

Norbert Rudolf Hoffmann

Ratonera

für sinfonisches Blasorchester
for symphonic wind orchestra

Besetzung/Instrumentation:

name in the score	abbreviation in the score		
1 Flauto piccolo	Picc	Percussion (4...5 players):	
2 Flauto	Fl	Marimba	Mar
2 Oboe	Ob	Vibrafono	Vib
1 Corno inglese in Fa	Cor Ing	3 triangoli	Trg
1 Clarinetto piccolo in Mi ^b	Cl.picc	3 piatti piccoli sospesi	3 piatti picc
3 Clarinetto in Si ^b	Cl	2 piatti grandi sospesi	2 piatti grandi
1 Clarinetto basso in Si ^b	Cl b.	Tam-tam	Tam
1 Clarinetto contrabbasso in Si ^b	Cl.contrab.	3 Woodblocks	3 WBl
1 Saxofono soprano in Si ^b	Sax S.	Tamburo militare	Tamb
2 Saxofono contralto in Mi ^b	Sax A.	3 tom-tom	Tom
1 Saxofono tenore in Si ^b	Sax T.	Gran cassa	Gr.C.
1 Saxofono baritono in Mi ^b	Sax Bar.		
2 Fagotto	Fag		
2 Cornetta in Si ^b	Cortta		
3 Tromba in Si ^b	Trb		
4 Corno in Fa	Cor		
2 Trombone	Trbne		
1 Trombone basso	Trbn bas		
1 Eufonio in Si ^b	Eu		
1 Tuba bassa	Tuba		
Timpani	Timp		

Alle Instrumente sind in den üblichen Transpositionen notiert.
All instruments are written with the usual transpositions.

Aufführungsdauer/Duration: 18 min.

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Vorwort

Die Tempoangabe „Unregelmäßig und sehr langsam (MM 26)“ ist wörtlich zu verstehen. Der Dirigent sollte Viertel schlagen, keinesfalls Achtel. Er gibt lediglich den zeitlichen Rahmen vor; jeder Musiker teilt die Zeit selbständig ein, und zwar unabhängig von den anderen.

Die Rhythmen müssen immer etwas „wackeln“; der vorgeschriebene Rhythmus sollte also nicht ganz genau eingehalten werden. Die unübersichtlich wirkende Notierung mit kurzen Notenwerten und vielen Balken soll diese Ungenauigkeit fördern. Trotzdem ist darauf zu achten, dass die gespielten Noten nicht allzu sehr von den Schlägen des Dirigenten abweichen.

Das bedeutet auch, dass gleichzeitig notierte Töne (z.B. mehrfach besetzte Stimmen, gleichzeitige Einsätze) nicht gleichzeitig erklingen müssen. Ausnahmen sind in der Partitur und in den Stimmen ausdrücklich angegeben (Anweisung „Instrument1/2 koordiniert“), vgl. dazu die Erläuterungen auf Seite 4; in diesen Fällen müssen die betreffenden Musiker genau gleichzeitig spielen, und zwar unabhängig von den anderen.

In denjenigen Abschnitten des Stückes, bei denen das ausdrücklich vorgeschrieben ist, müssen jedoch alle genau im Takt spielen.

Preface

The tempo indication „Irregular and very slow (MM 26)“ must be taken literally. The conductor should beat the quarter notes, not the eighth notes. He gives only the frame of time; each musician divides the time independently from the others.

Always the rhythms must „wobble“ a little bit; this means that it is not necessary that the rhythms prescribed will be played quite exactly. The confusing short notes with the lot of cross-bars emphasize this irregularity. Nevertheless, the notes played should not differ too much from the beat of the conductor.

As a consequence, it is not necessary that simultaneous notes (e.g. parts which are played by more than one musician, or simultaneous attacks) will be played at exactly the same time. Exceptions are explicitly prescribed within the score and within the parts (the prescription „Instrument 1/2 coordinated“), see the explanations on page 4; in these cases the musicians involved have to play exactly together, independently of the others.

But within those parts of the piece where it is prescribed explicitly, all the musicians must play exactly in time.

Erläuterungen/Explanations

Allgemein/Generally

Metronomangaben dienen lediglich zur Orientierung.	timing by metronome is for orientation only
Die einzelnen Stimmen dürfen mehrfach besetzt werden.	each part may be played by more than one musician
gestrichelter Haltebogen: Gelegenheit zum Luft holen	broken tie: possibility to breath

- 4 -

Mundstück	Mundstück vom Instrument abnehmen Falls die Zeit zum Wechseln nicht reicht, ist ein separates Mundstück zu verwenden.	take the mouthpiece away from the instrument If there is not time enough to remove the mouthpiece, use a separate mouthpiece
Instrument	Instrument mit aufgesetztem Mundstück	Instrument with the mouthpiece
A	Gliederung	structure
Instrument 1/2 coordinated	Zwei oder mehr Instrumente, die nebeneinander sitzen, geben sich gegenseitig den Einsatz und befolgen ein gemeinsames Tempo, das geringfügig vom dirigierten Tempo abweichen darf.	Two or more instruments sitting side by side give the entry one to the other and use the same tempo, which may be slightly different to the tempo conducted.
freely	Fügt sich in das Tempo und in die Takteinteilung des Dirigenten ein; geringfügige Abweichungen sind zulässig und erwünscht.	Adapt to the tempo and the metre of the conductor; slight differences are allowed and desired.

tonlos (ohne Lippenspannung) blasen blow without sound	Mundstück/mouthpiece mit Ton blasen (Lippenspannung) blow with sound (with lip tension)	Ende mit dem Finger verschließen; abruptes Ende des Tons (Keil) Close the end with the finger; gives abrupt end of sound (the wedge)	Instrument tonlos blasen blow without sound
+	+	+	+

Posaune/Trombone

2. Posaune/Trombone	Zug mit Wasser füllen. So dosieren, dass beim Blasen ein blubberndes Geräusch entsteht.	pour water into the slide - in sufficient quantities that playing makes sound of bubbling
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Schlagzeug/Percussion

Schlägel: hart ... weich	sticks: hard ... soft
Metallstab / Trommelstock / Trommelschlägel	metal stick / drum stick / big-headed drum stick
Wirbel (beide Schreibweisen sind gleichwertig)	roll (the two symbols mean the same)

Ratonera

Norbert Rudolf Hoffmