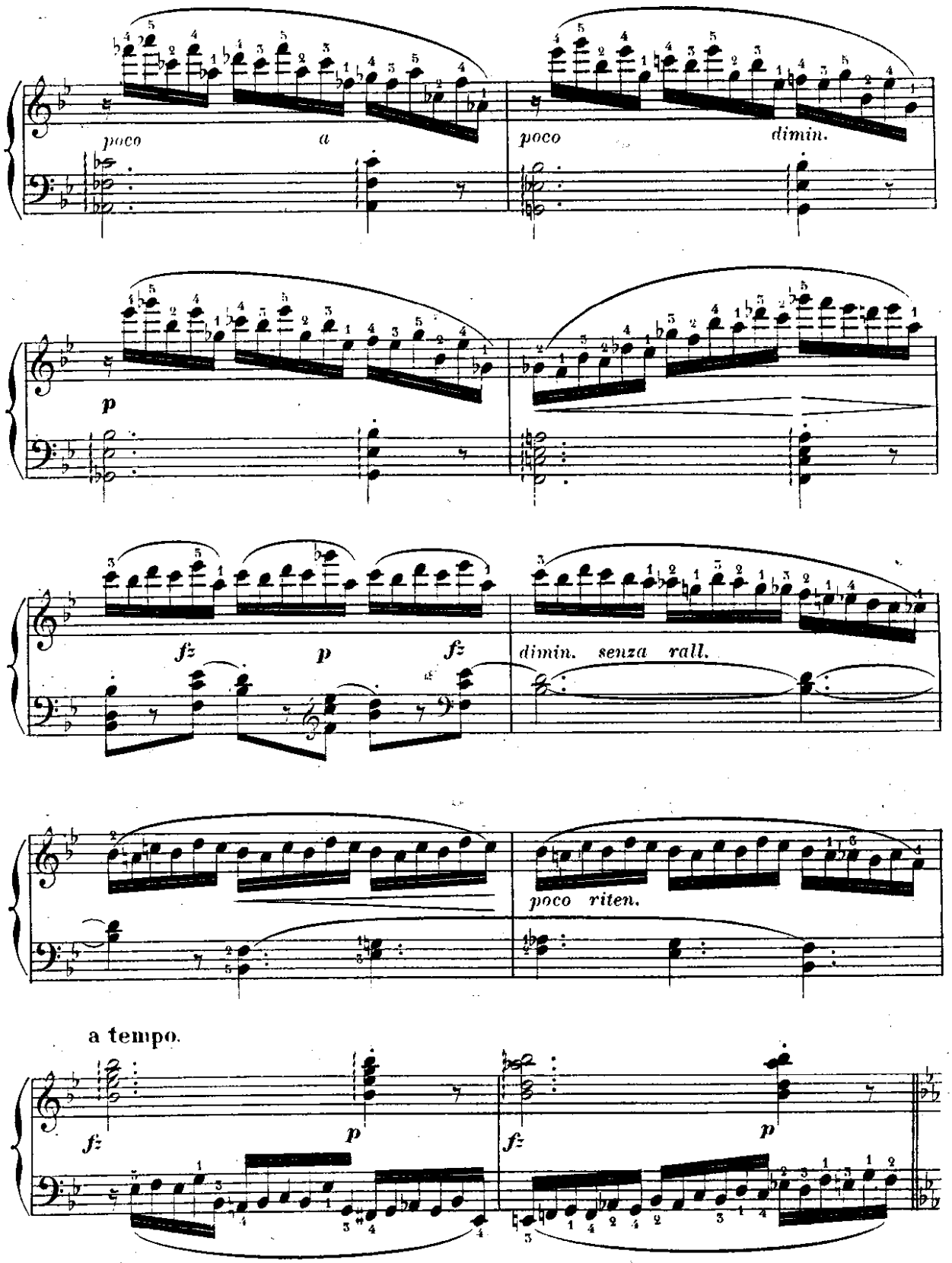

f
p subito.
8
8
con fuoco e sempre
forte.
Ped.
ff
slargando.
Ped.
Ped.
p

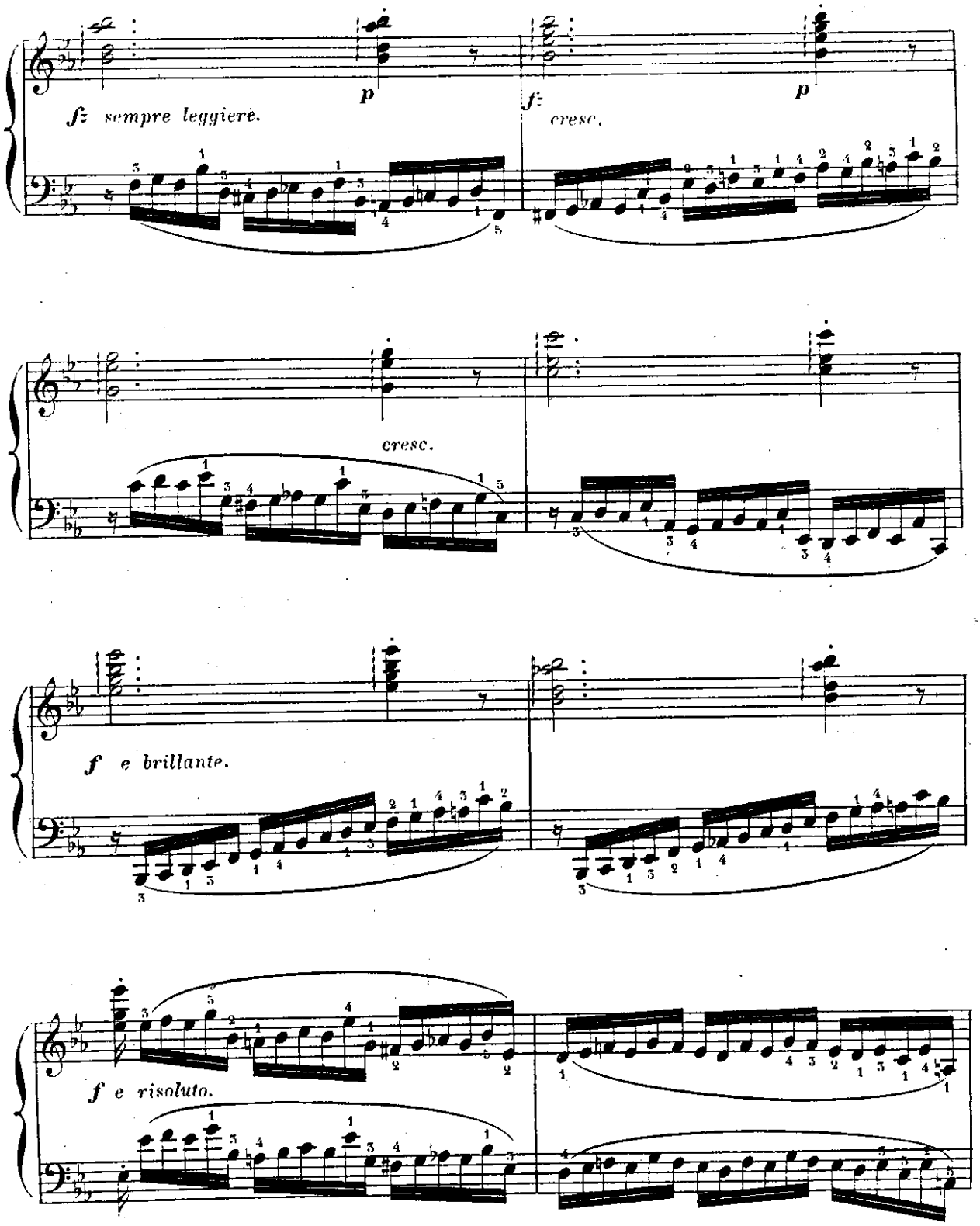
à Mademoiselle **J. M. de LALANNE.**
SOUVENIR AFFECTUEUX.

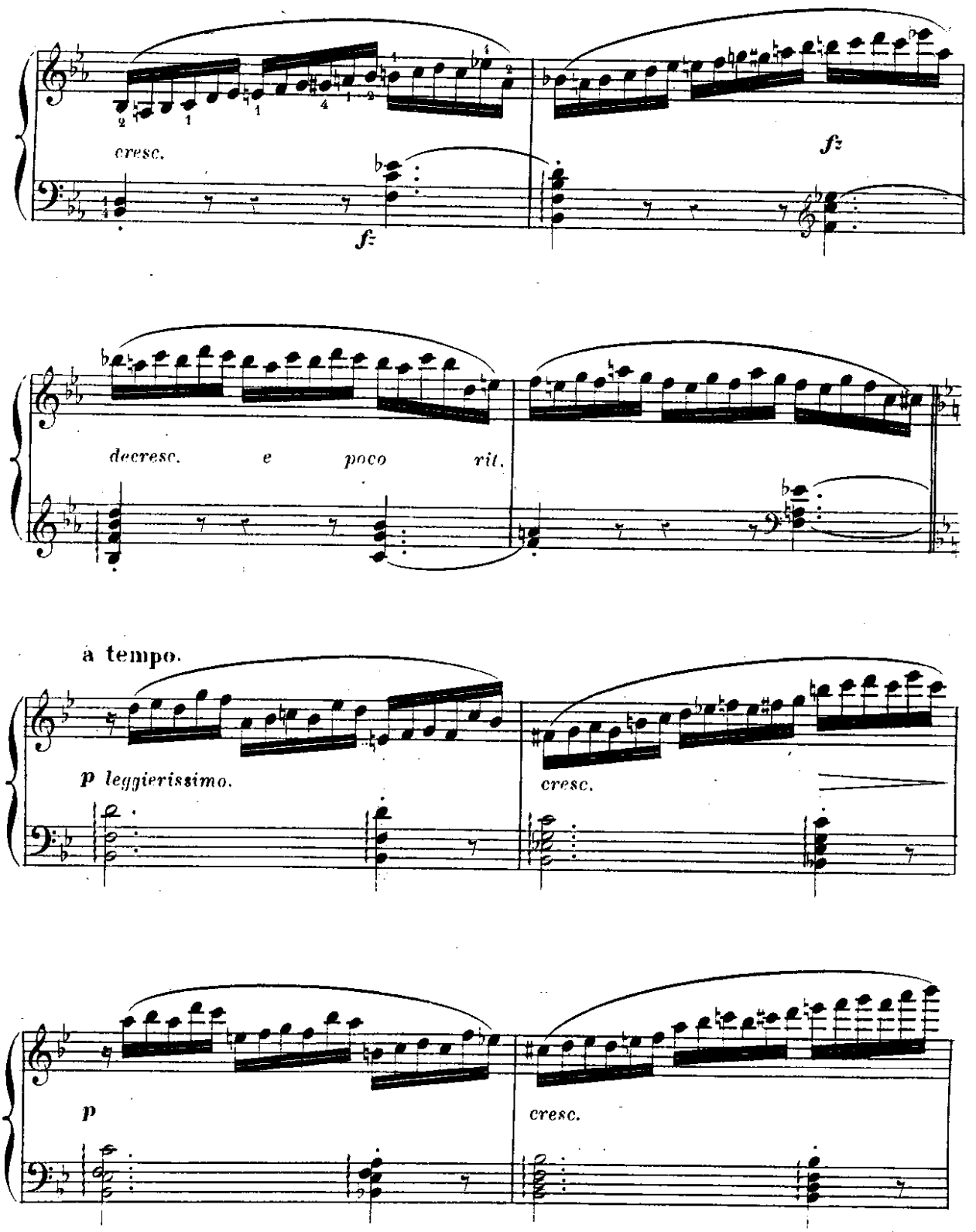
ÉTUDE 20.

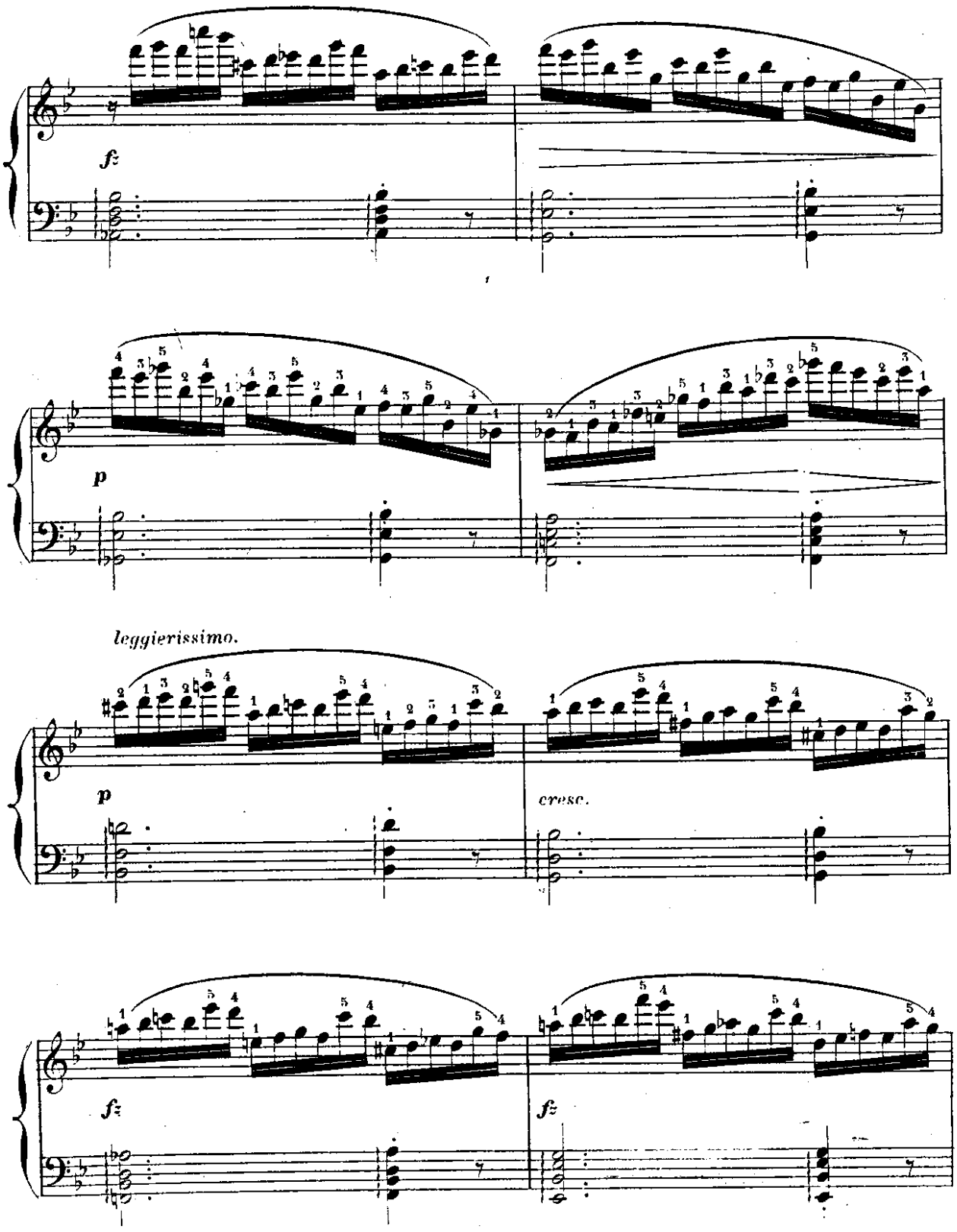
Il faut acquérir pour la bonne interprétation de cette étude beaucoup d'égalité, de légèreté et de délicatesse dans l'exécution du trait continu qui passe successivement aux deux mains. Les accords arpégés très-serrés.

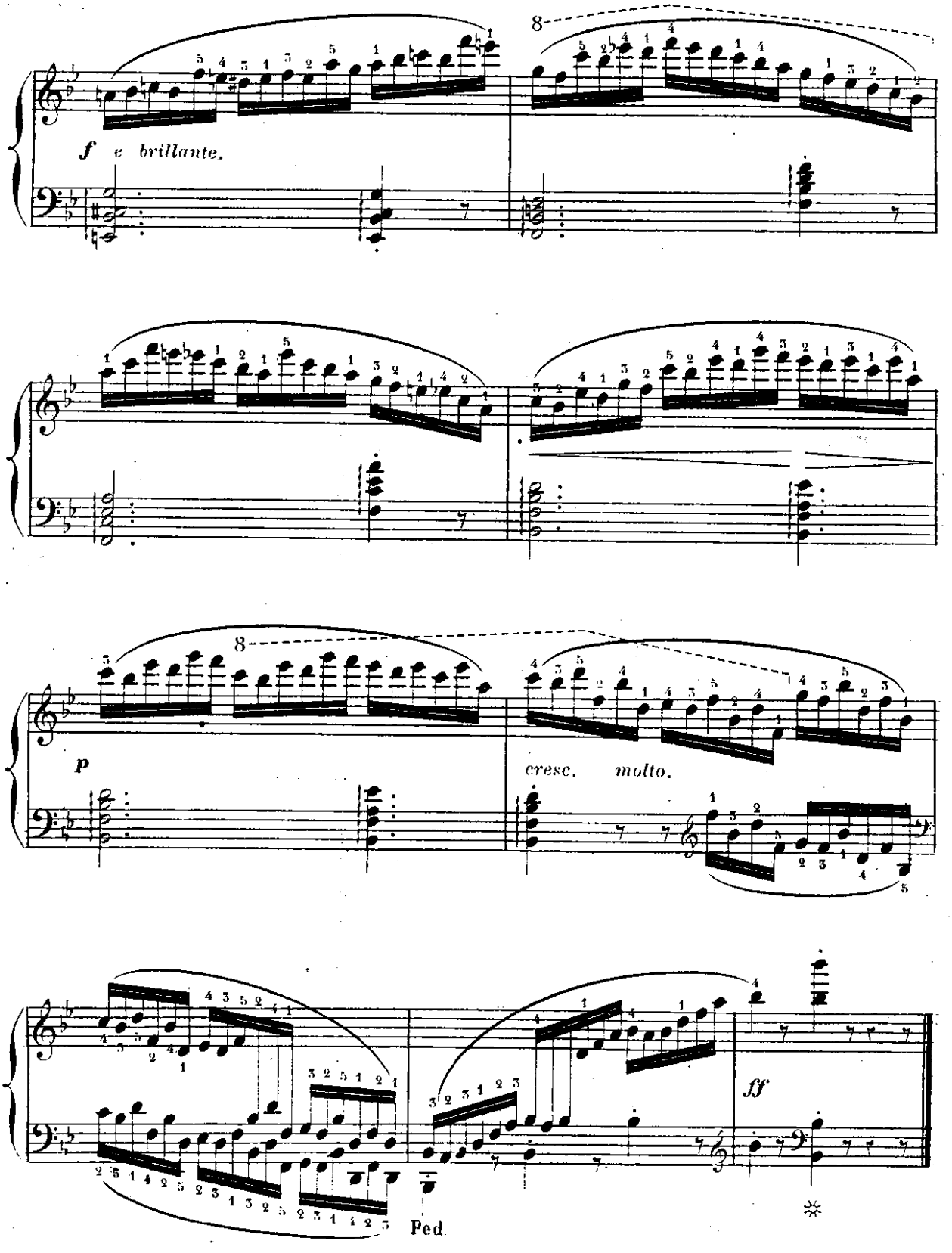



poco
a
poco
dimin.
p
fz
p
fz
dimin. senza rall.
poco riten.
a tempo.
fz
p
fz
p


f sempre leggiere.
p
f
cresc.
p
cresc.
f e brillante.
f e risoluto.


cresc.
f
f
decresc. e poco rit.
a tempo.
p leggierissimo.
cresc.
p
cresc.


fz
p
leggierissimo.
p
cresc.
fz
fz


f e brillante.
8
p
cresc. molto.
ff
Ped.

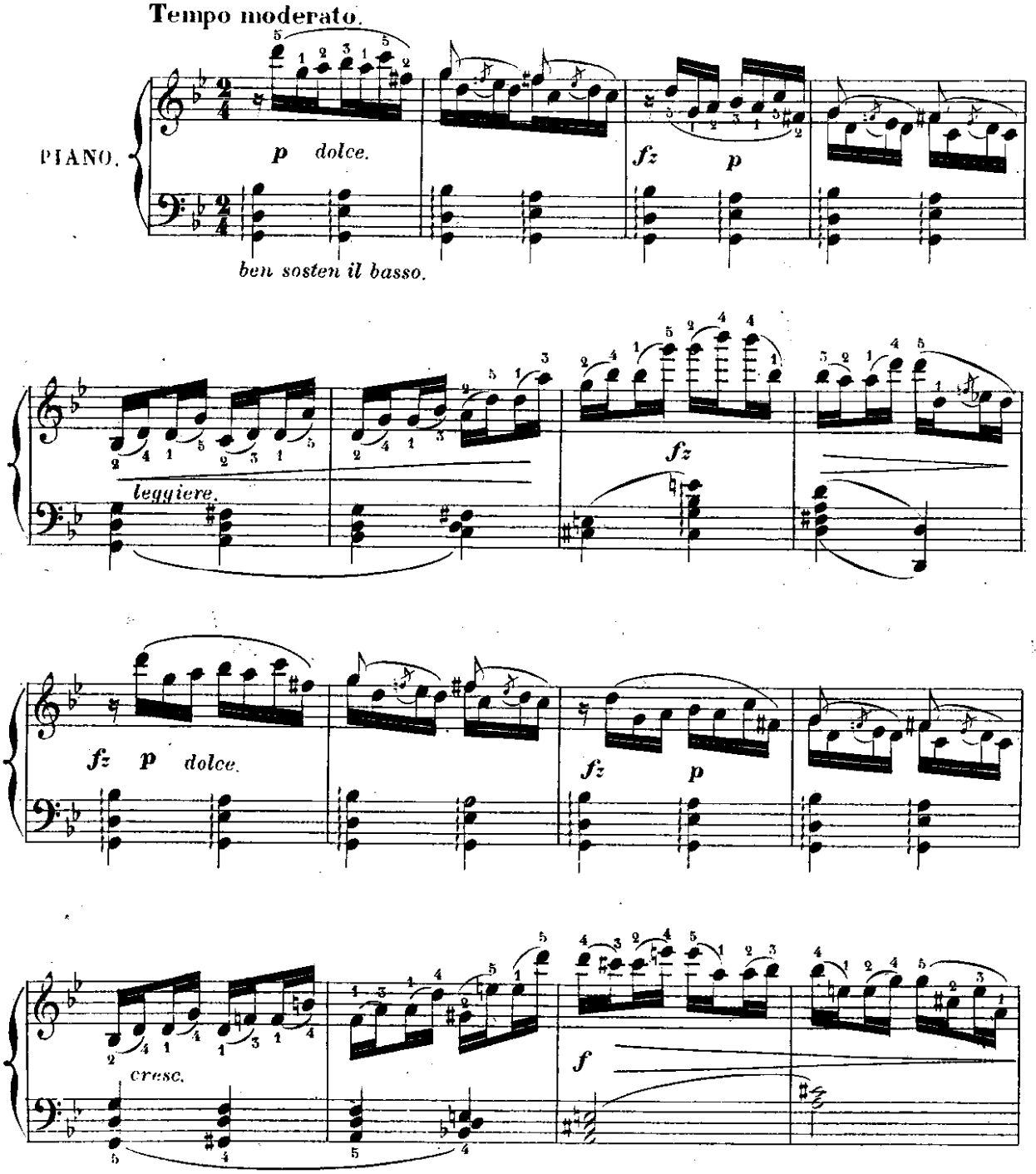
à Madame **LEBOUC** née **NOURRIT**

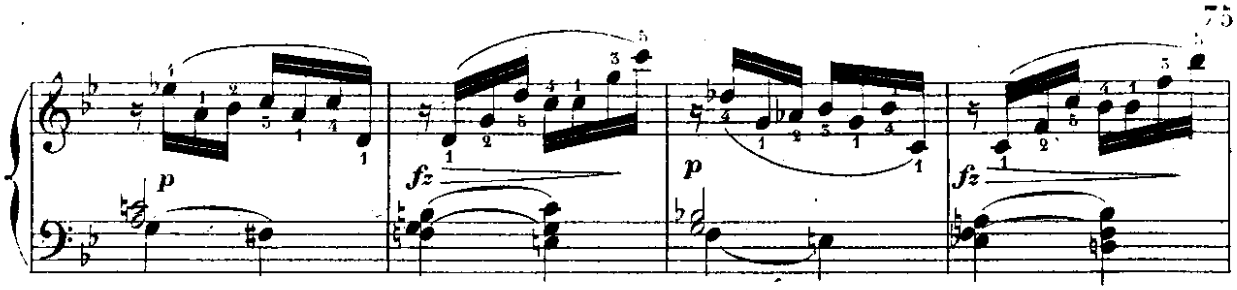
HOMMAGE AMICAL.

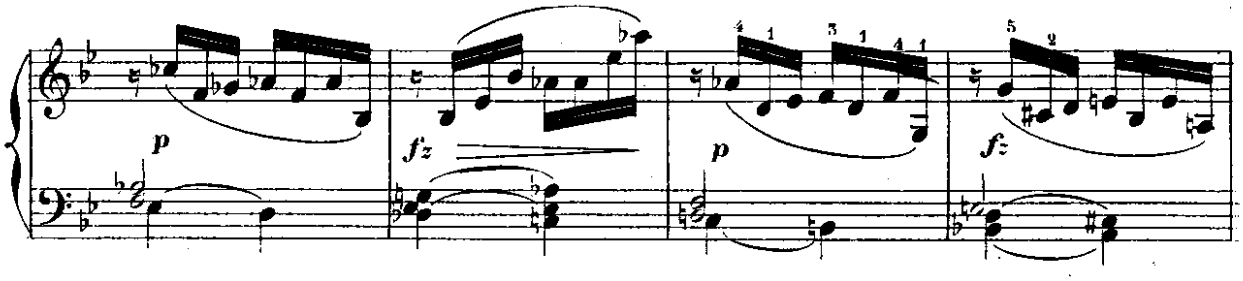
ÉTUDE 21.

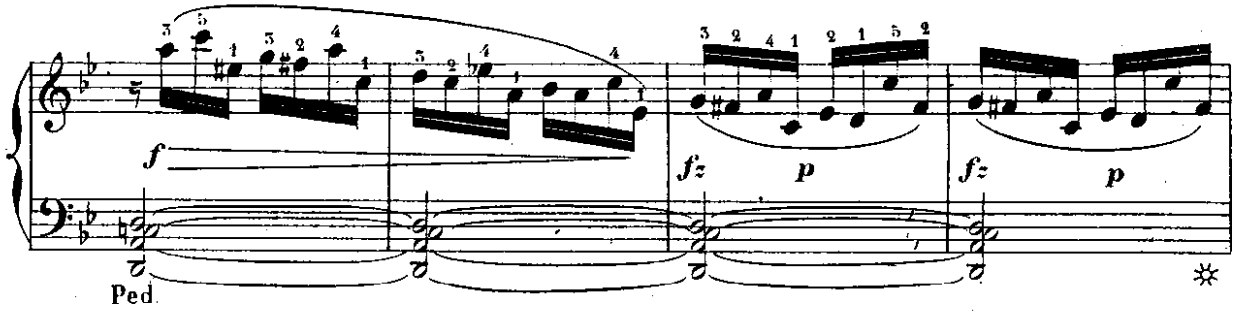
Cette étude demande une accentuation fine,un toucher délicat.Les accords harpégés de la basse doivent serrer le clavier de près et ne pas alourdir la mesure.

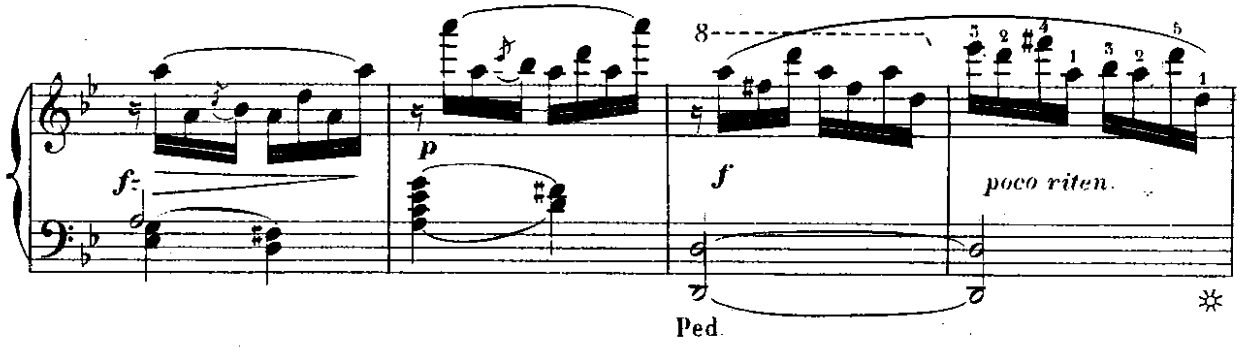
Tempo moderato.

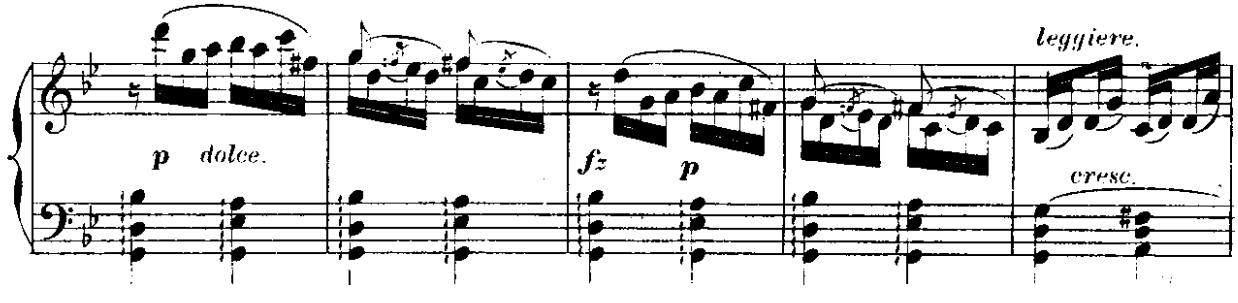


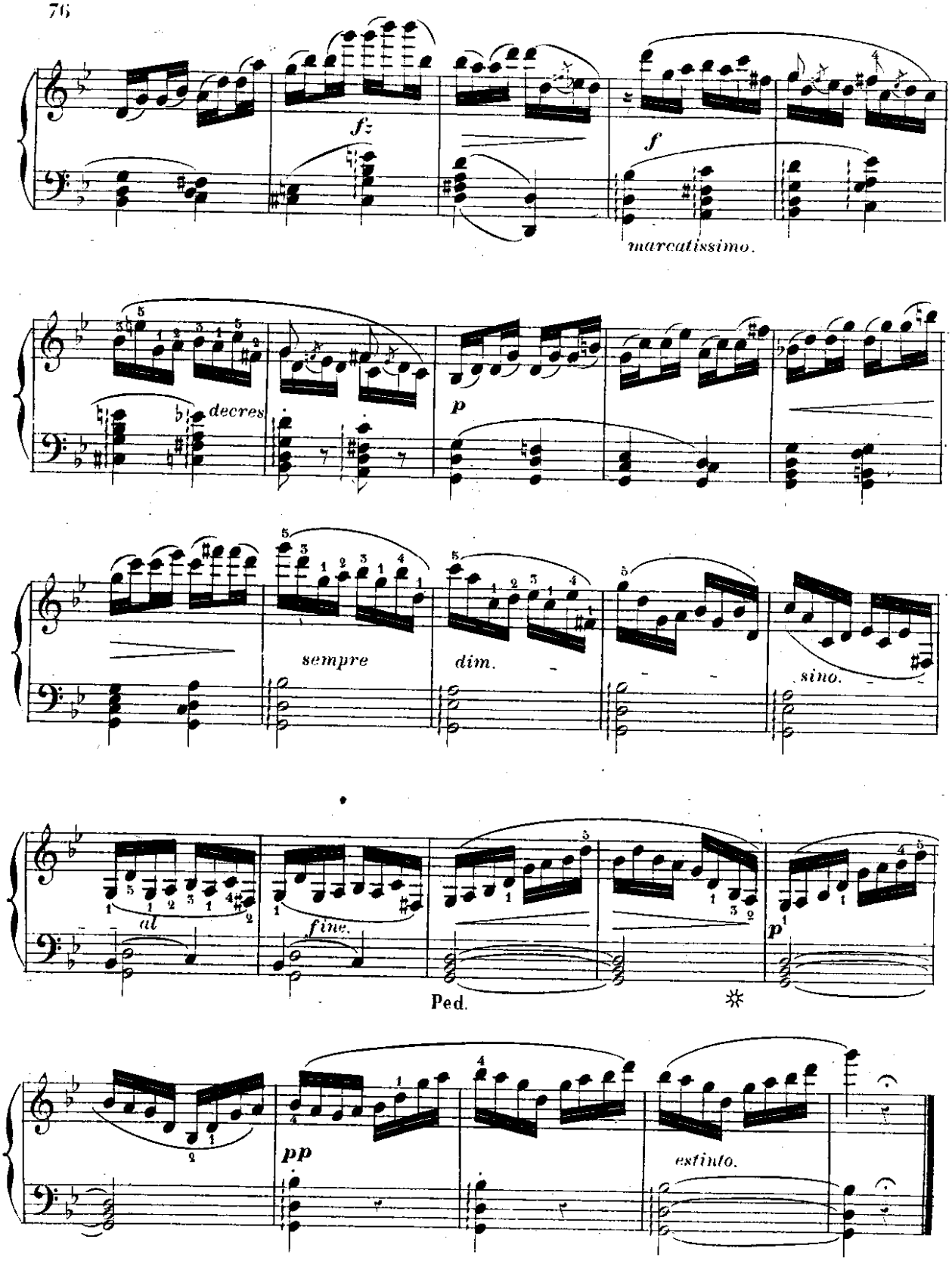

p
fz
p
fz


p
fz
p
fz


f
fz
p
fz
p
Ped.


fz
p
8
f
poco riten.
Ped.


p dolce.
fz
p
leggiere.
cresc.


f
f
marcatissimo.
decres.
p
sempre
dim.
sino.
al
fine.
Ped.
p
pp
estinto.

à Monsieur **DOLMETSCH** (de Nantes)
SOUVENIR AMICAL.

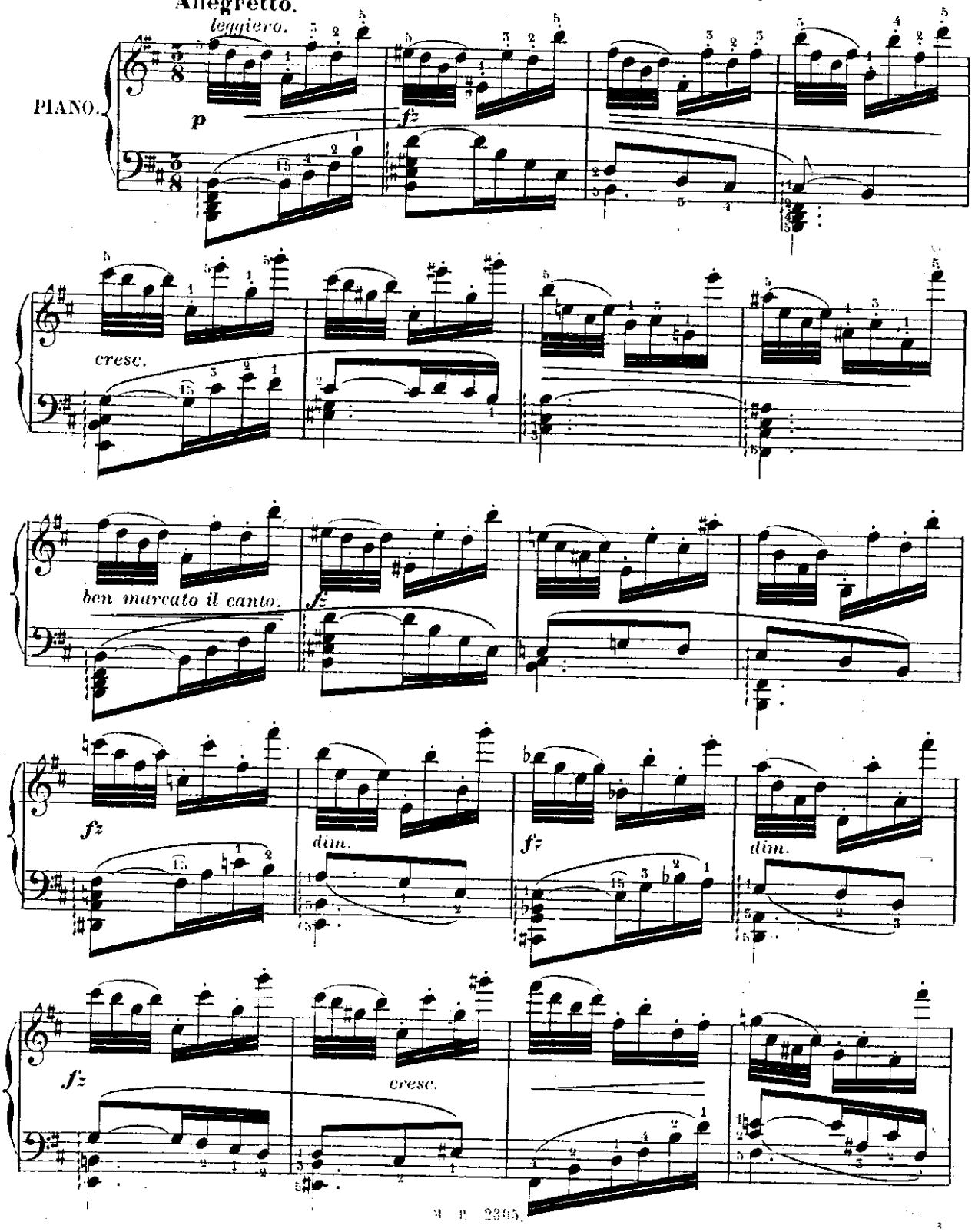
ÉTUDE 22.

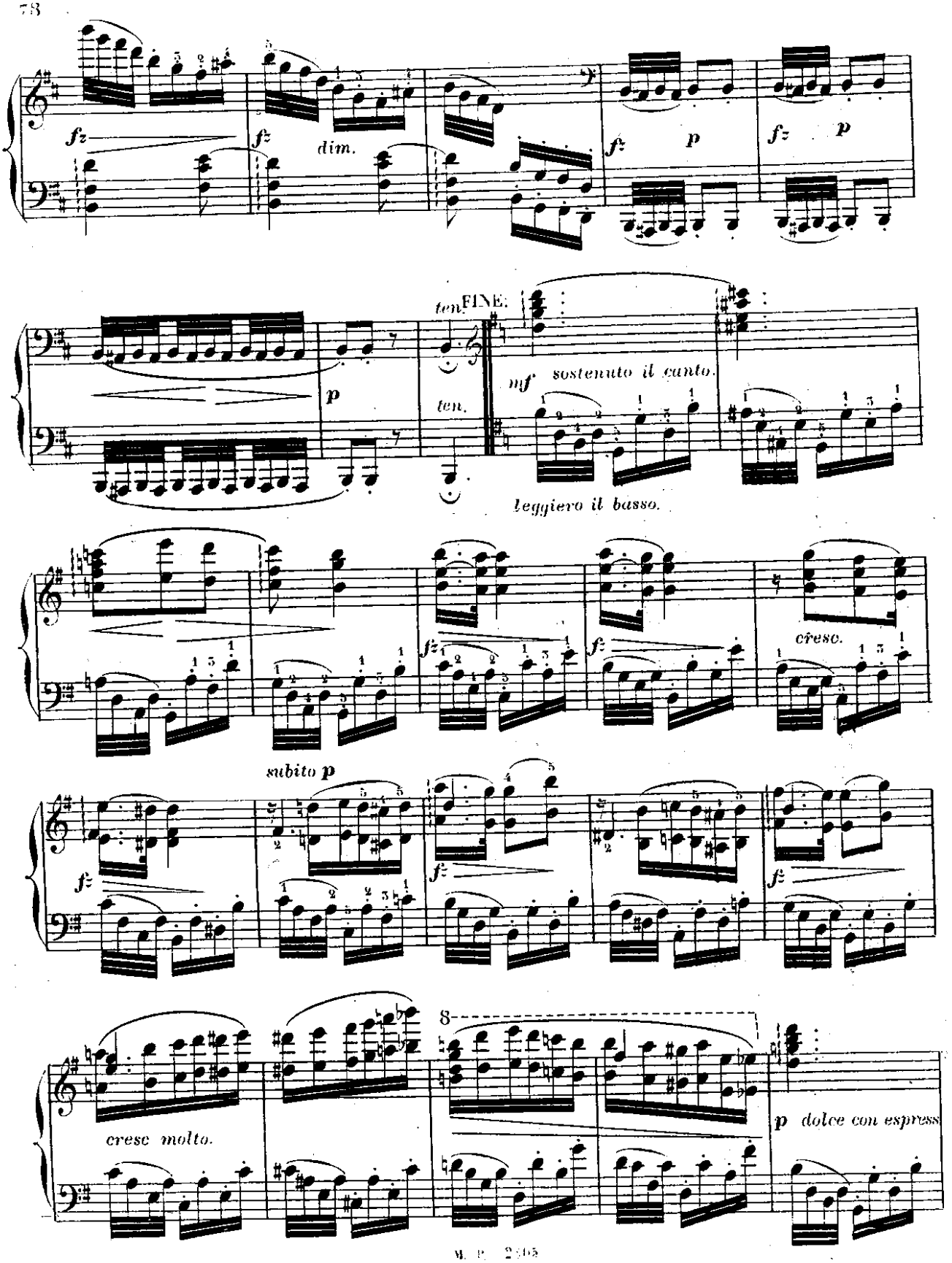
Expression soutenue dans la partie chantante; douceur, délicatesse et légèreté dans les accompagnements.

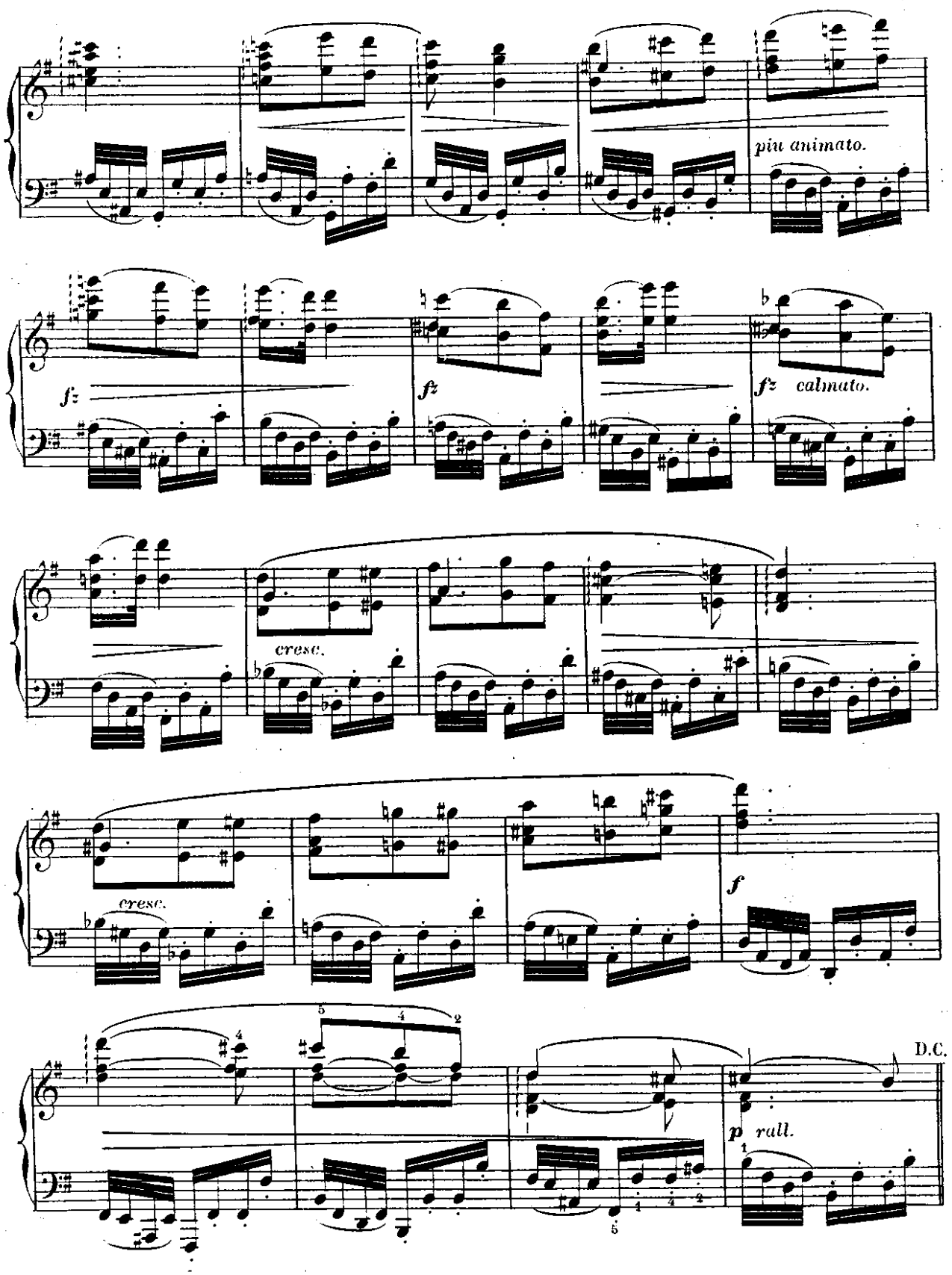
Allegretto.

leggiero.

PIANO.




fz
fz
dim.
fz
p
fz
p
ten.
FINE.
p
ten.
mf sostenuto il canto.
leggiero il basso.
fz
fz
cresc.
subito p
fz
fz
fz
cresc molto.
8
p dolce con espress

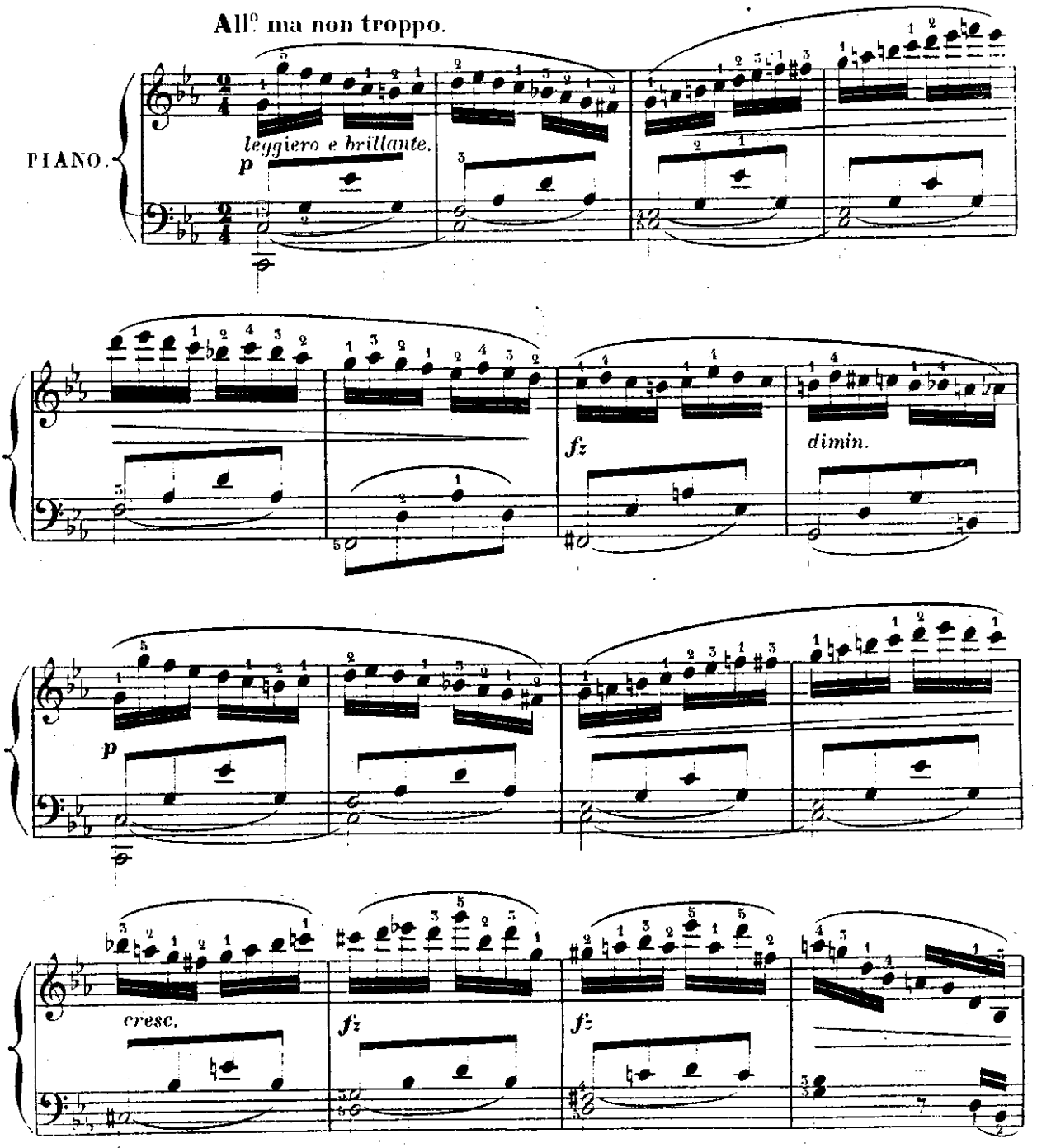

più animato.
fz
fz
fz calmato.
cresc.
cresc.
f
D.C.
p rall.

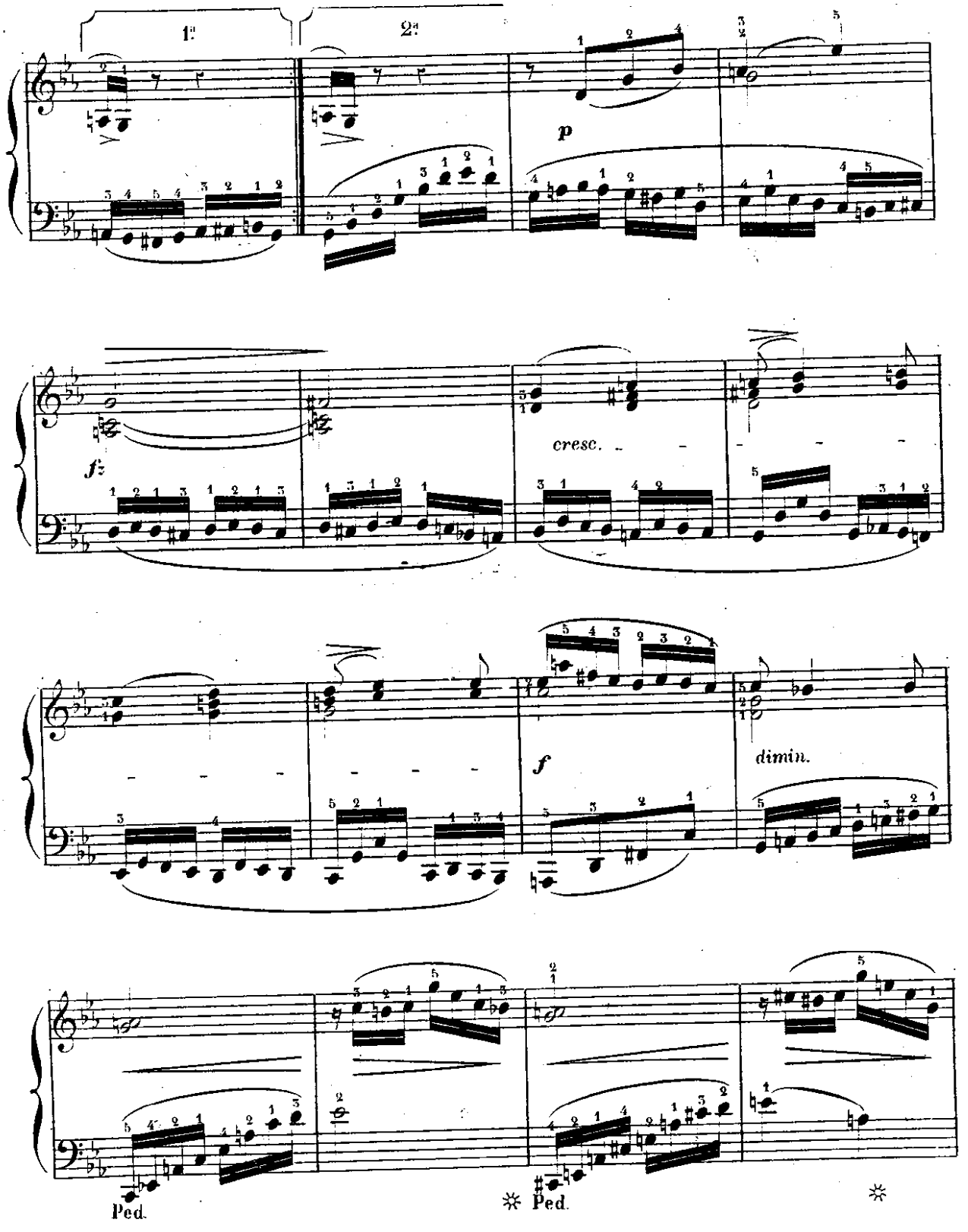
à Madame **CHÉNÉ** Professeur au Conservatoire.

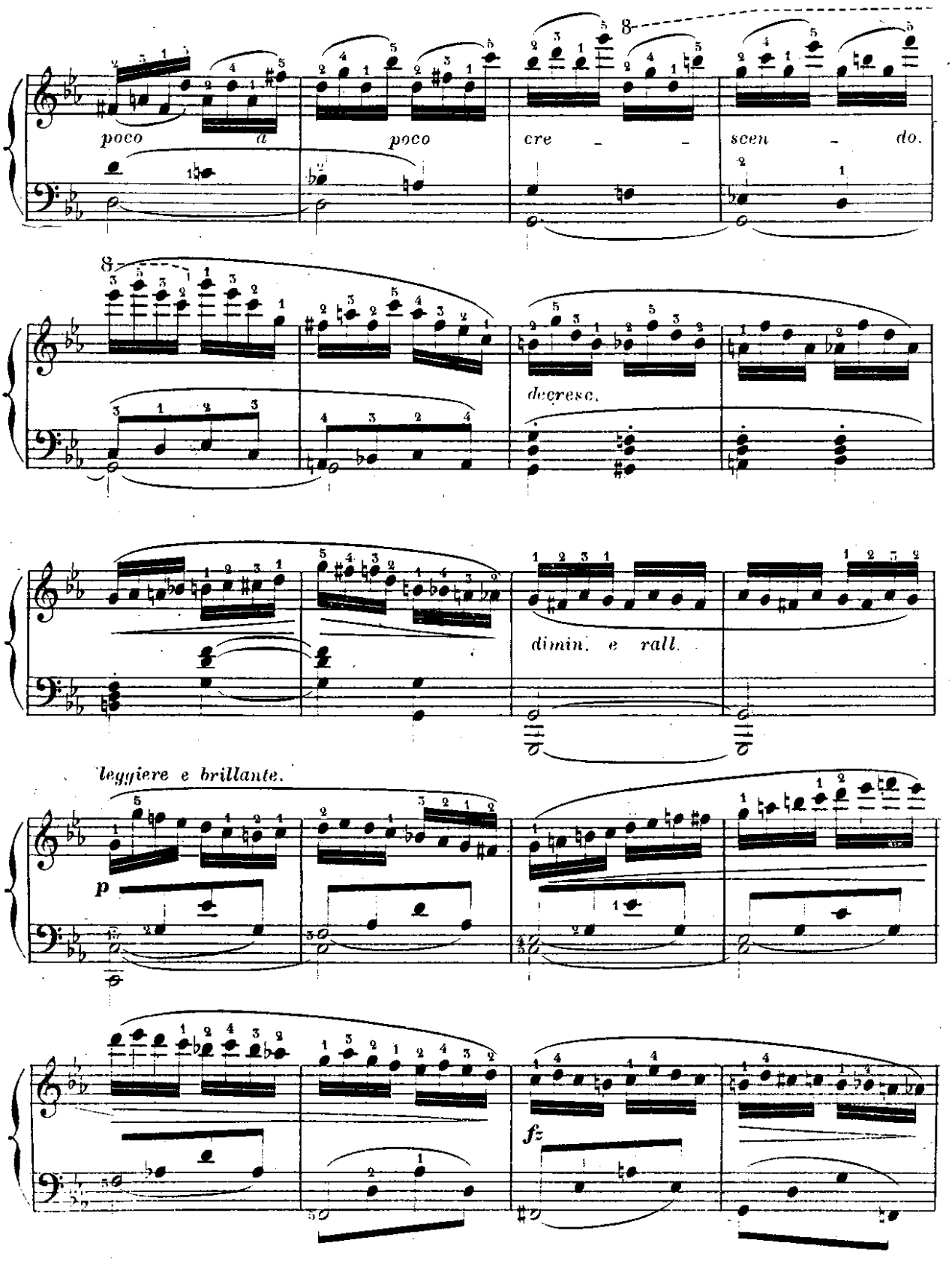
HOMMAGE AFFECTUEUX.

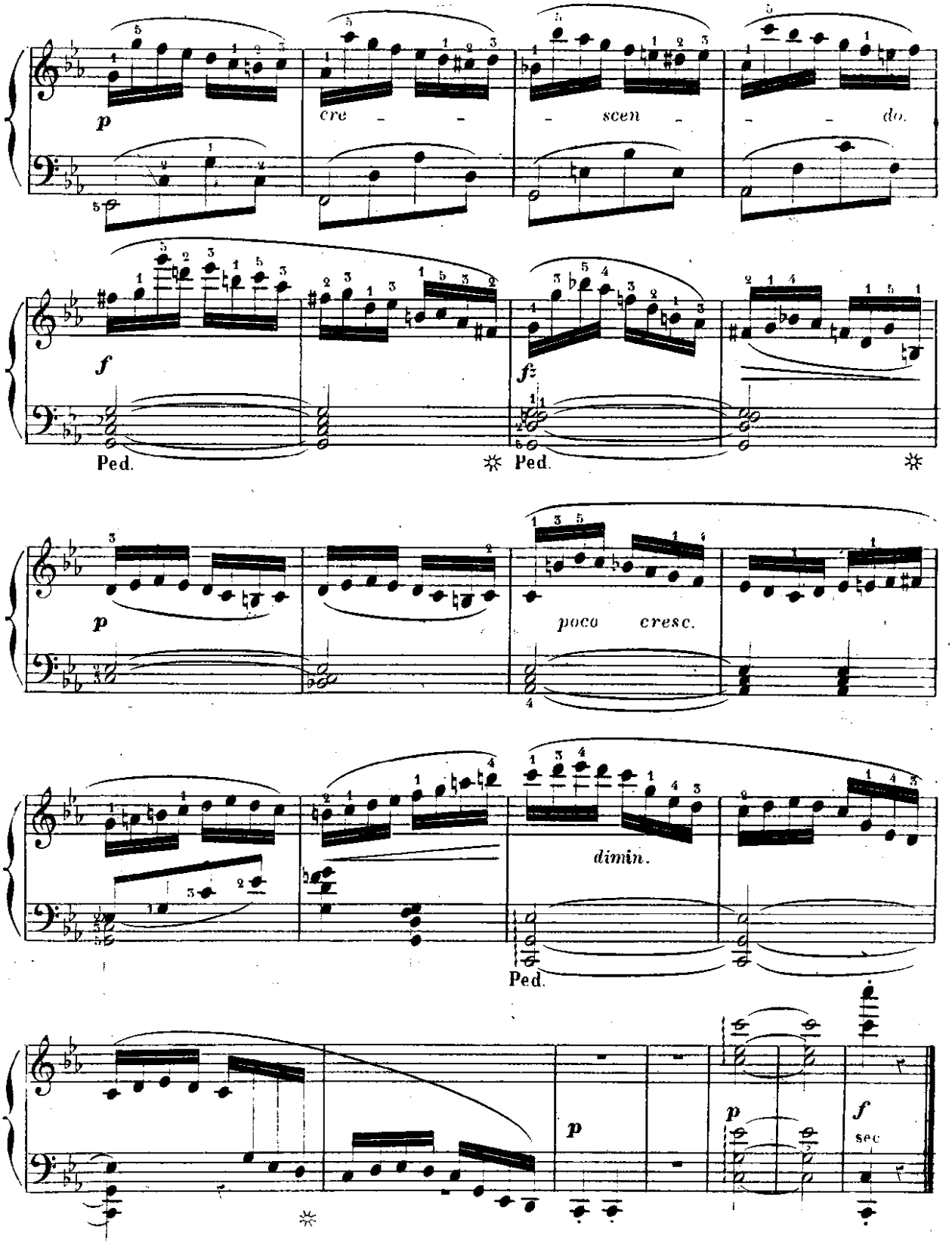
ÉTUDE 23.

Articulation vive et légère dans le trait de main droite. Sonorité brillante. La basse, très-égale, marque la mesure et s'harmonise dans une demi-teinte.




1.
2.
p
fz
cresc.
f
dimin.
Ped.
Ped.


poco a poco
cre - - scen - do.
decresc.
dimin. e rall.
leggiere e brillante.
p
fz

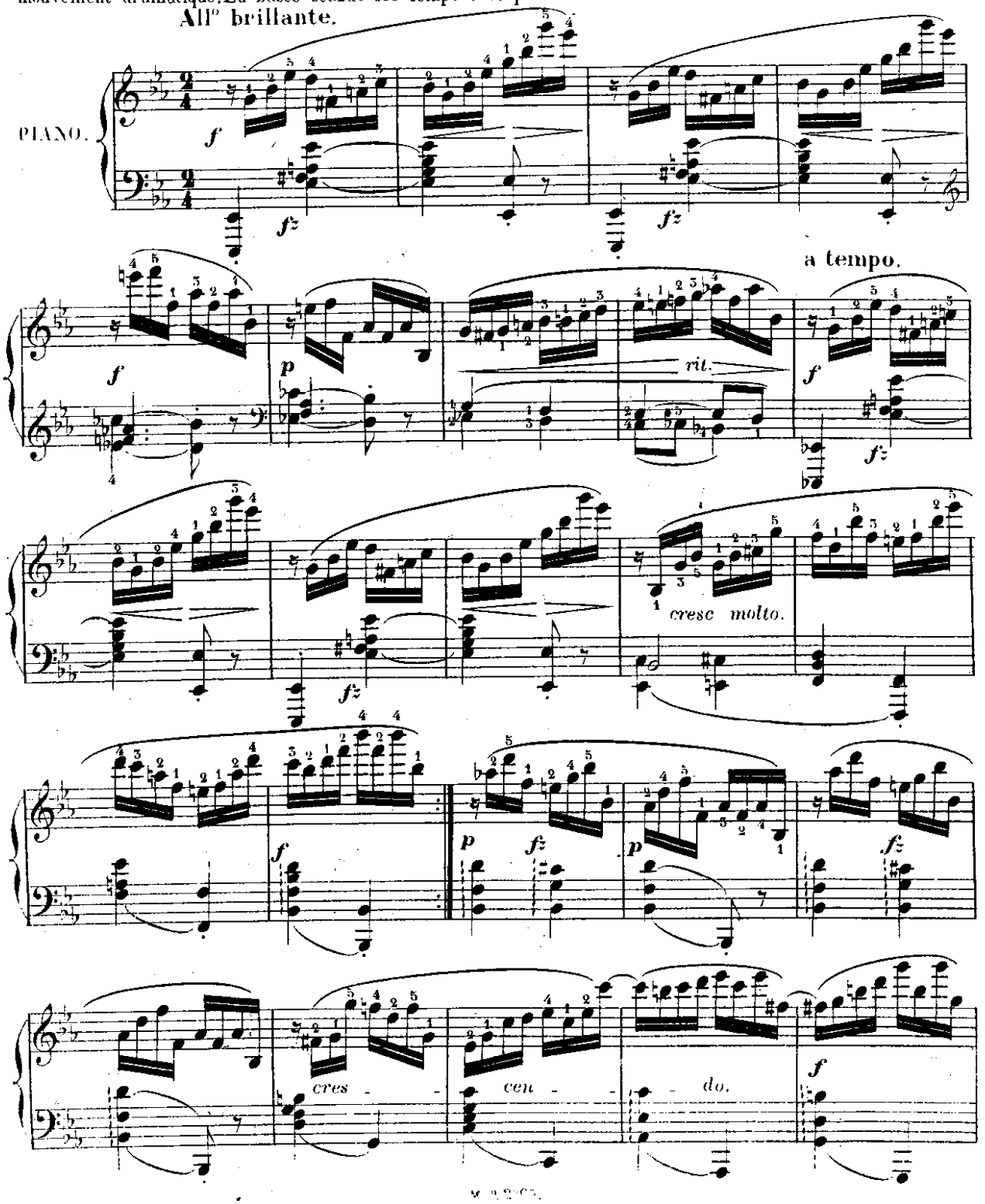

p
cre - - - scen - - - do.
f
f
Ped.
Ped.
p
poco cresc.
dimin.
Ped.
p
p
f
sec

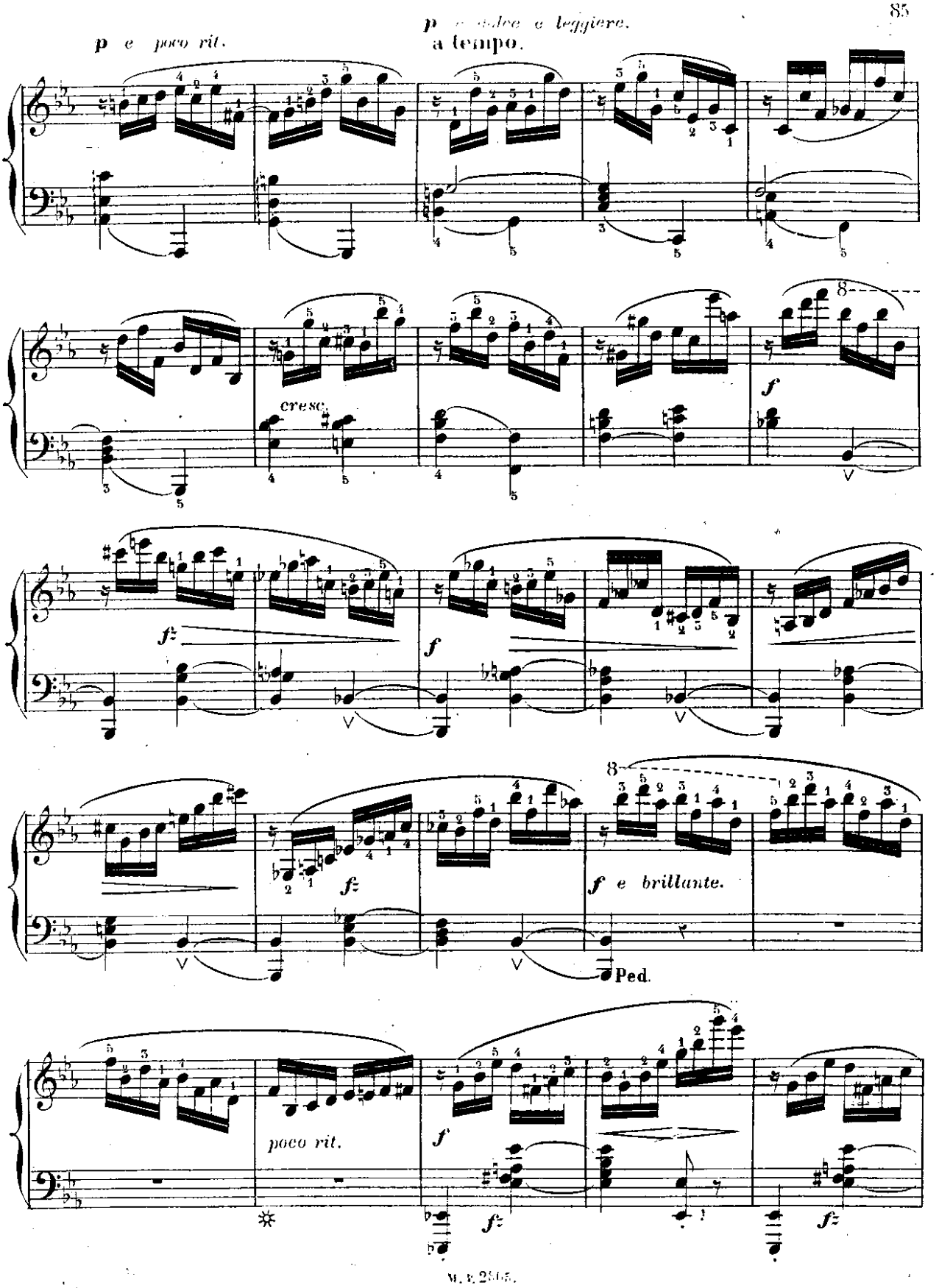
à Monsieur **KLEIN (de Rouen)**
SOUVENIR AFFECTUEUX.

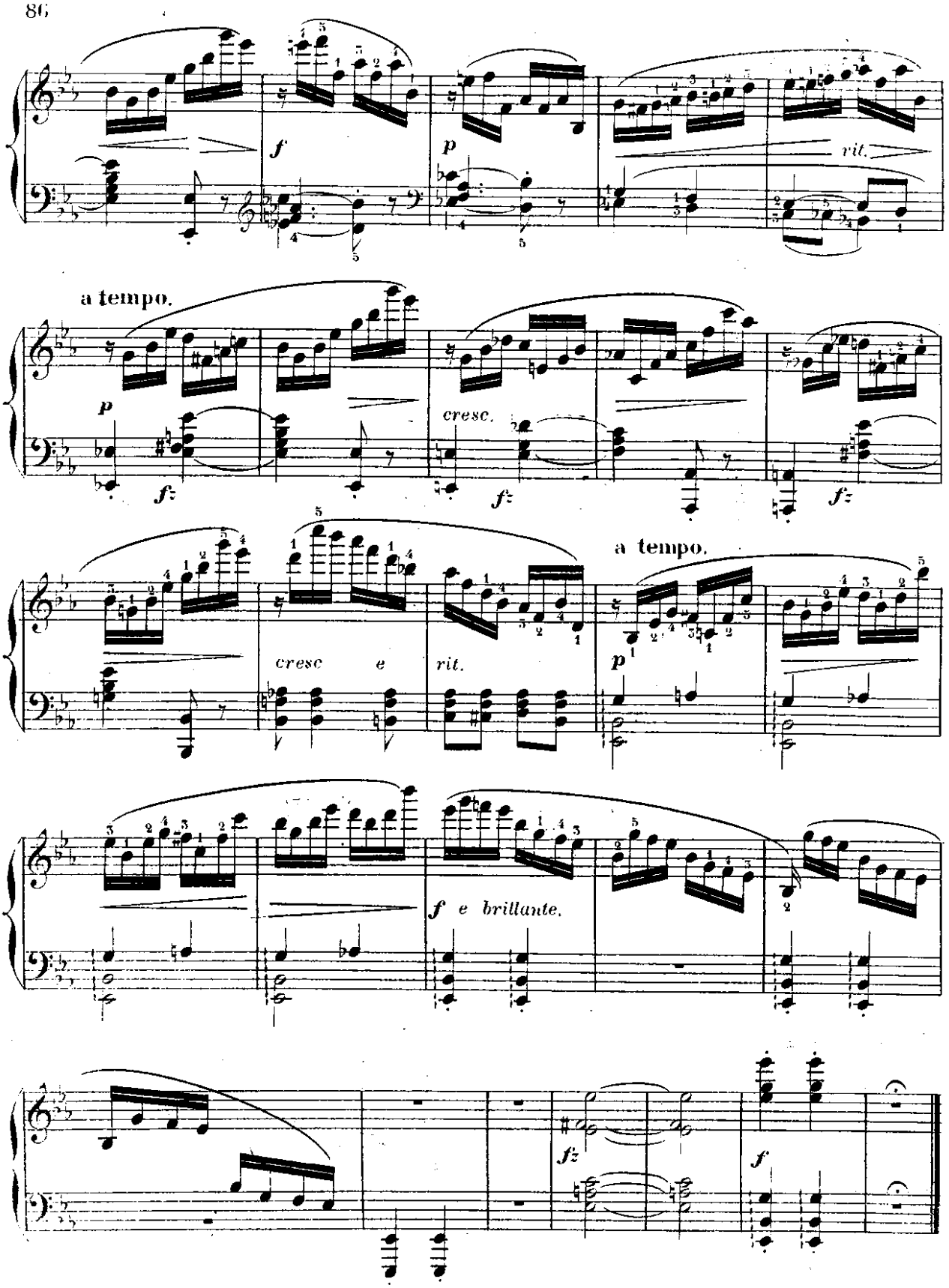
ÉTUDE 24.

Il faut **du Brio** et une accentuation énergique pour rendre dans le sentiment voulu cette étude qui a le mouvement dramatique. La basse scande les temps avec précision.

All° brillante.




p e poco rit.
p e molto dolce e leggiere.
a tempo.
cresc.
f
f
f
f
f e brillante.
Ped.
poco rit.
f
f
f

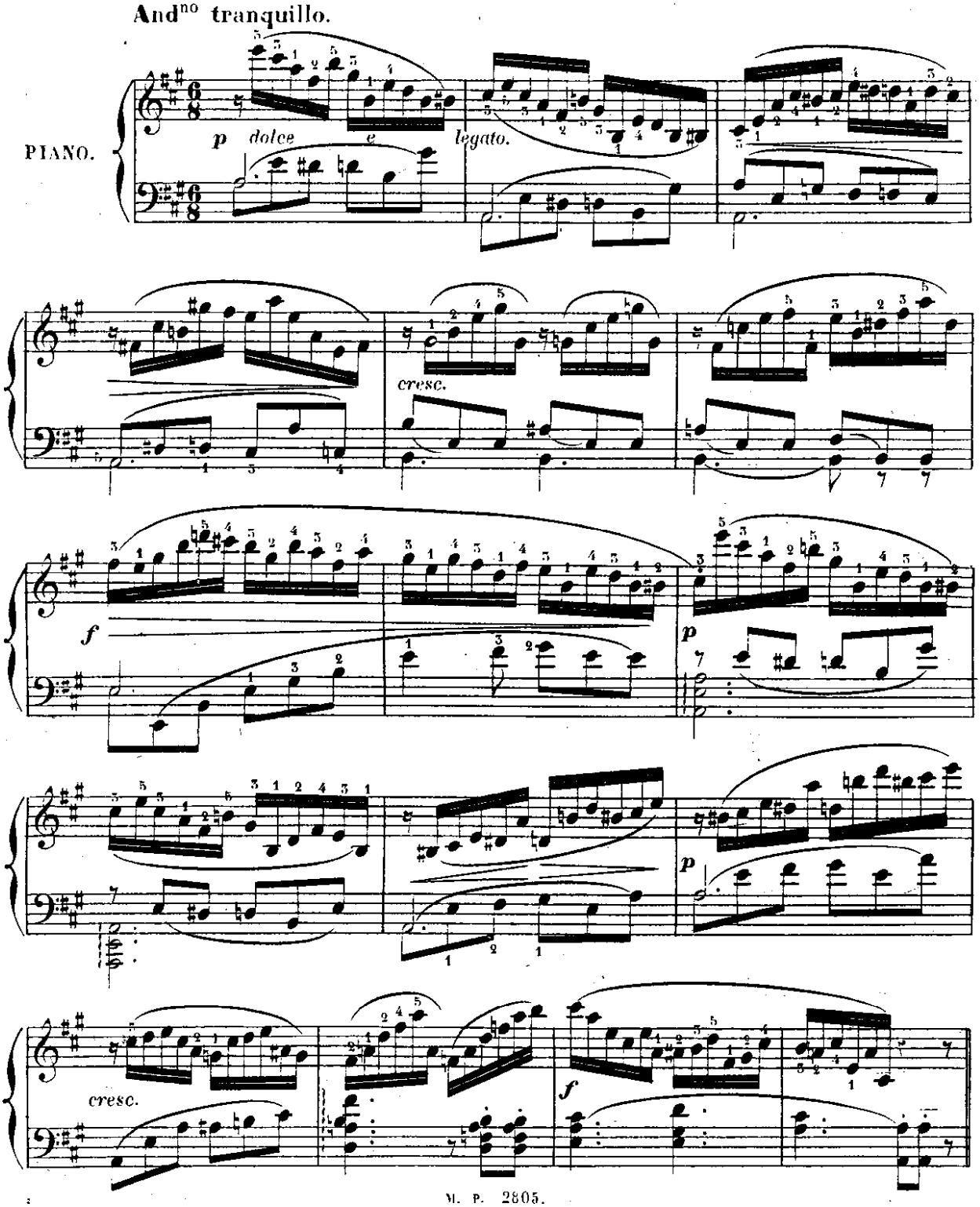

f
p
rit.
a tempo.
p
cresc.
fz
fz
a tempo.
cresc e
rit.
p
f e brillante.
fz
f

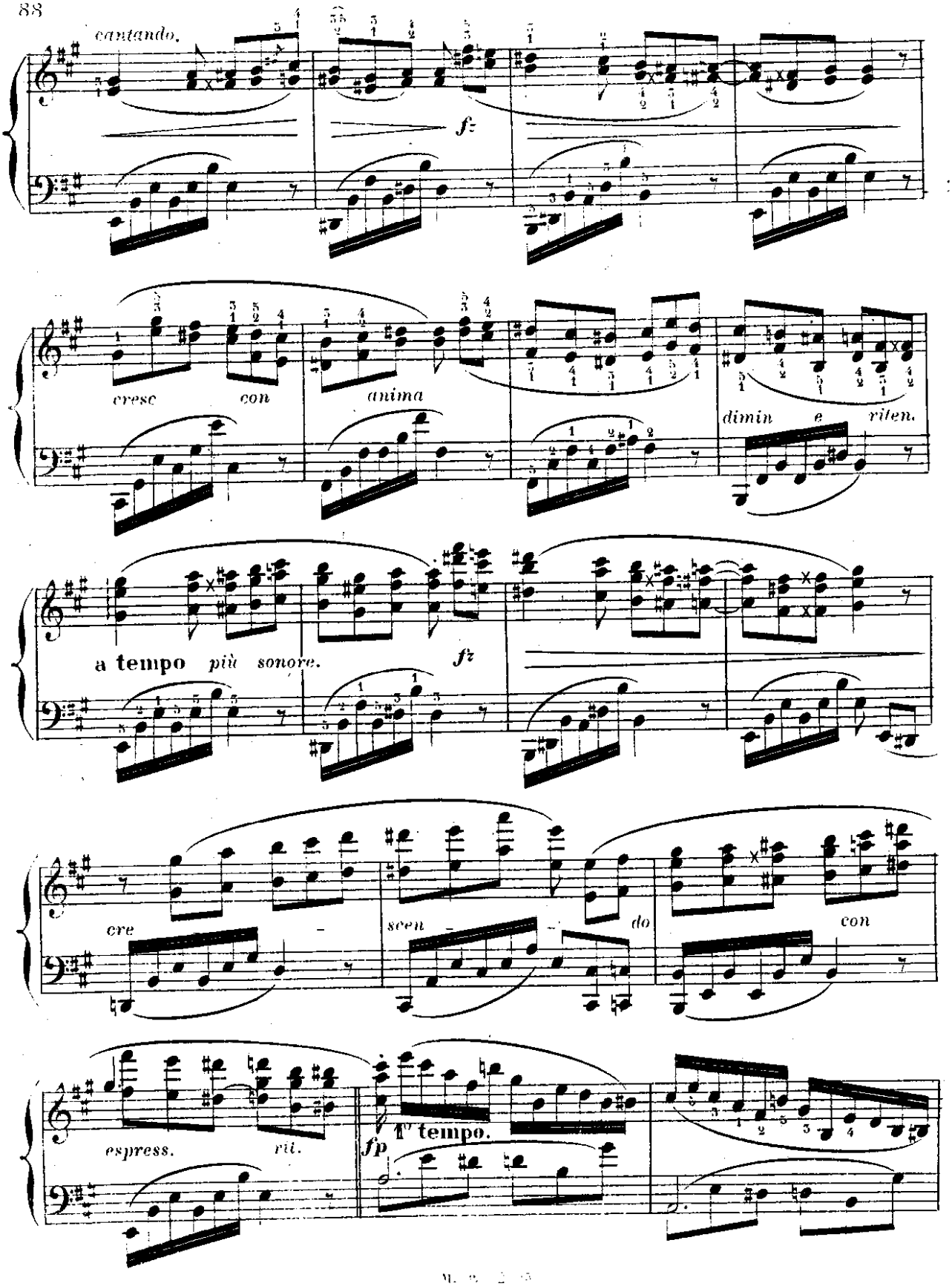
à Madame **A. FABRE.**
HOMMAGE AFFECTUEUX

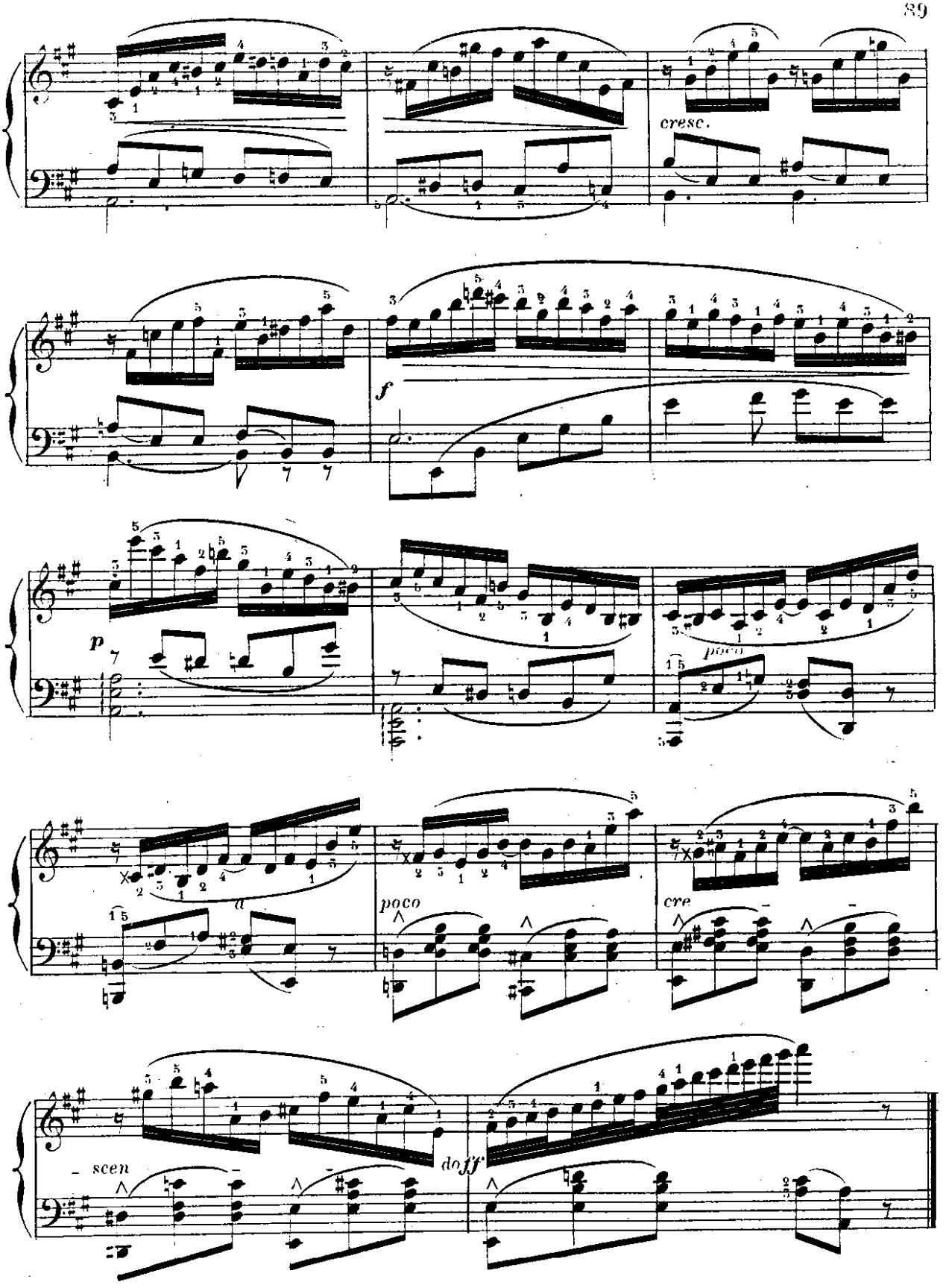
ÉTUDE 25.

Un jeu lié et égal, une sonorité douce et harmonieuse sont les qualités à obtenir pour la bonne interprétation de cette étude.

And^no^ tranquillo.




cantando.
fz
cresc
con
anima
dimin
e
riten.
a tempo più sonore.
fz
cre
scen
do
con
espress.
rit.
fp
I° tempo.


cresc.
f
p
poco
poco
cre
scen
doff

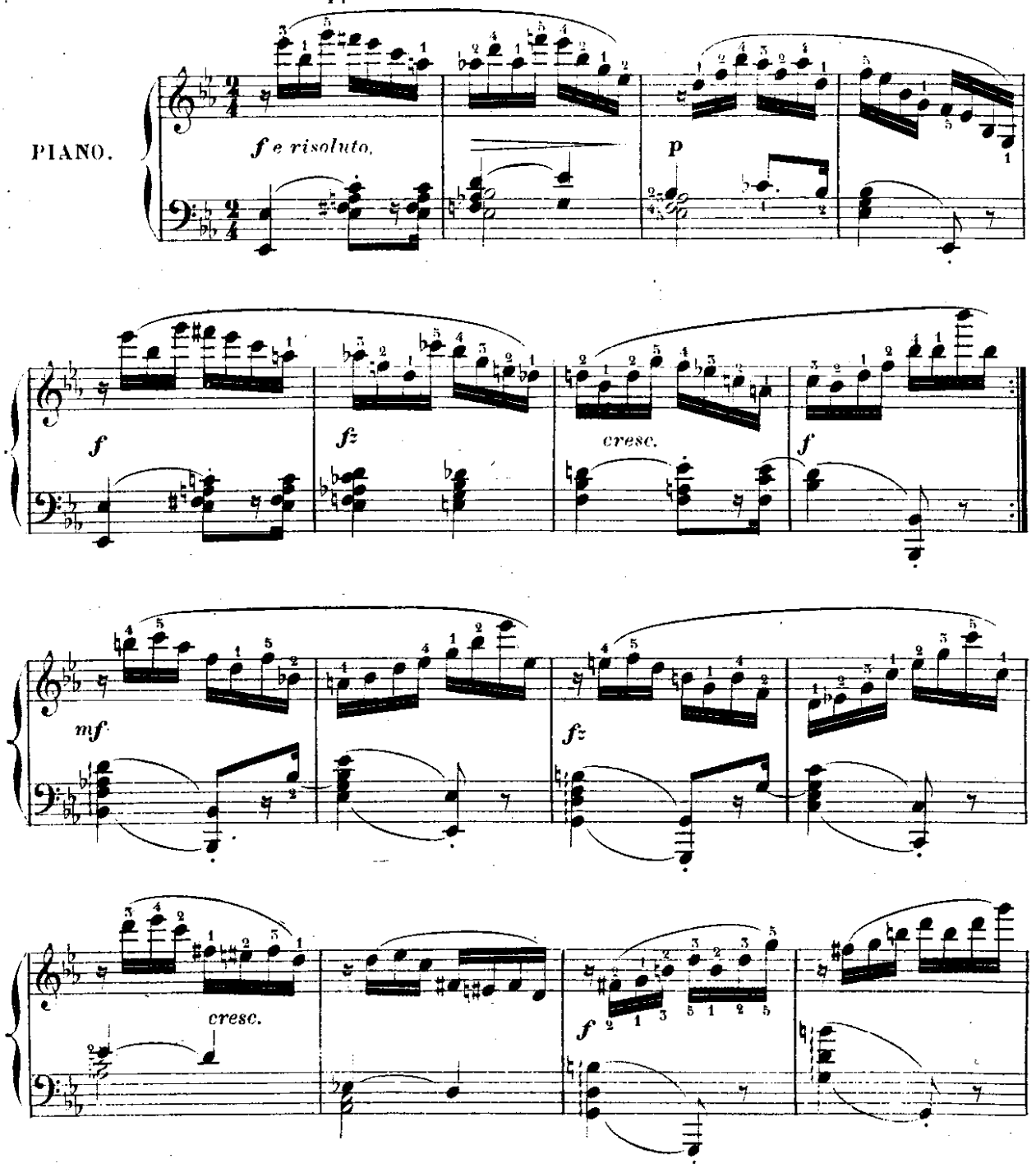
à Monsieur **Joseph GREGOIR** (de Bruxelles)
HOMMAGE AFFECTUEUX.

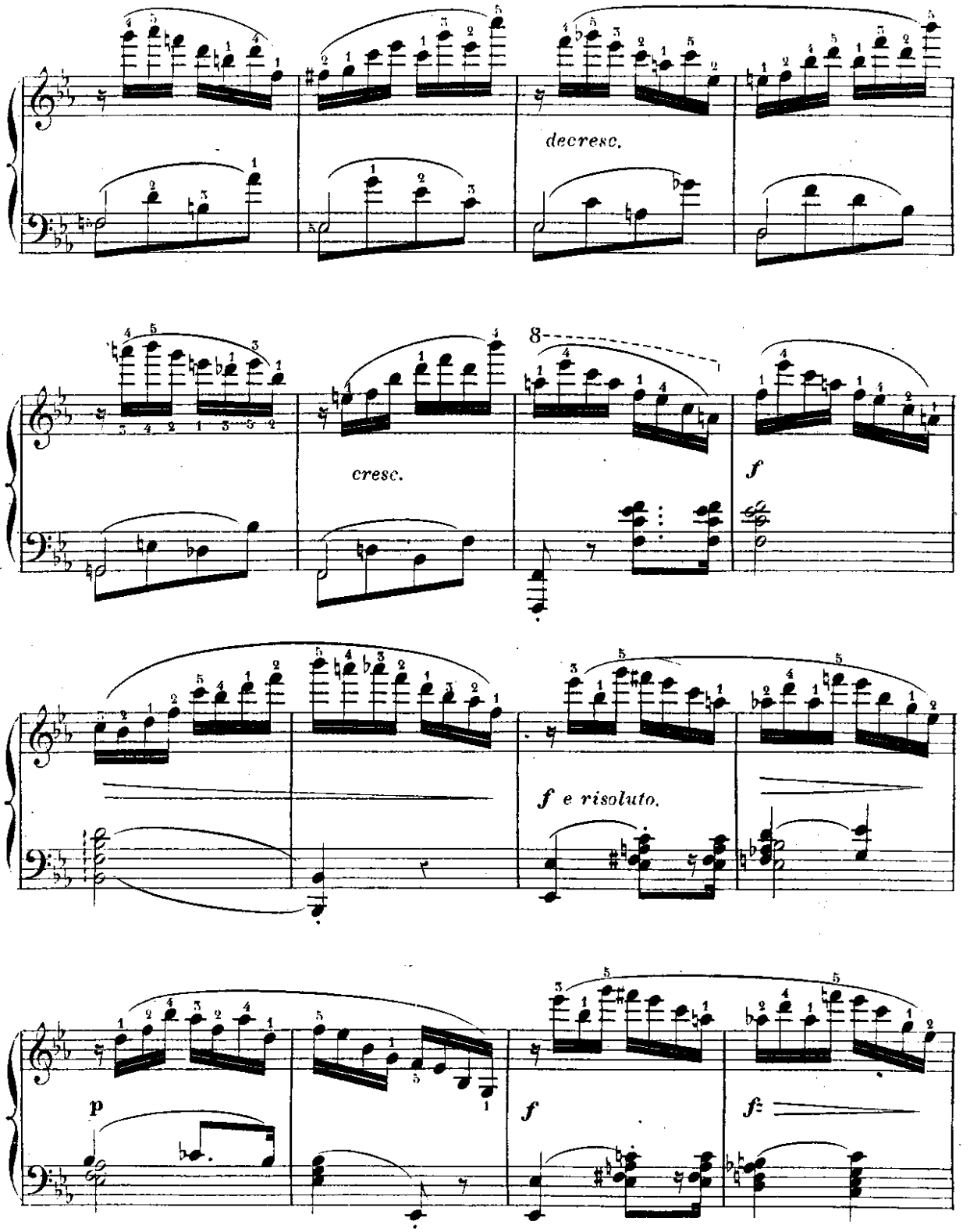
ÉTUDE 26.

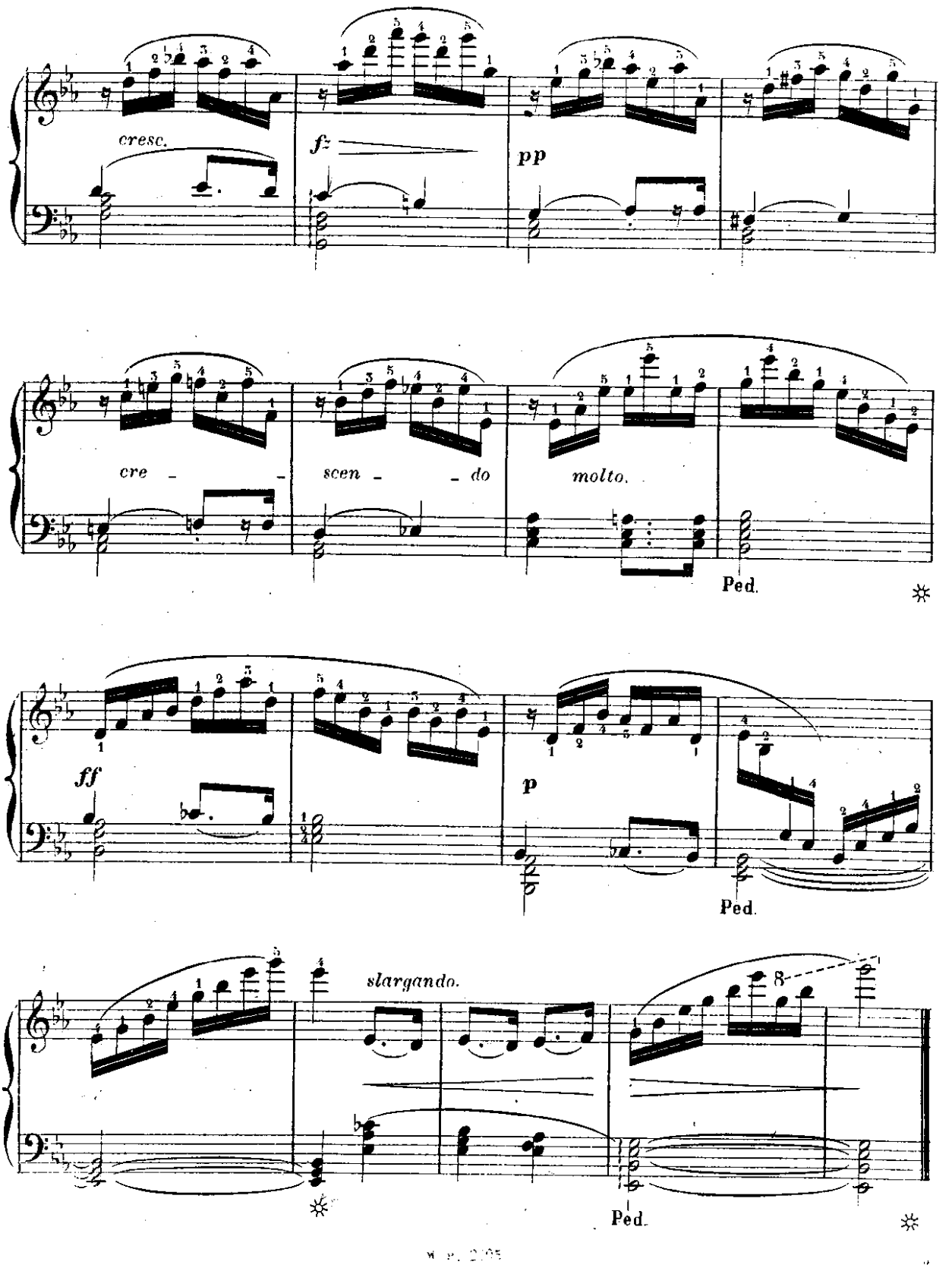
Il faut une articulation très-ferme, une grande indépendance de doigts pour exécuter avec clarté et d'une manière brillante cette étude qui demande de la bravoure dans les traits et de la fermeté dans l'accentuation de la basse.

All^o ma non troppo.

PIANO.




decresc.
cresc.
8
f
f e risoluto.
p
f
f

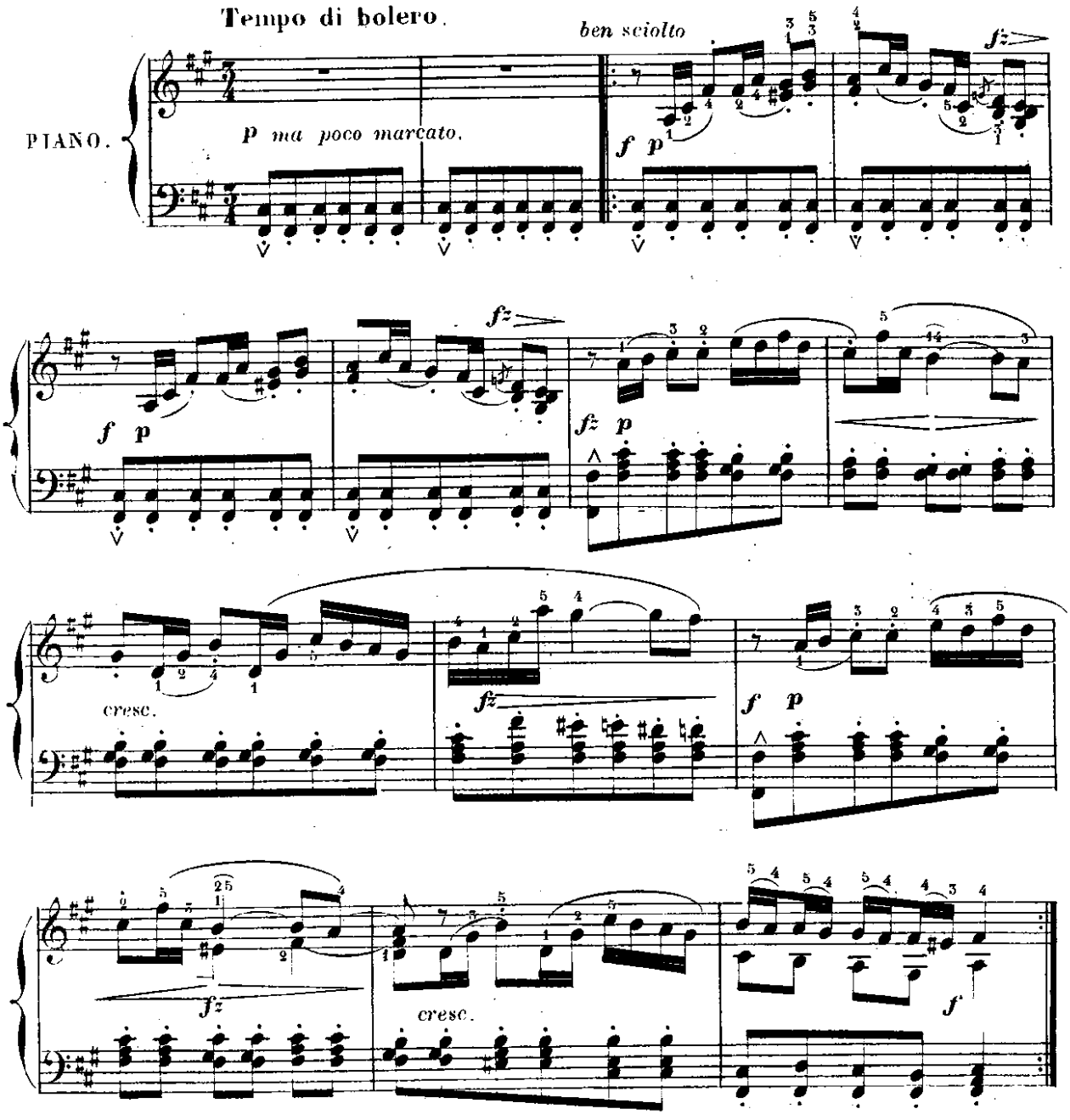

cresc.
fz
pp
cre - - scen - - do
molto.
Ped.
ff
p
Ped.
slargando.
8
Ped.

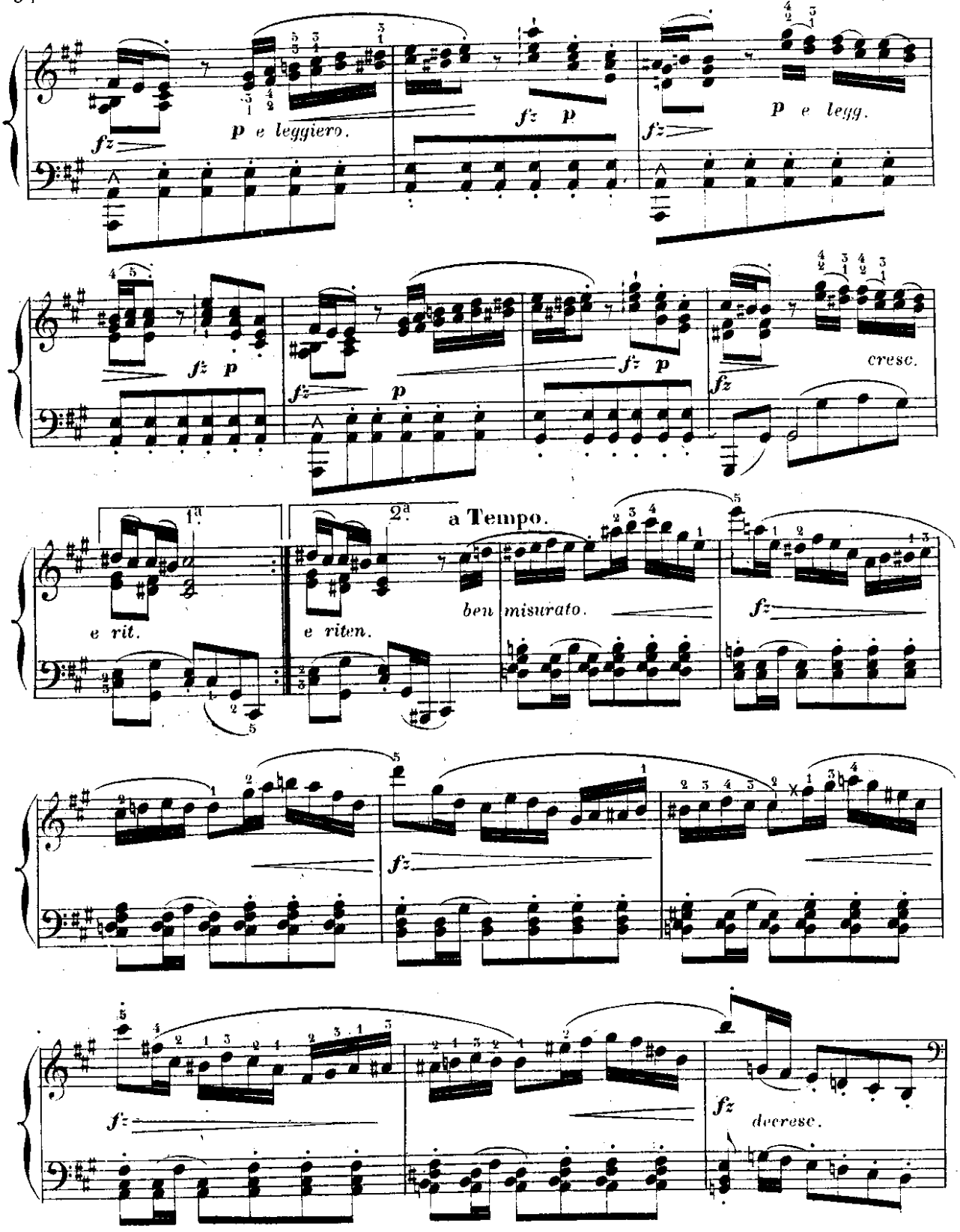
à mon ami **OSCAR COMETTANT**.

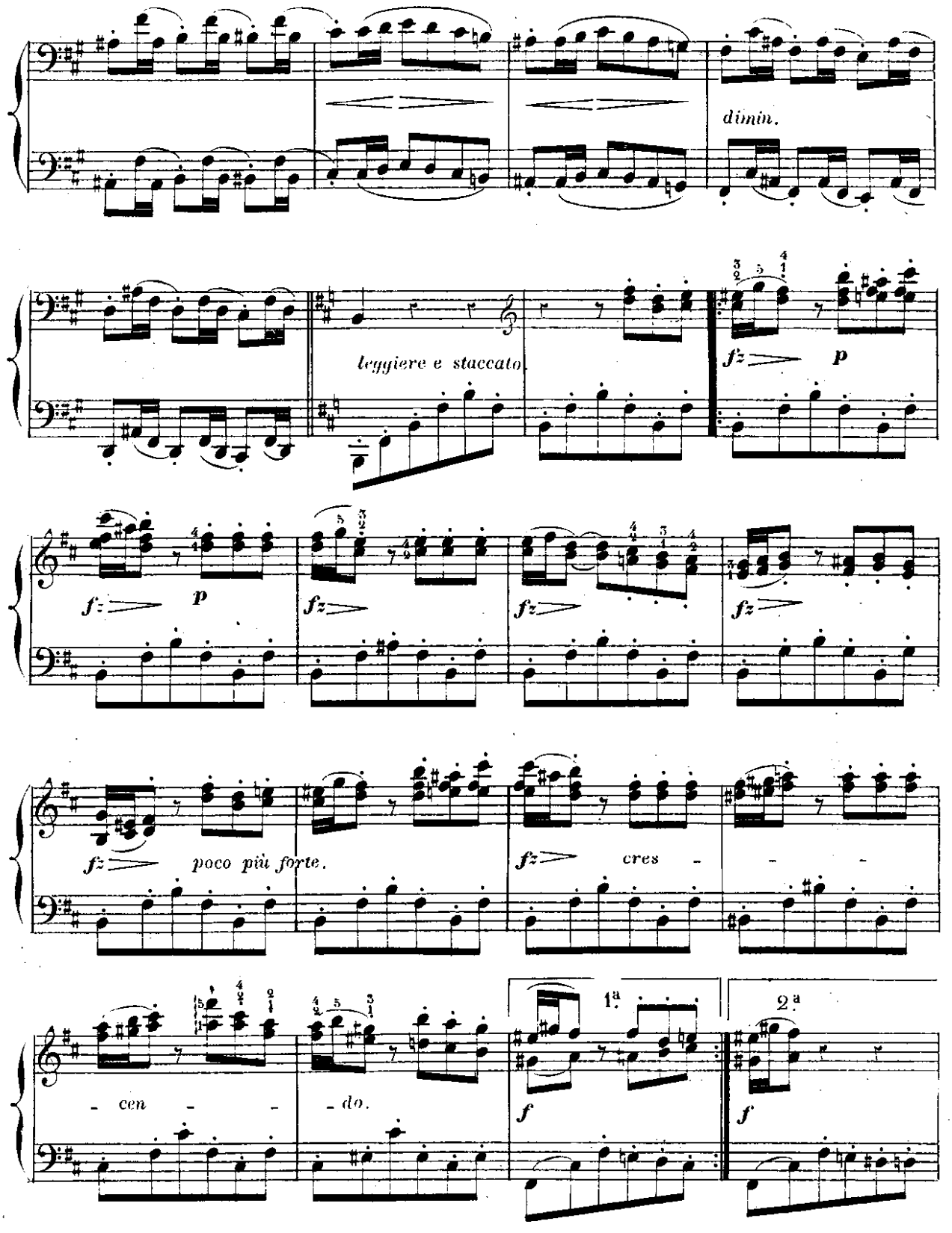
SOUVENIR TRÈS AFFECTUEUX.

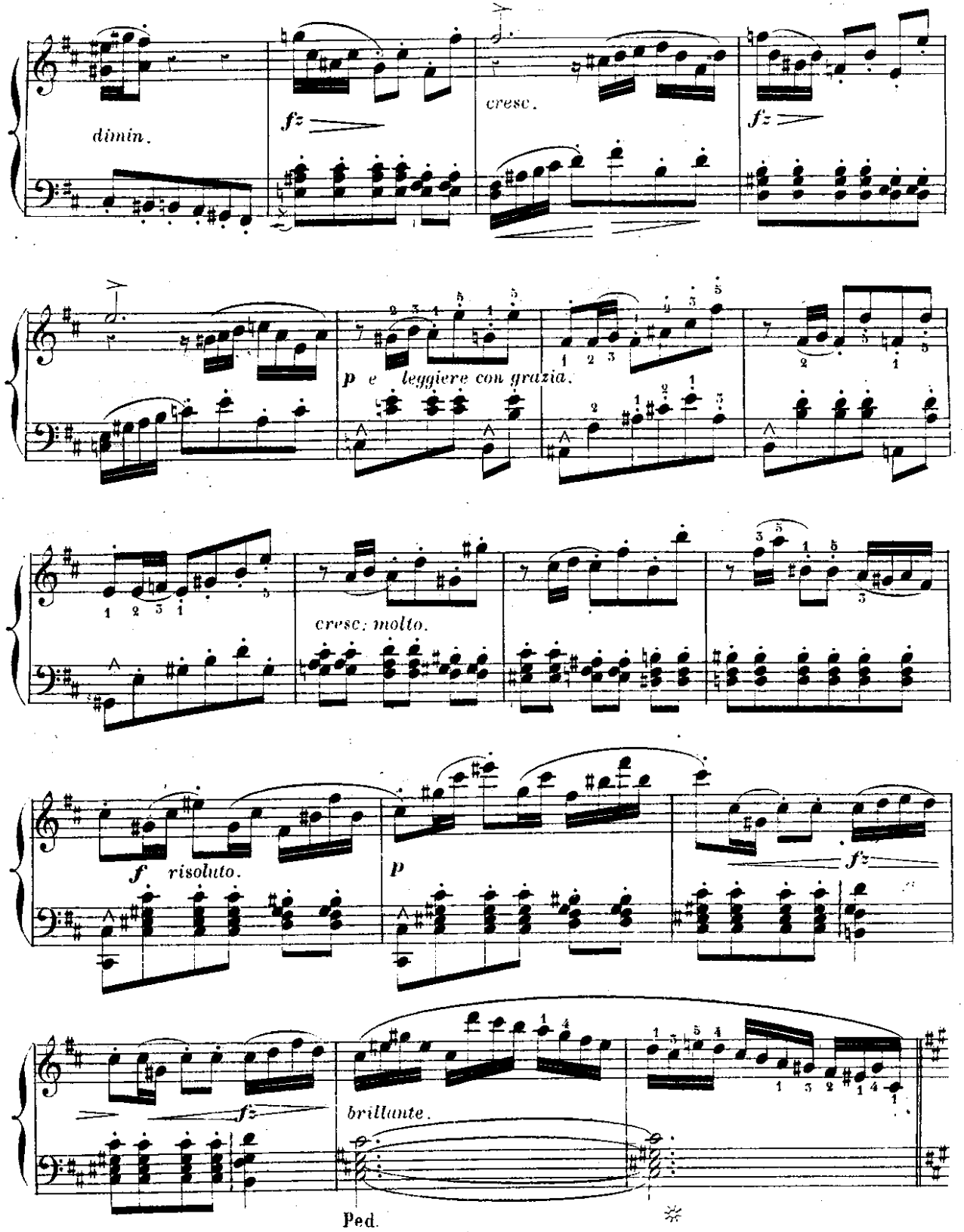
ÉTUDE 27.

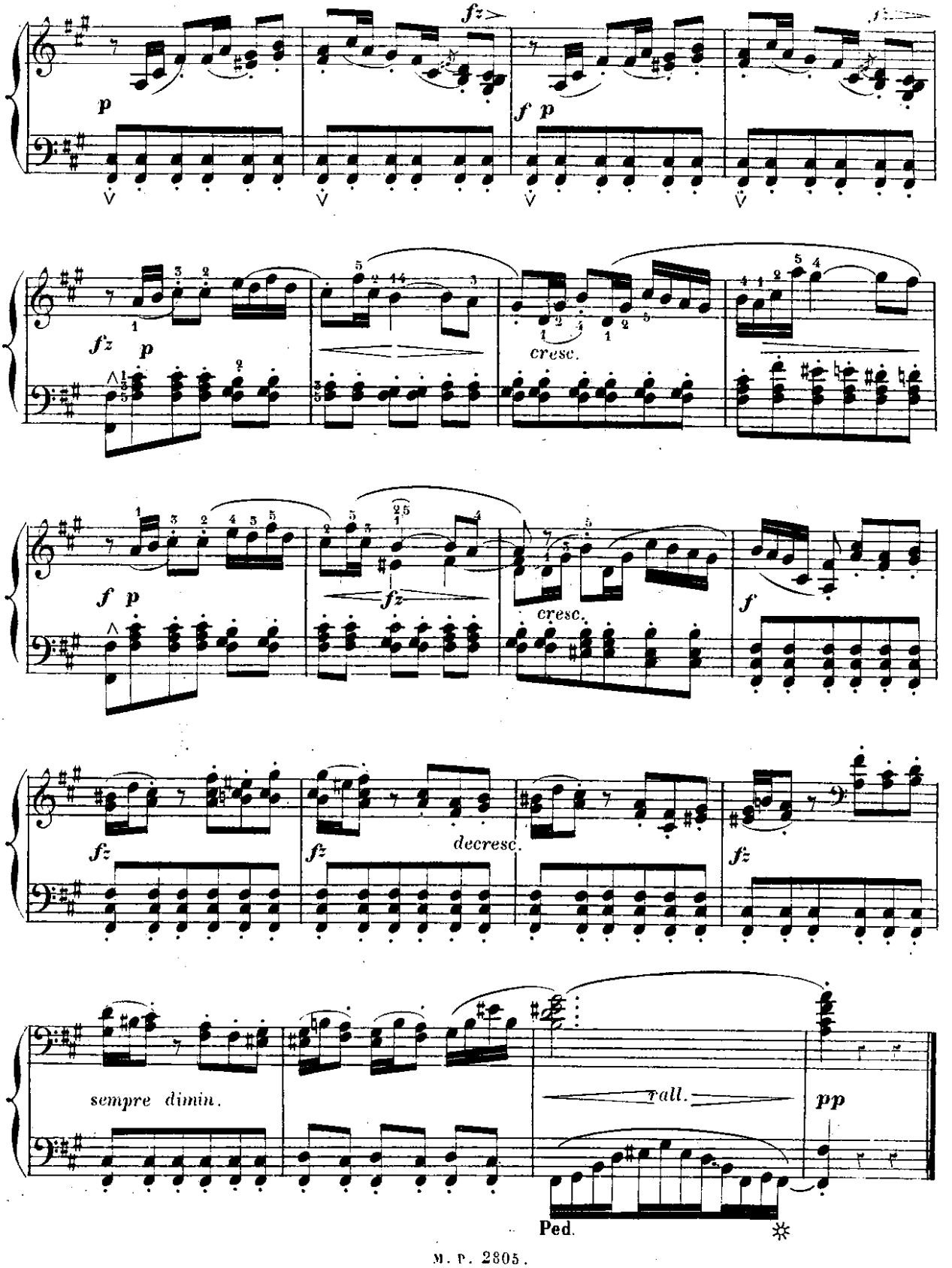
L'allure bien déterminée de cette étude doit s'accuser par une accentuation très franche, un caractère allègre, un rhythme décidé. Le staccato de la basse est permanent et toujours léger.




fz
p e leggiero.
fz p
fz
p e legg.
fz p
fz p
fz p
fz
cresc.
1a
e rit.
2a
a Tempo.
e riten.
ben misurato.
fz
fz
fz
fz
decresc.


dimin.
leggiere e staccato.
fz
p
fz
p
fz
fz
fz
fz
fz
poco più forte.
fz
cres
- cen - -
- do.
1.a
2.a
f
f

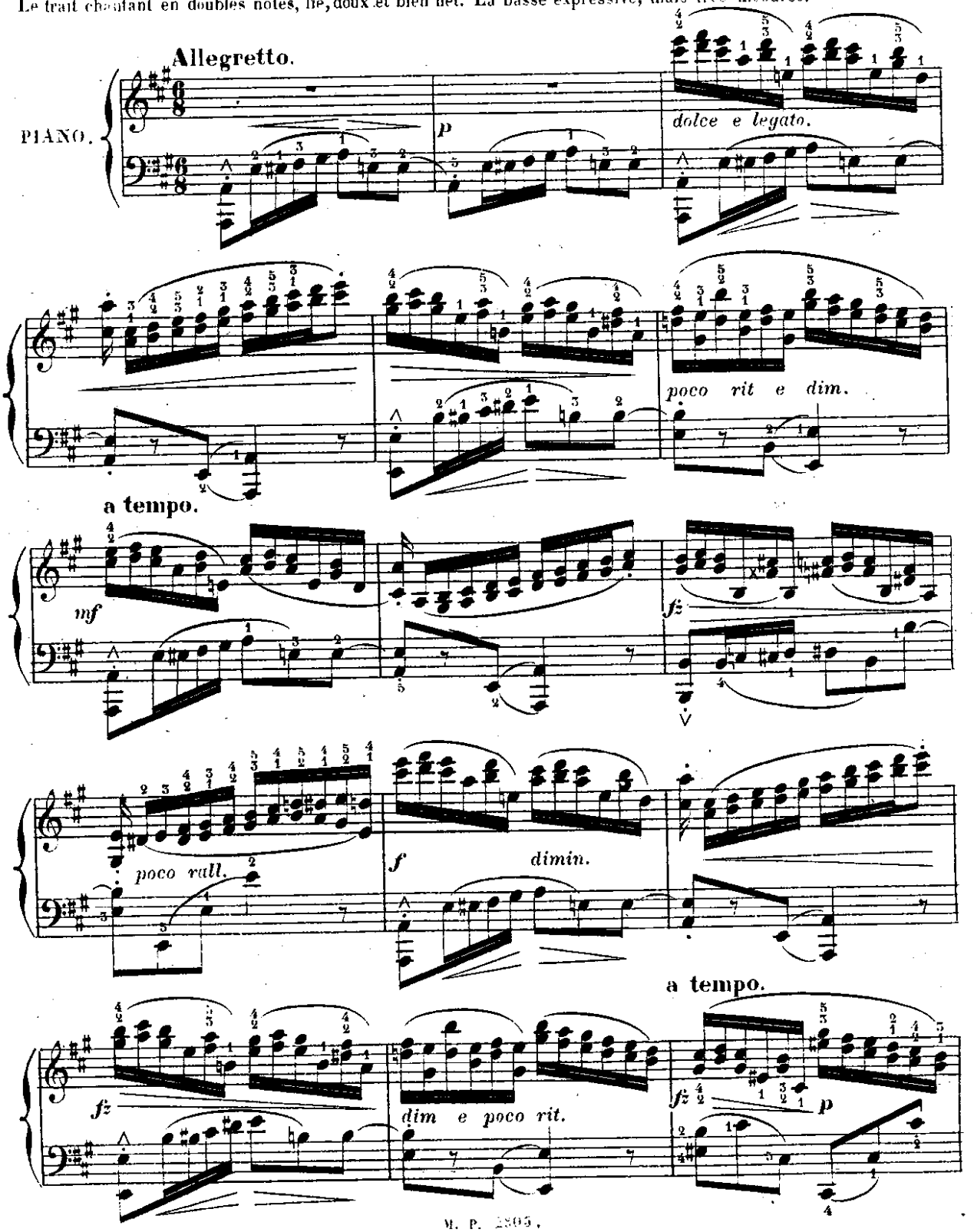

dimin.
fz
cresc.
fz
p e leggiere con grazia.
cresc: molto.
f risoluto.
p
fz
fz
brillante.
Ped.

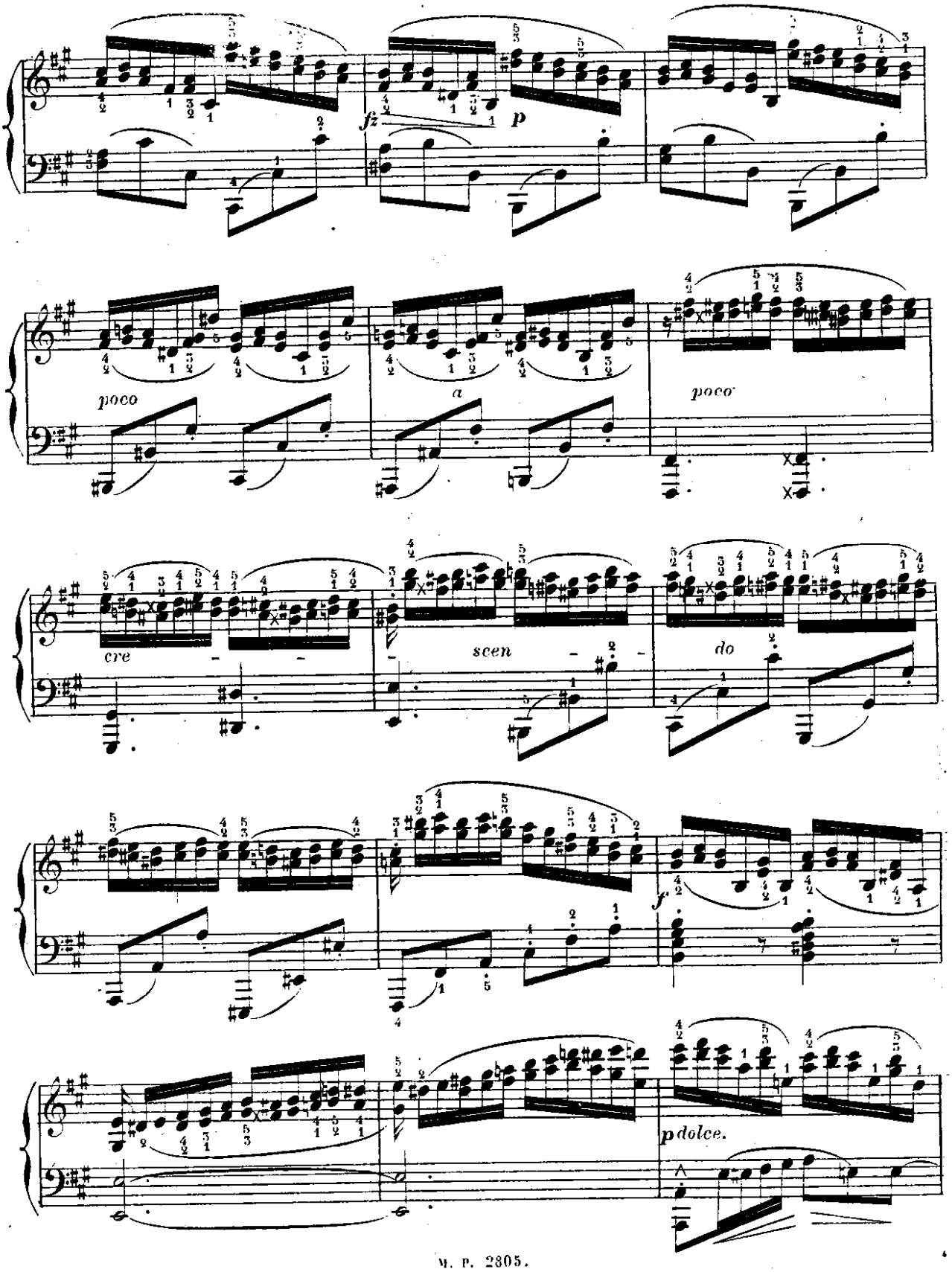

fz
p
f p
fz p
cresc.
f p
fz
cresc.
f
fz
fz
decresc.
fz
sempre dimin.
rall.
pp
Ped.

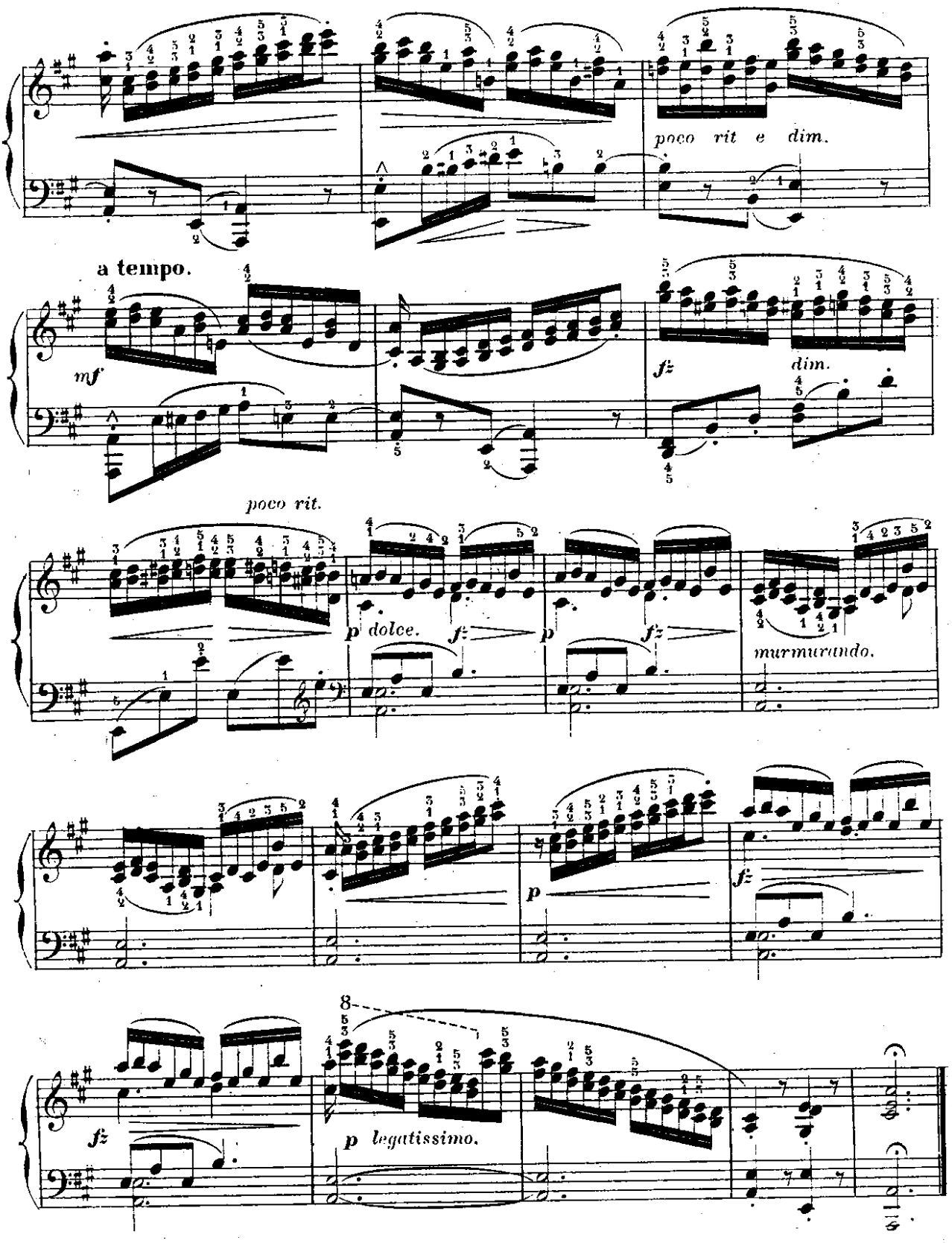
à Monsieur **DUVOIS** (de Moulins).
SOUVENIR AFFECTUEUX.

ÉTUDE 28.

Le trait chantant en doubles notes, lié, doux et bien net. La basse expressive, mais très-mesurée.




fz
p
poco
a
poco
cre
scen
do
f
p dolce.

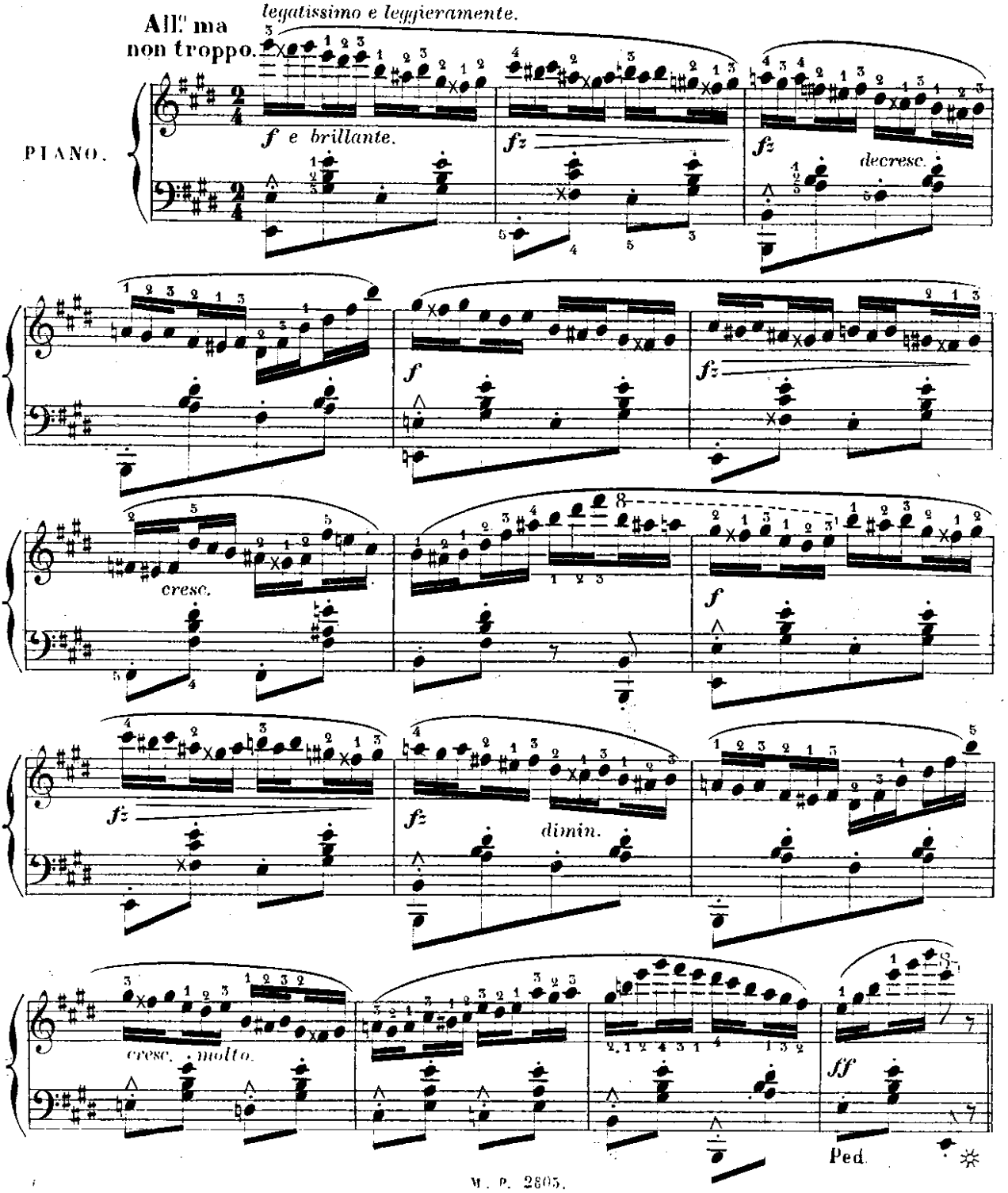

poco rit e dim.
a tempo.
mf
fz
dim.
poco rit.
p dolce.
fz
p
fz
murmurando.
p
fz
fz
8
p legatissimo.

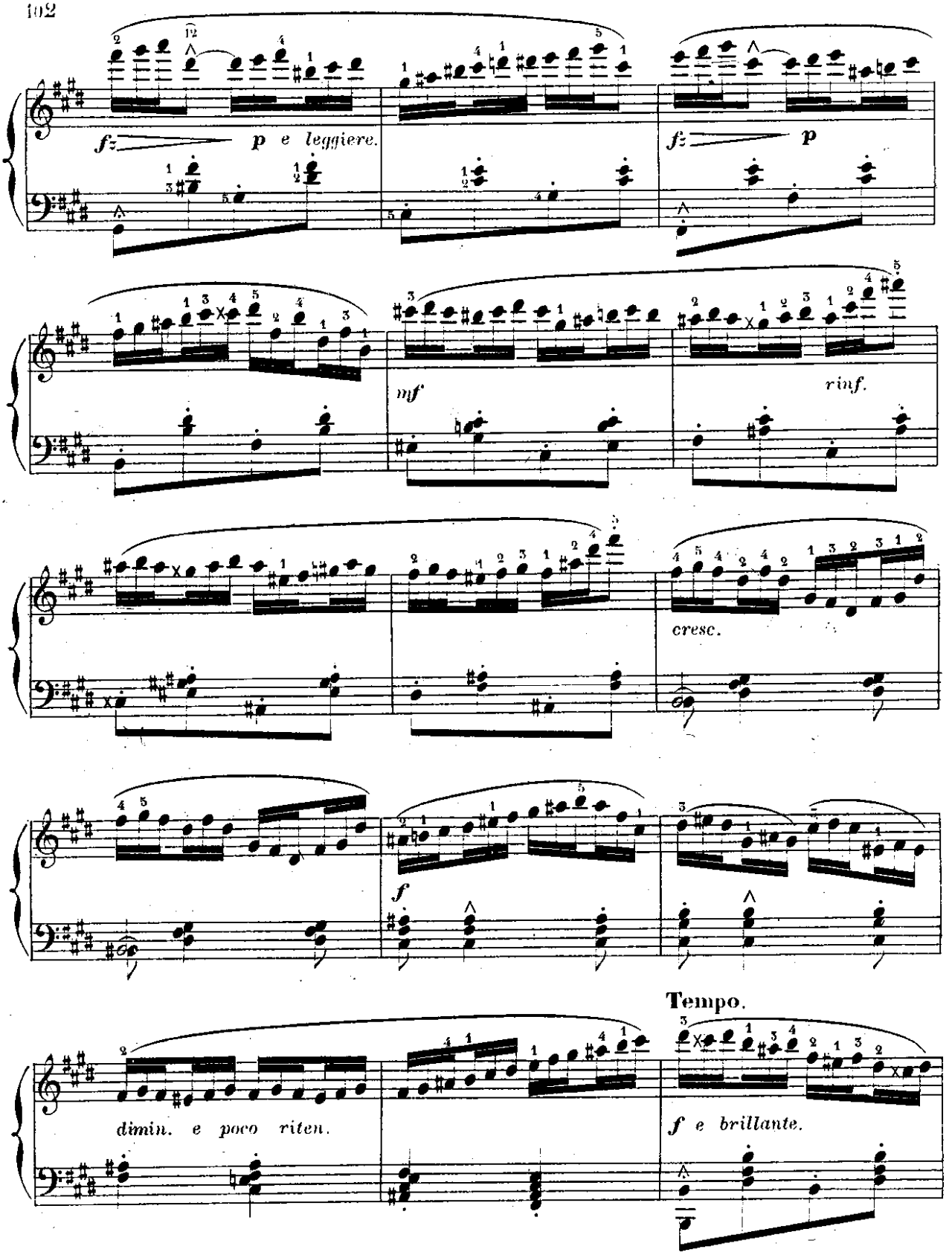
à Madame **Z. LACHEY.**

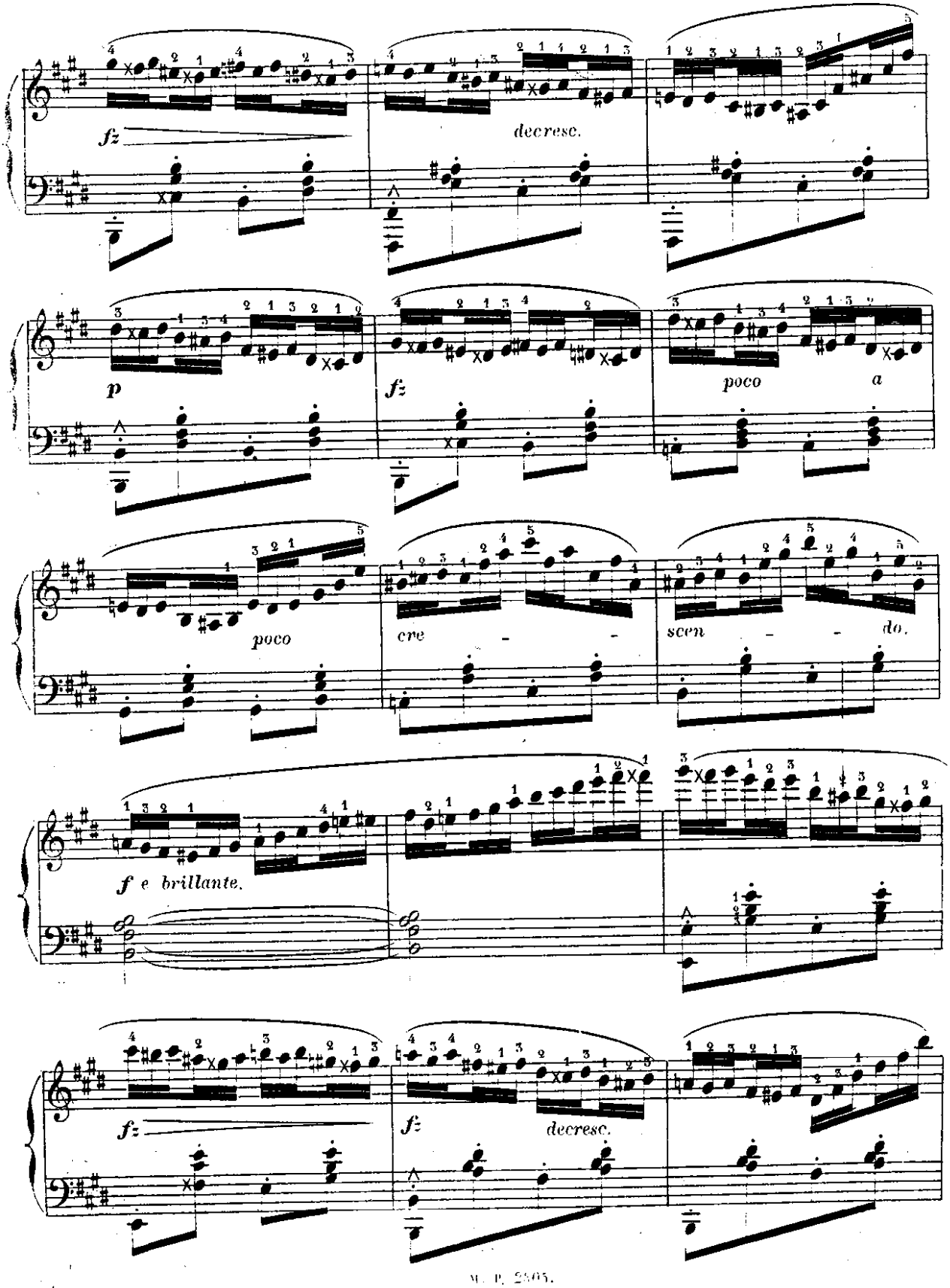
HOMMAGE AFFECTUEUX.

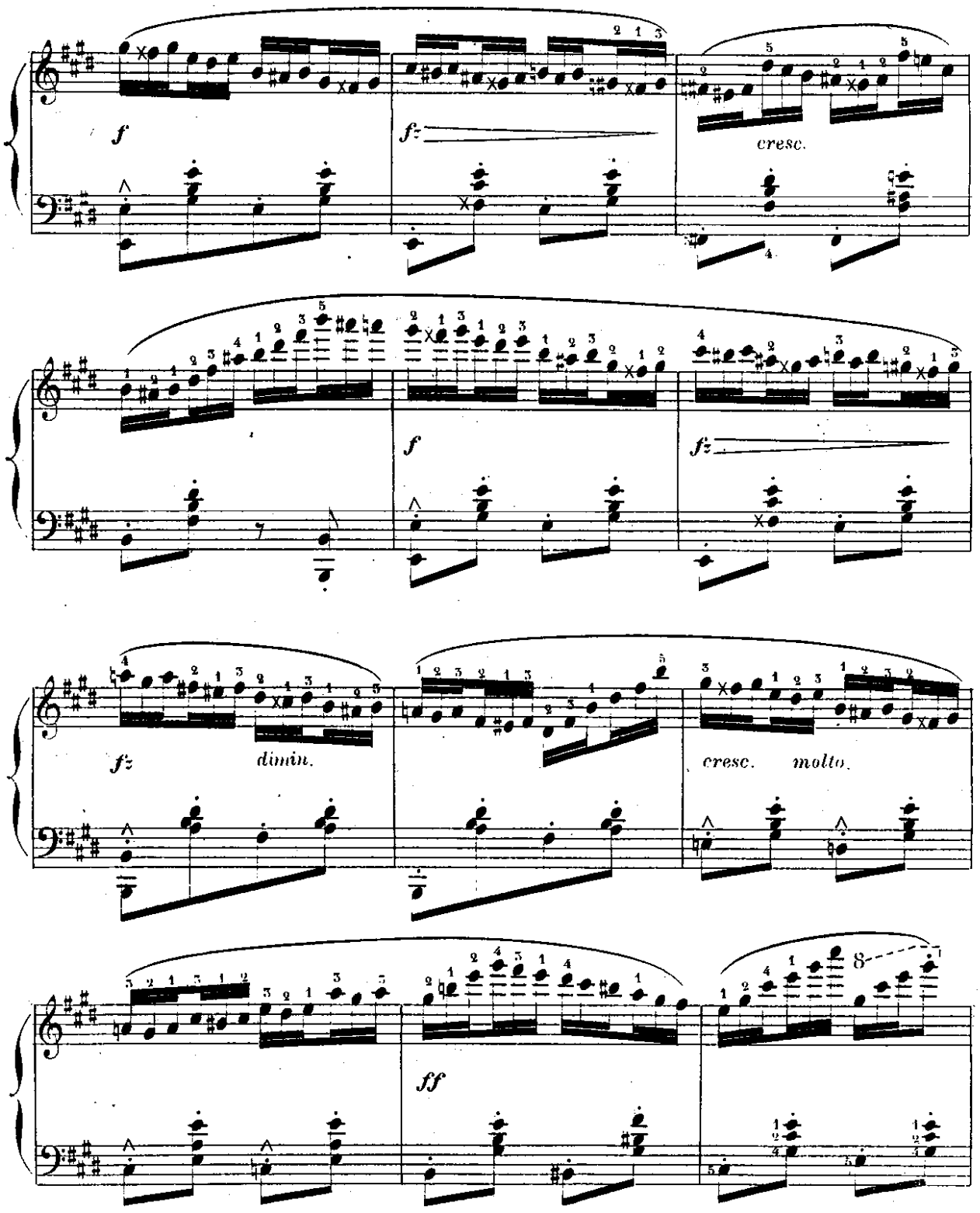
ÉTUDE 29.

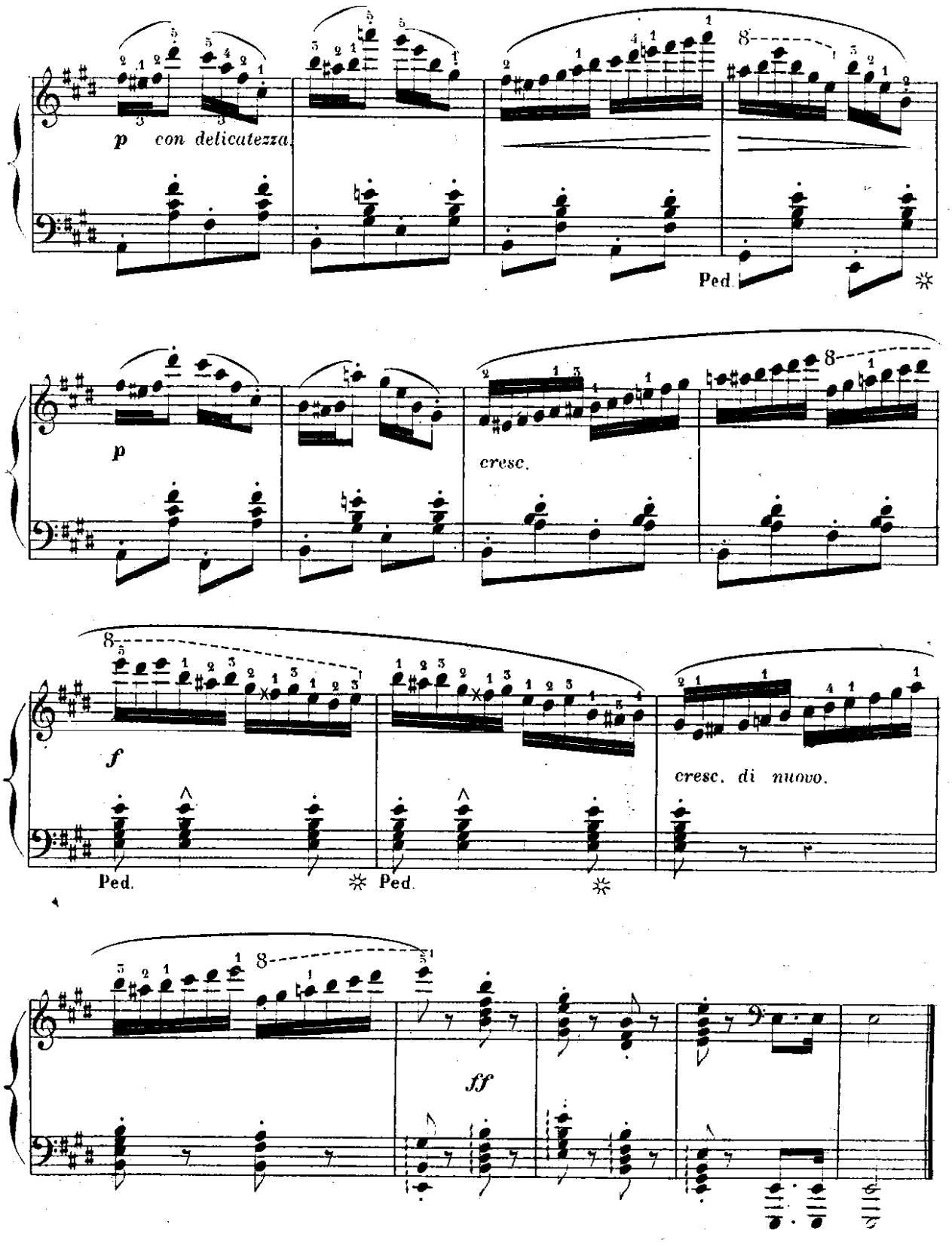
Le trait mélodique de la main droite lié, léger et très-égal. Les nuances de sonorité bien graduées. Les accents bien accusés mais sans dureté. La basse scande la division des temps, sans toutefois les accuser trop fortement.




fz
p e leggiere.
fz
p
mf
rinf.
cresc.
f
Tempo.
dimin. e poco riten.
f e brillante.


fz
decresc.
p
fz
poco
a
poco
cre
scen
do.
f e brillante.
fz
fz
decresc.


f
fz
cresc.
f
fz
fz
dimin.
cresc. molto.
ff

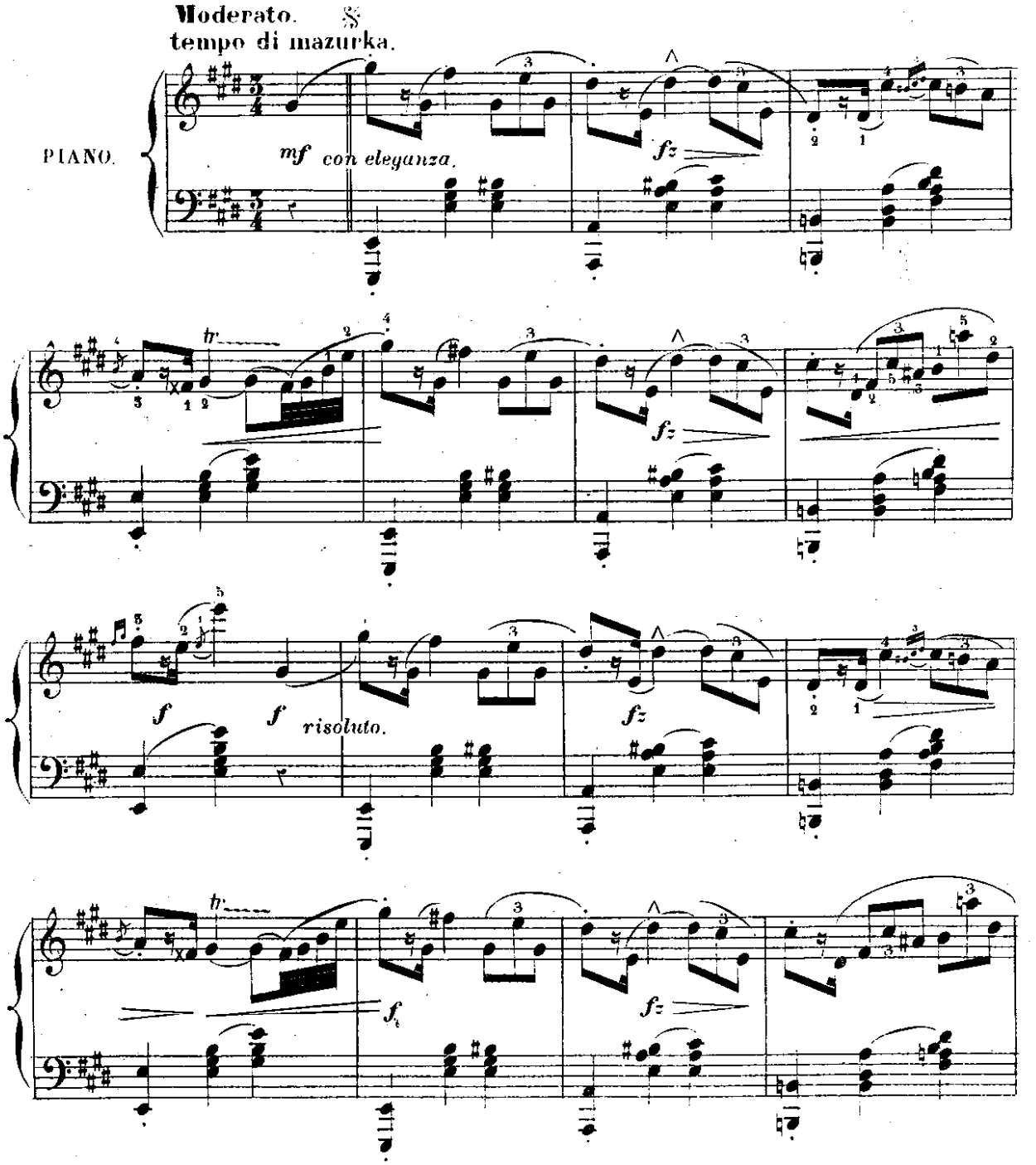

p con delicatezza.
Ped.
p
cresc.
f
Ped.
Ped.
cresc. di nuovo.
ff

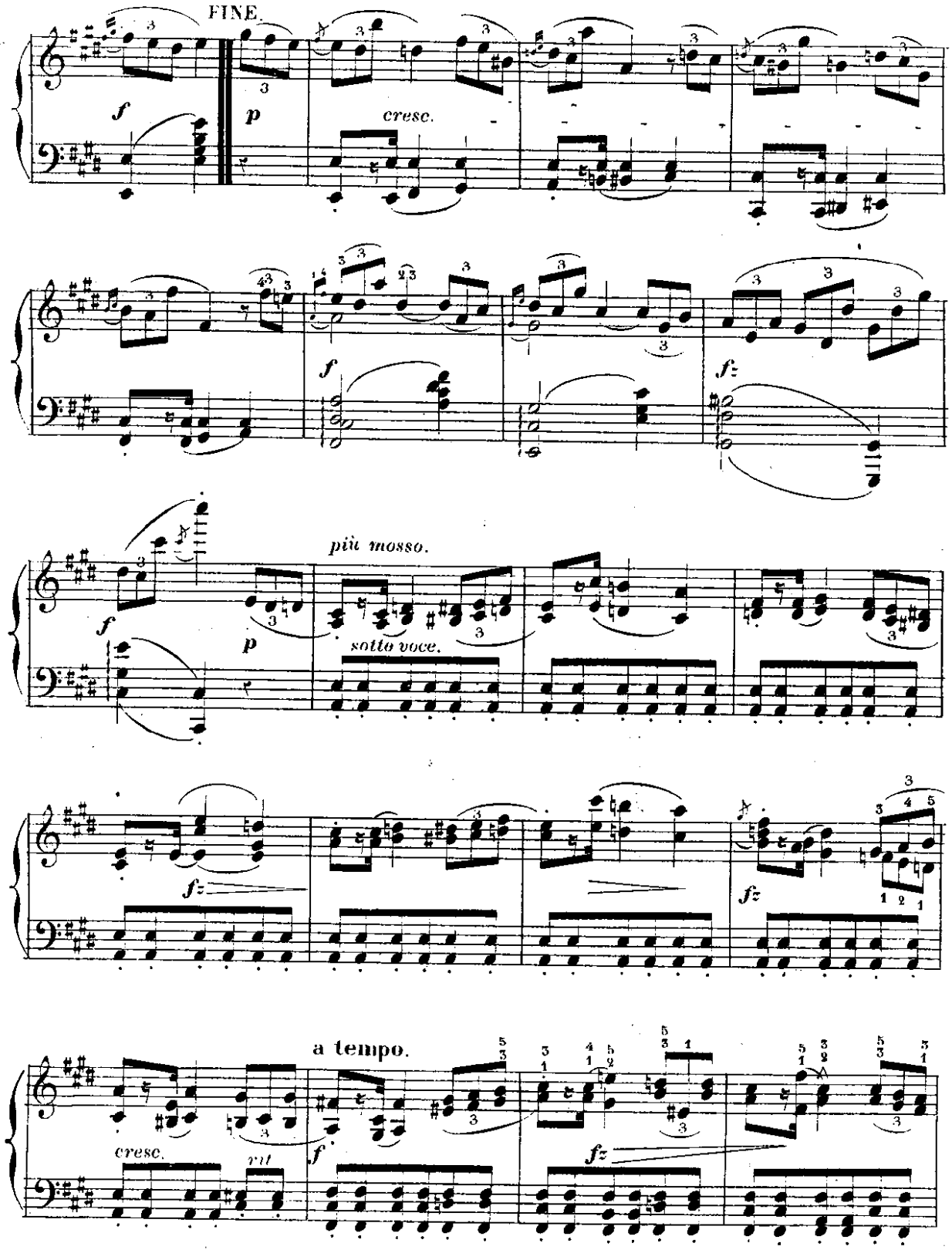
à mon Elève Mademoiselle L. LENOIR.

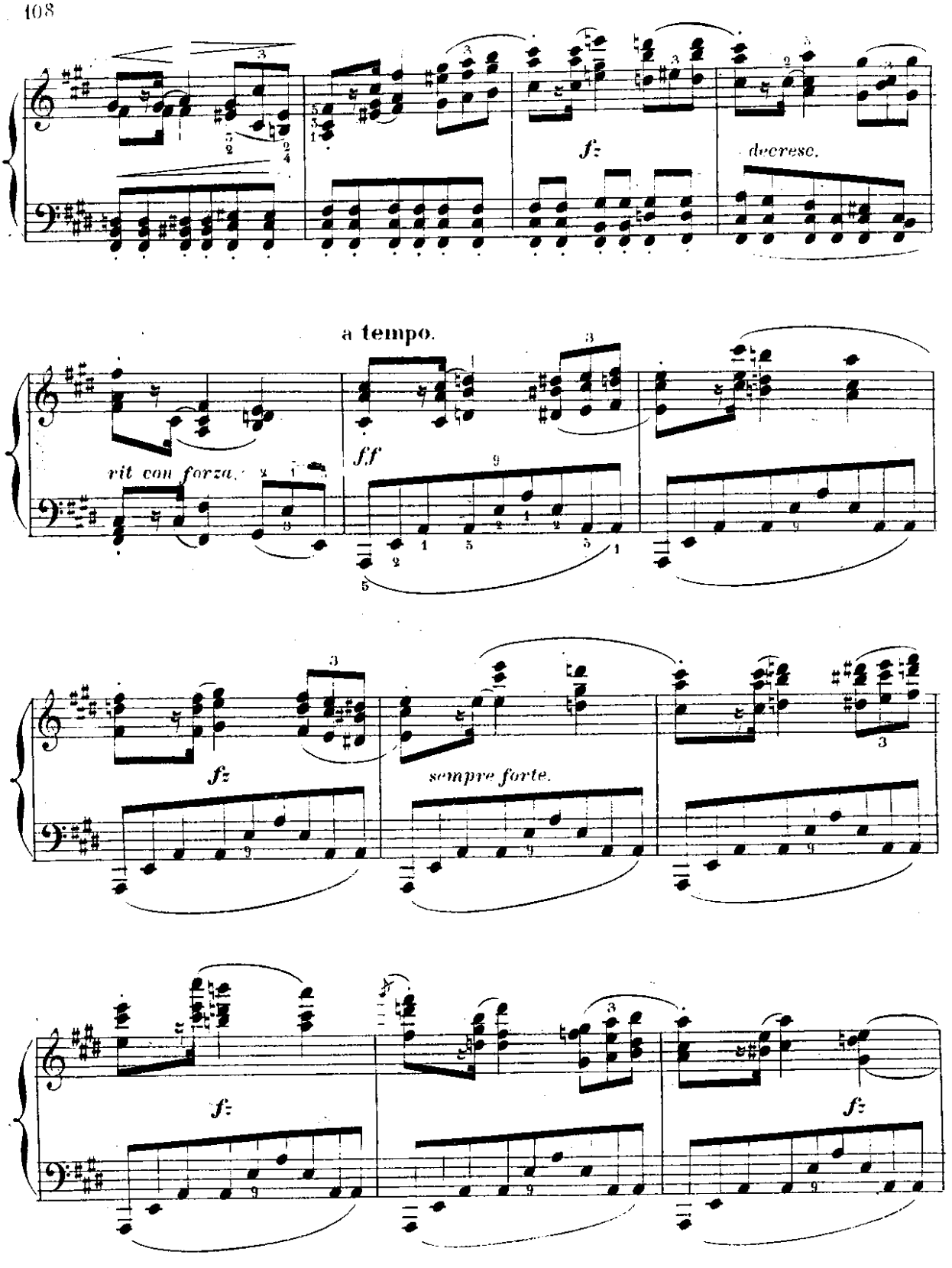
SOUVENIR TRÈS-AFFECTUEUX.

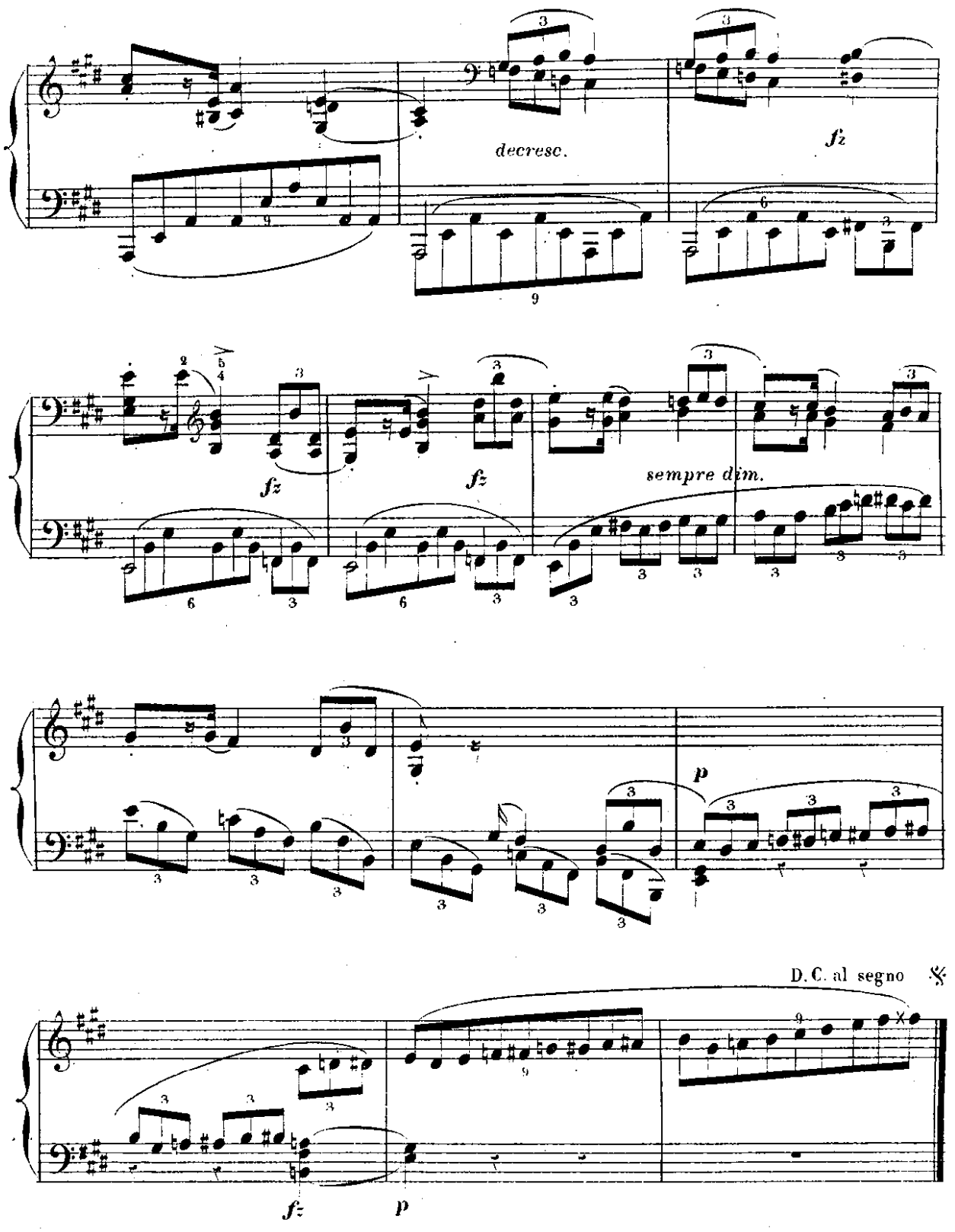
ÉTUDE 30.

Le sentiment mélodique de cette pièce doit se traduire avec expression, mais dans une mesure exacte, précise, avec un rhytme très-ferme.




FINE.
f
p
cresc.
f
fz
più mosso.
f
p
sotto voce.
fz
fz
a tempo.
cresc.
rit
f
fz


fz
decresc.
a tempo.
rit con forza.
ff
fz
sempre forte.
fz
fz

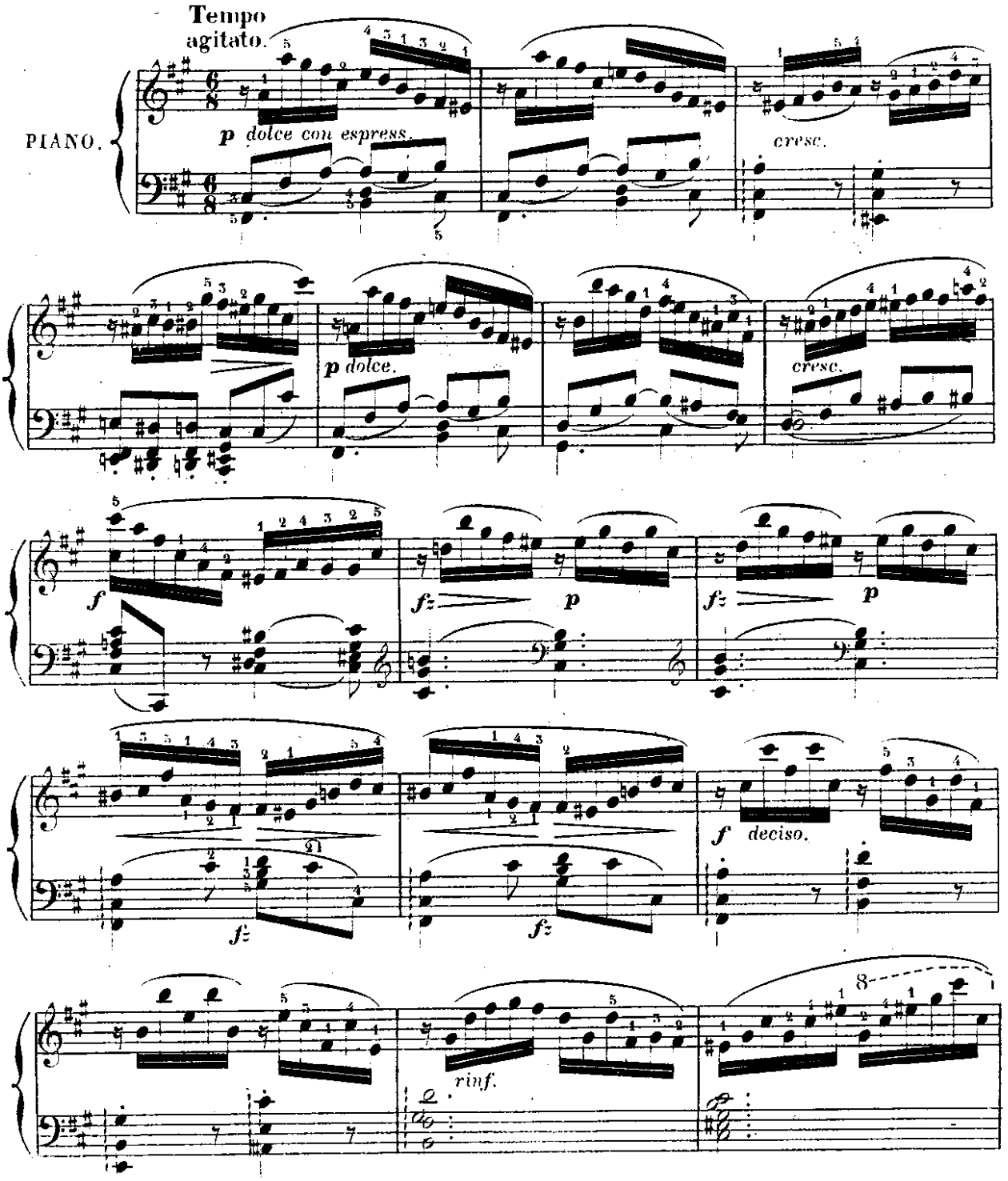

decresc.
fz
fz
fz
sempre dim.
p
D.C. al segno
fz
p

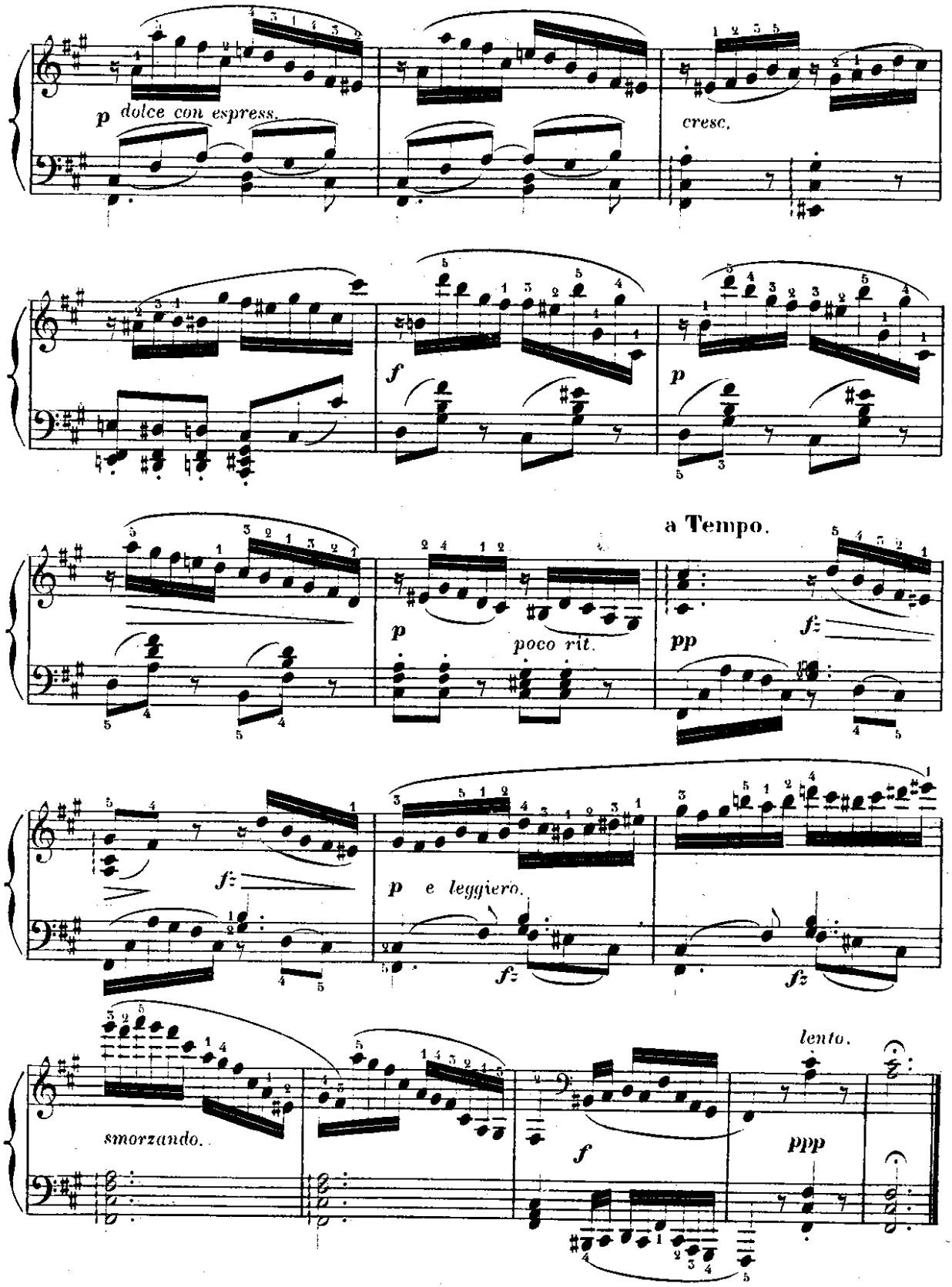
à Madame **P. DIEUDONNÉ.**

HOMMAGE AFFECTUEUX

ÉTUDE 31.

La basse expressive et bien soutenue; le trait chantant de la main droite, lié, doux et très-égal.




p dolce con espress.
cresc.
f
p
a Tempo.
p
poco rit.
pp
fz
fz
p e leggiero.
fz
fz
smorzando.
f
lento.
ppp

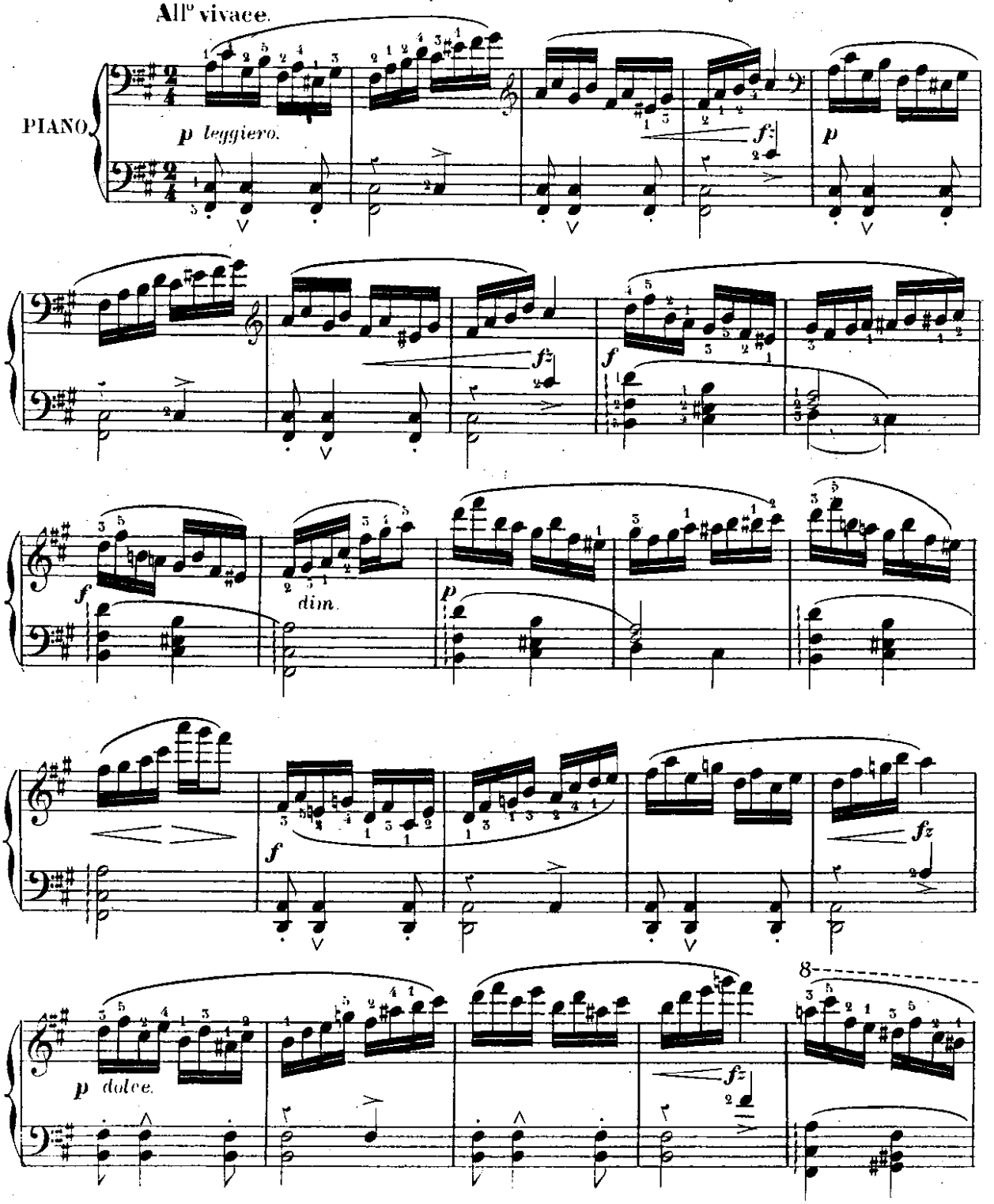
à Monsieur **E. HENRI** (**de Rennes**)

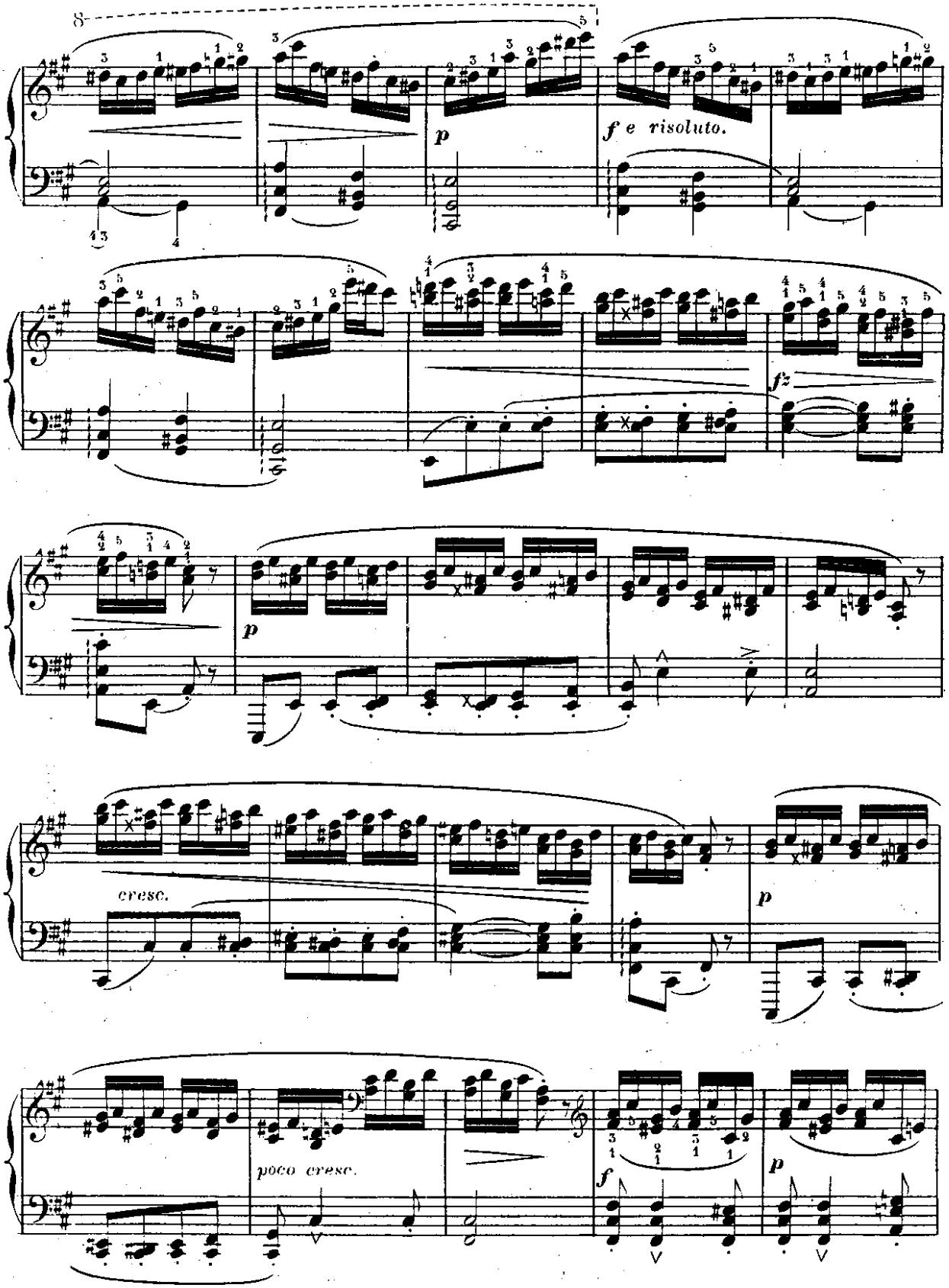
SOUVENIR AMICAL.

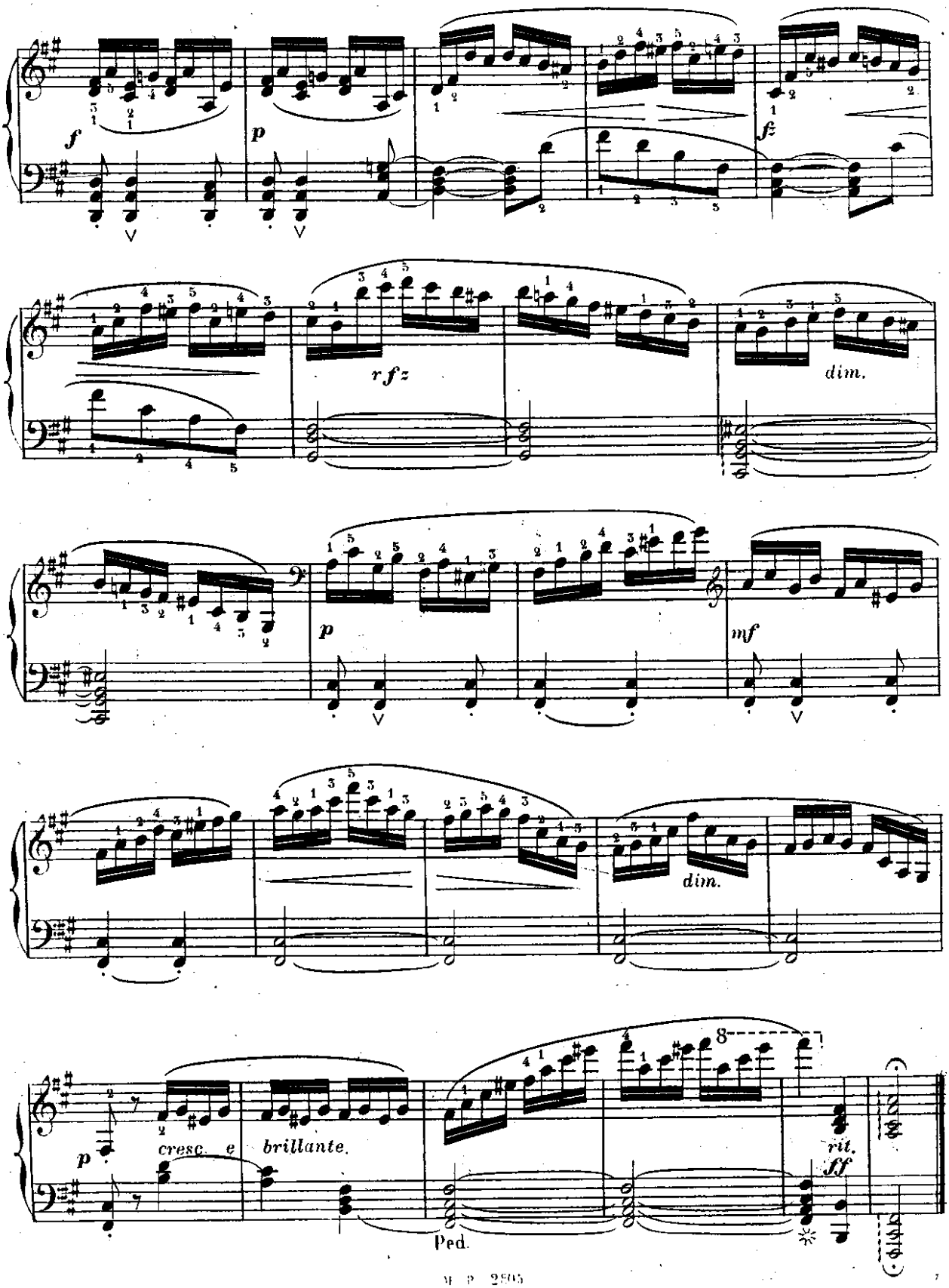
ÉTUDE 32.

Articulation vive, légère, colorée, dans le trait mélodique de la main droite. Les basses bien rhythmées et soutenues.

All° vivace.




8
p
f e risoluto.
fz
p
cresc.
p
poco cresc.
f
p

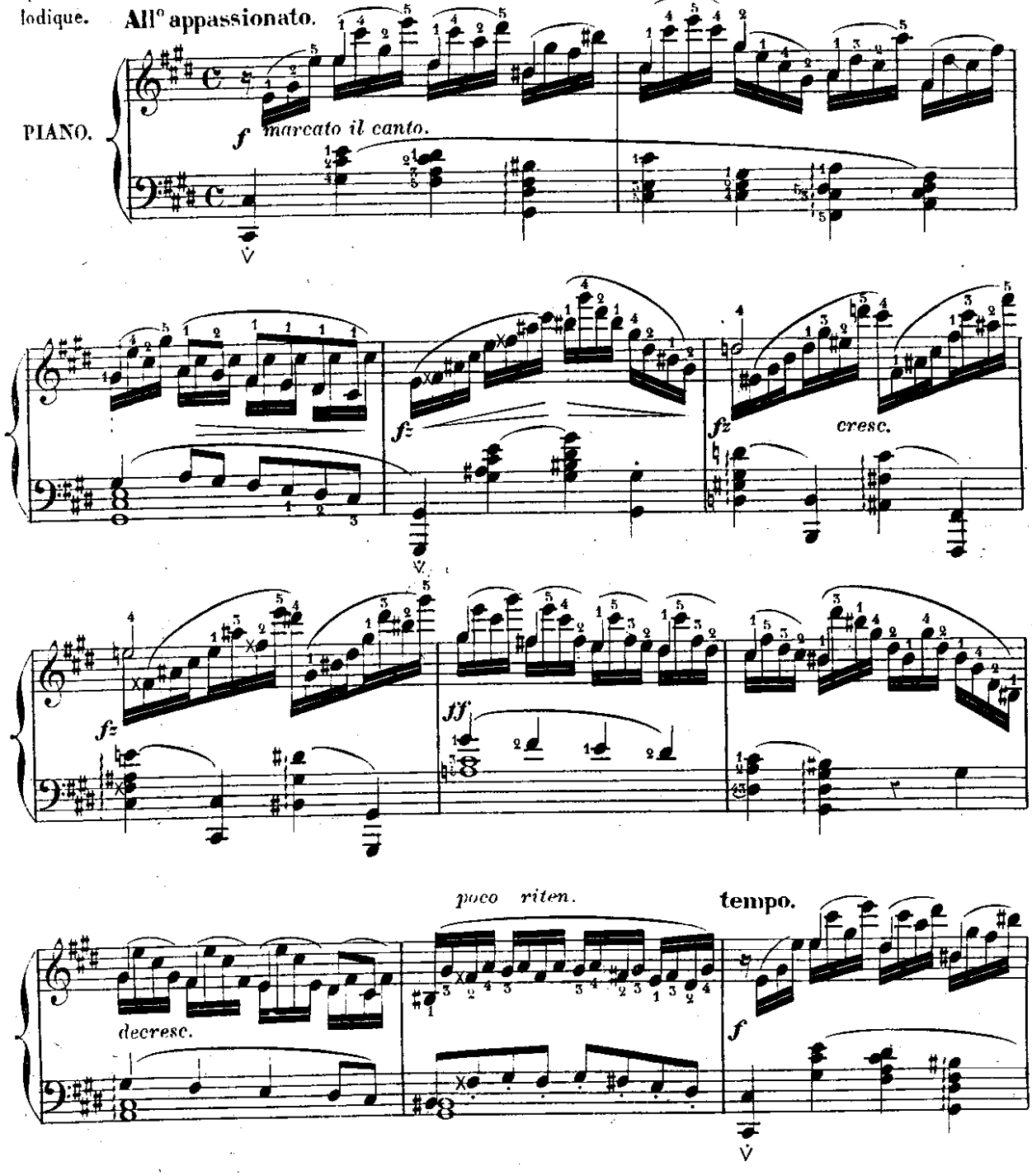

f
p
fz
rfz
dim.
p
mf
dim.
p
cresc. e
brillante.
8
rit.
ff
Ped.

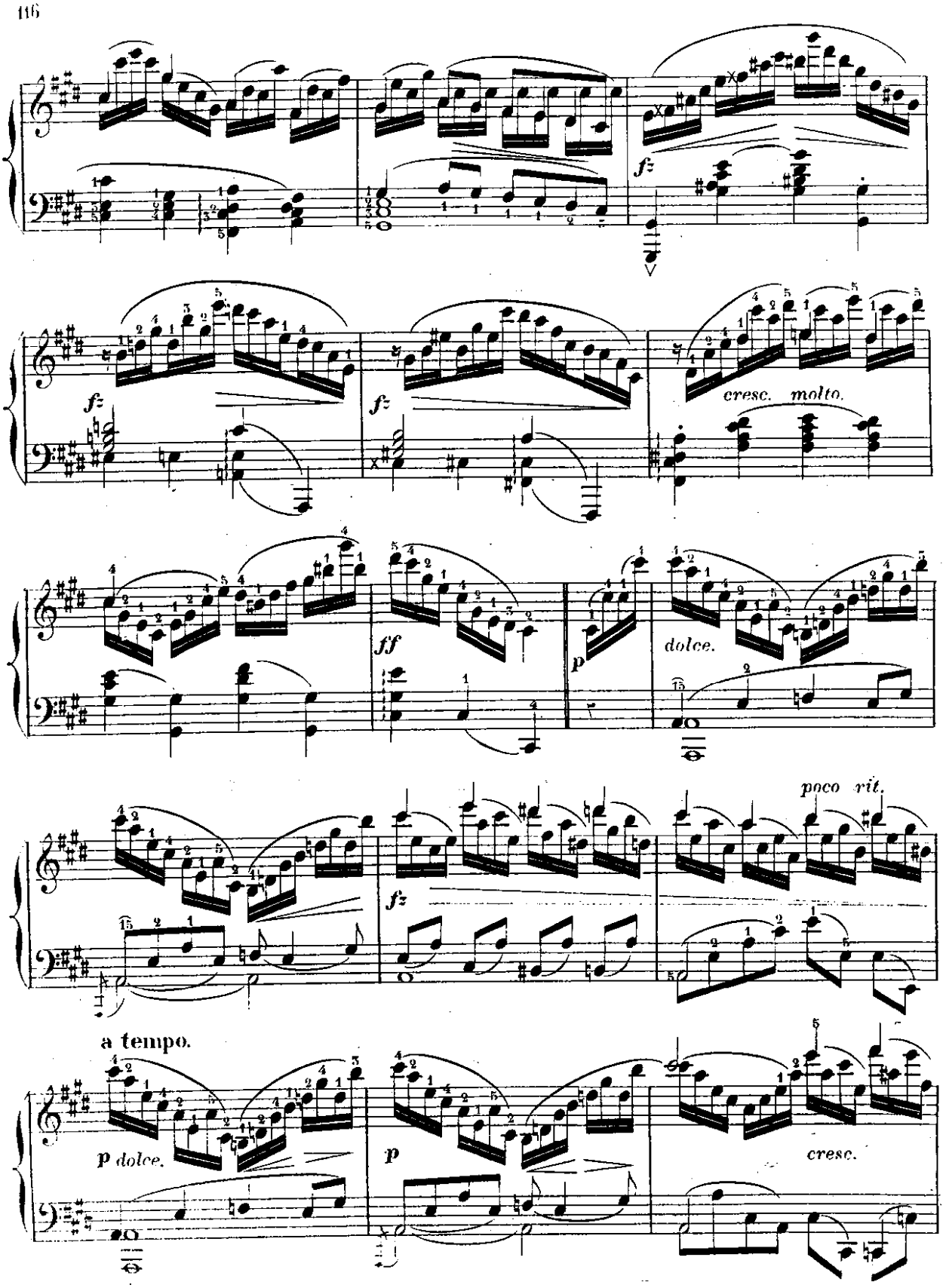
A Monsieur et Madame **BOISSIER DURAN.**

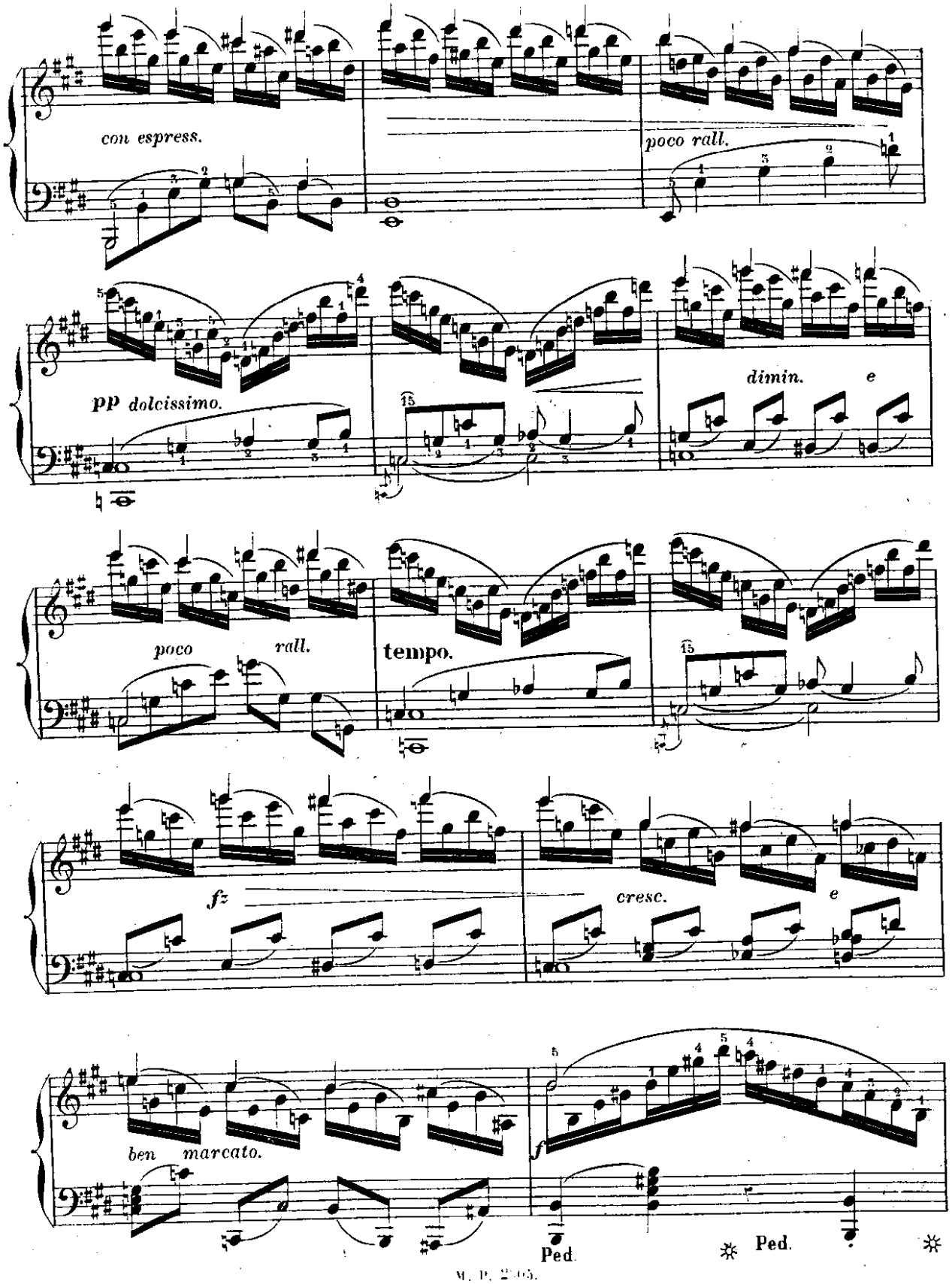
HOMMAGE AMICAL

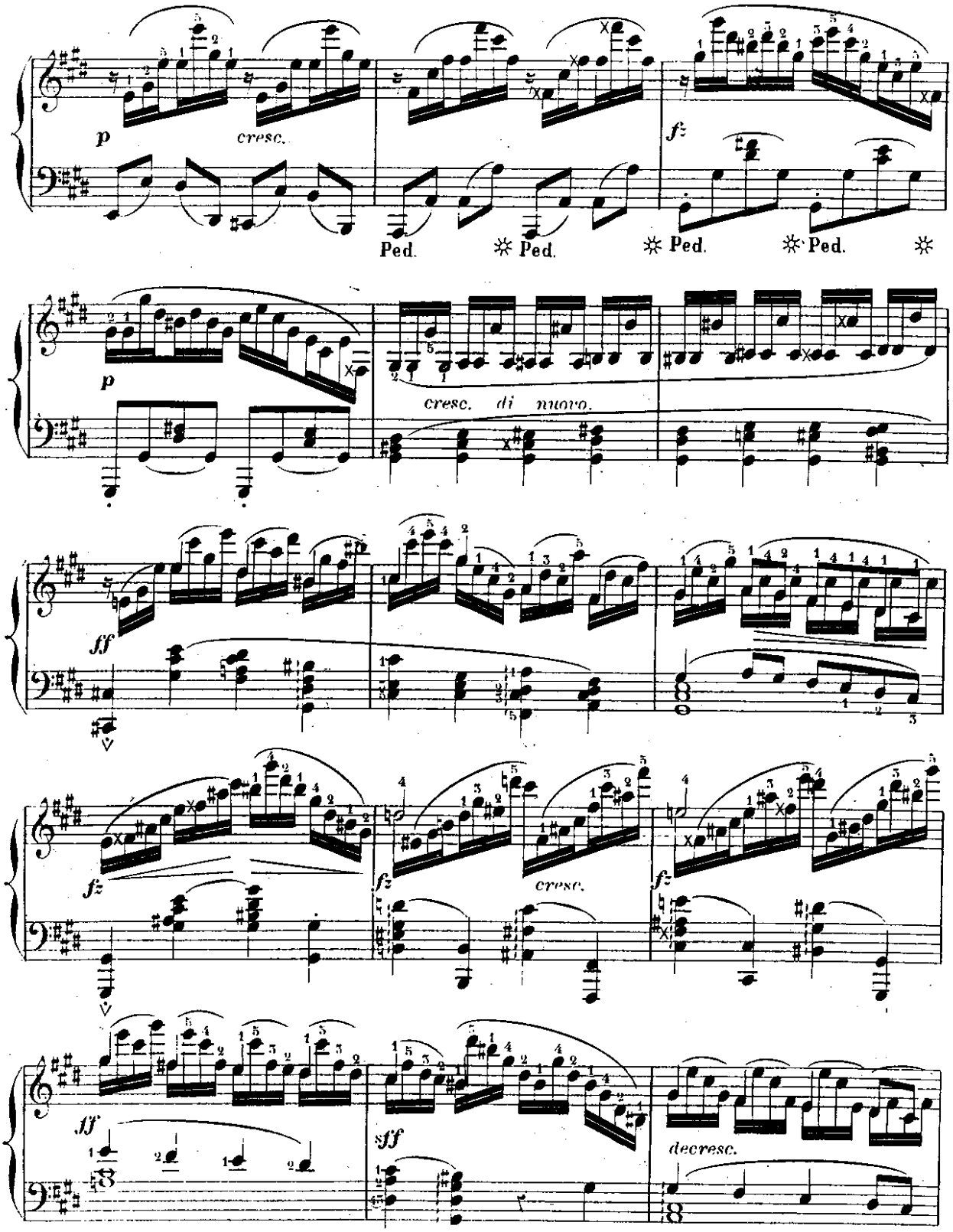
ÉTUDE 33.

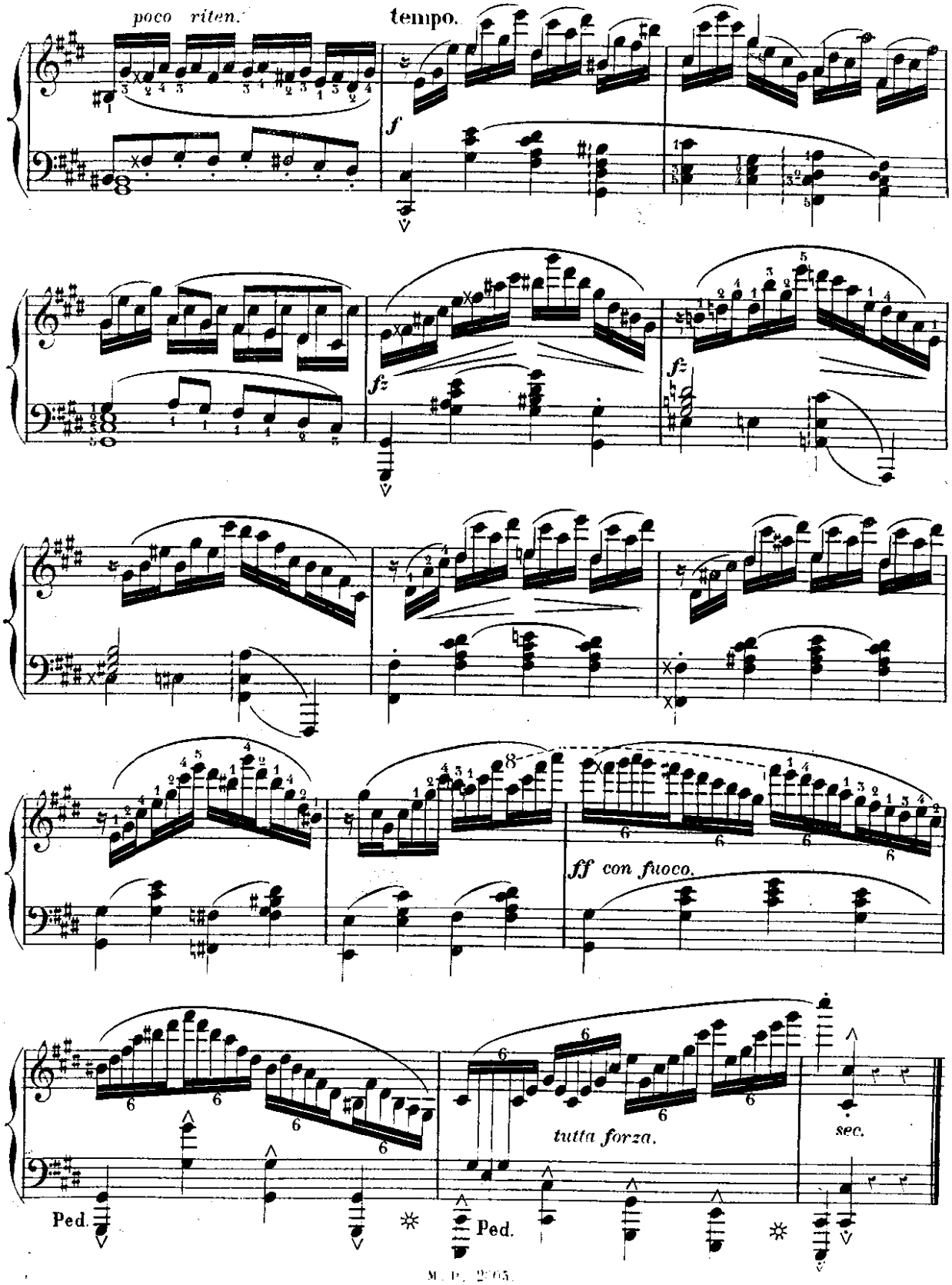
Le chant presque toujours doublé par les deux mains doit être accentué avec chaleur, nuancé avec âme. Il faut acquérir une grande précision dans l'attaque simultanée des parties récitantes et beaucoup de brillant dans le trait mélodique.




fz
fz
fz
cresc. molto.
ff
p
dolce.
fz
poco rit.
a tempo.
p dolce.
p
cresc.


con espress.
poco rall.
pp dolcissimo.
dimin.
e
poco
rall.
tempo.
fz
cresc.
e
ben marcato.
f
Ped.
Ped.


p
cresc.
fz
Ped.
Ped.
Ped.
Ped.
p
cresc. di nuovo.
ff
fz
fz
cresc.
fz
ff
sff
decresc.

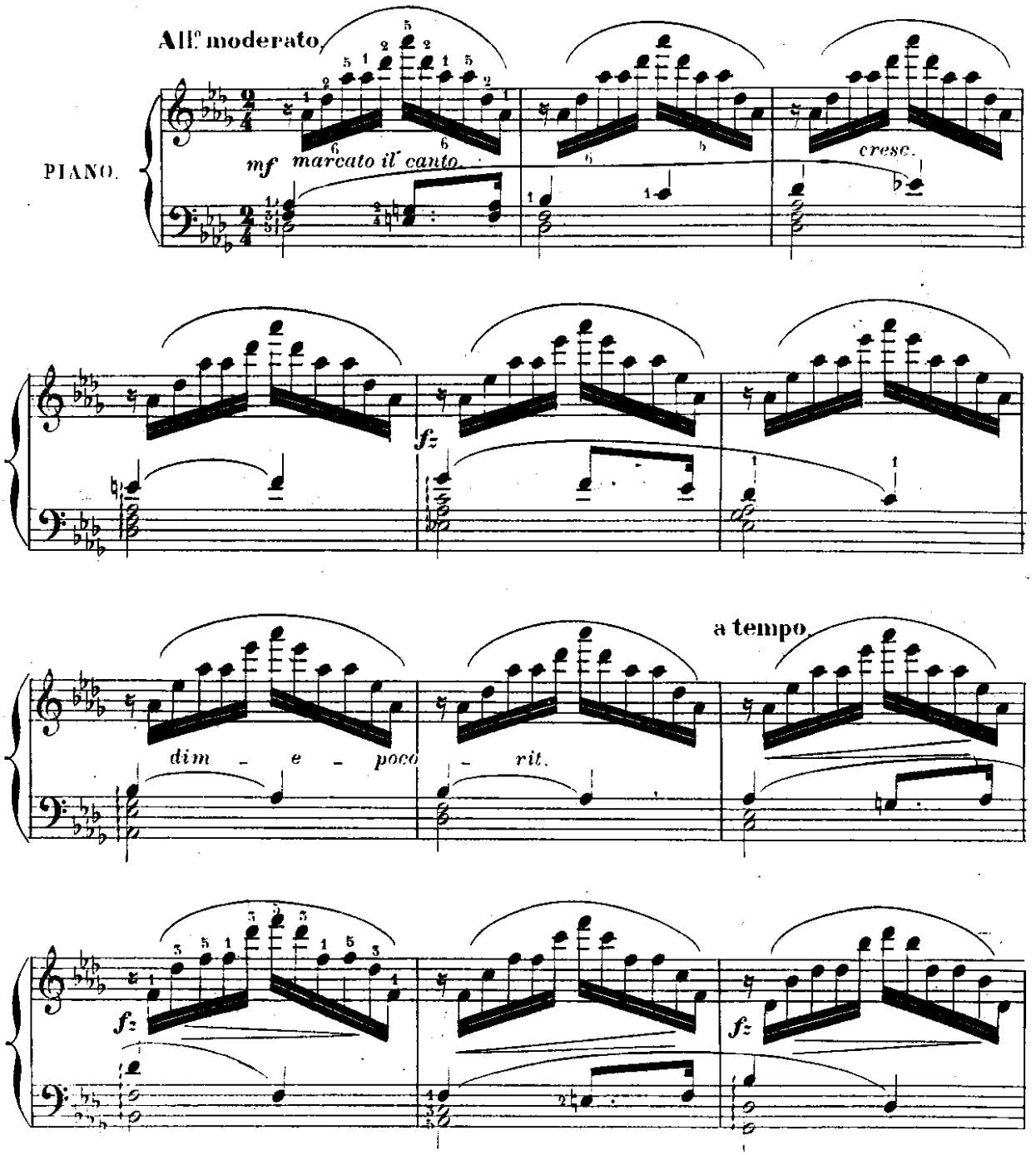

poco riten.
tempo.
f
fz
fz
ff con fuoco.
tutta forza.
sec.
Ped.
Ped.

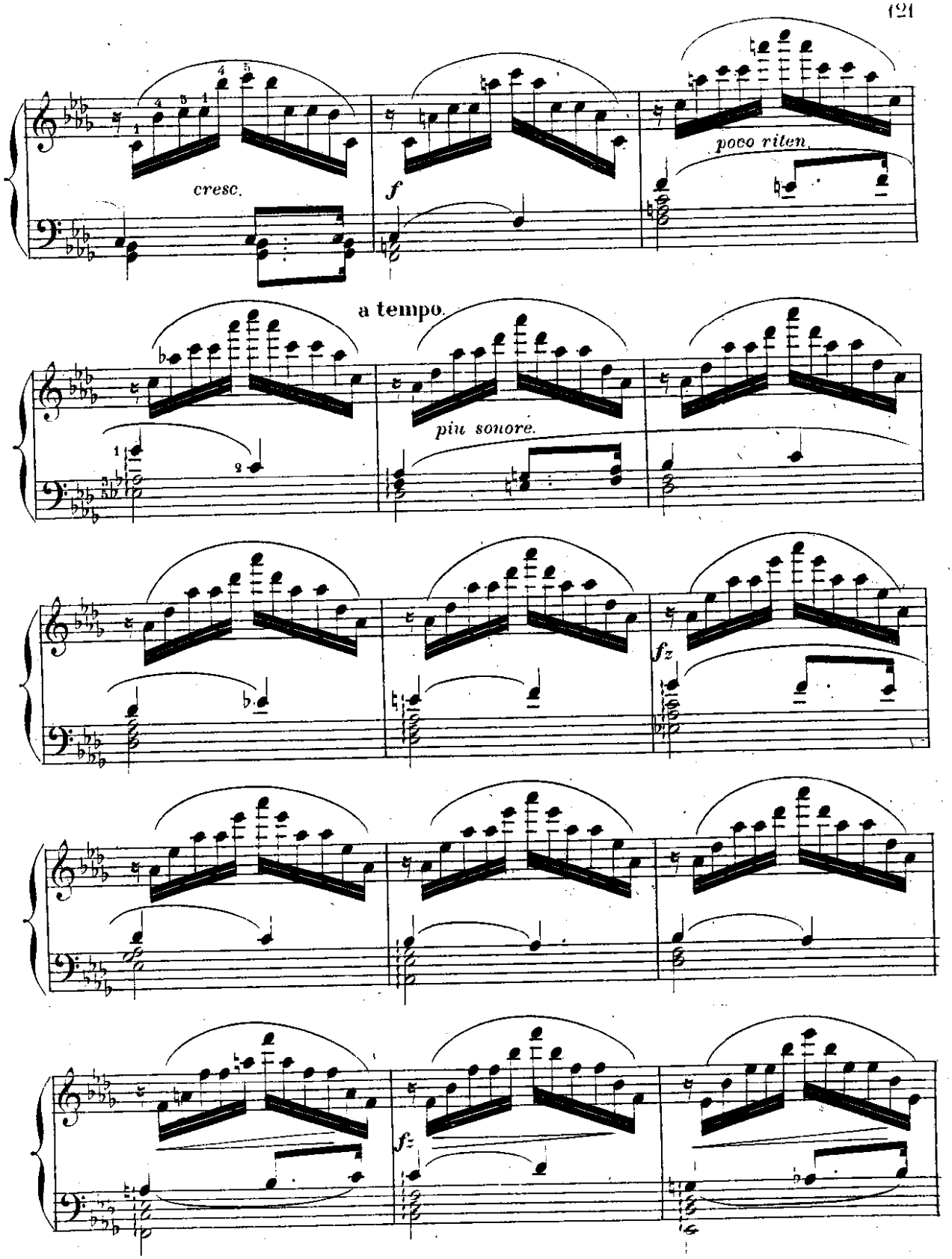
à mon cher Emile **ARTAUD**

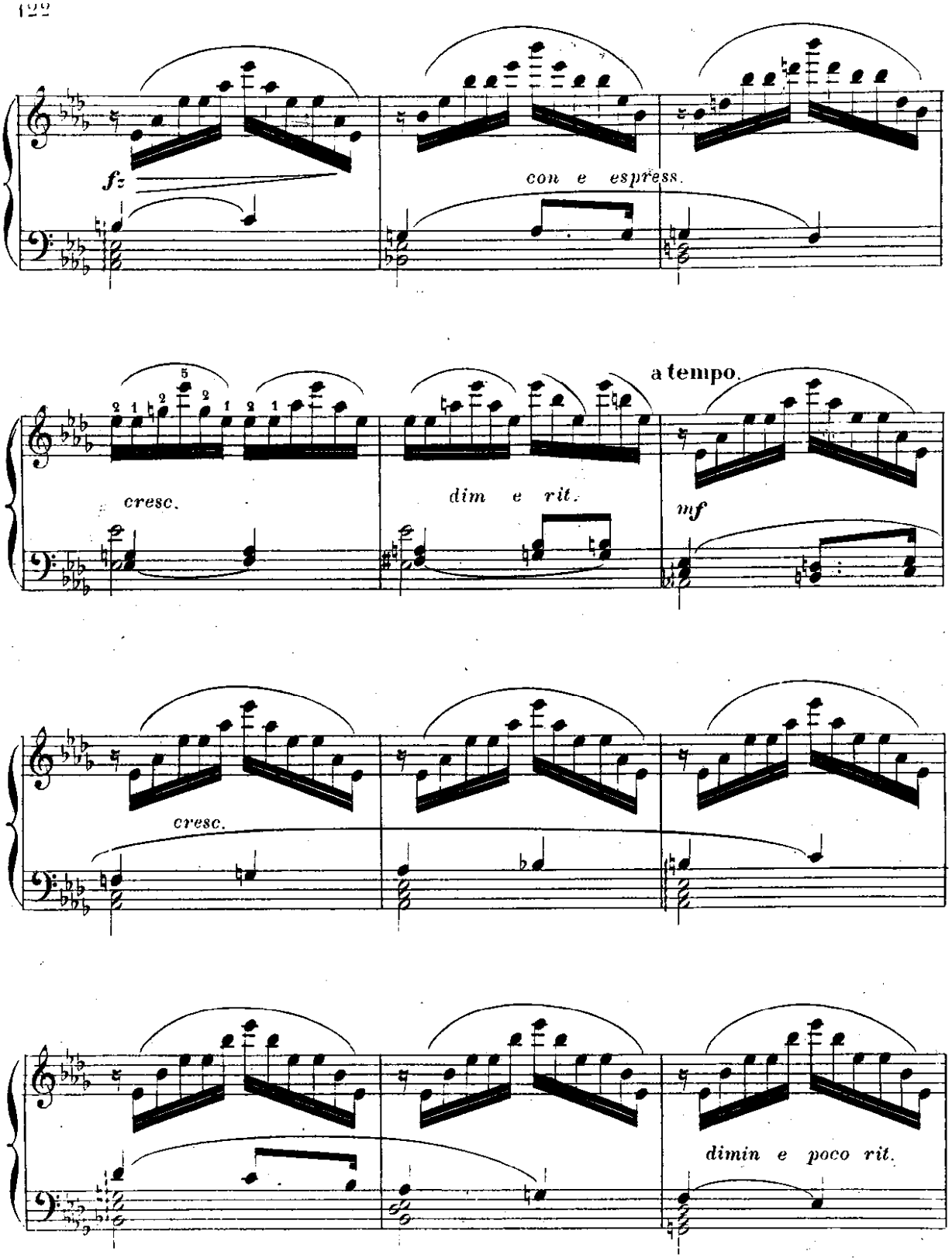
SOUVENIR AMICAL DE SON PROFESSEUR.

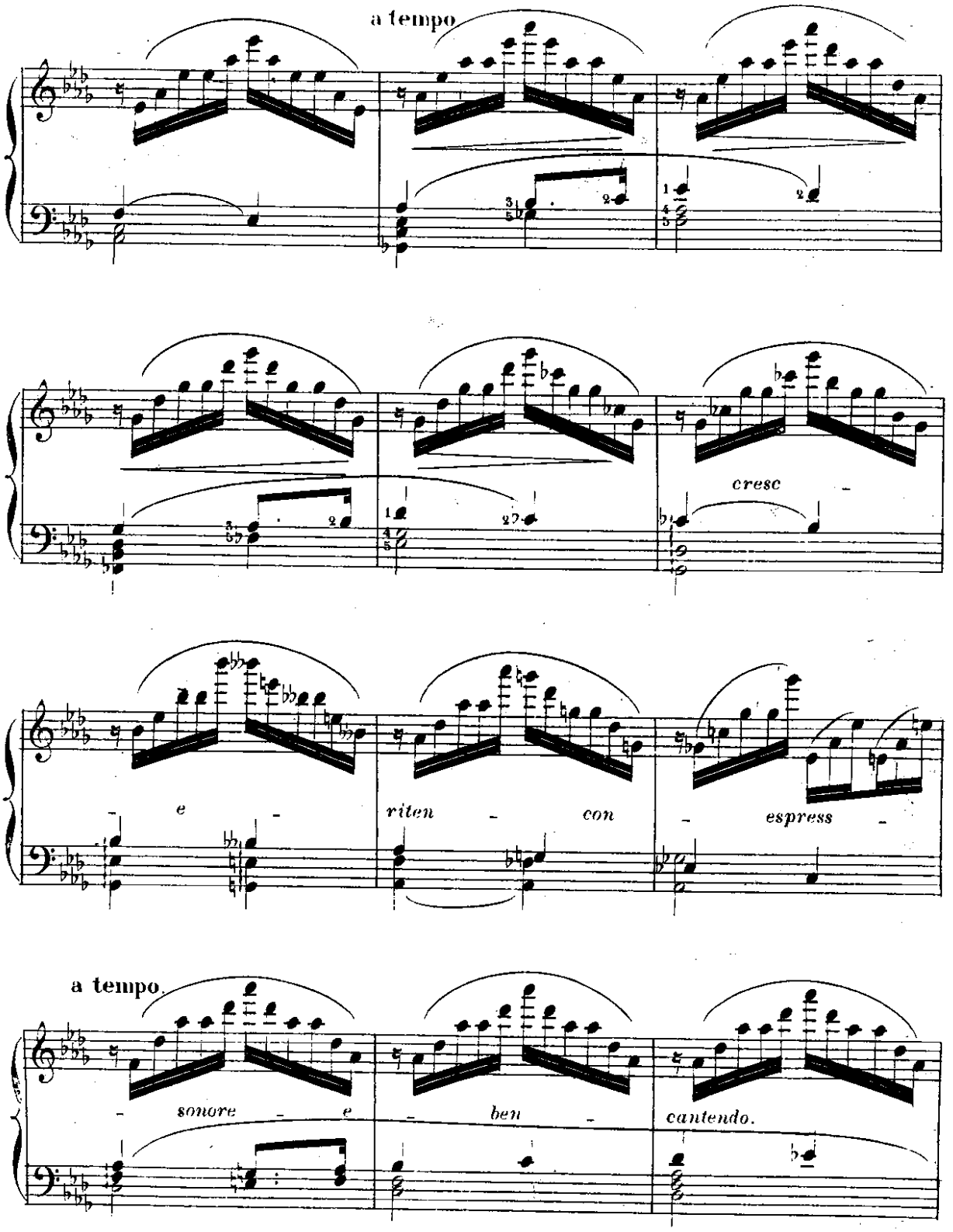
ÉTUDE 34.

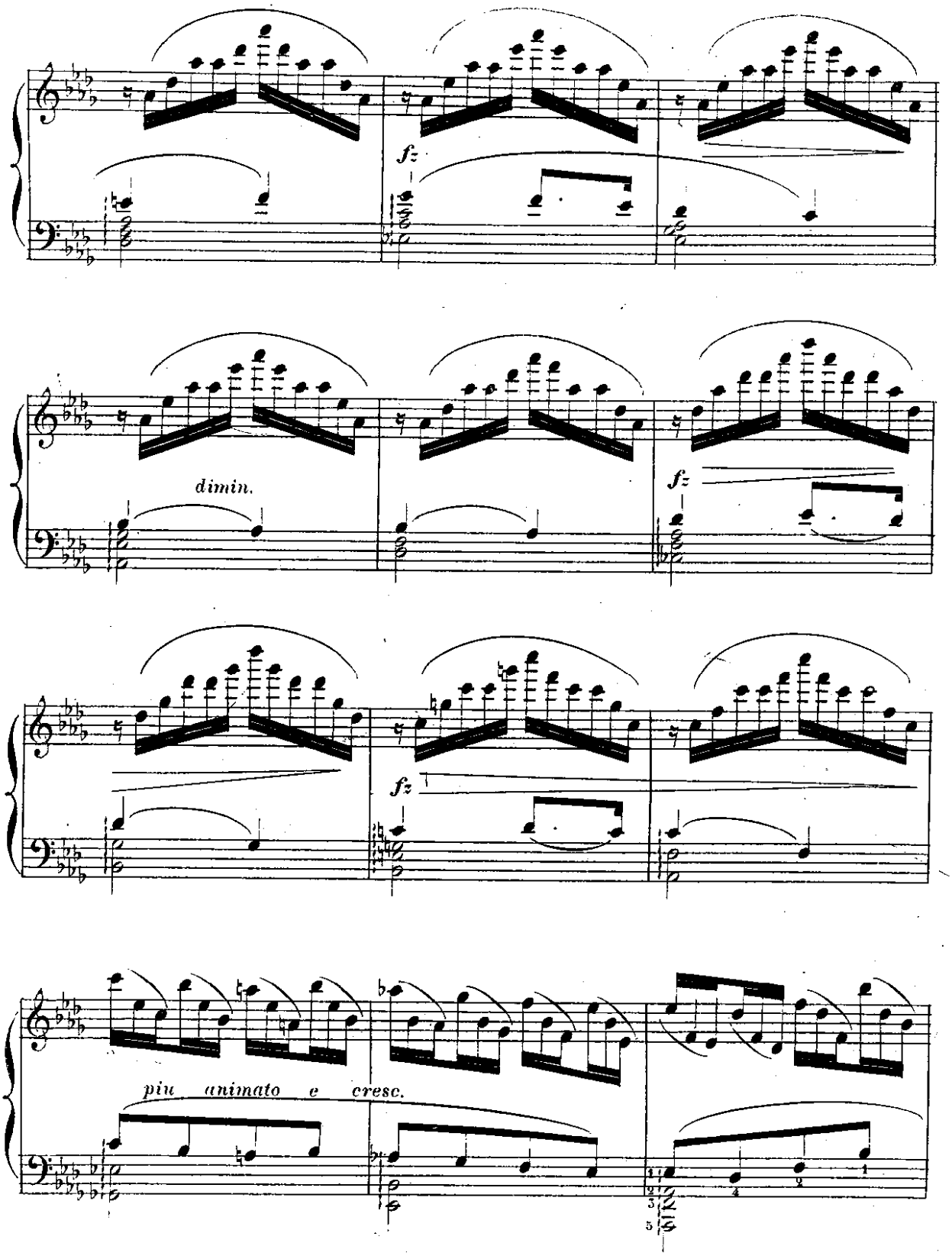
Le chant de la basse sonore et très-lié; l'accompagnement de main droite léger, régulier et très-serré.

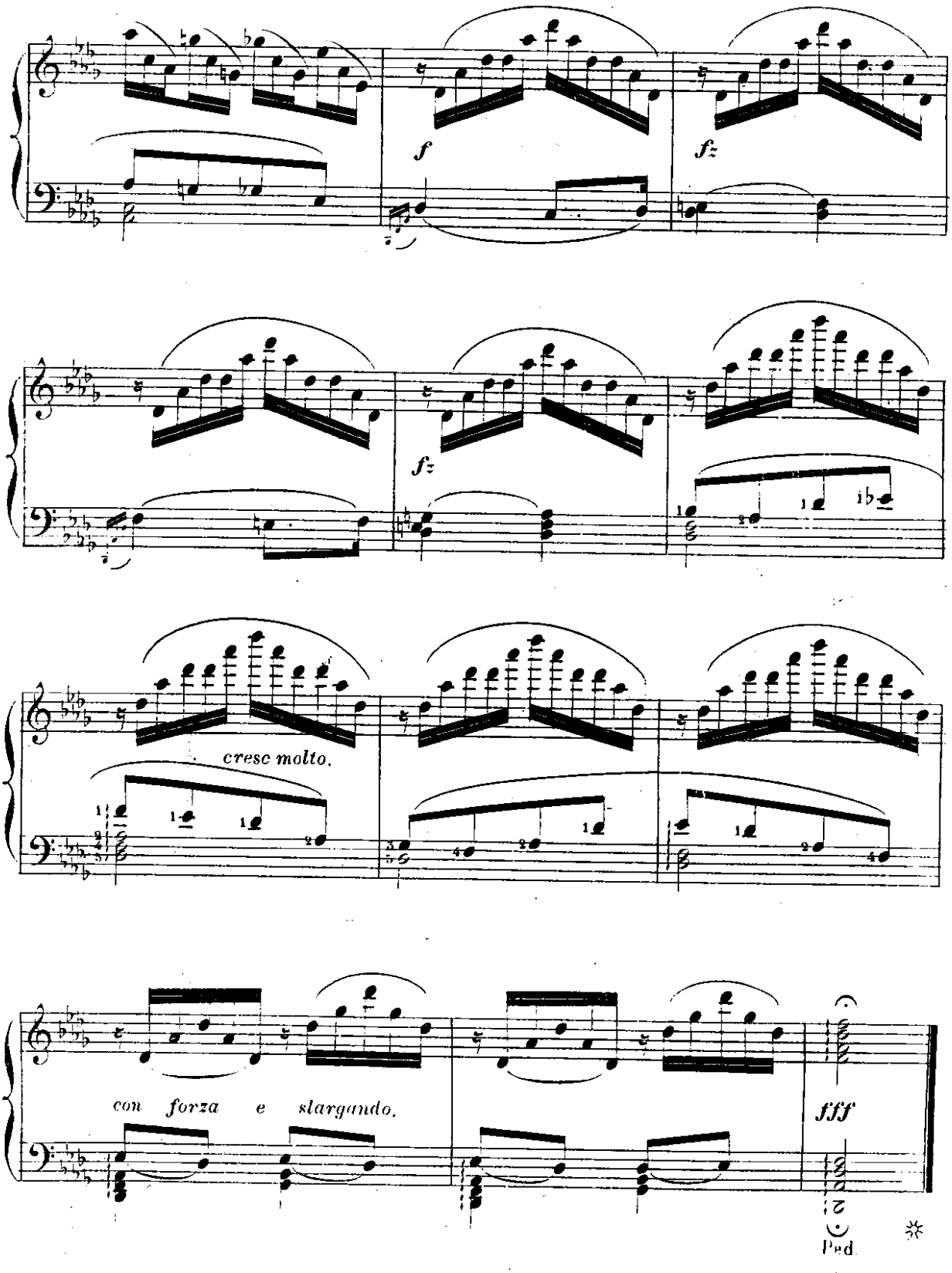



cresc.
f
poco riten.
a tempo.
più sonore.
fz
fz


fz
con e espress.
a tempo.
cresc.
dim e rit.
mf
cresc.
dimin e poco rit.


a tempo
cresc
e
riten
con
espress
a tempo.
sonore
e
ben
cantendo.


fz
dimin.
fz
fz
più animato e cresc.


f
fz
fz
cresc molto.
con forza e slargando.
fff
Ped.

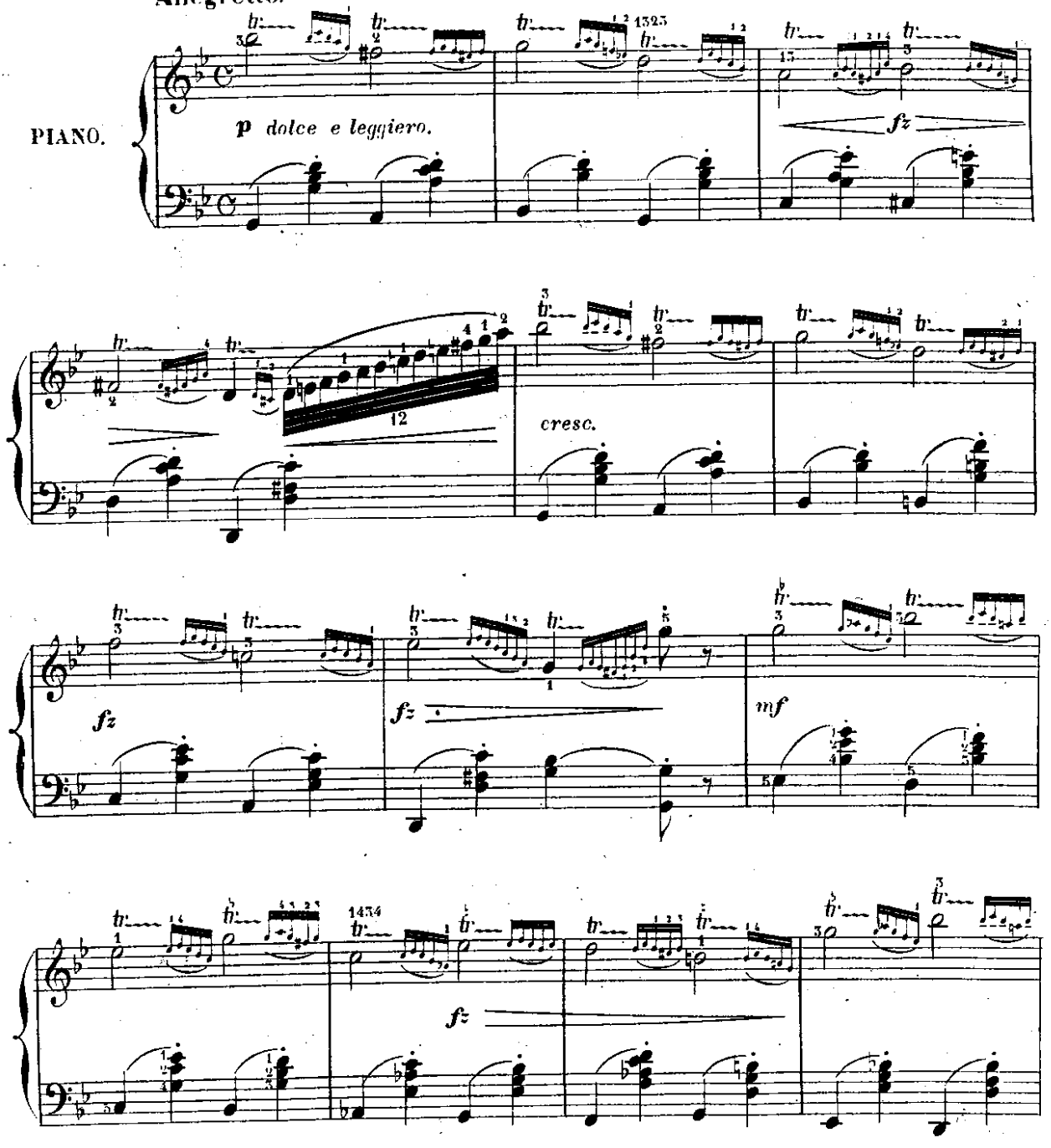
à mon ancien élève Monsieur **Paul UFFOLTZ**
SOUVENIR AMICAL

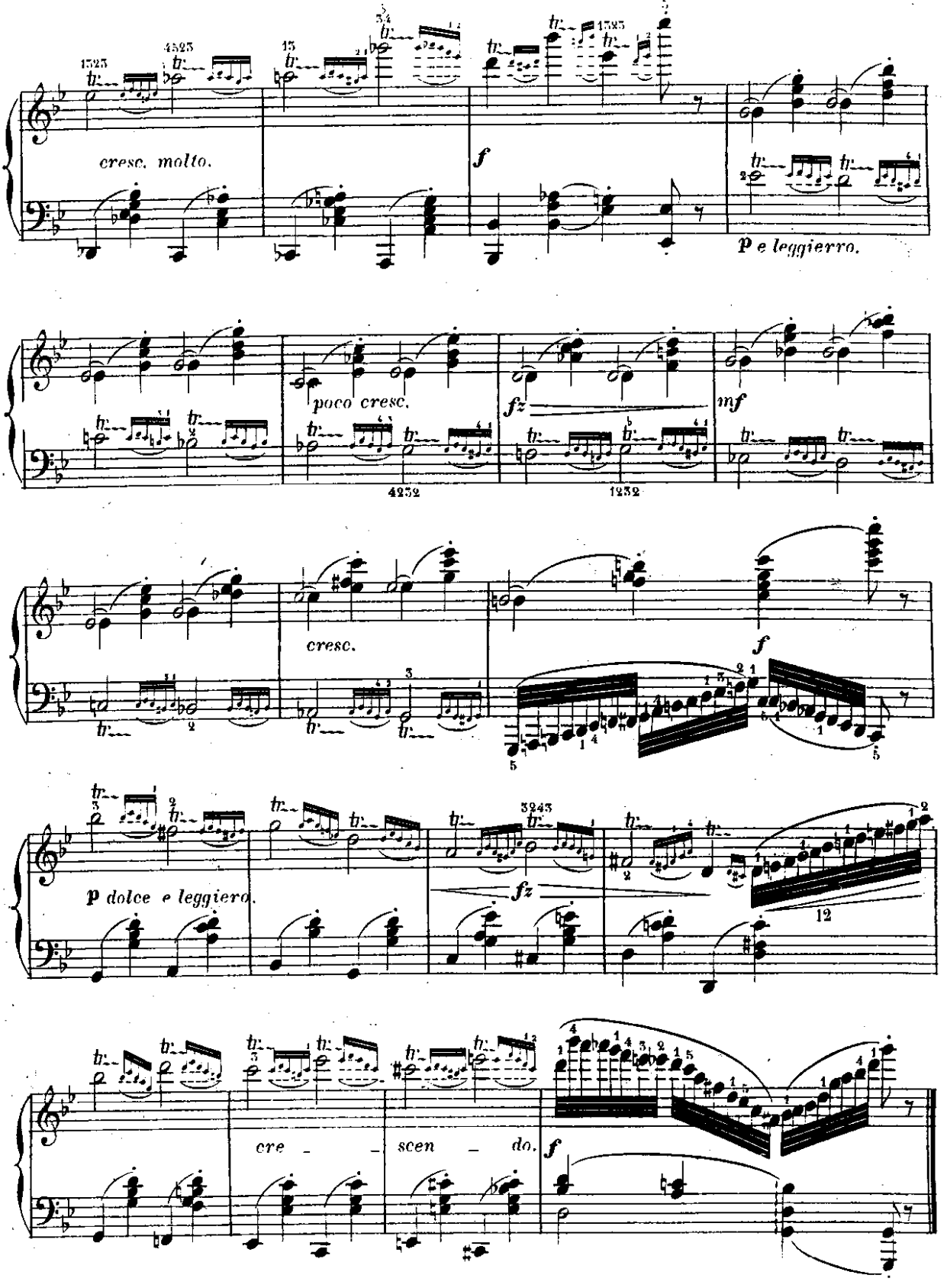
ÉTUDE 35.

Le trille continu de main droite léger et très-égal. Les terminaisons doivent se fondre et relier sans interruption les notes mélodiques qui portent le trille. La basse indique délicatement la division des temps.

Allegretto.

PIANO.



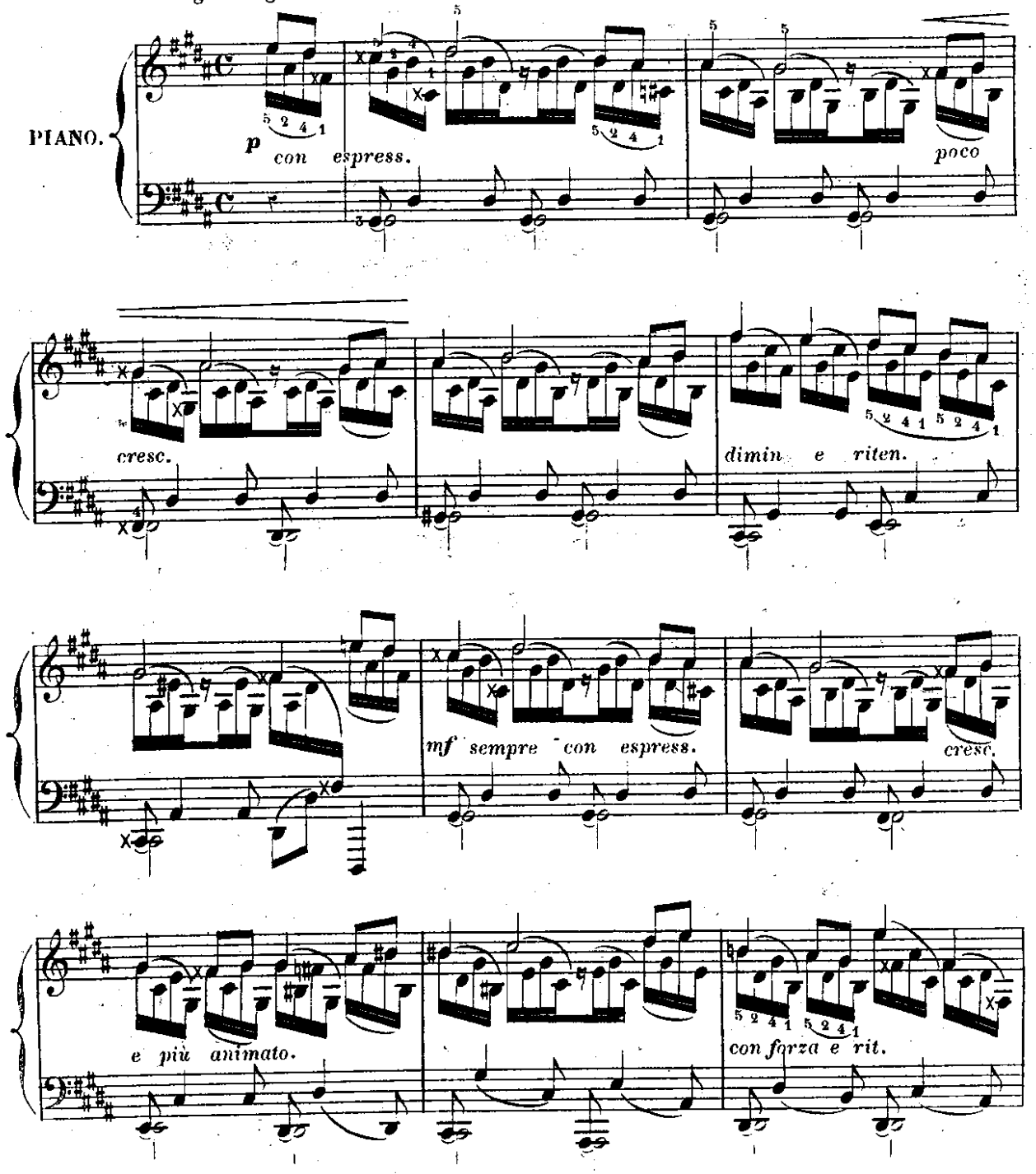

cresc. molto.
f
p e leggierro.
poco cresc.
fz
mf
cresc.
f
p dolce e leggiero.
fz
cre - scen - do.
f

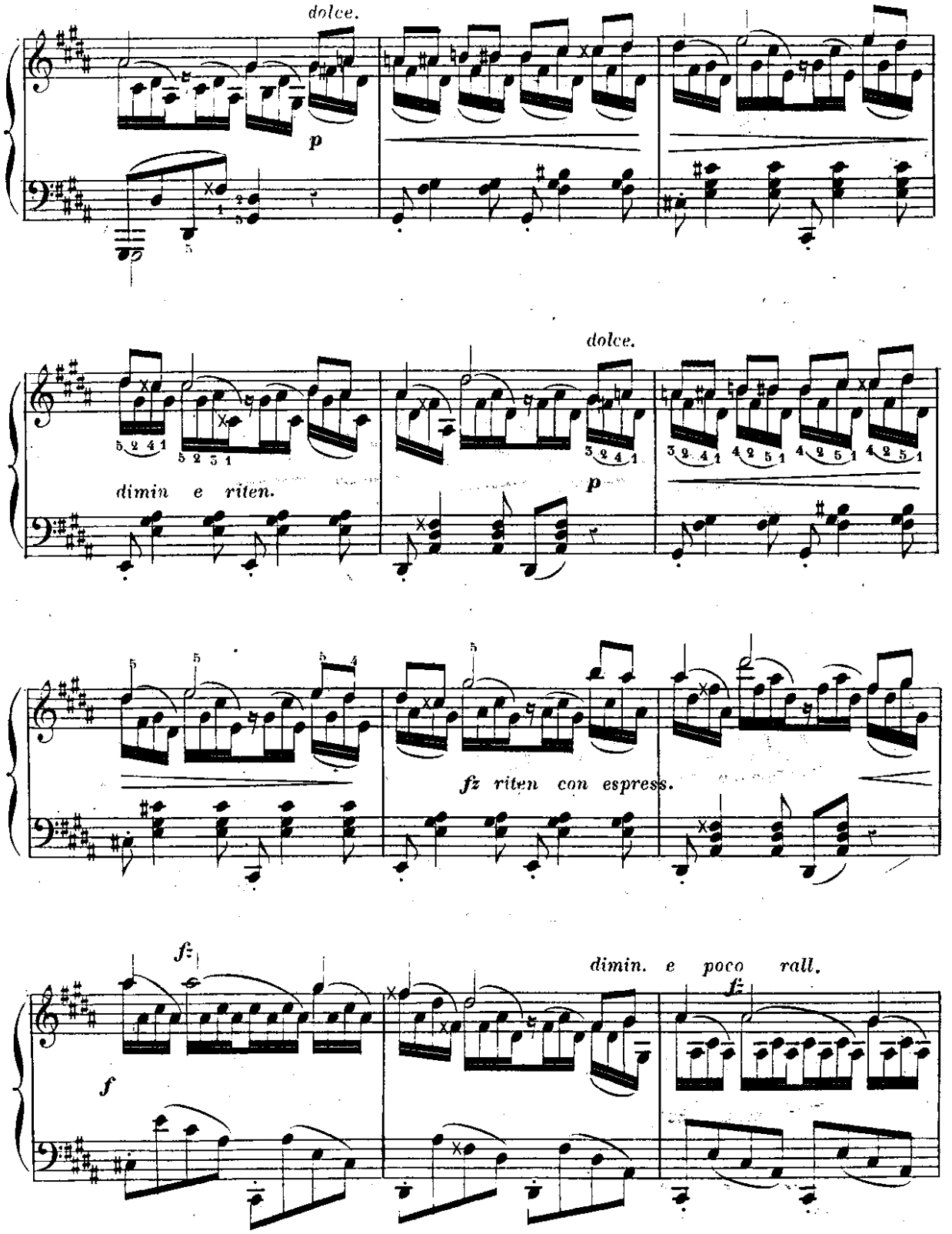
à mon ancien Elève Monsieur **LOUCHET (de Rouen).**
SOUVENIR AMICAL.

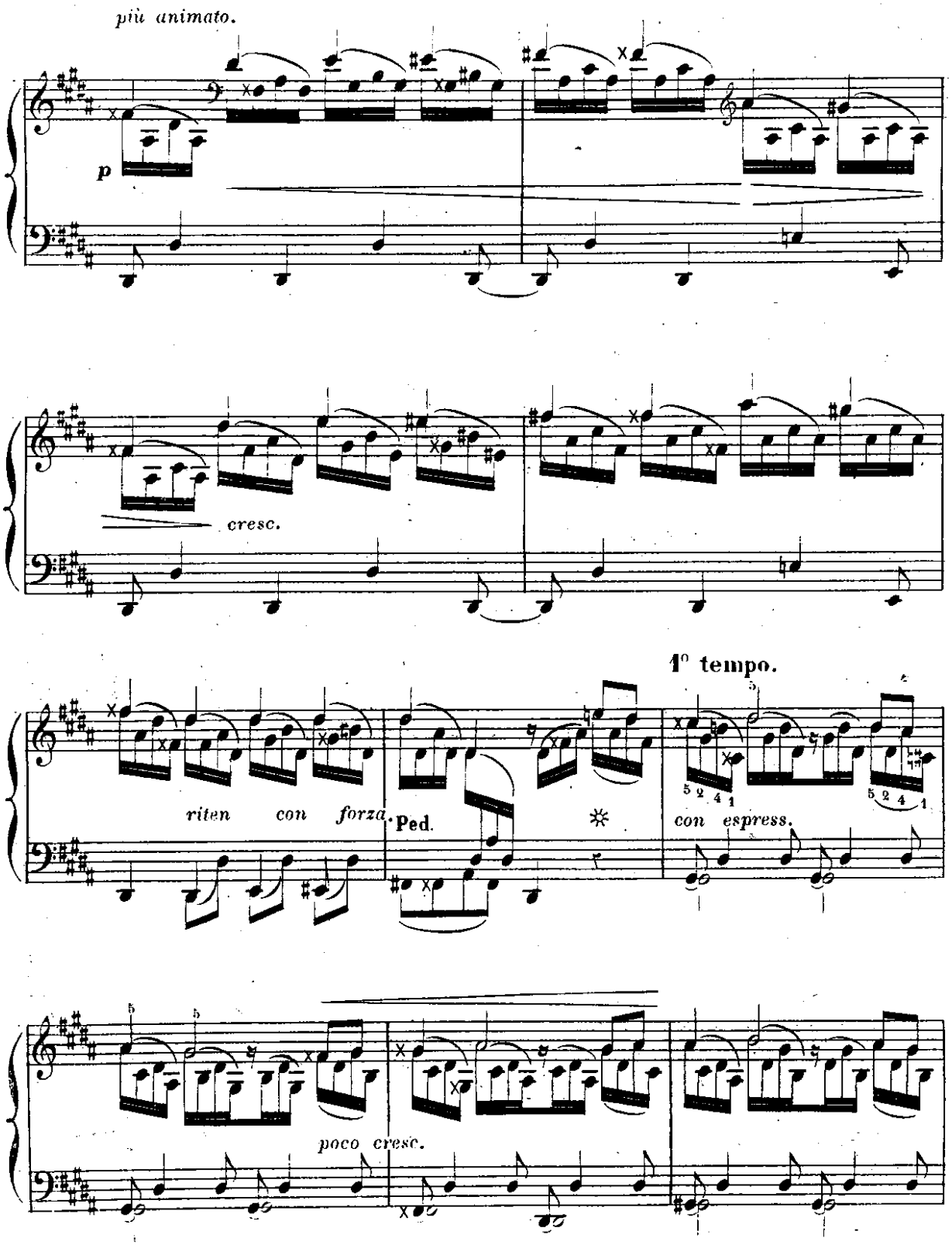
ÉTUDE 36.

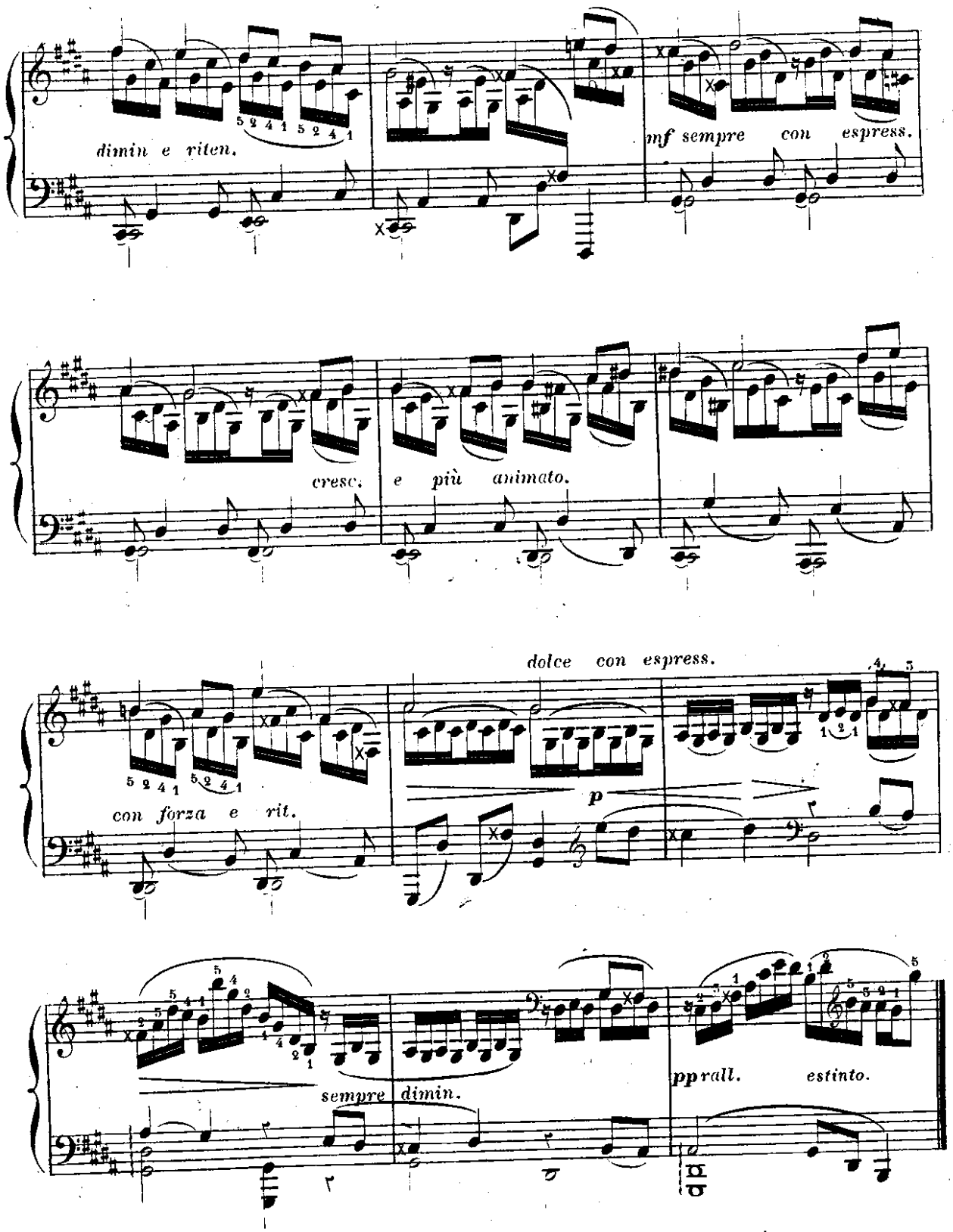
La main droite qui chante et accompagne doit être étudiée séparément et avec soin. La mélodie bien accentuée, l'accompagnement lié et très-égal. Le Rhythme de la basse marqué sans dureté.

Allegro agitato.




dolce.
p
dolce.
dimin e riten.
p
fz riten con espress.
f
dimin. e poco rall.

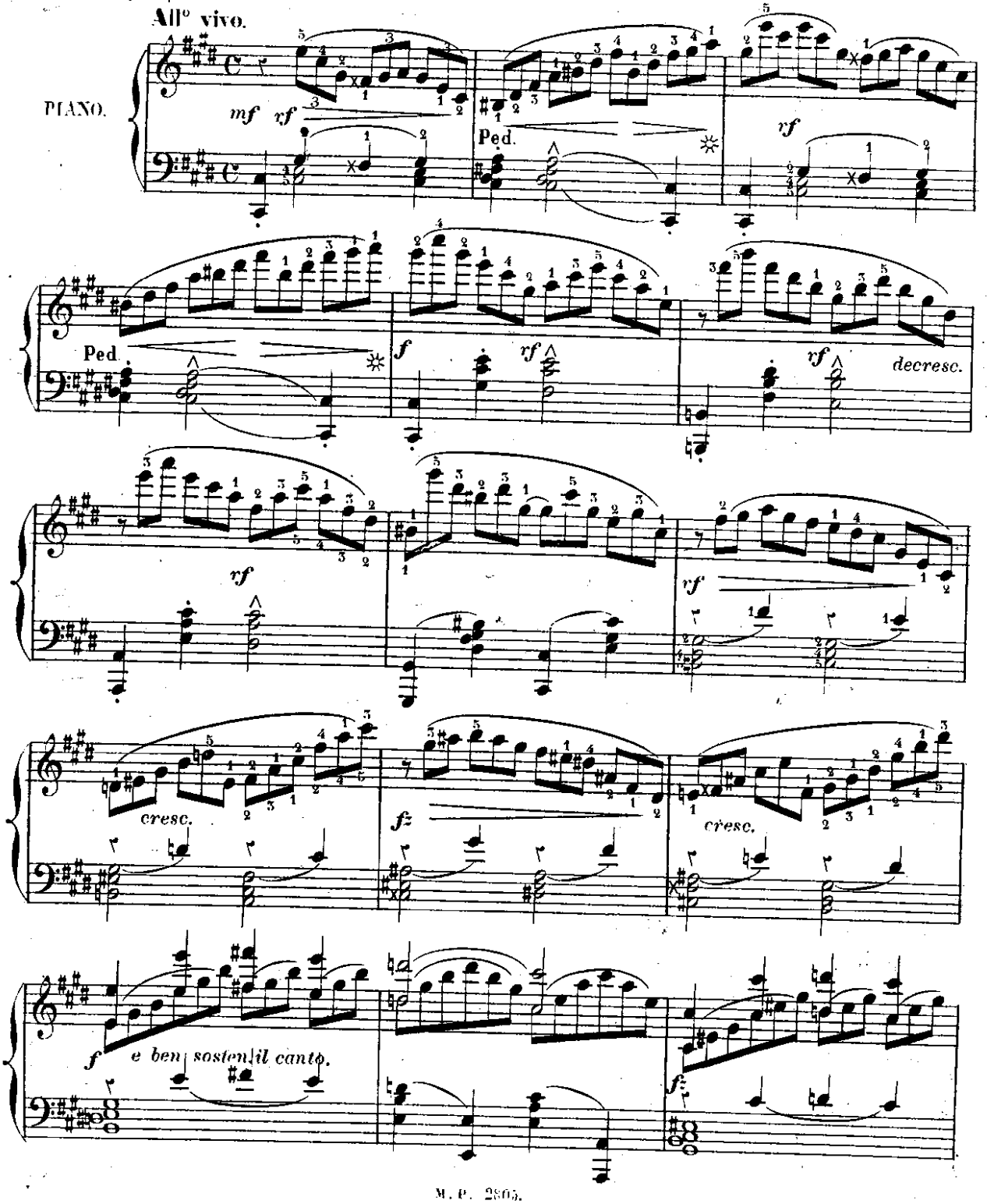

più animato.
p
cresc.
1° tempo.
riten con forza.
Ped.
con espress.
poco cresc.

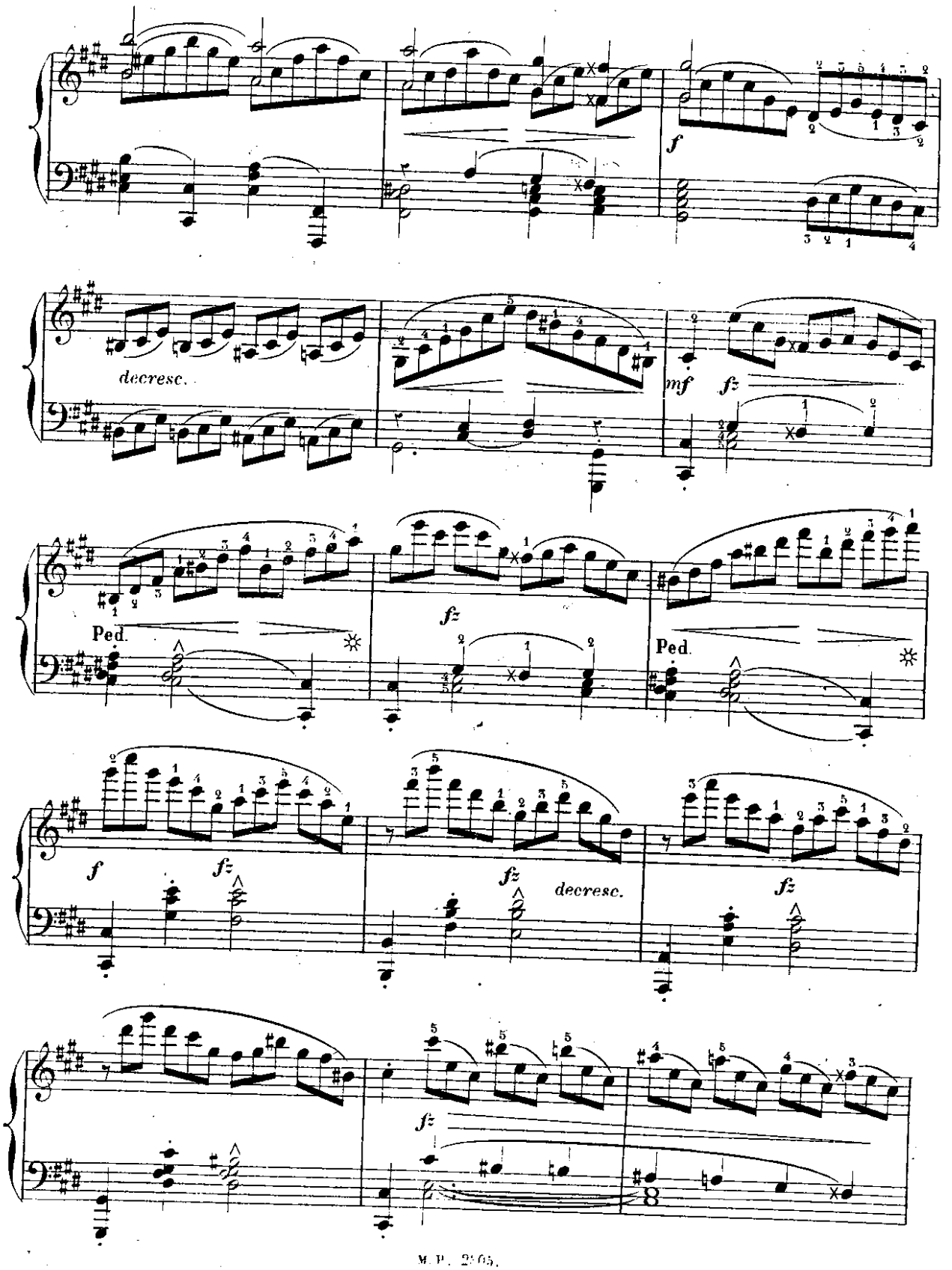

dimin e riten.
mf sempre con espress.
cresc. e più animato.
dolce con espress.
con forza e rit.
p
sempre dimin.
pp rall. estinto.

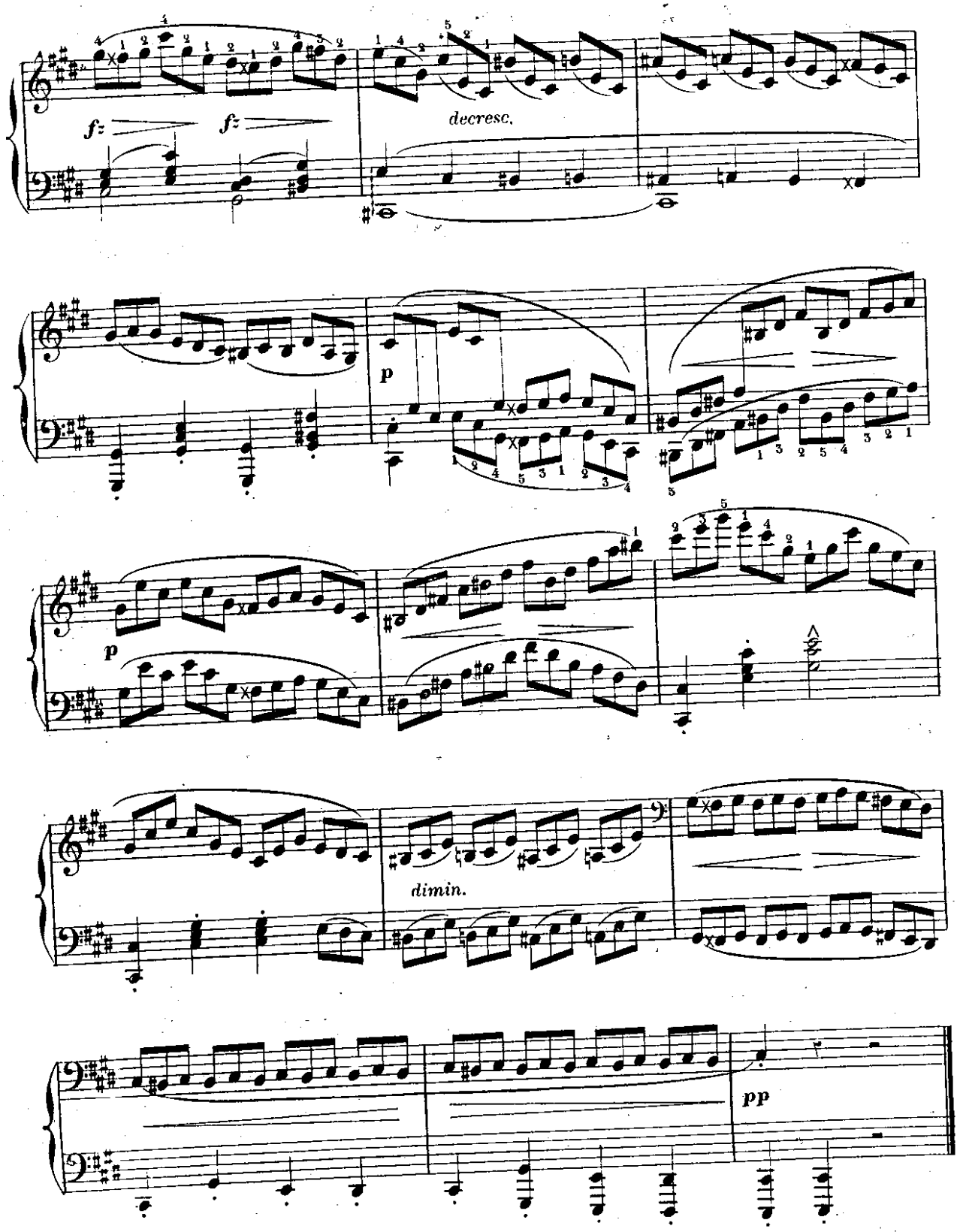
A Madame **LEVALLOIS** *née* **COUSIN**.
HOMMAGE AFFECTUEUX.

ÉTUDE 37.

Exécution colorée, chaleureuse. Le trait chantant et continu de la main droite brillant et bien accentué. La basse soutenue et expressive.




f
decresc.
mf
fz
Ped.
fz
Ped.
f
fz
fz
decresc.
fz
fz

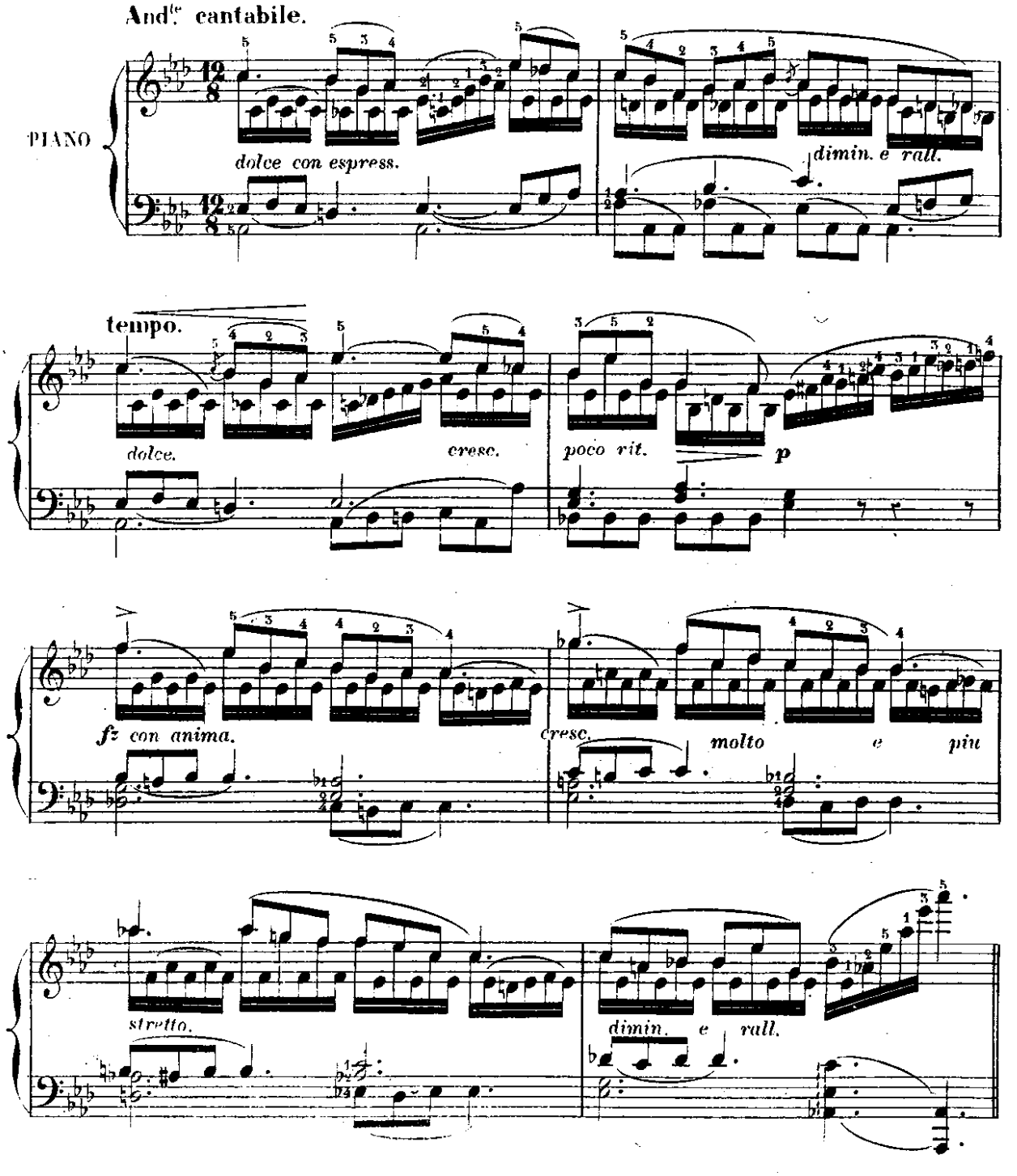

fz
fz
decresc.
p
p
dimin.
pp

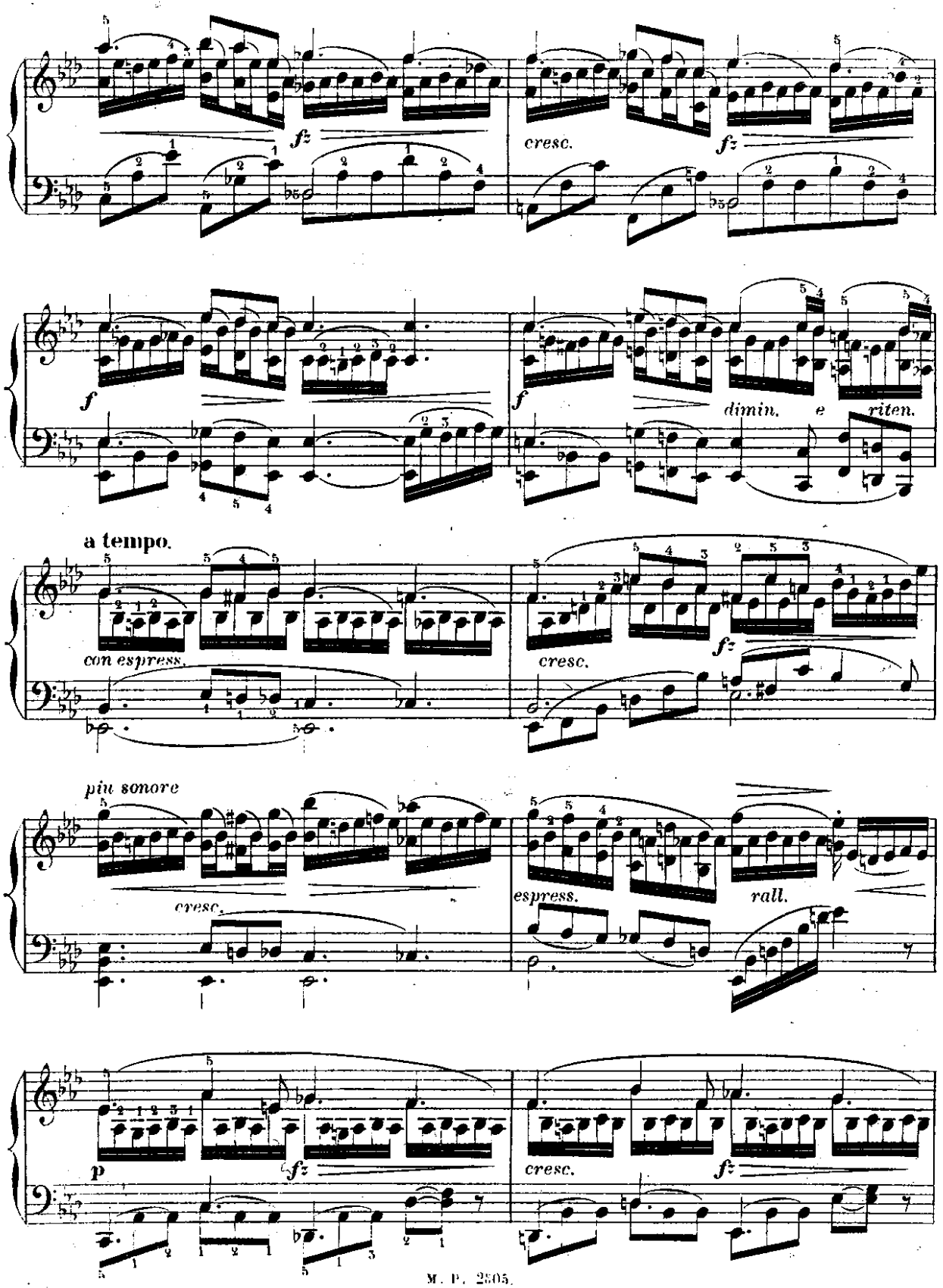
A Madame **CHARPENTIER** de **CIDRAC**.

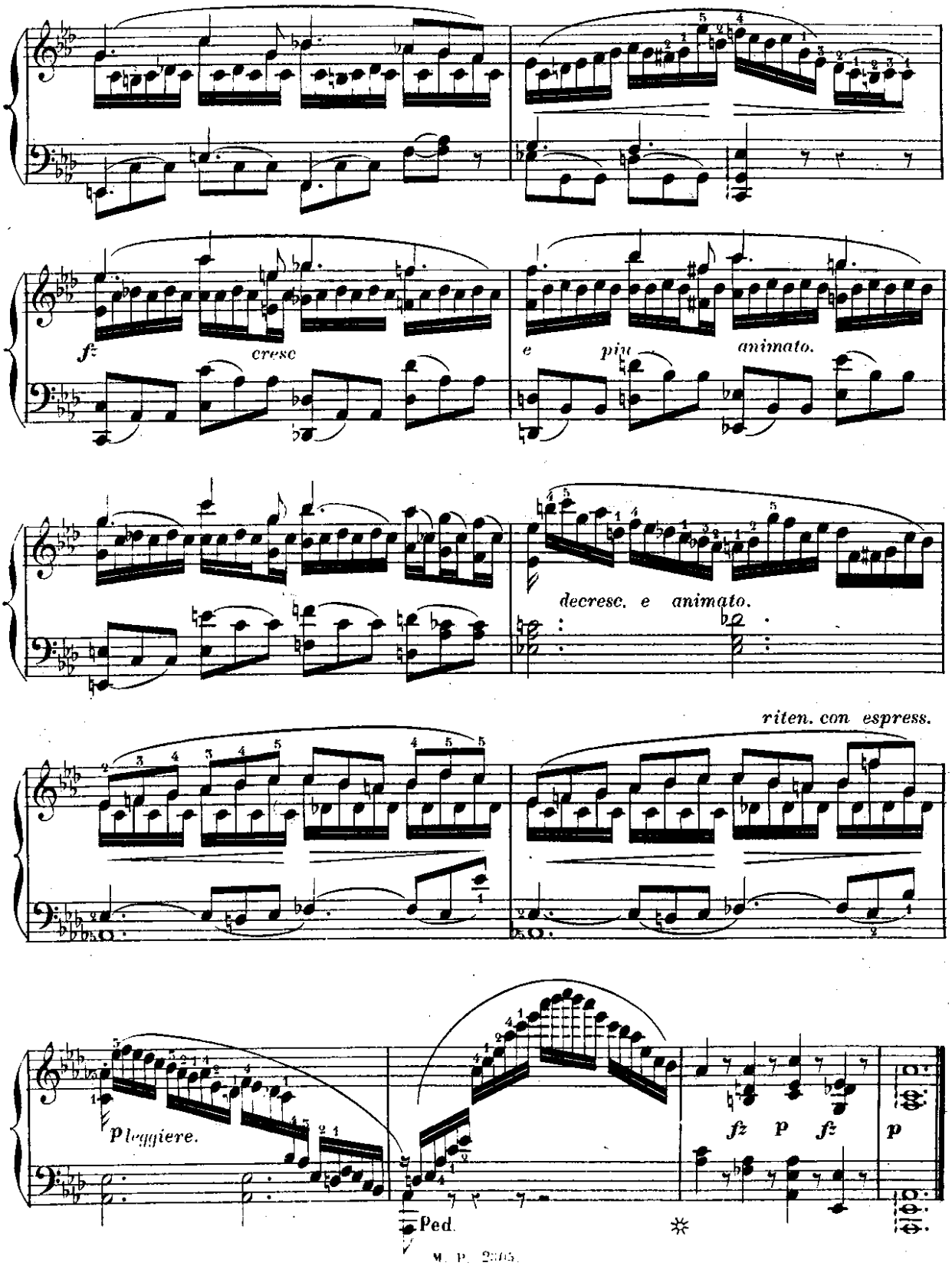
HOMMAGE D'AFFECTUEUX SOUVENIR.

ÉTUDE 38.

Sonorité profonde expressive. Jeu lié, soutenu et chantant aux deux mains.



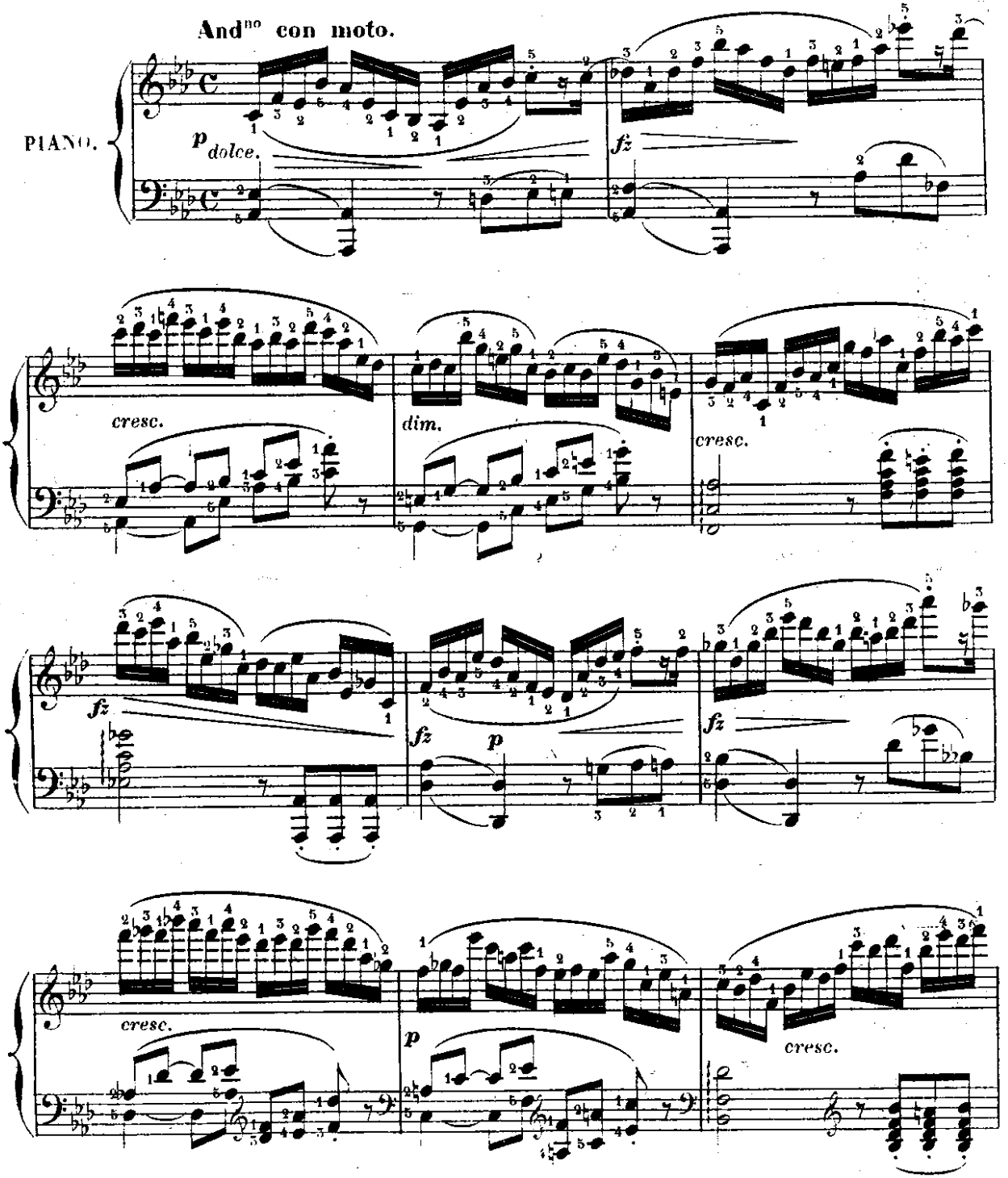

fz
cresc.
fz
f
f
dimin. e riten.
a tempo.
con espress.
cresc.
fz
più sonore
cresc.
espress.
rall.
p
fz
cresc.
fz

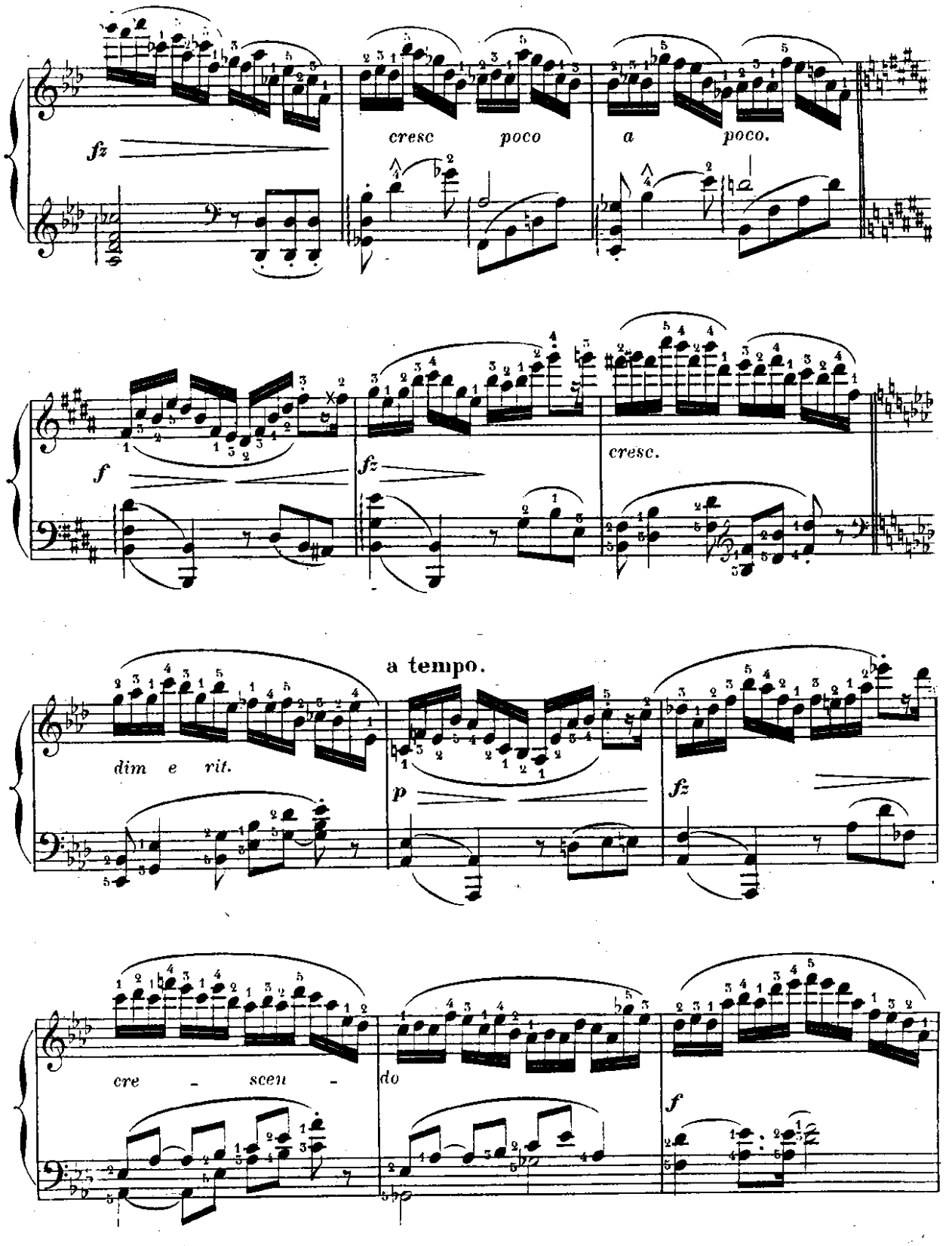

fz
cresc
e
più
animato.
decresc. e animato.
riten. con espress.
p leggiere.
Ped.
fz p fz
p

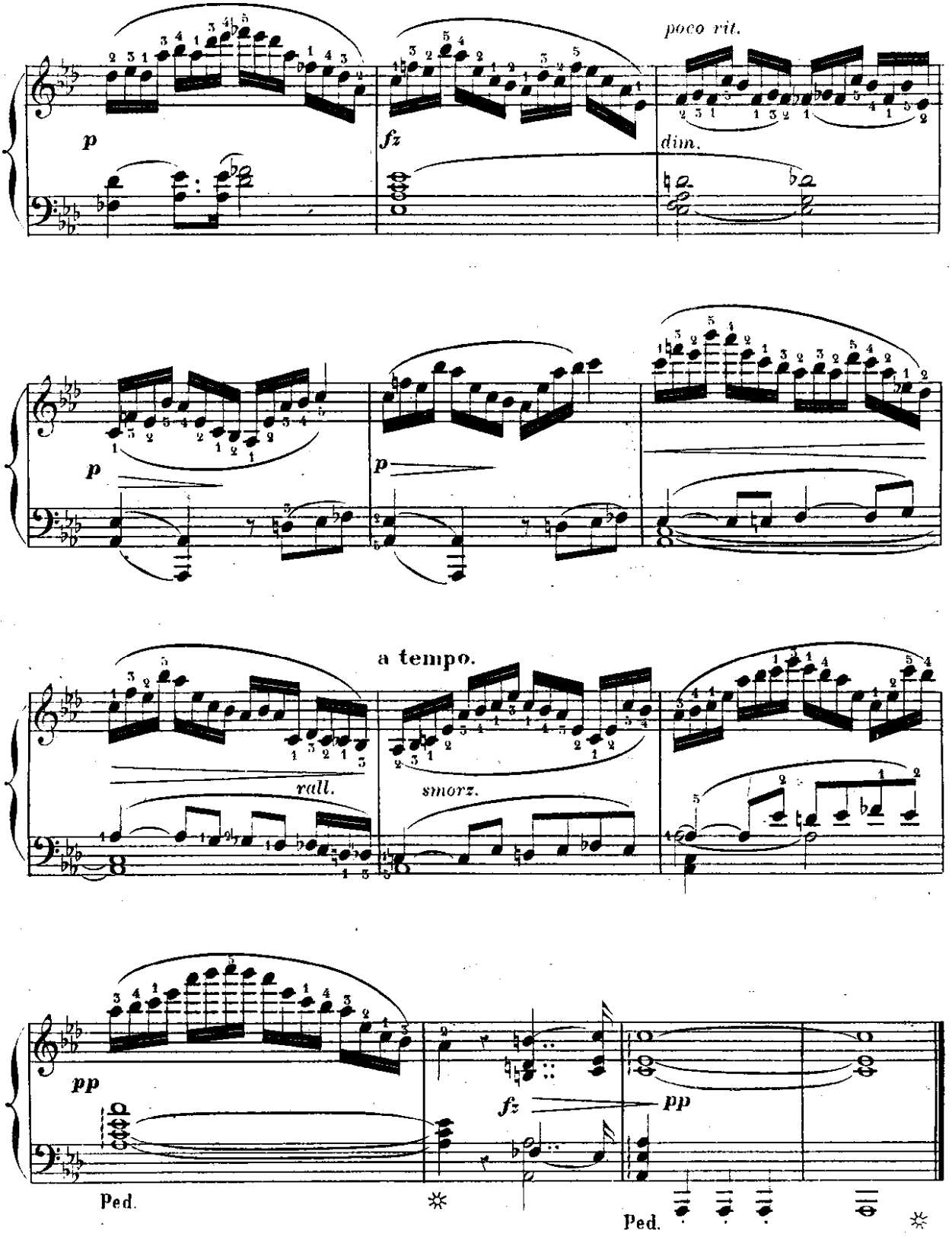
à mon Elève Mademoiselle **E. BLANKENSTEIN.**
AFFECTUEUX SOUVENIR.

ÉTUDE 39.

Le trait de la main droite lié et doux, doit être exécuté avec élégance et désinvolture. La main gauche chantante et harmonieuse, dite dans une demie sonorité.




fz
cresc poco a poco.
f
fz
cresc.
a tempo.
dim e rit.
p
fz
cre - scen - do
f

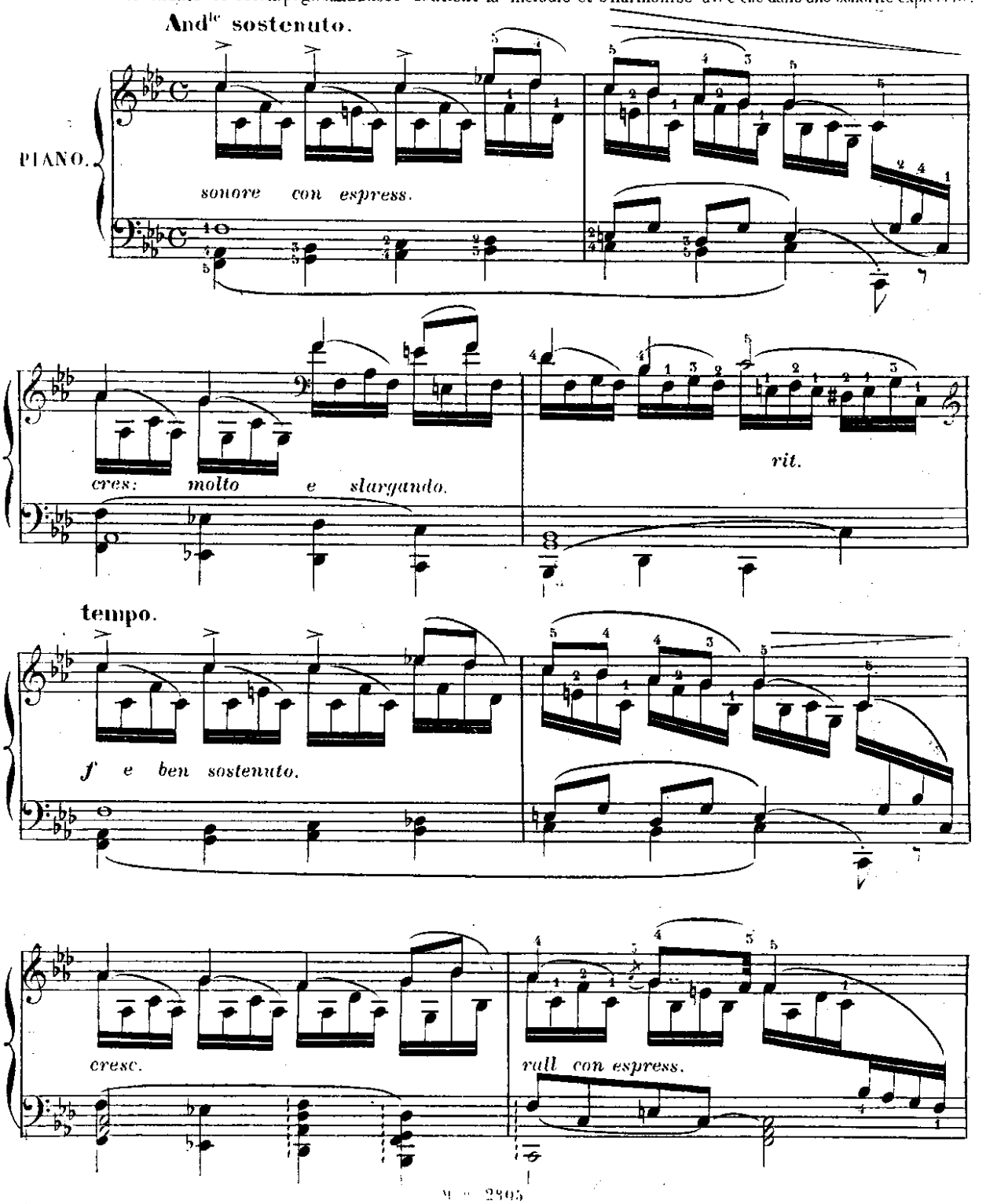

poco rit.
p
fz
dim.
p
p
a tempo.
rall.
smorz.
pp
fz
pp
Ped.
Ped.

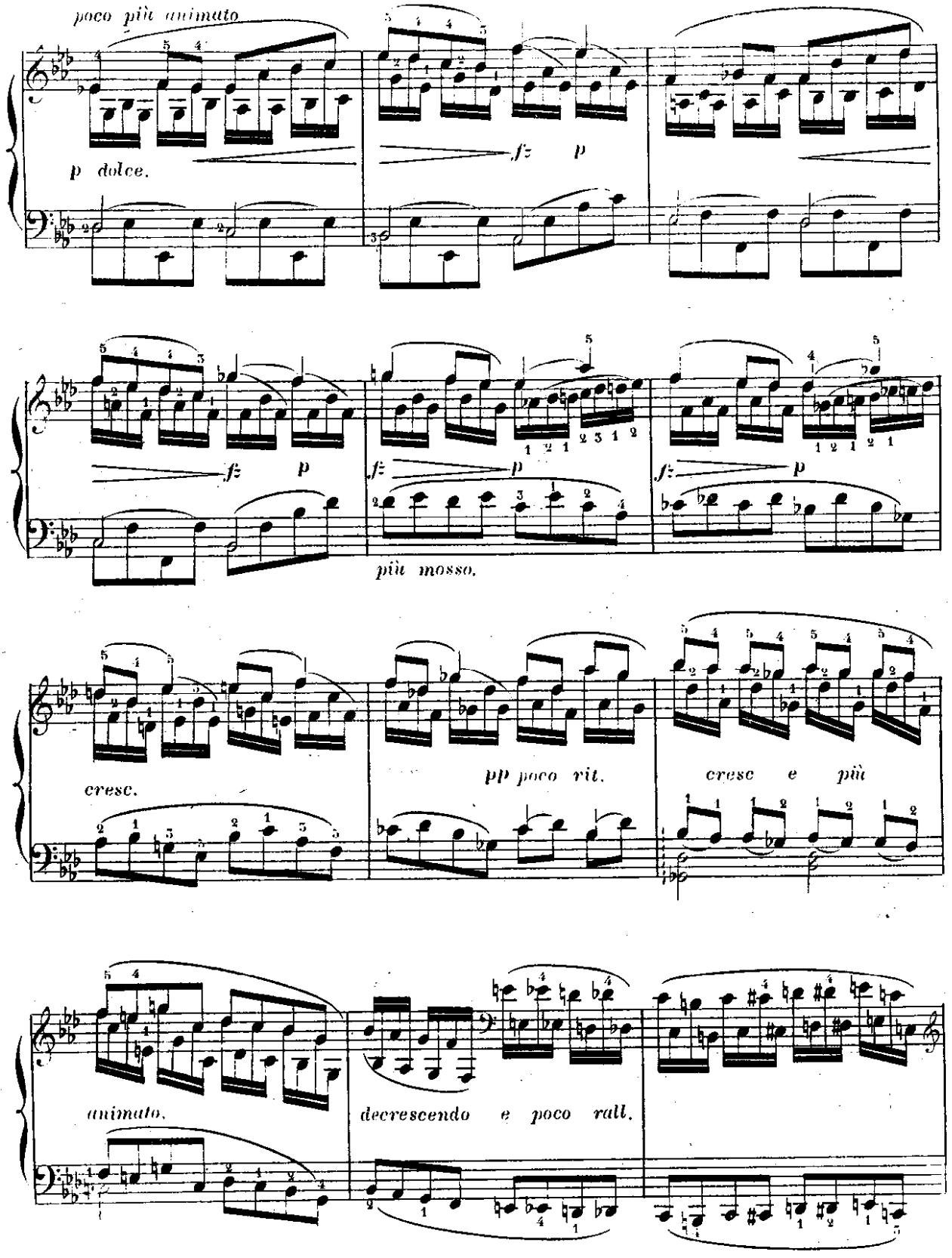
à Mademoiselle **Berthe DEHARME.**

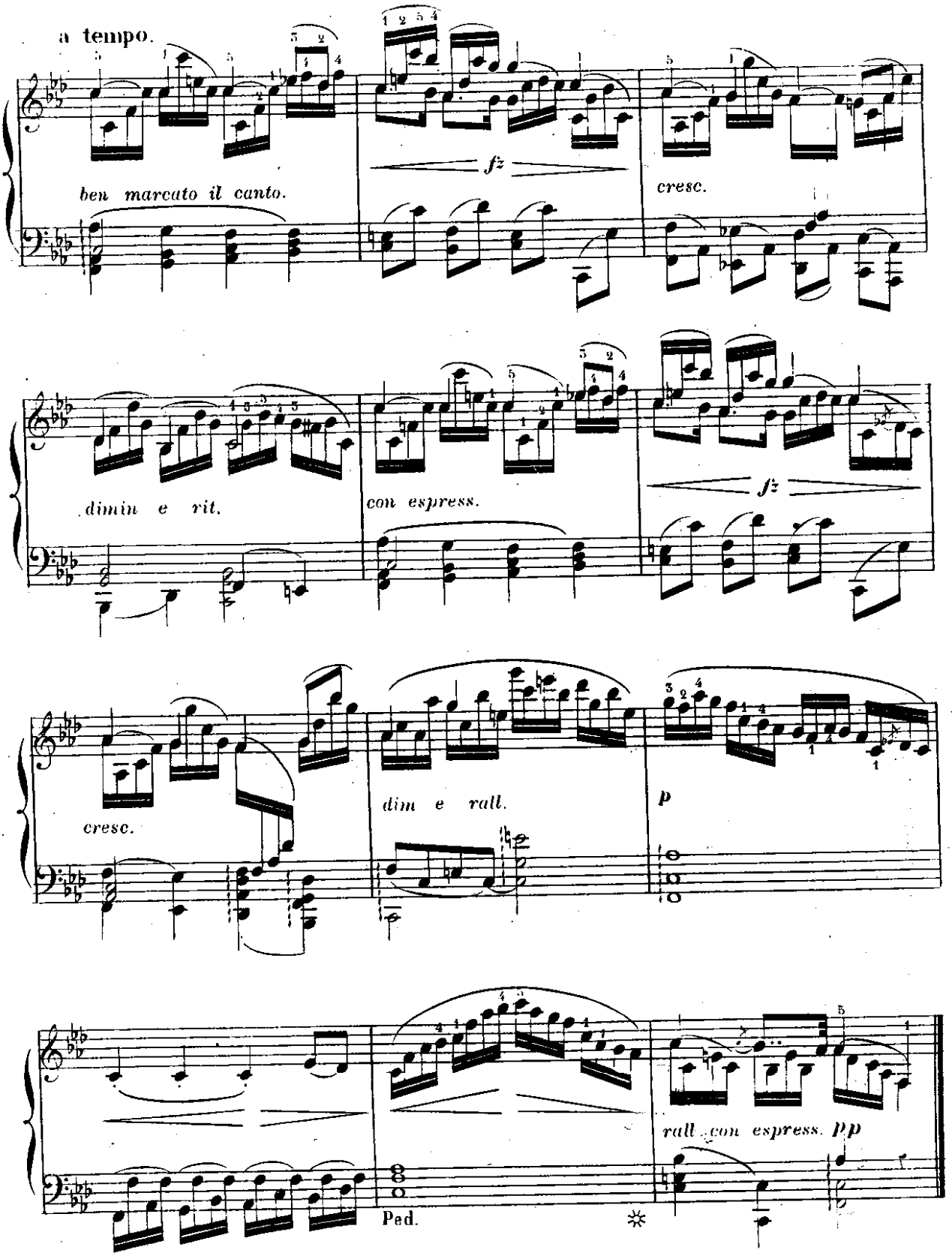
HOMMAGE AFFECTUEUX.

ÉTUDE 40.

La main droite chante et accompagne. La basse soutient la mélodie et s'harmonise avec elle dans une sonorité expressive.



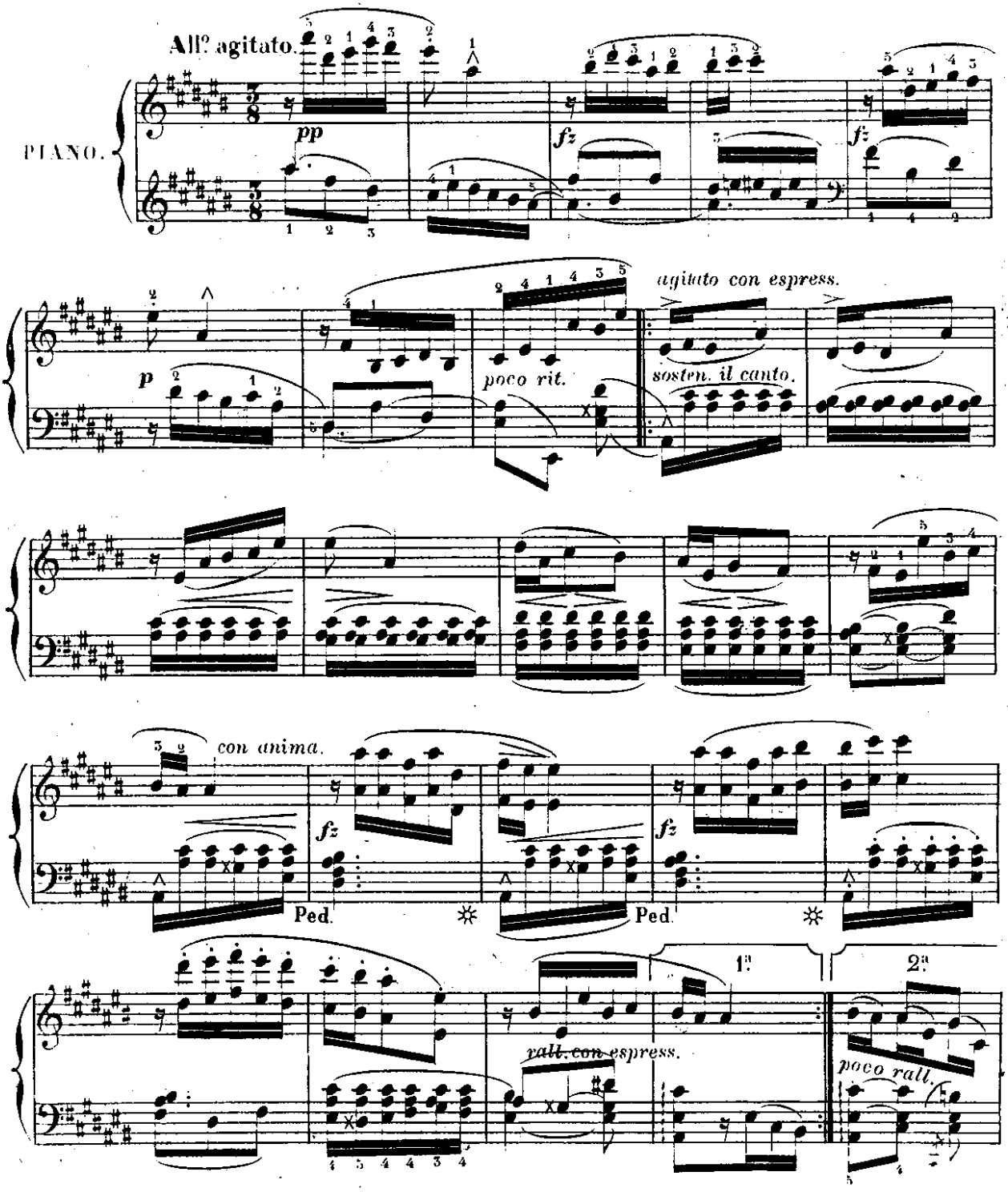

poco più animato
p dolce.
fz
p
fz
p
più mosso.
cresc.
pp poco rit.
cresc e più
animato.
decrescendo e poco rall.

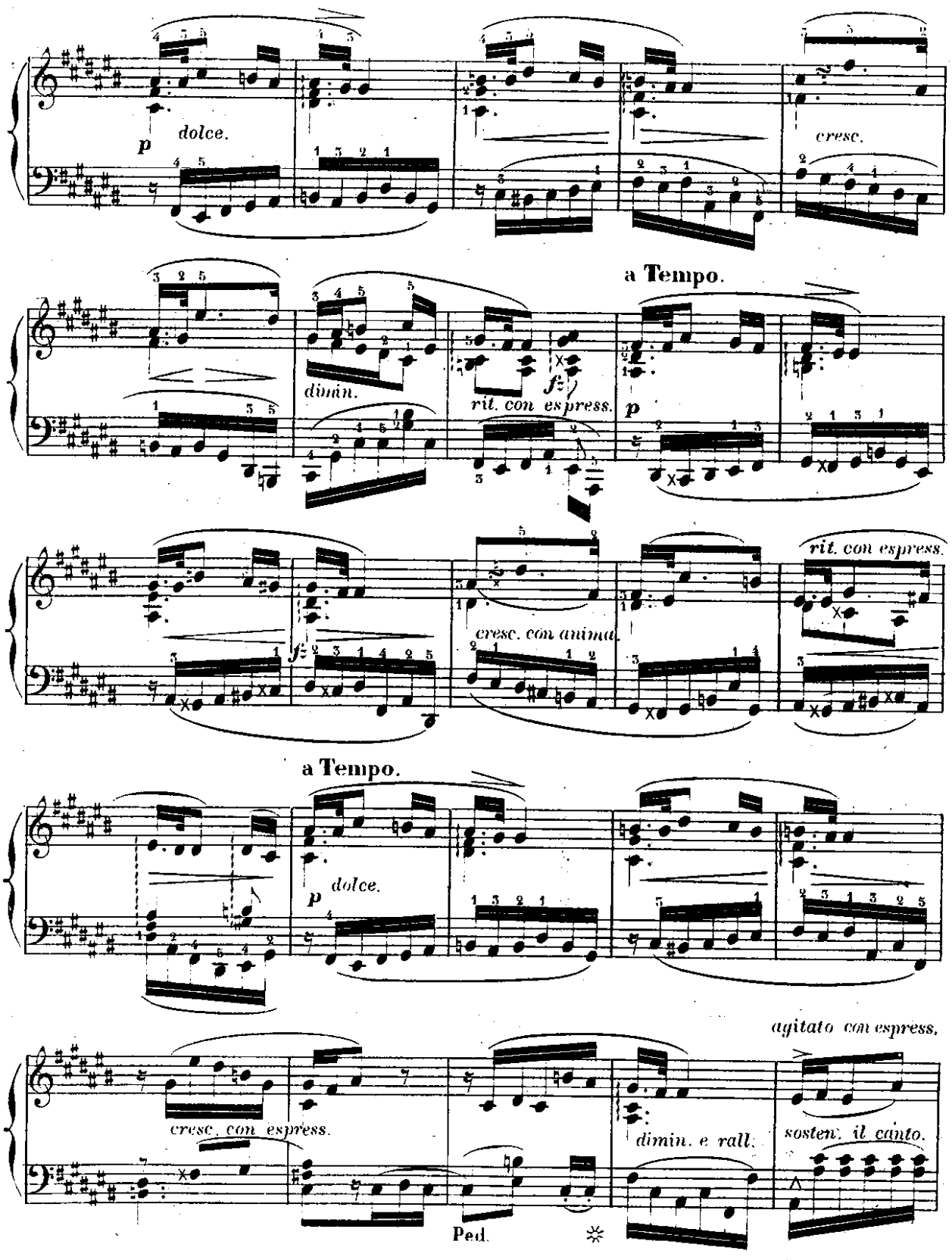

a tempo.
ben marcato il canto.
fz
cresc.
dimin e rit.
con espress.
fz
cresc.
dim e rall.
p
rall. con espress.
pp
Ped.

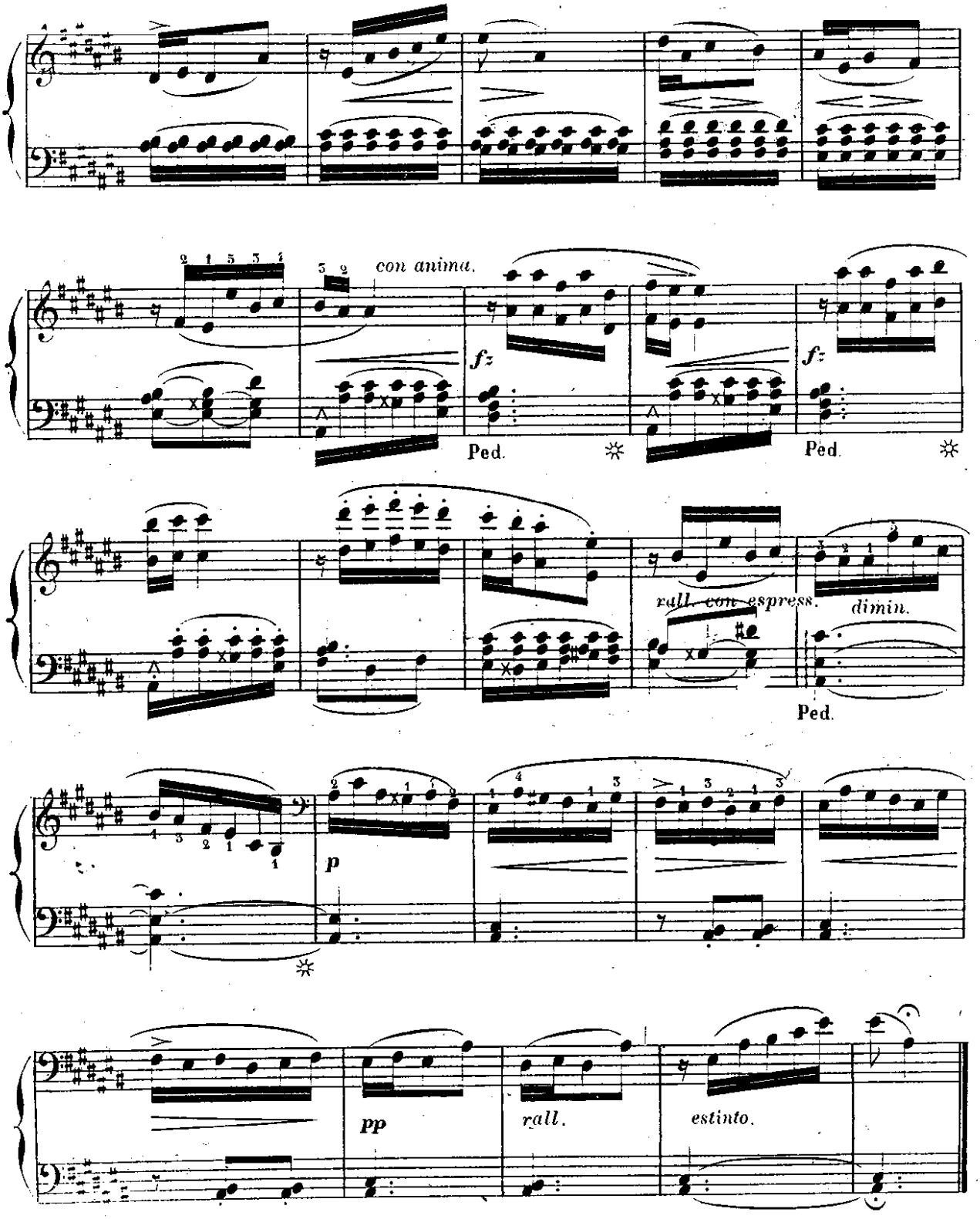
à mon cher élève et ami **BONNET, (d'Avignon)**.
SOUVENIR AFFECTUEUX.

ÉTUDE 41.(1)

La mélodie expressive et mouvementée doit être phrasée avec goût. Les accents même pathétiques jamais heurtés. La basse soutient le chant et s'anime avec lui. Jeu très-lié, soutenu; sonorité profonde.




p
dolce.
cresc.
dimin.
rit. con espress.
fz
a Tempo.
p
fz
cresc. con anima.
rit. con espress.
a Tempo.
p
dolce.
cresc. con espress.
Ped.
dimin. e rall.
agitato con espress.
sosten. il canto.

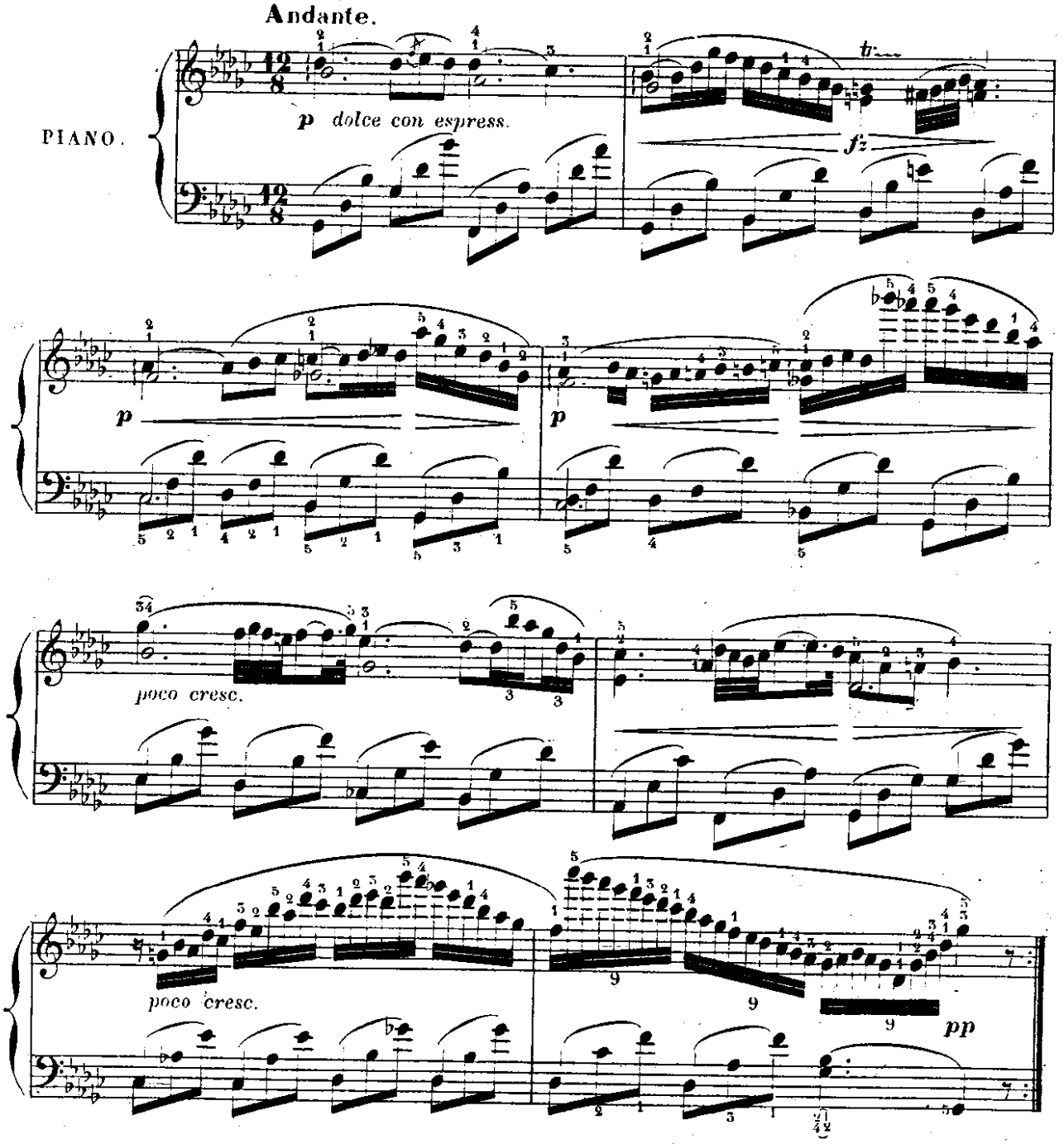

con anima.
fz
Ped.
fz
Ped.
rall. con espress.
dimin.
Ped.
p
pp
rall.
estinto.

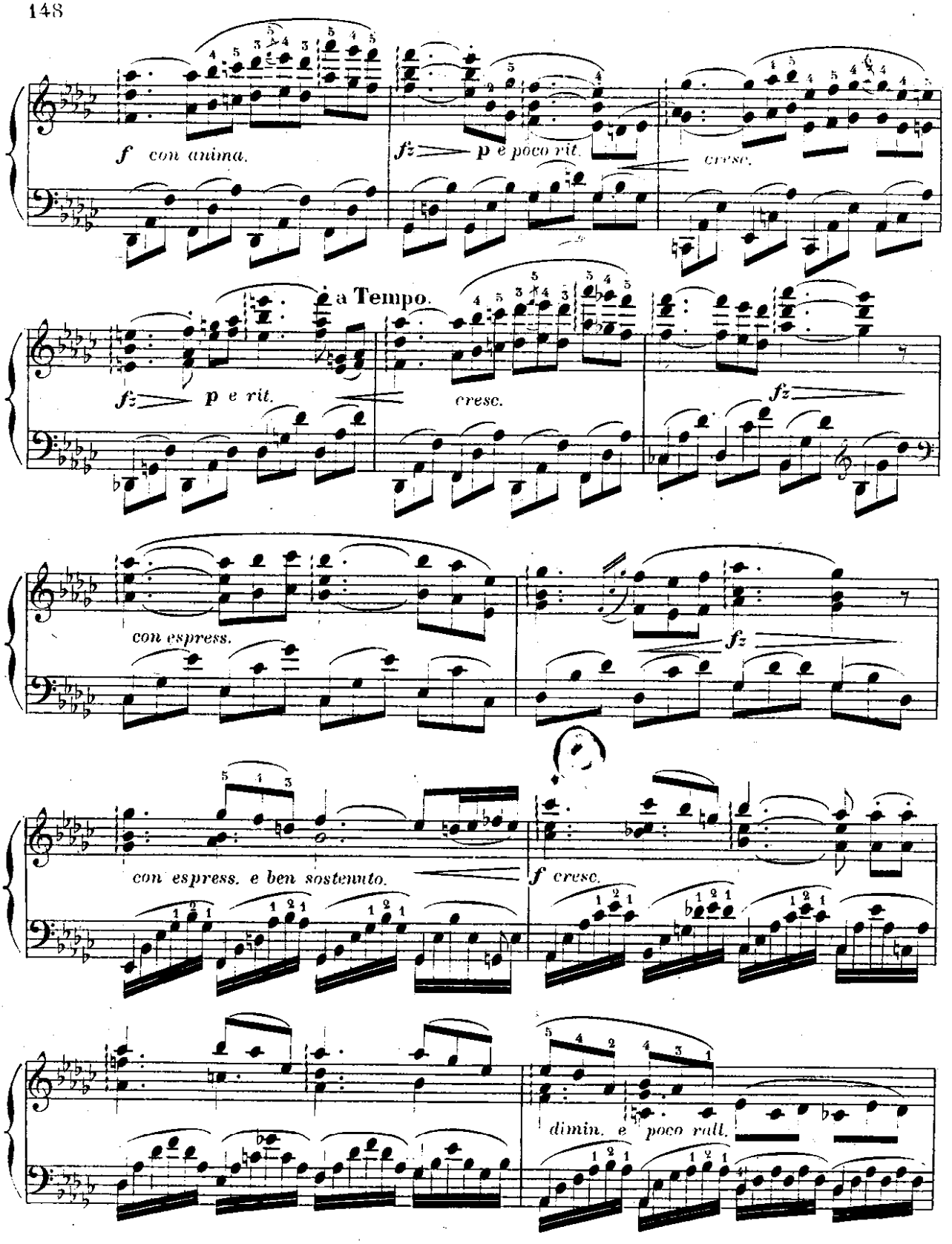
à Mon élève Mademoiselle **J. CHAMPEIN.**

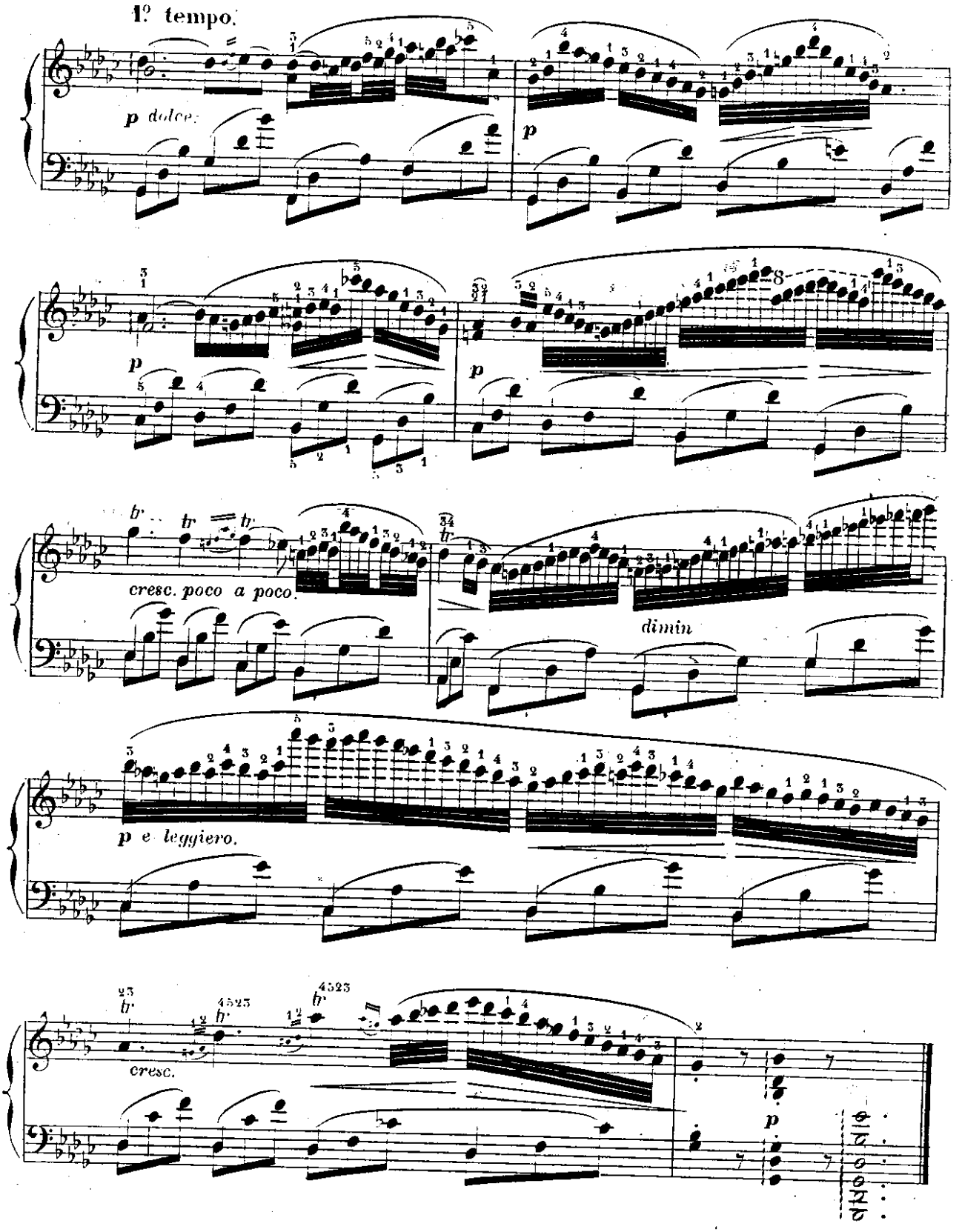
AFFECTUEUX SOUVENIR.

ÉTUDE 42.

Jeu doux, lié, expressif dans toute la partie chantante, délicatesse et légèreté dans les traits et ornements. La basse bien soutenue et harmonieuse.



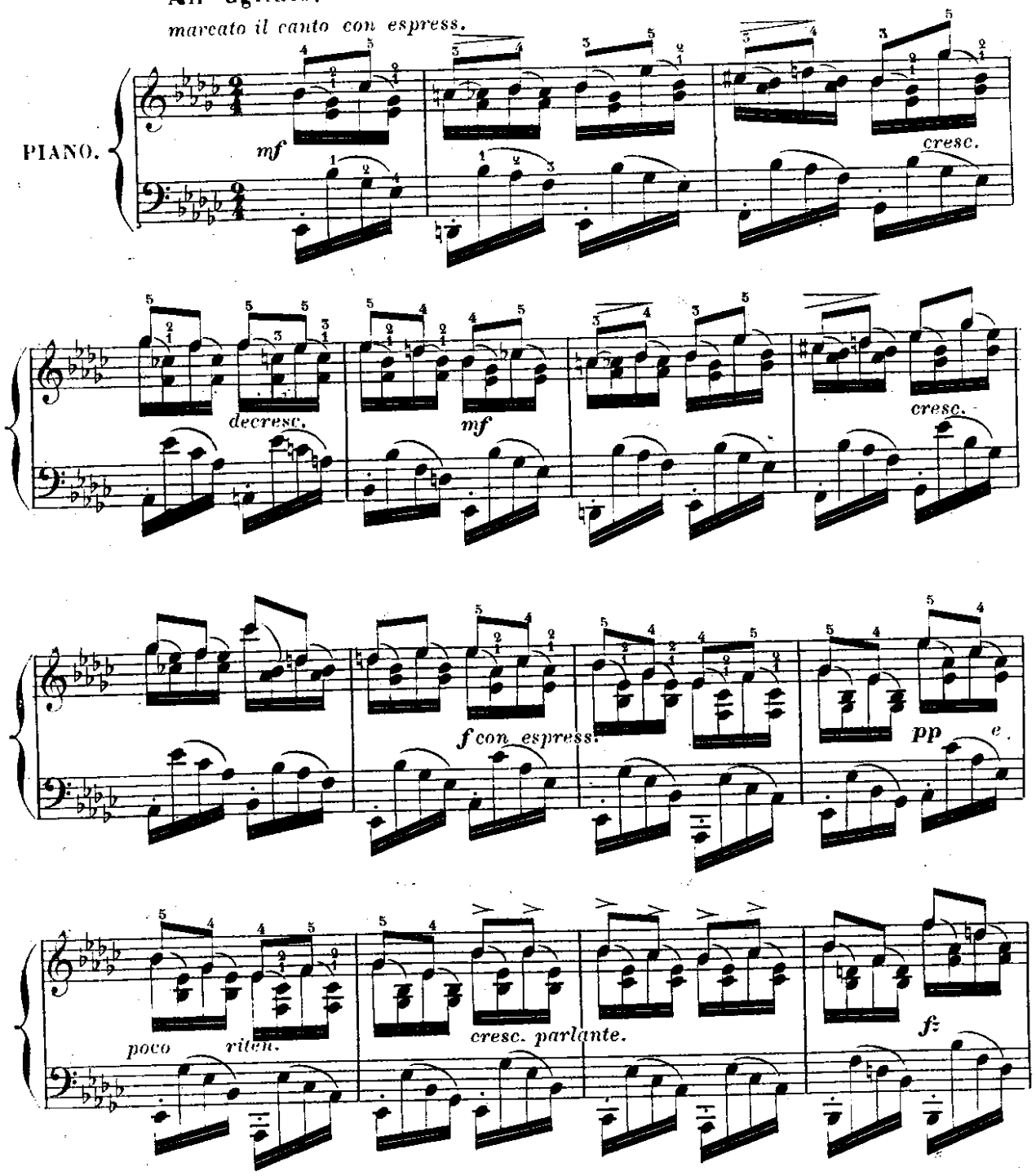

f con anima.
fz p e poco rit.
cresc.
a Tempo.
fz p e rit.
cresc.
fz
con espress.
fz
con espress. e ben sostenuto.
f cresc.
dimin. e poco rall.

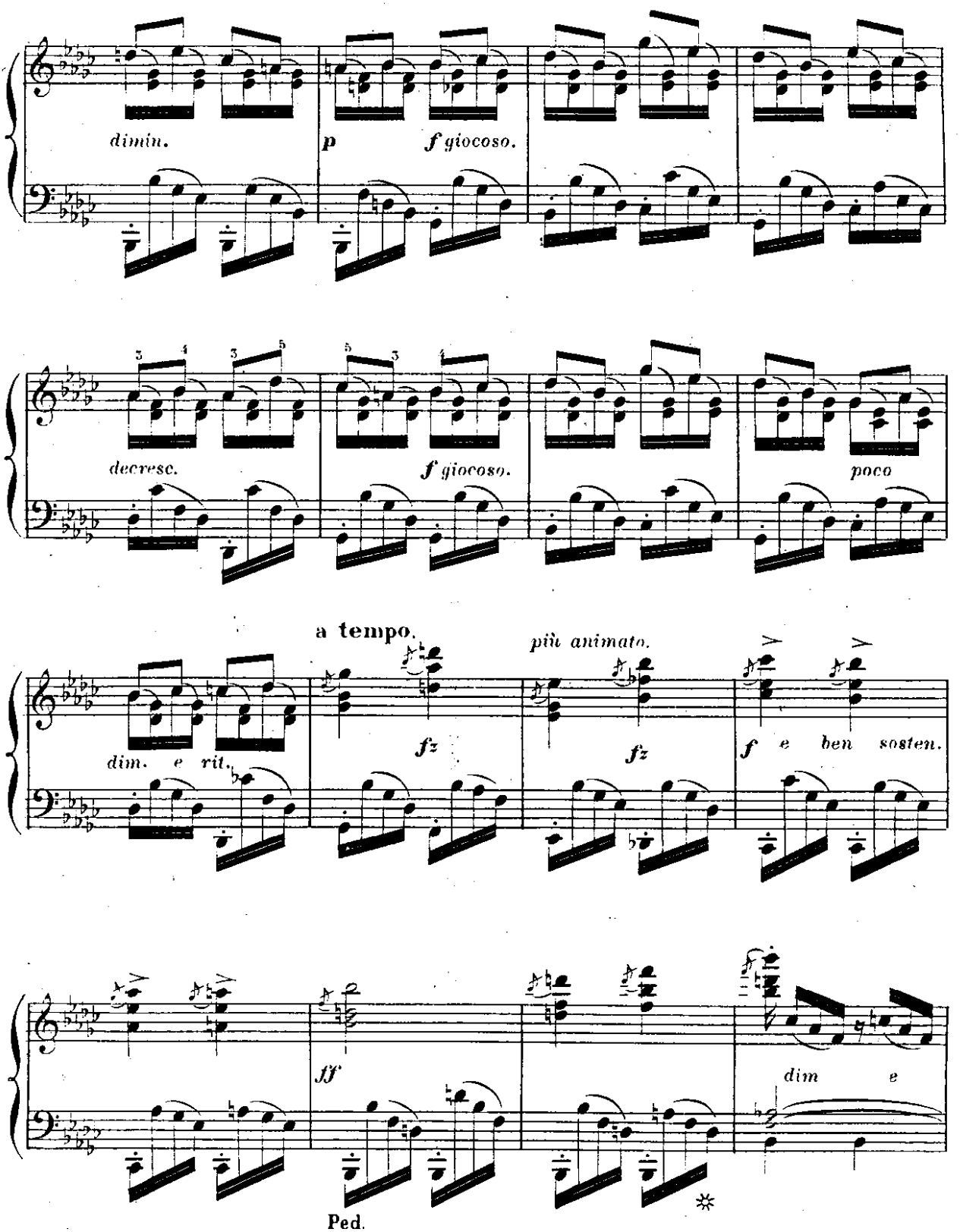

1º tempo.
p dolce.
p
p
p
cresc. poco a poco.
dimin
p e leggiero.
cresc.
p

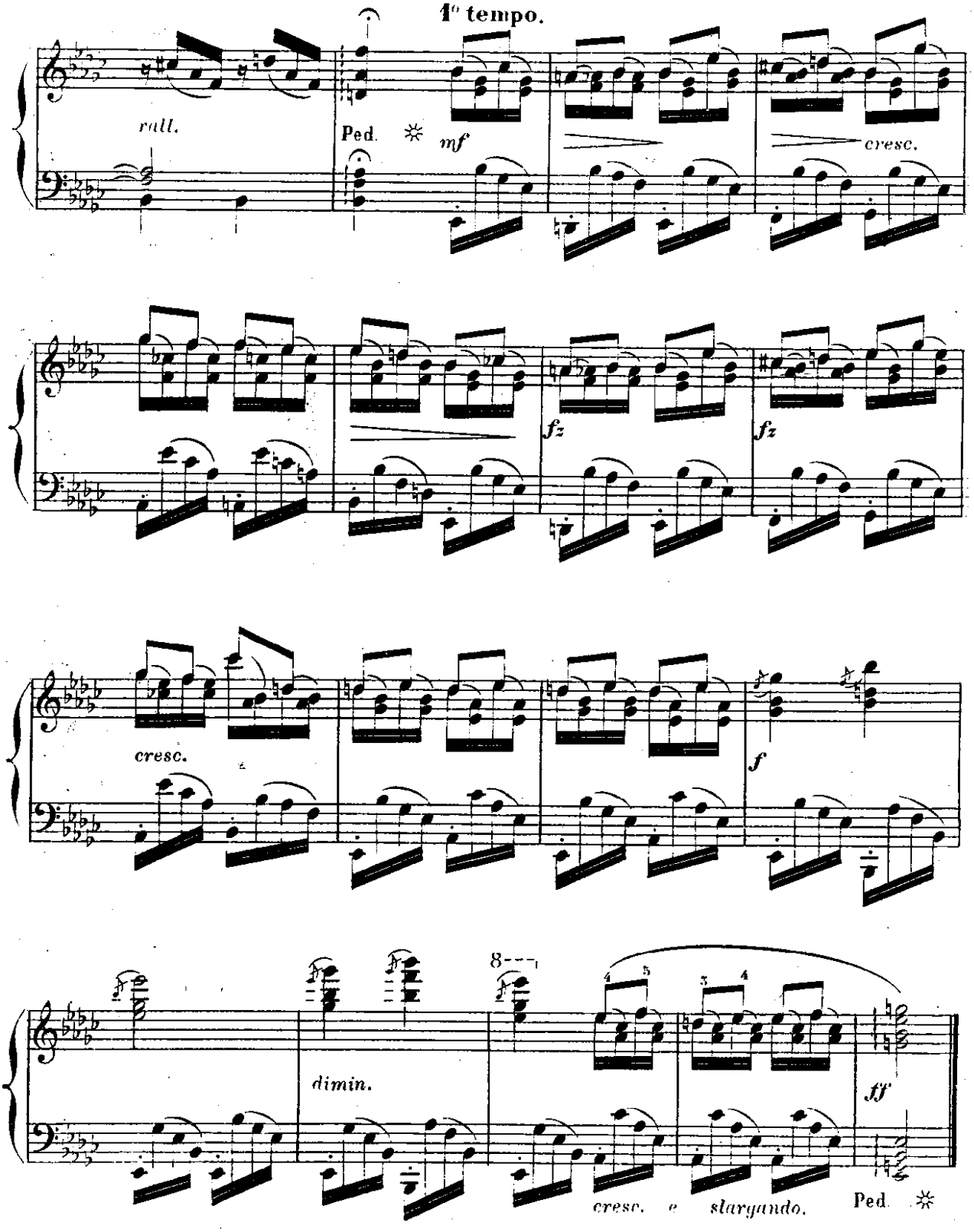
à mon ancien Elève Monsieur ...SENMENGER.
SOUVENIR AMICAL.

ÉTUDE 43

La partie mélodique accentuée avec expression mais sans dureté. Le mouvement de la basse très-régulier et souple.



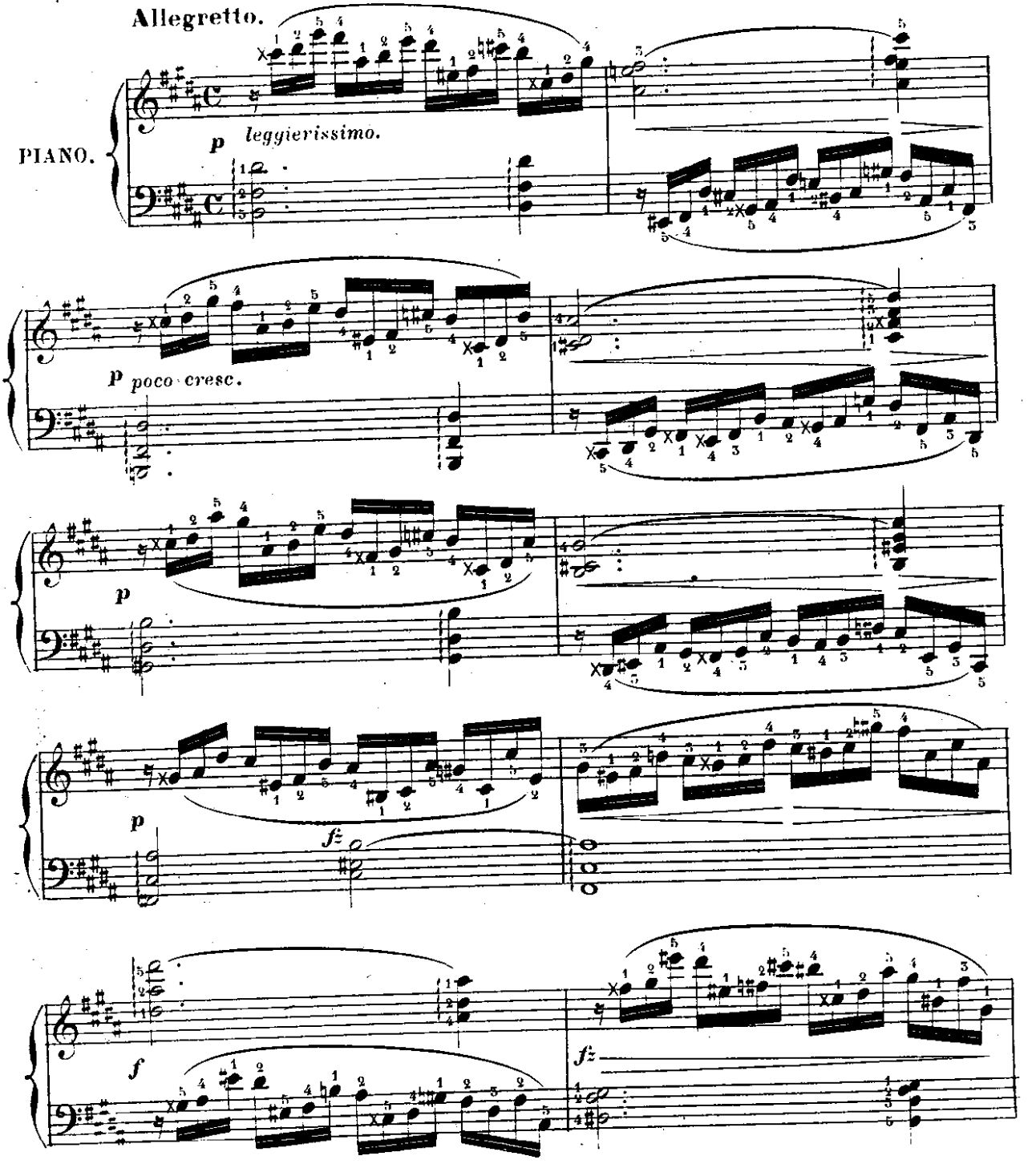

dimin.
p
f giocoso.
decresc.
f giocoso.
poco
a tempo.
più animato.
dim. e rit.
fz
fz
f e ben sosten.
ff
dim e
Ped.

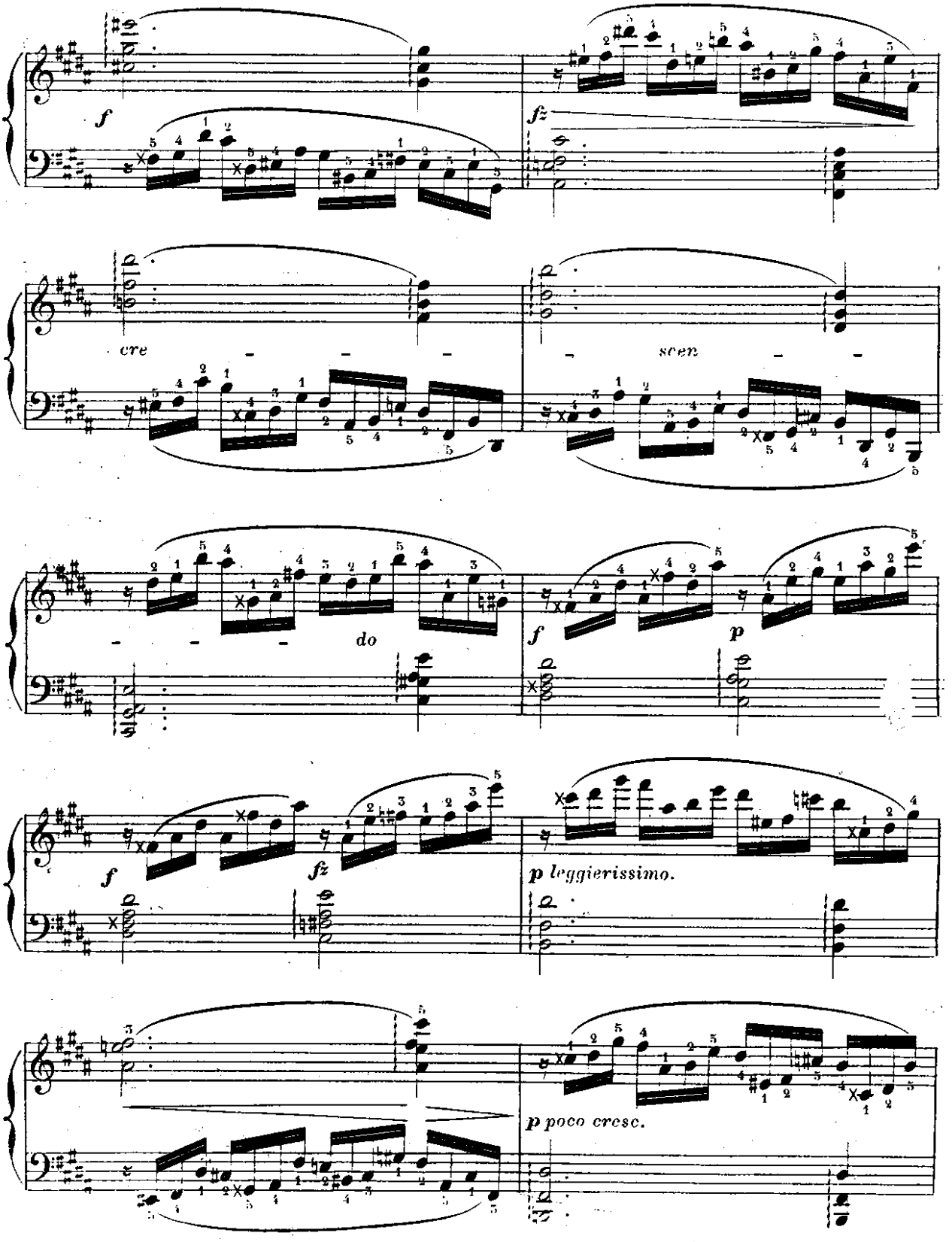

1° tempo.
rall.
Ped.
mf
cresc.
fz
fz
cresc.
f
dimin.
8
ff
cresc. e slargando.
Ped.

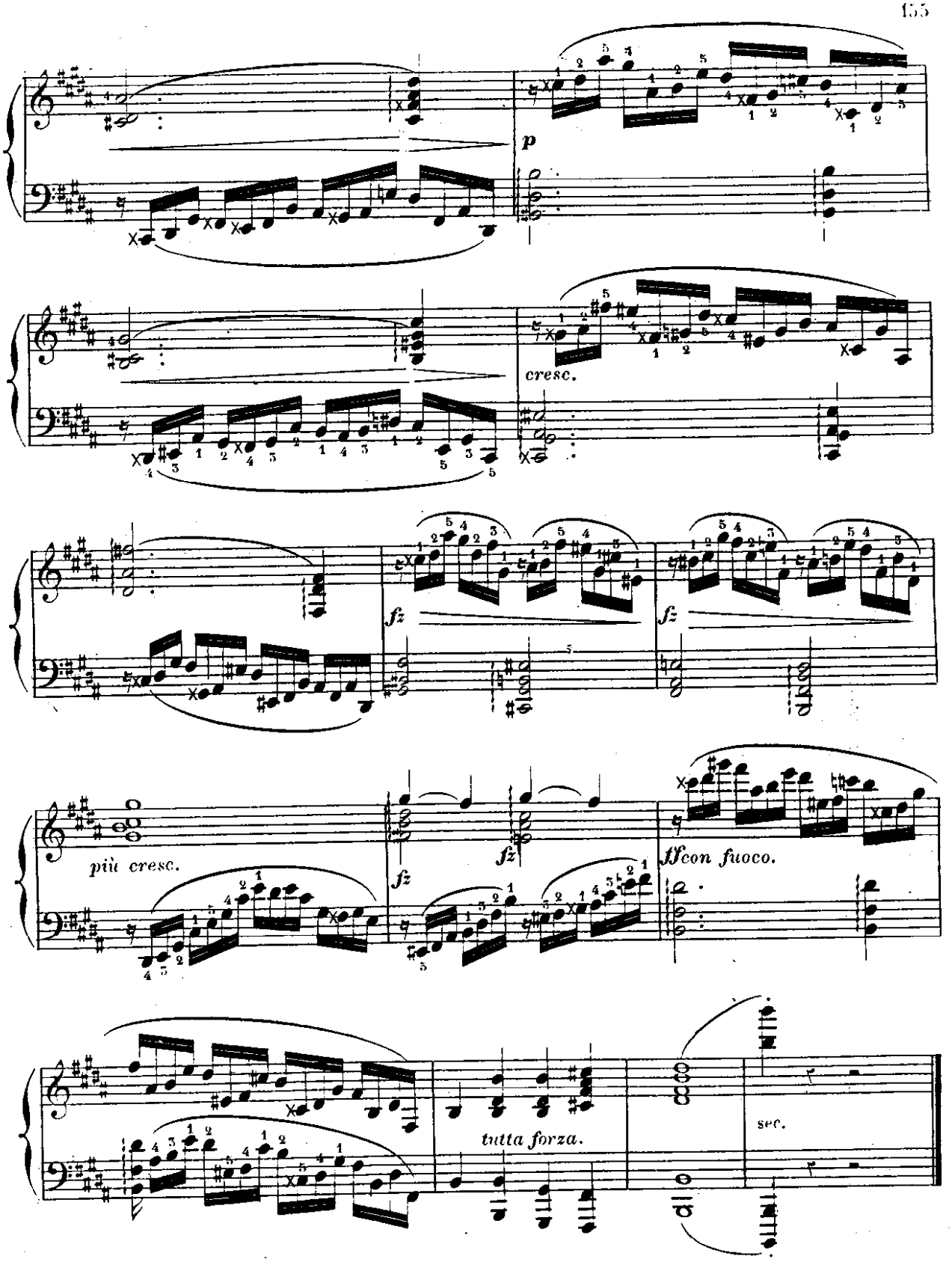
à mon Elève Mademoiselle **A. SOREL**
HOMMAGE AFFECTUEUX.

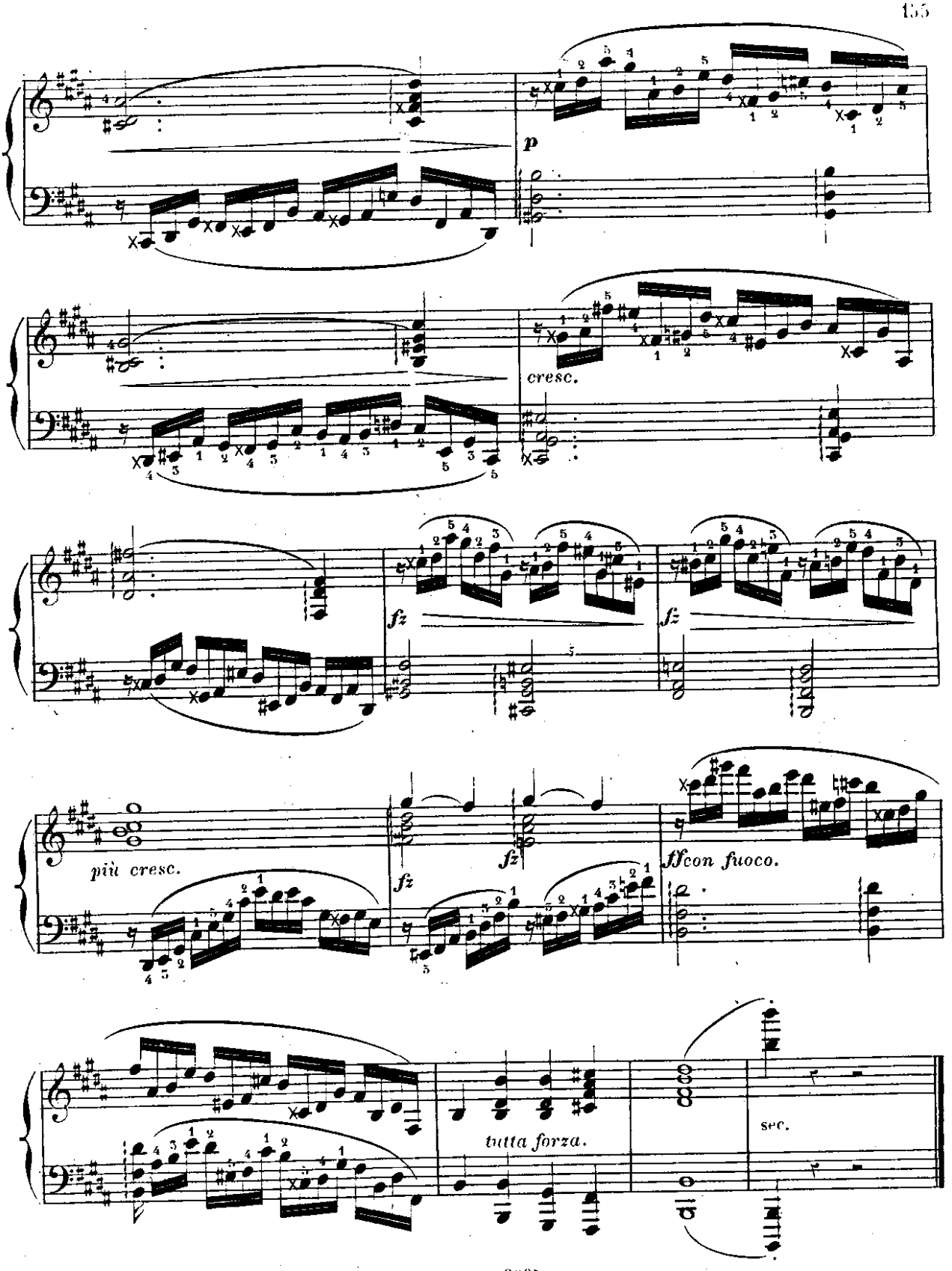
ÉTUDE 44.

Indépendance de doigts aux deux mains. Articulation vive et claire dans les traits; accords bien soutenus.




f
fz
cre
scen
do
f
p
f
fz
p leggierissimo.
p poco cresc.


p
cresc.
fz
fz
più cresc.
fz
ff con fuoco.
tutta forza.
sec.

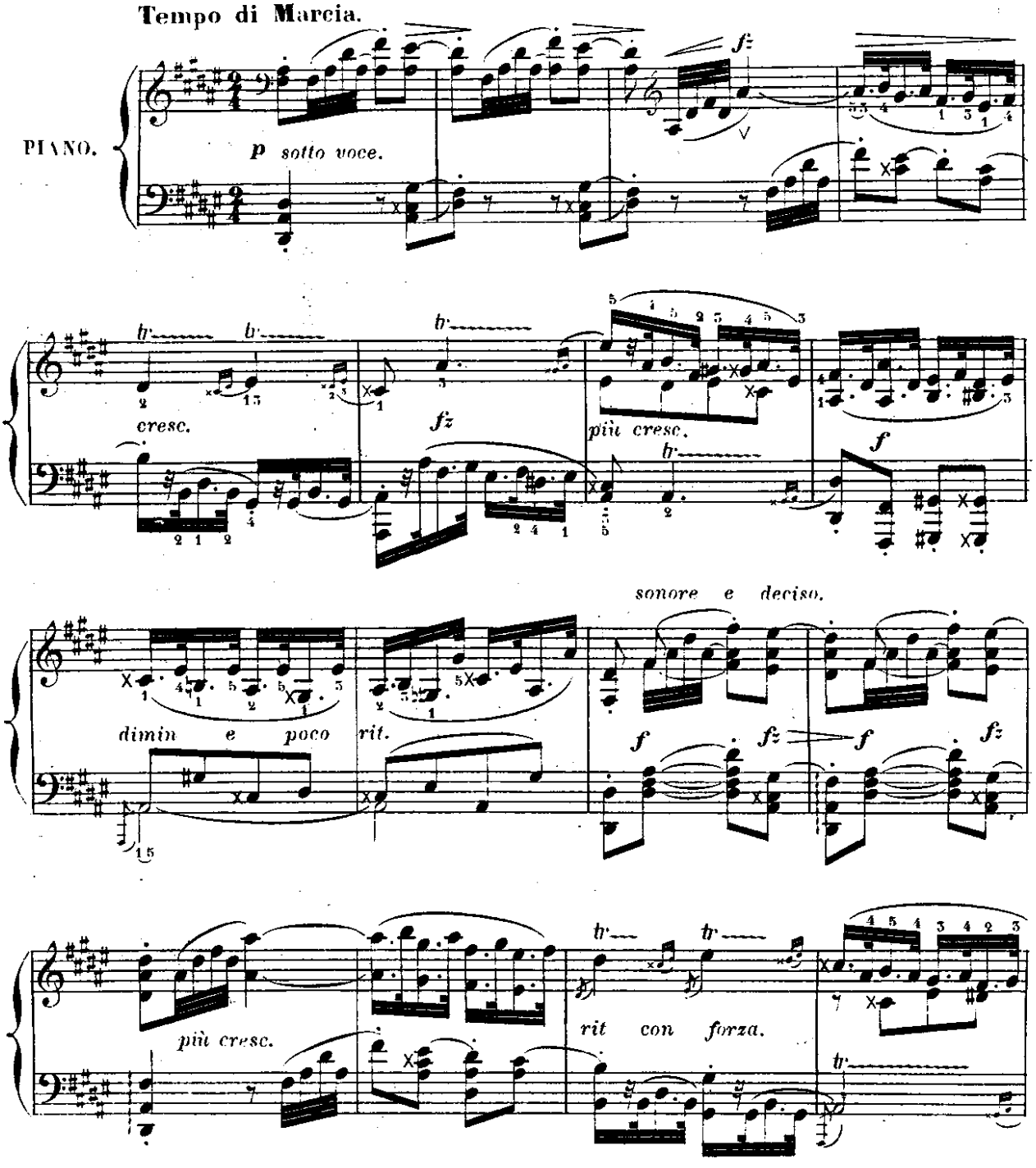

p
cresc.
fz
fz
più cresc.
fz
fz
ff con fuoco.
tutta forza.
sec.

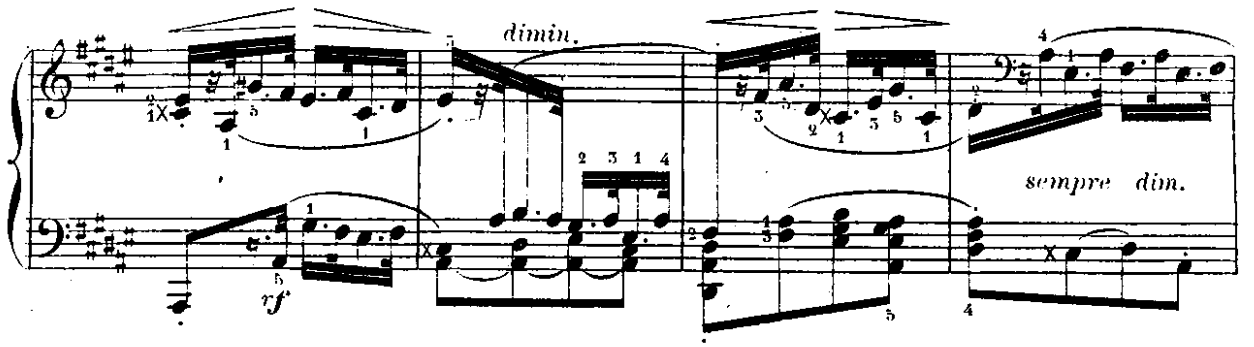
à mon Elève Mademoiselle **L. LEVALLOIS.**
SOUVENIR AFFECTUEUX.

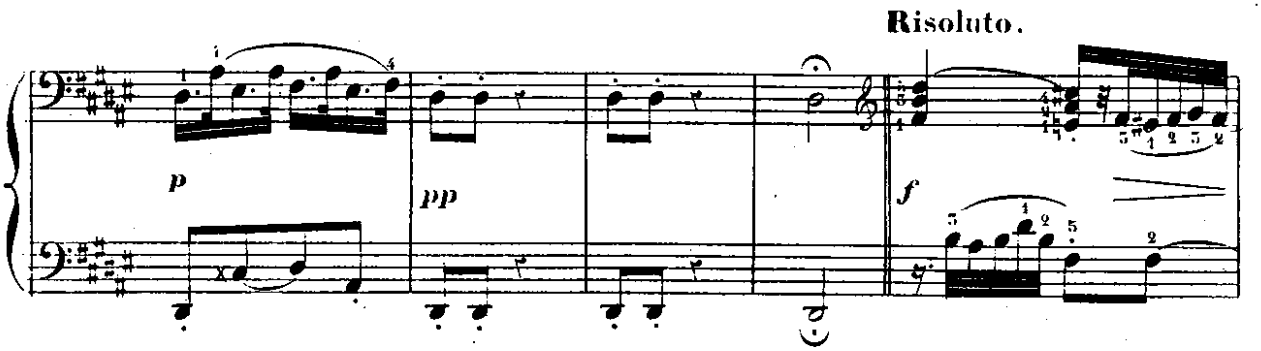
ÉTUDE 45.

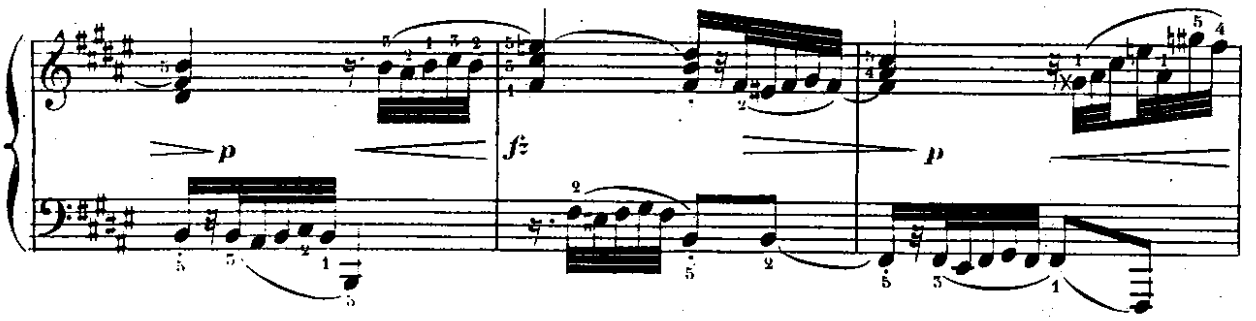
La division rhythmique des temps doit être franchement accusée dans toute l'étude et marquée avec précision et fermeté; une articulation ferme, claire, une accentuation vive et colorée, donneront à cette pièce le caractère voulu.

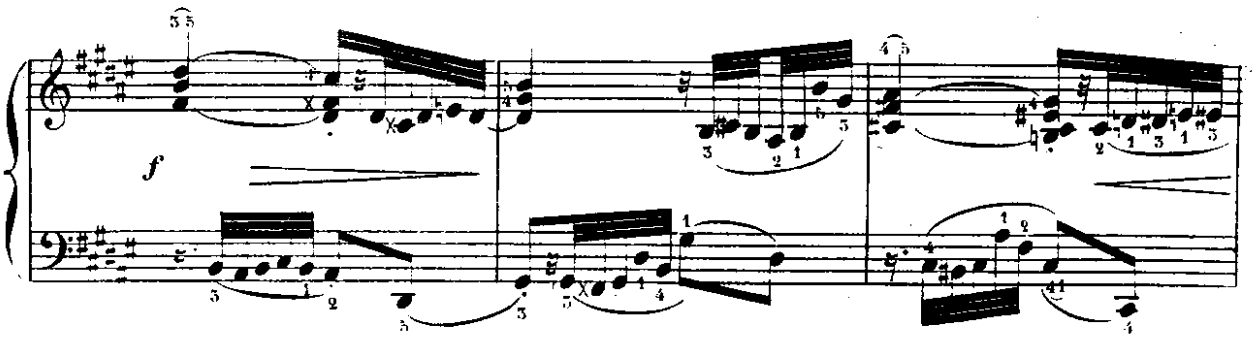
Tempo di Marcia.

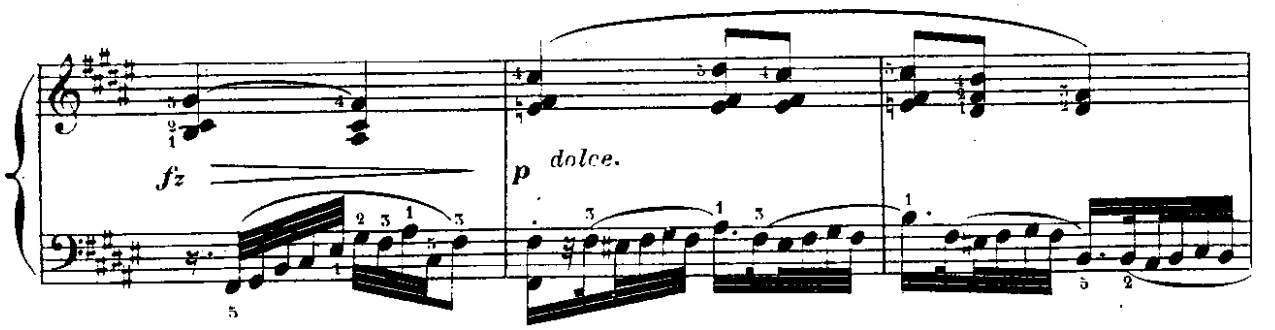


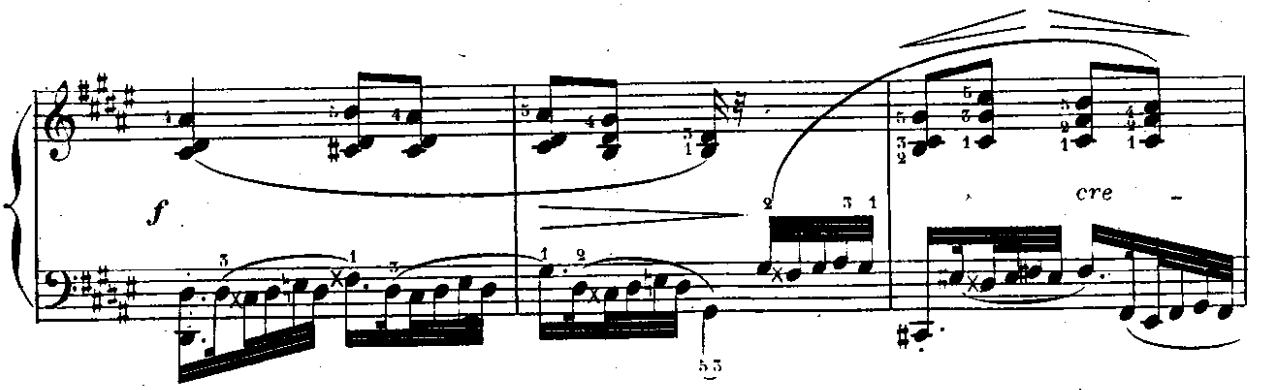

dimin.
rf
sempre dim.

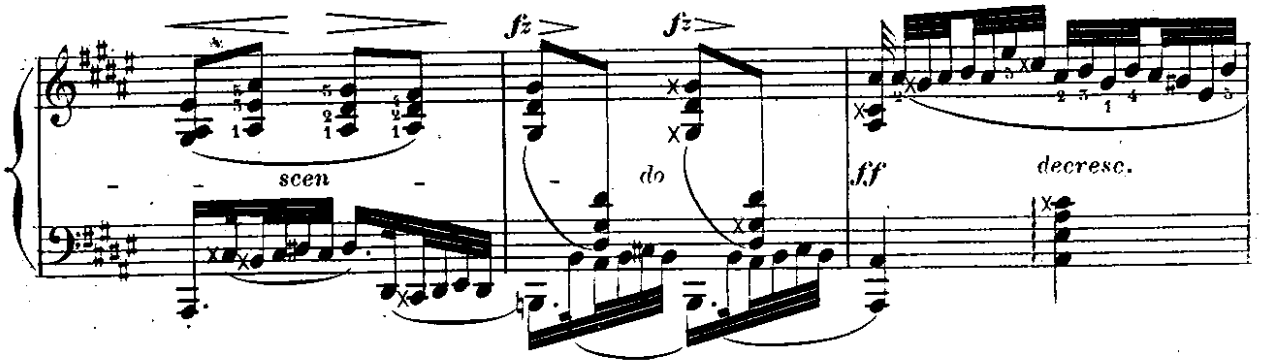

Risoluto.
p
pp
f

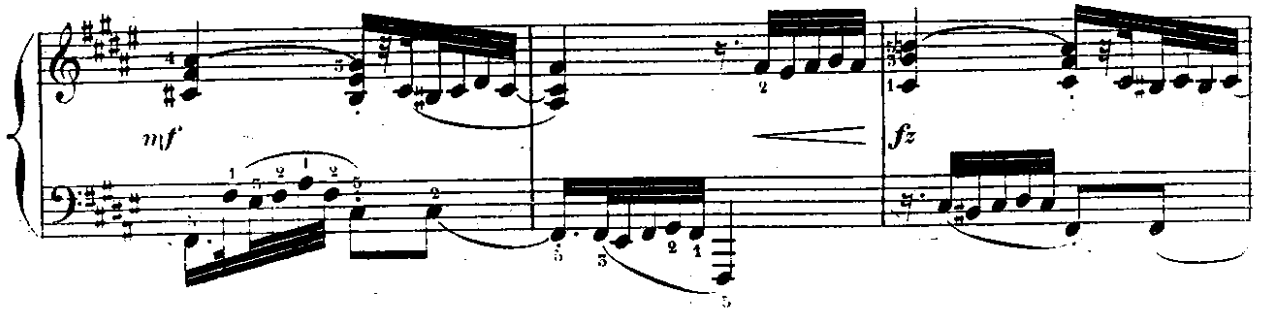

p
fz
p

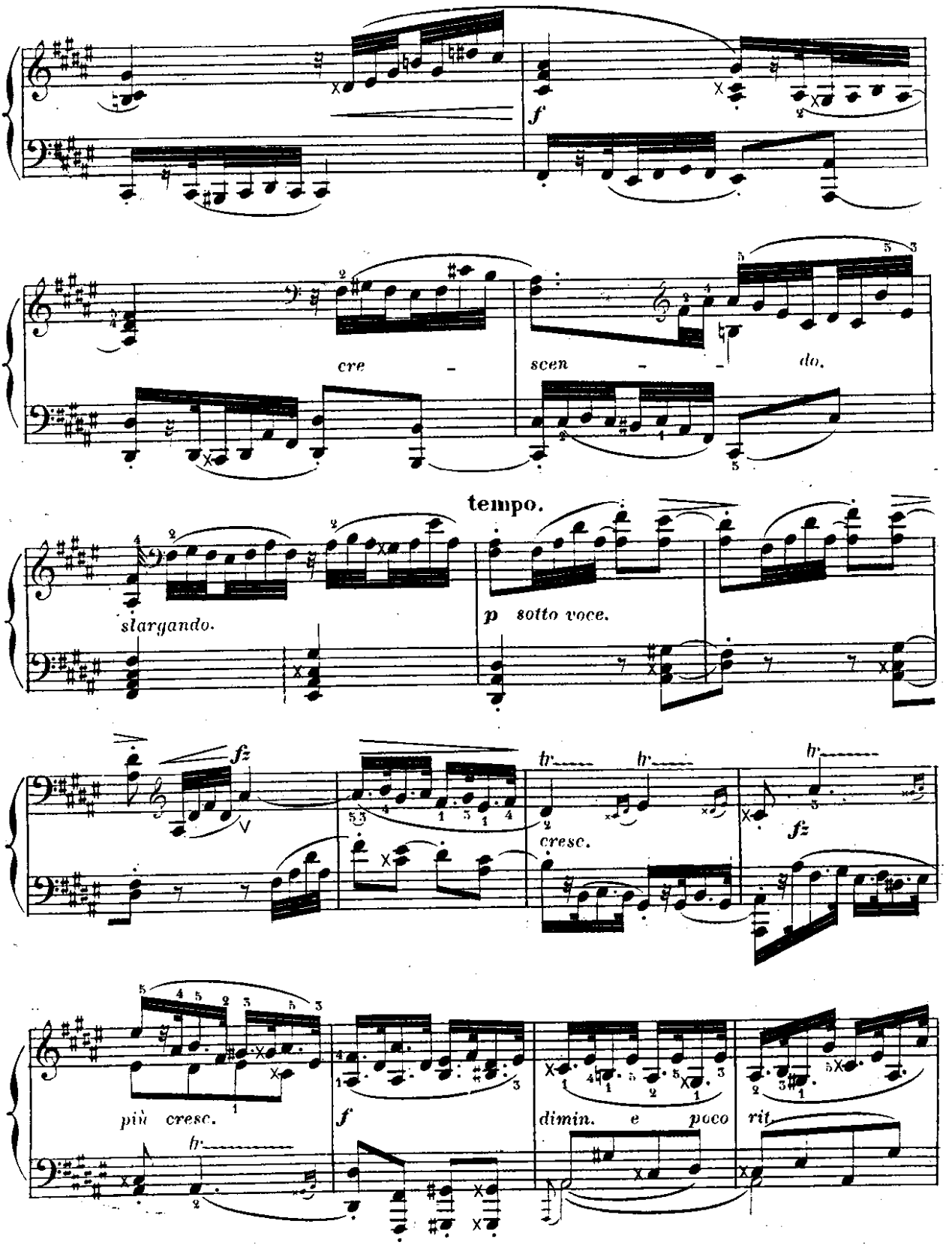

f

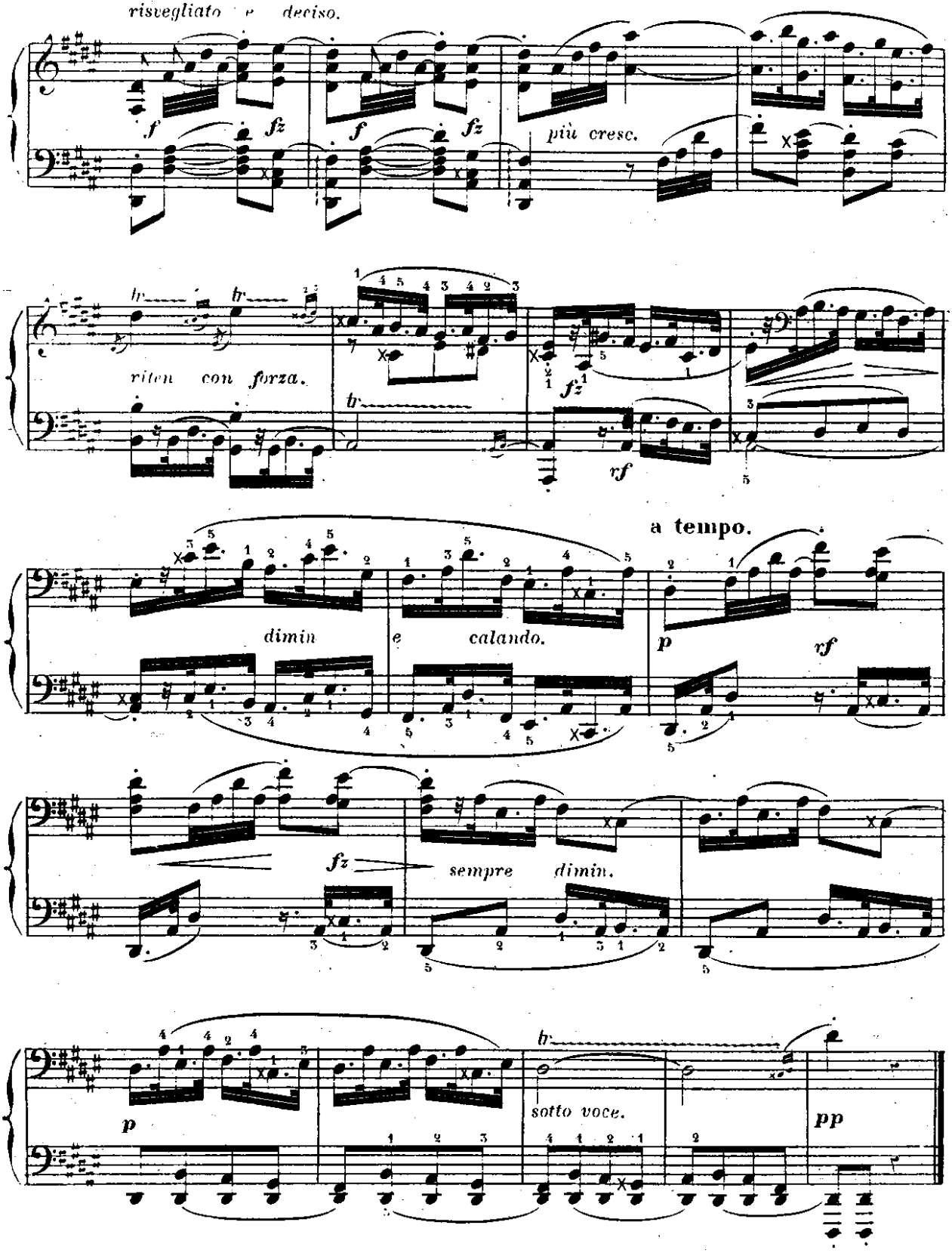

fz
p
dolce.


f
cre -


fz
fz
scen -
do
ff
decresc.


mf
fz

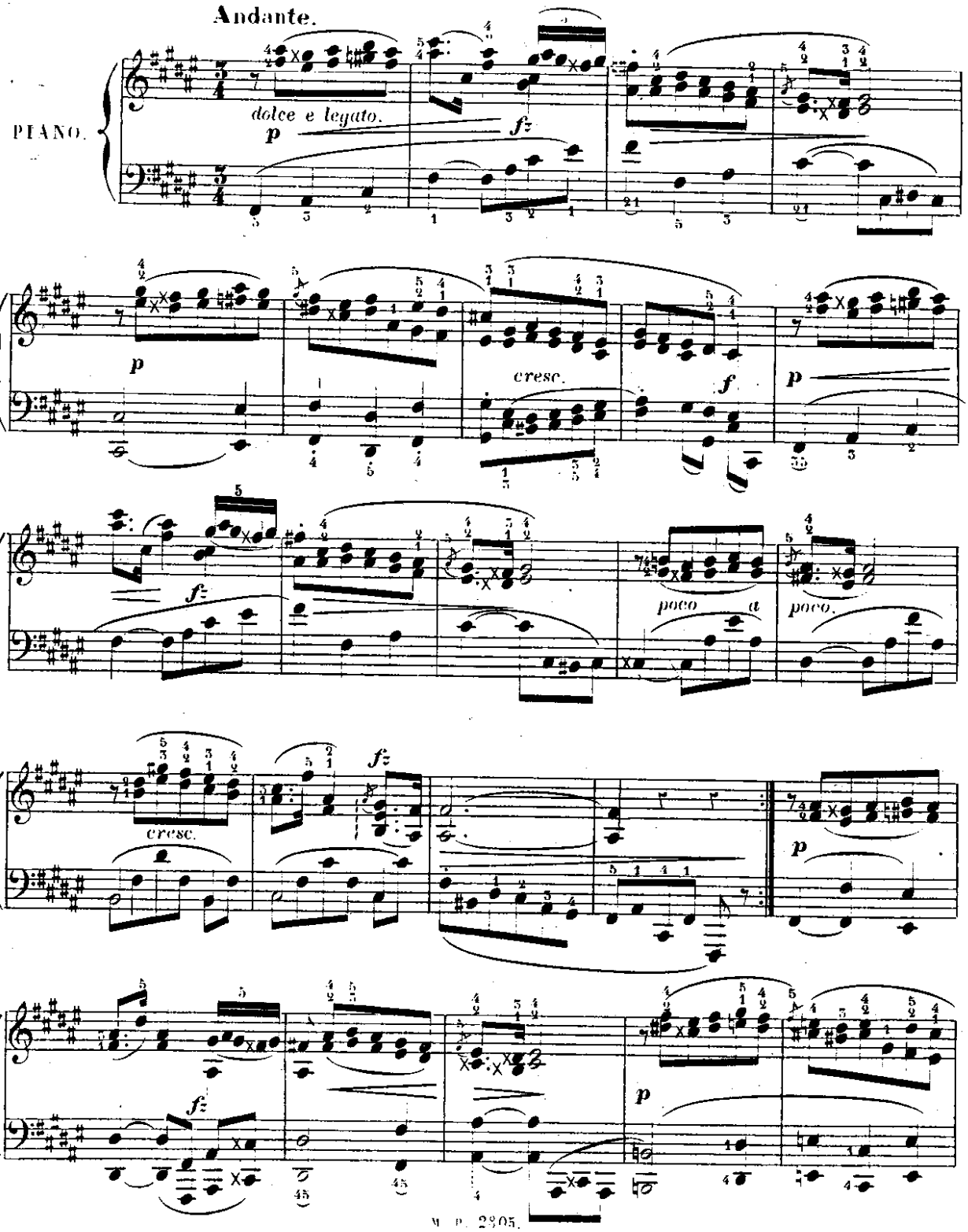

f
cre - scen - do.
tempo.
slargando.
p sotto voce.
fz
cresc.
fz
più cresc.
f
dimin. e poco rit.

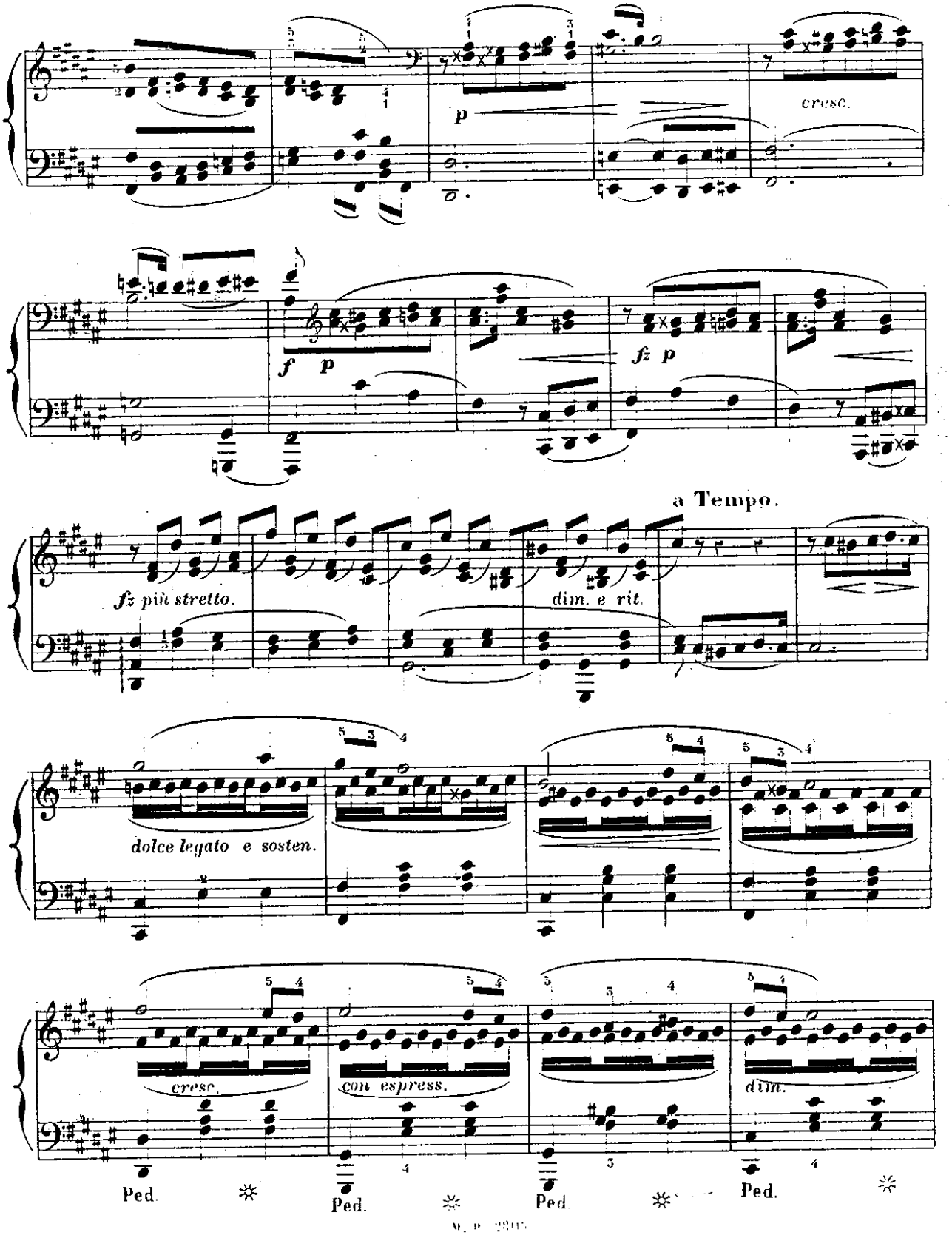

risvegliato e deciso.
f
fz
f
fz
più cresc.
riten con forza.
fz
rf
a tempo.
dimin
e calando.
p
rf
fz
sempre dimin.
p
sotto voce.
pp

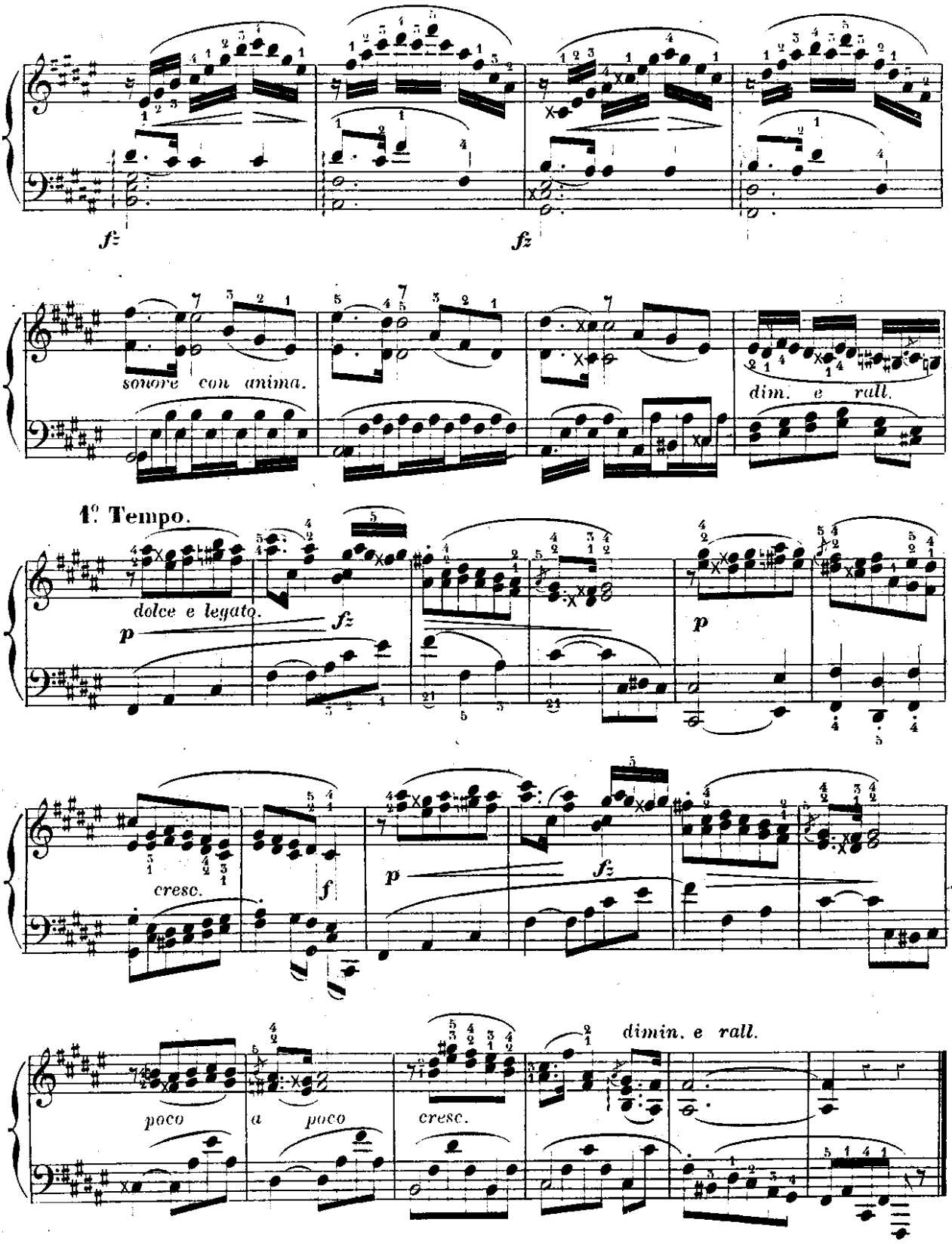
à mon collègue Monsieur D'AUBIGNY.
SOUVENIR AMICAL.

ETUDE 46.

Les doubles notes liées et chantantes attaquées avec précision et un parfait ensemble. La basse soutient la mélodie et dialogue avec elle.



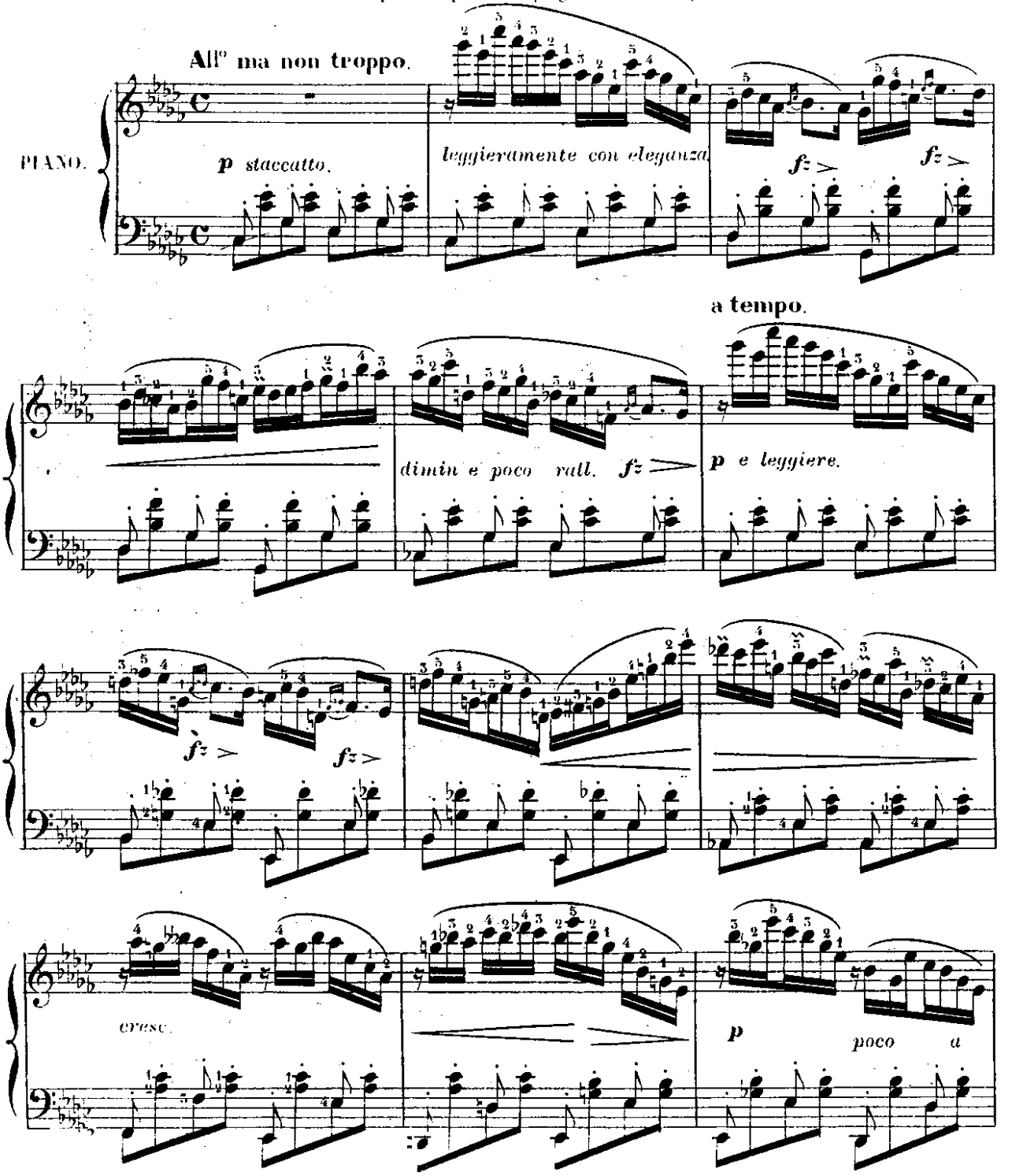

p
cresc.
f p
fz p
a Tempo.
fz più stretto.
dim. e rit.
dolce legato e sosten.
cresc.
con espress.
dim.
Ped.
Ped.
Ped.
Ped.

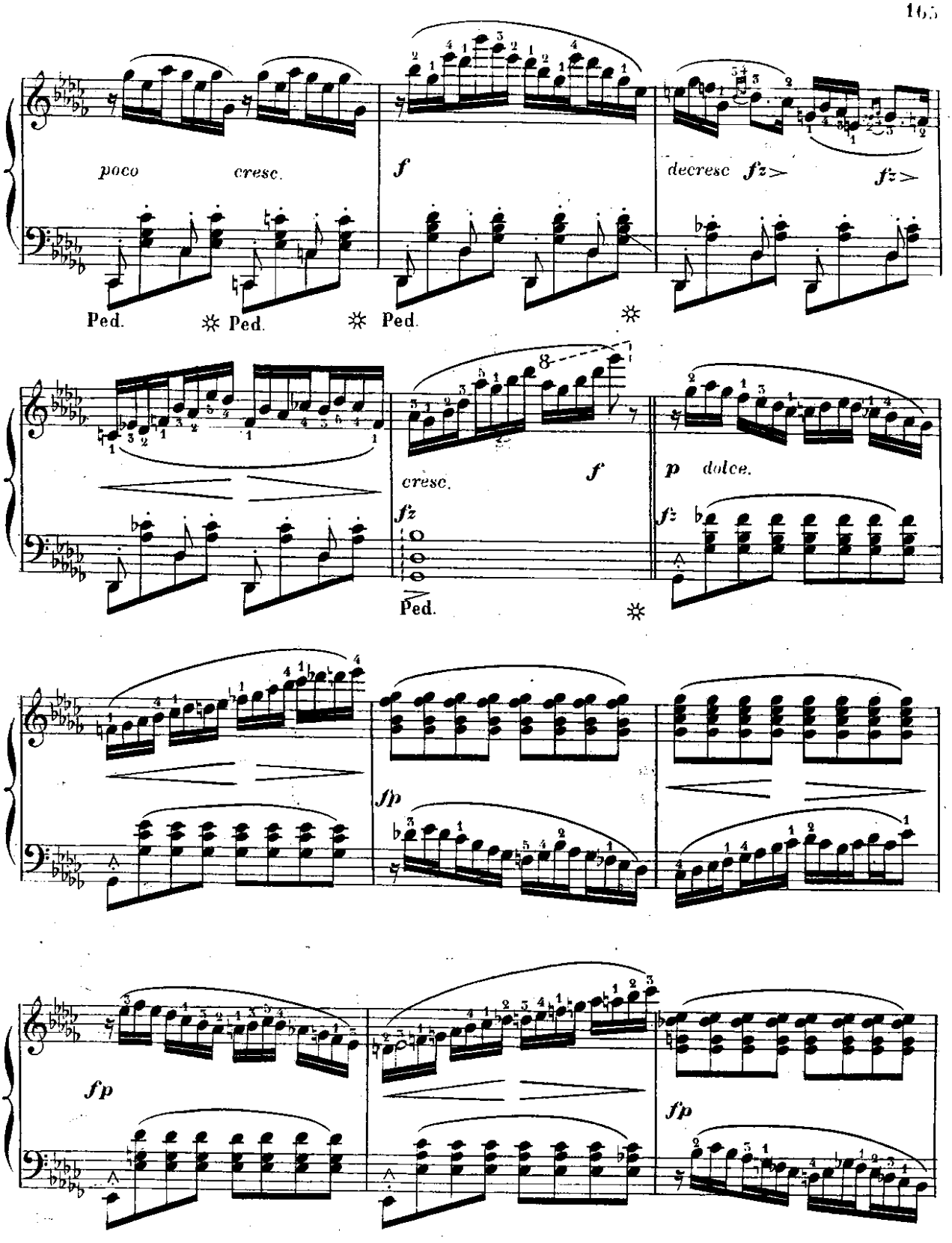

fz
fz
sonore con anima.
dim. e rall.
1° Tempo.
dolce e legato.
p
fz
p
cresc.
f
p
fz
poco
a poco
cresc.
dimin. e rall.

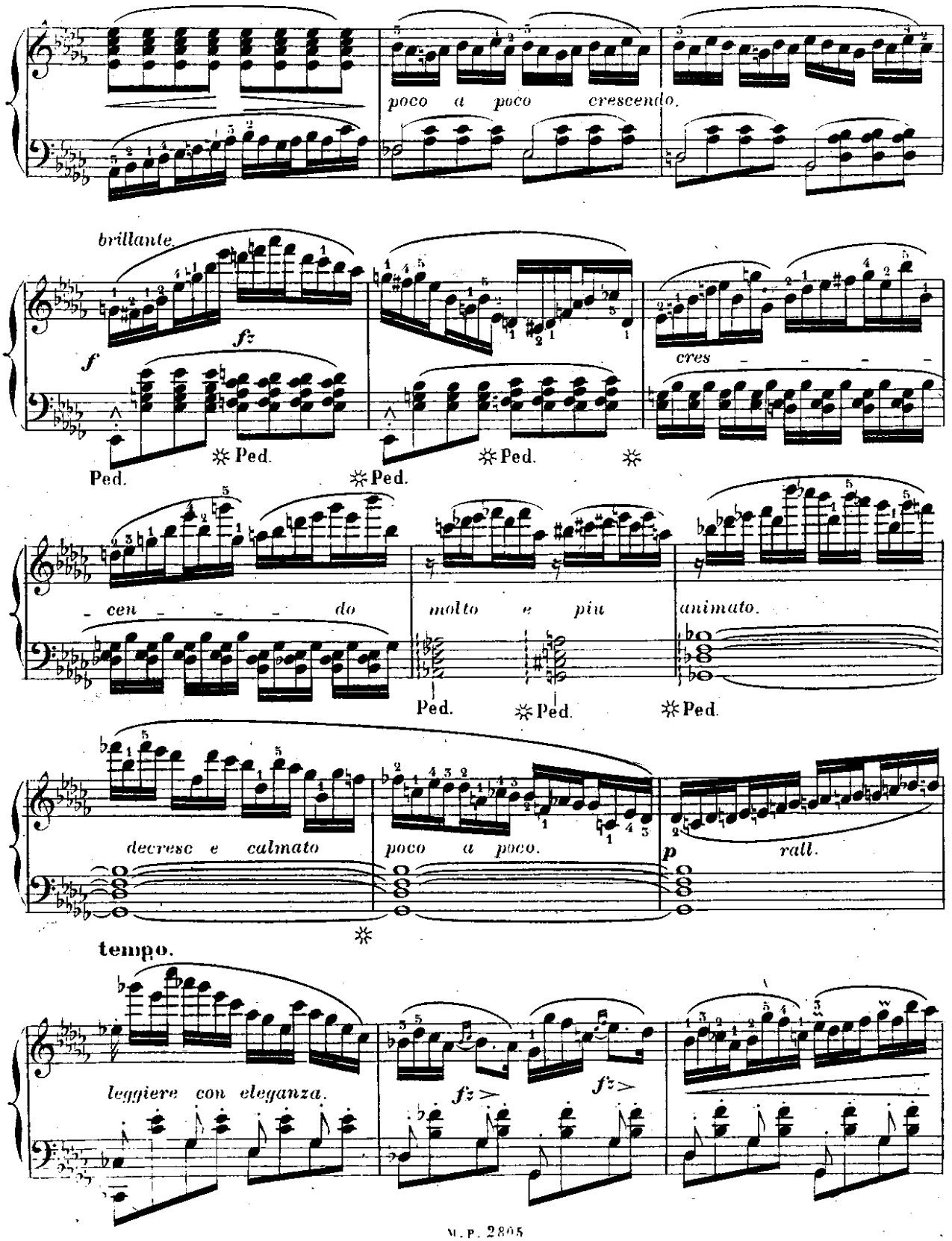
à mon élève mademoiselle **N. COLOMIATI.**
SOUVENIR AFFECTUEUX.

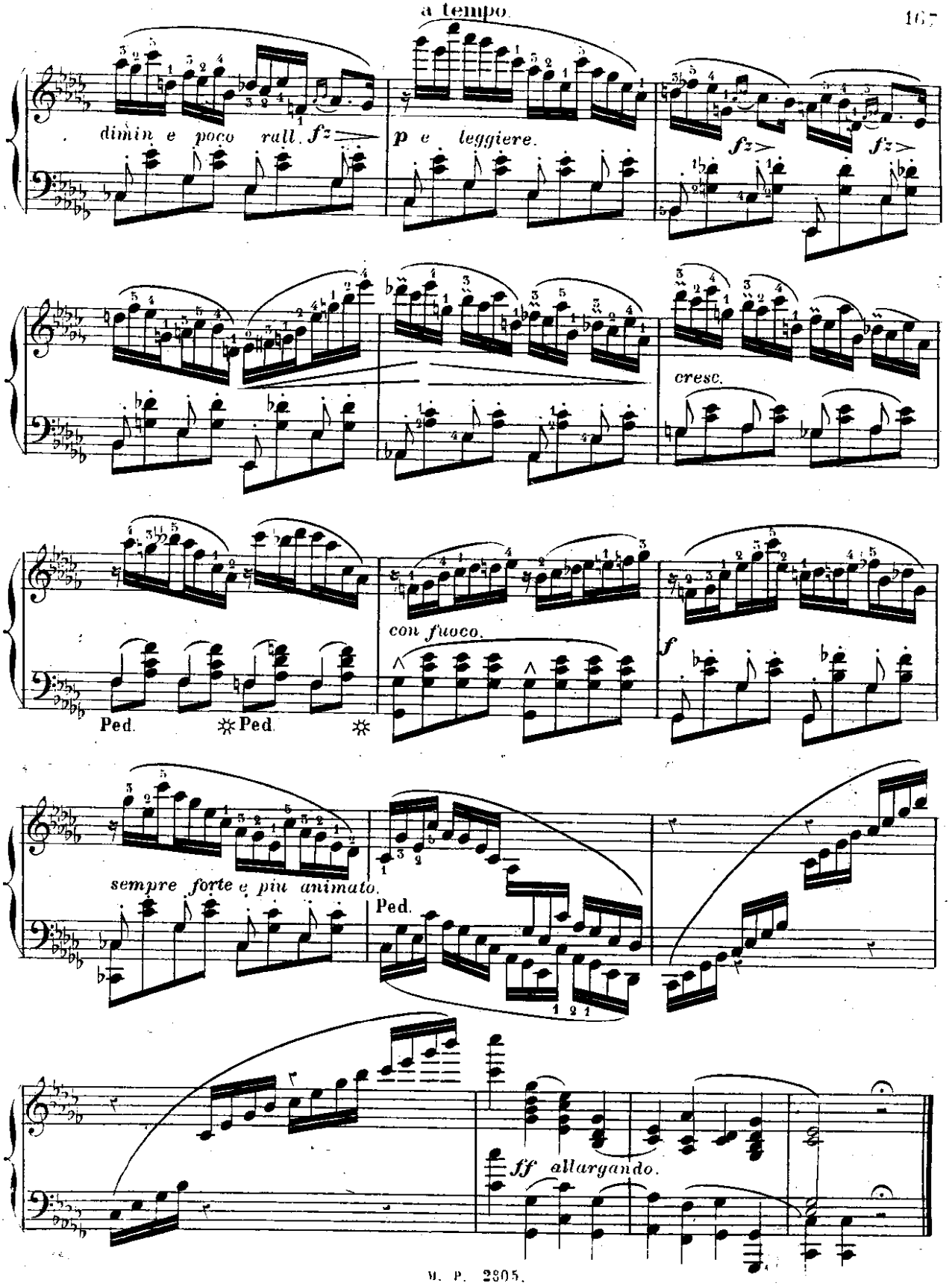
ÉTUDE 47.

Il faut s'attacher a dire avec clarté et délicatesse cette étude qui demande une grande indépendance de doigts dans les traits en doubles croches et beaucoup de souplesse de poignet a la main gauche.




poco cresc.
f
decresc
fz>
fz>
Ped.
Ped.
Ped.
cresc.
f
fz
p dolce.
fz
Ped.
fp
fp
fp


poco a poco crescendo.
brillante.
f
fz
cres
Ped.
cen do
molto e più
animato.
decresc e calmato
poco a poco.
p
rall.
tempo.
leggiere con eleganza.
fz
fz

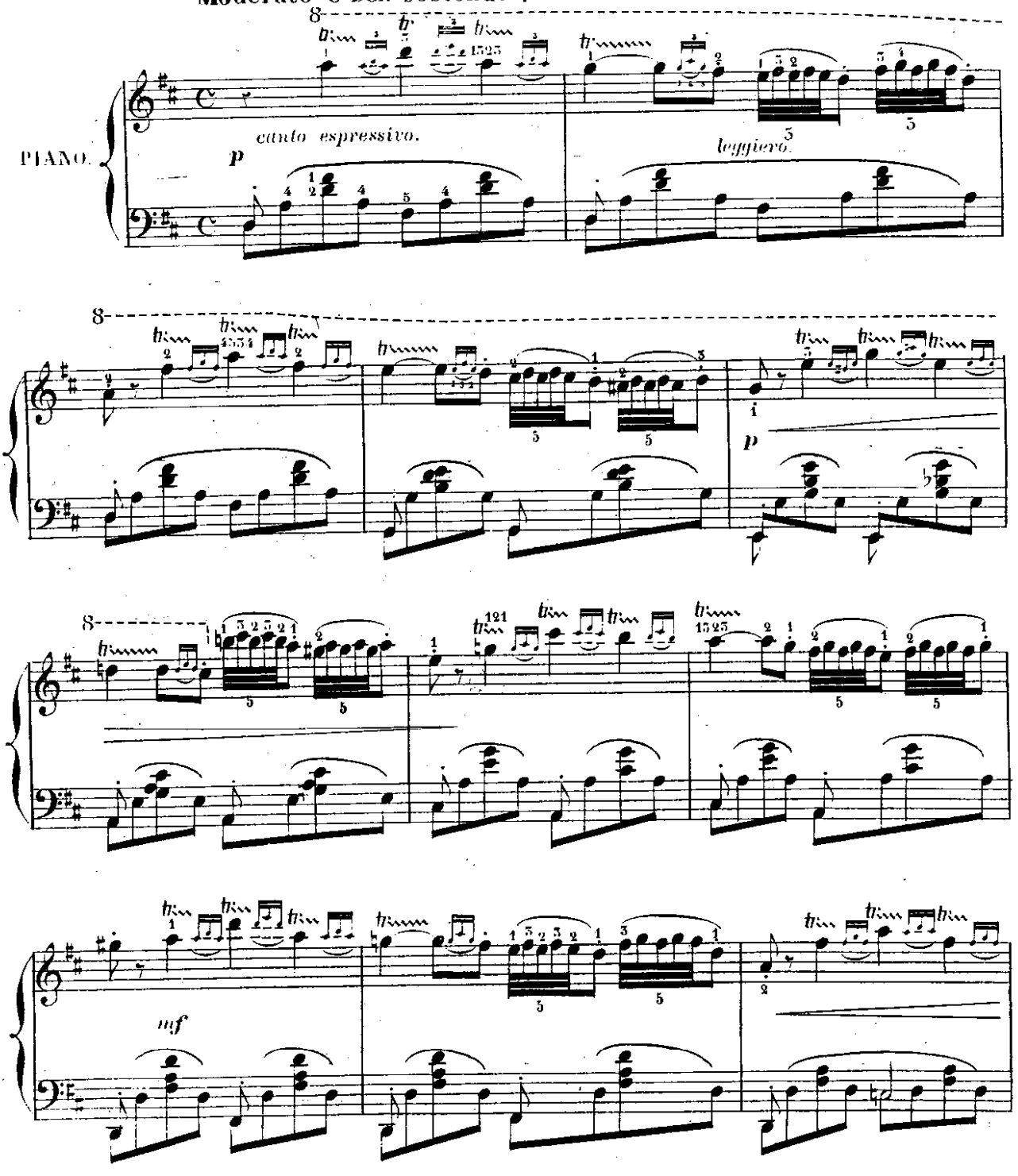

a tempo.
dimin. e poco rall. fz
p e leggiere.
fz
fz
cresc.
con fuoco.
f
Ped.
Ped.
sempre forte e più animato.
Ped.
ff allargando.

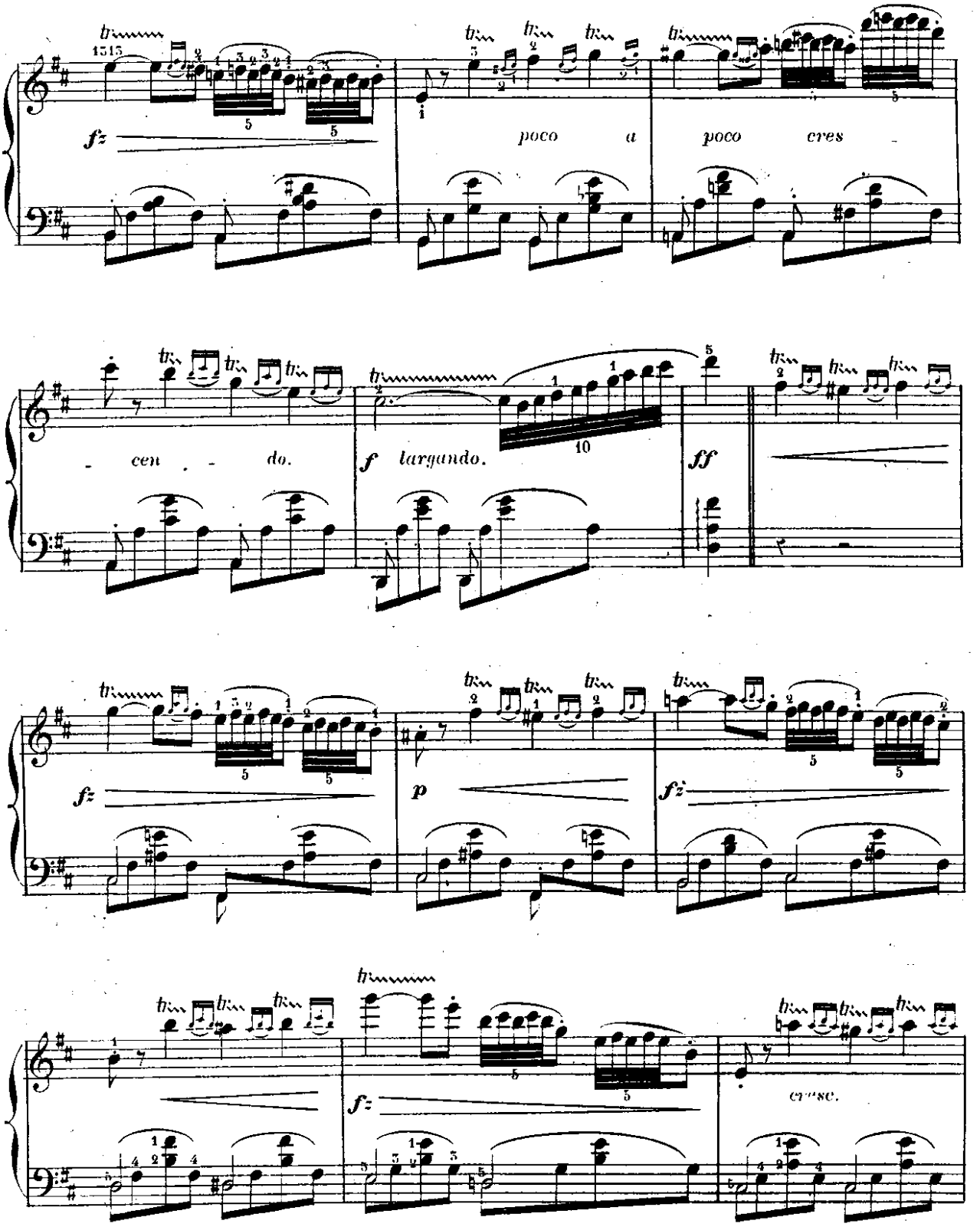
à Monsieur **BAILLE** (Directeur du conservatoire de Perpignan)
SOUVENIR TRES-AFFECTUEUX.

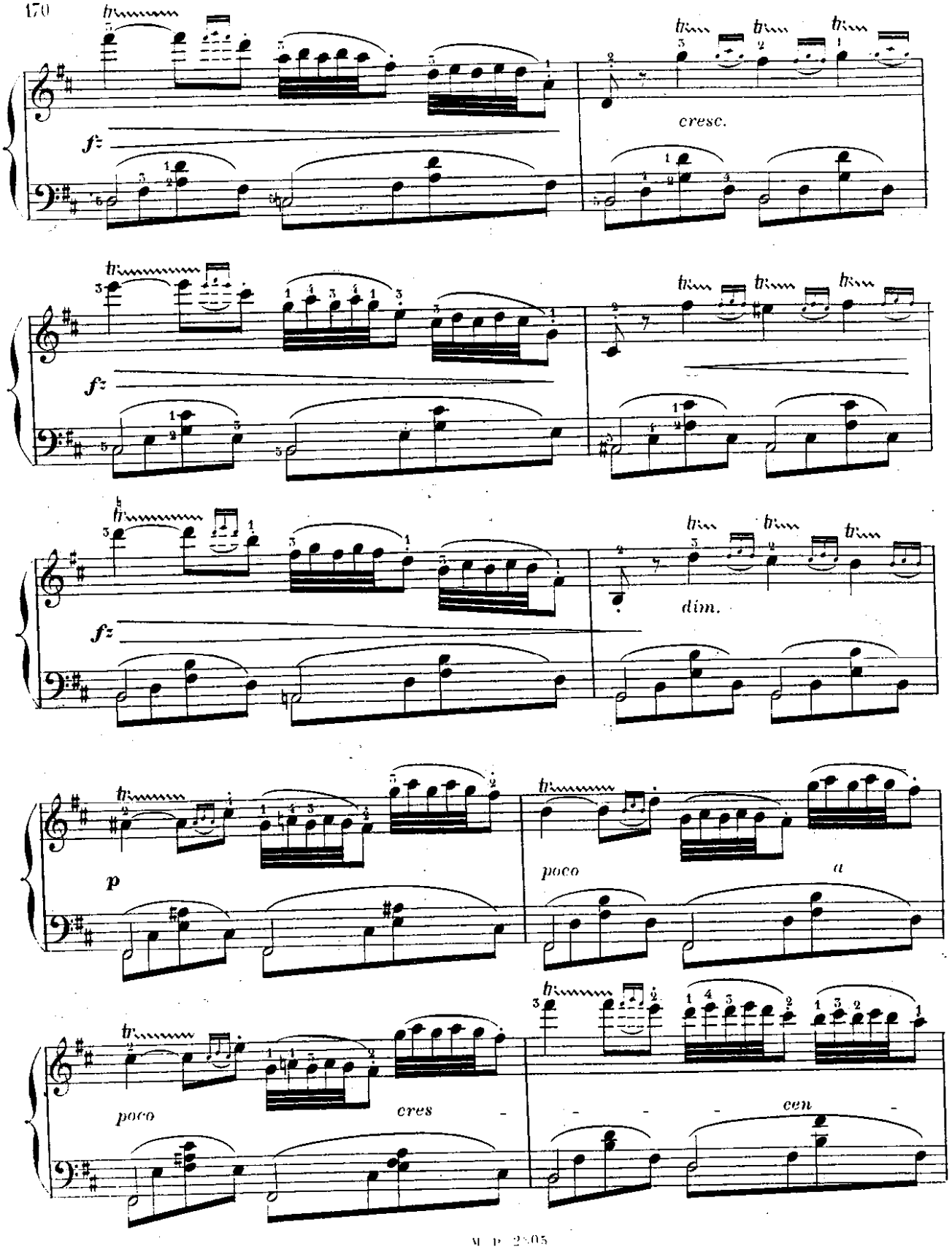
ÉTUDE 48.

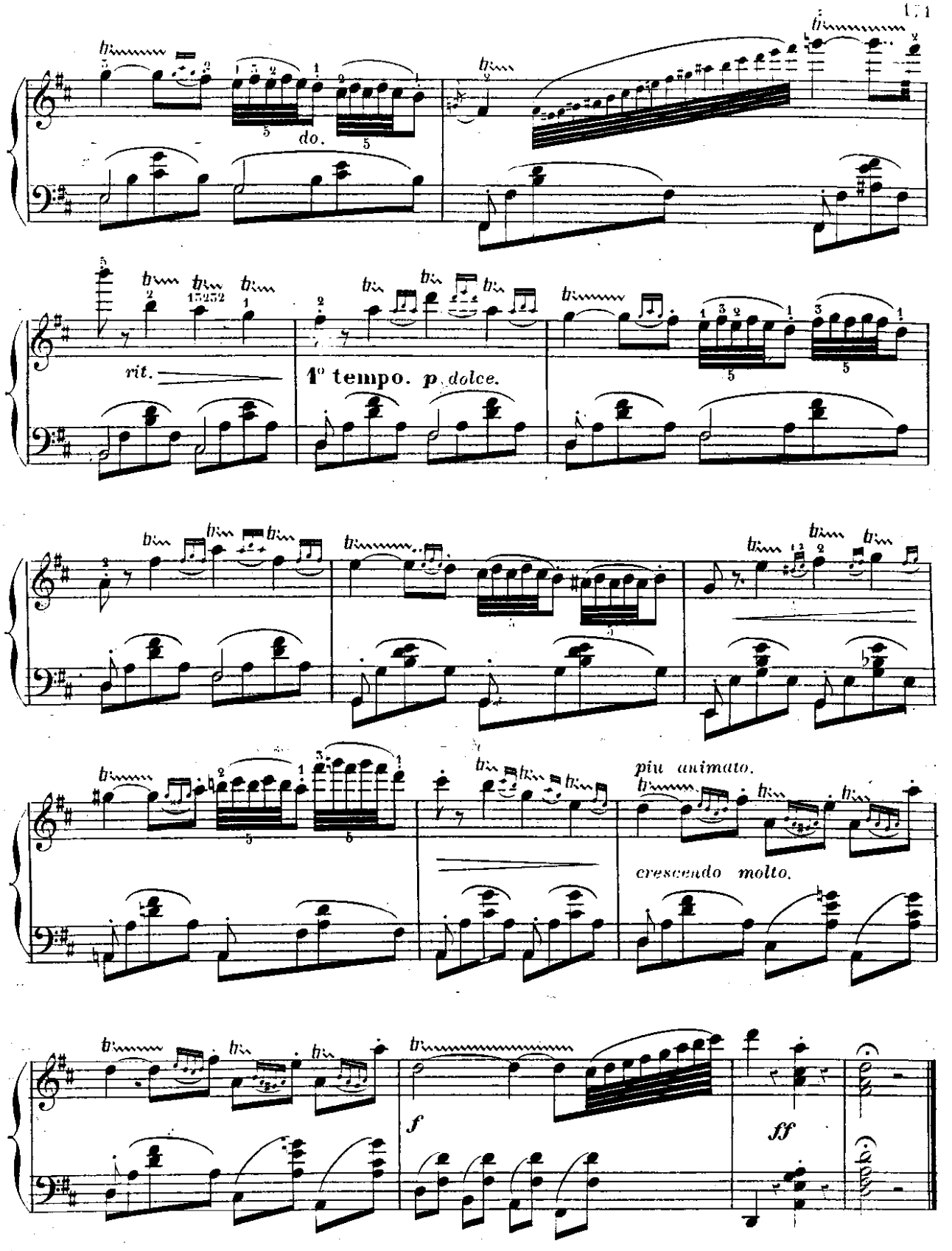
Le trille bien régulier, continu, les battements égaux. Les terminaisons enchainent les trilles successifs sans aucune interruption; la basse très liée.

Moderato e ben sostenuto.




fz
poco a poco cres
- cen - do.
f largando.
ff
fz
p
fz
fz
cresc.


f
cresc.
f
dim.
p
poco
a
poco
cres
cen

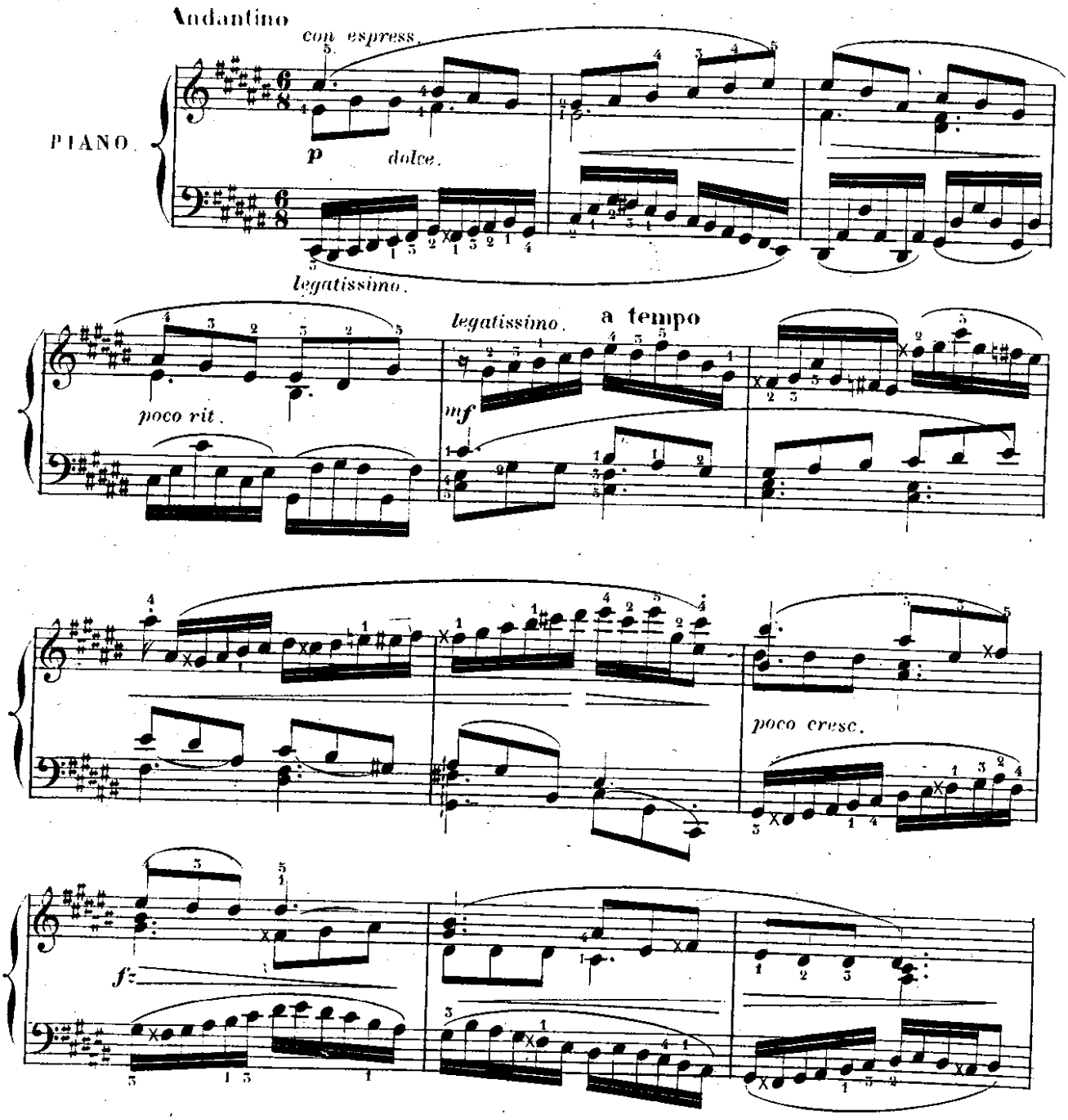

do.
rit.
1° tempo. p dolce.
più animato.
cresc. molto.
f
ff

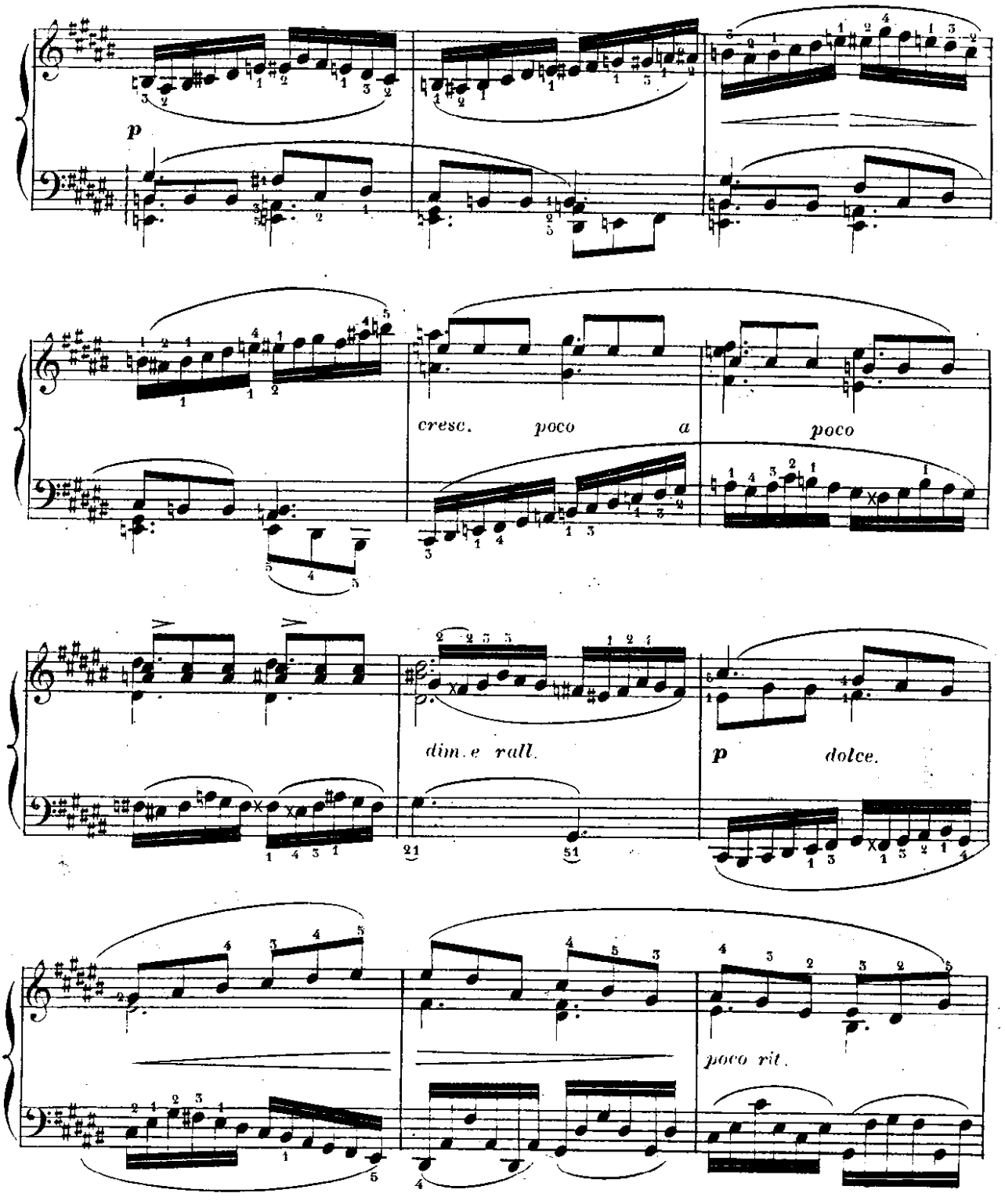
à mon ami Monsieur **E. MARIE.**

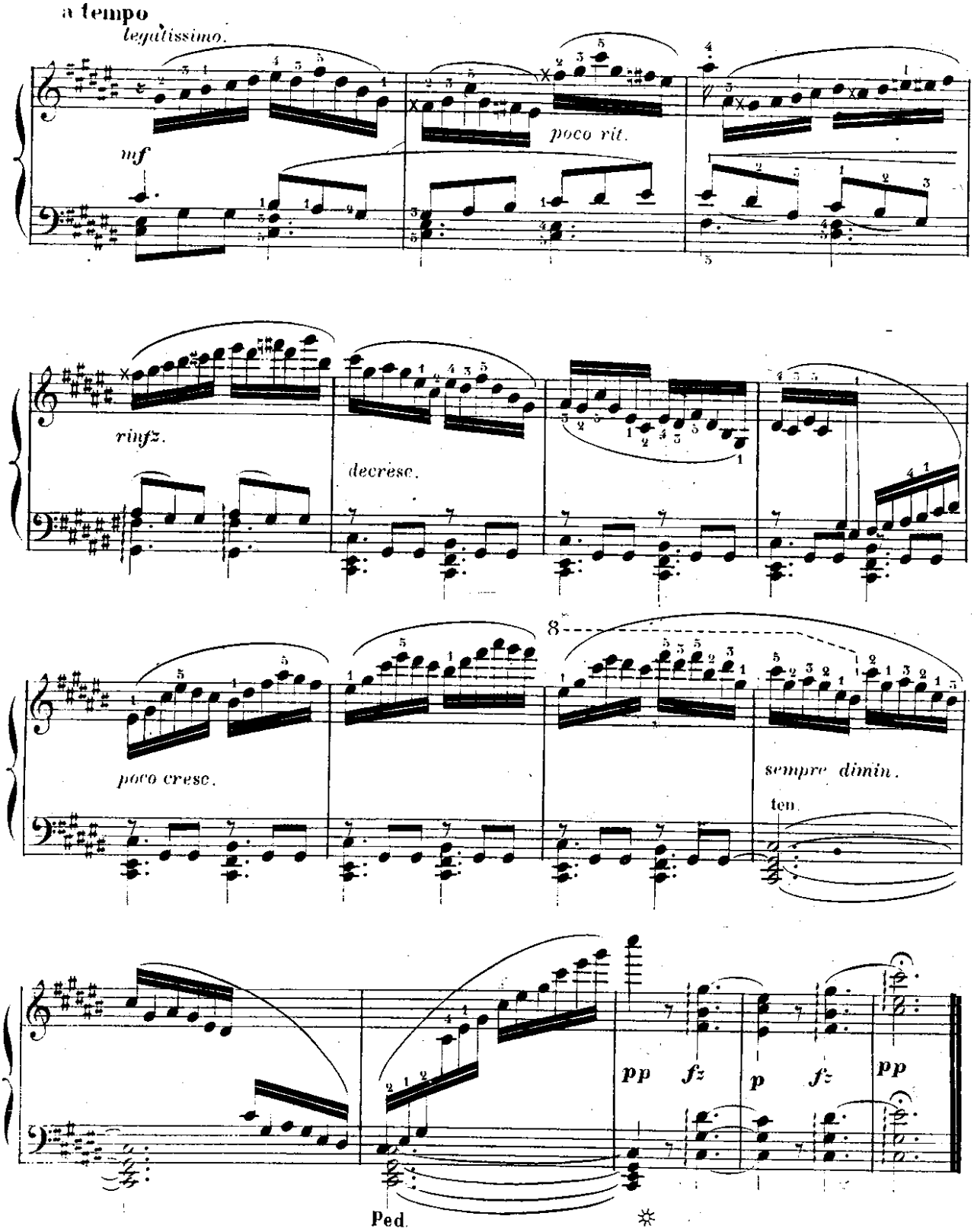
SOUVENIR AFFECTUEUX.

ÉTUDE 49.

Sonorité douce, expressive. Jeu lié et très-égal aux deux mains. Chant bien soutenu.




p
cresc. poco a poco
dim. e rall.
p dolce.
poco rit.

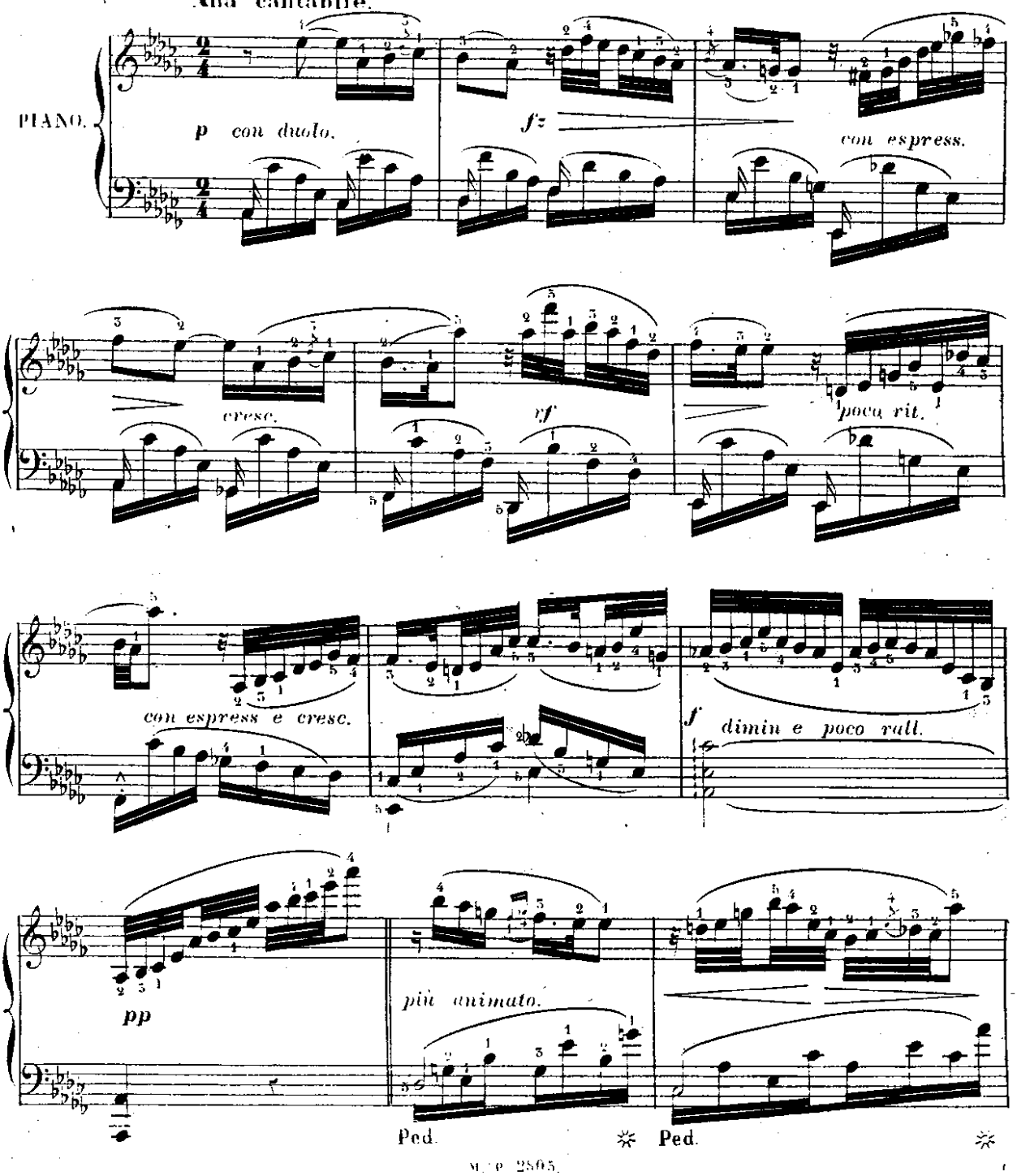

a tempo
legatissimo.
mf
poco rit.
rinfz.
decresc.
poco cresc.
8
sempre dimin.
ten.
pp
fz
p
fz
pp
Ped.

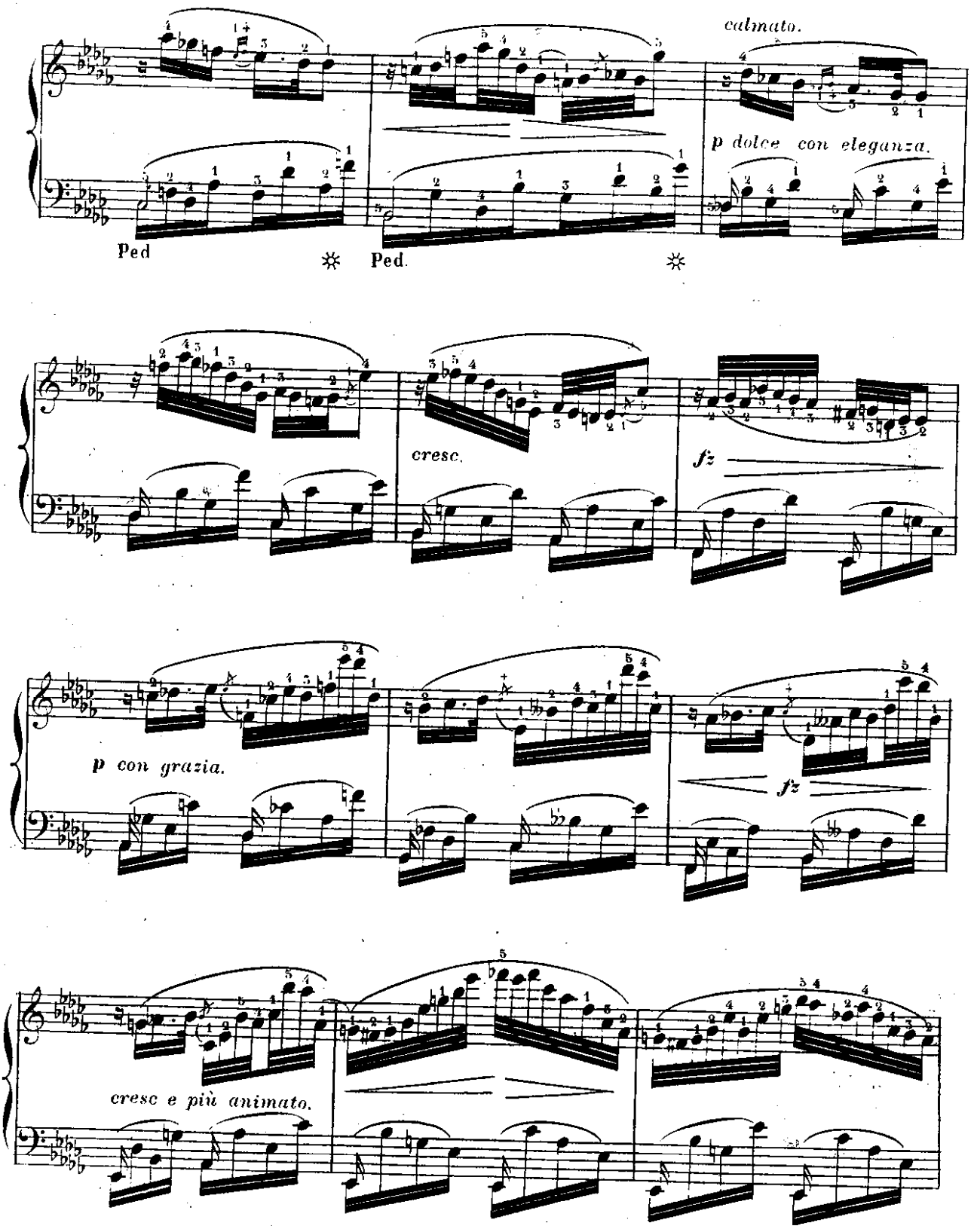
à Madame **E. RETY** professeur au conservatoire.

HOMMAGE AMICAL.

ÉTUDE 50.

Le caractère distinctif de cette étude est une expression douce et calme. Les traits et ornements doivent être très-mesurés et dits avec délicatesse. La basse, d'une sonorité moelleuse, soutient le chant, tout en le laissant prédominer.




calmato.
p dolce con eleganza.
Ped
Ped.
cresc.
fz
p con grazia.
fz
cresc e più animato.

a tempo.

f e brillante a piacere.

decresc.

fz con eleganza. p

Ped. ✲ Ped. ✲ Ped. ✲

fz *p* *fz* *fz*

Ped. ✲Ped. ✲ Ped. ✲ Ped. ✲

8

dim.

p

pp

smorzando.

f

largamente.

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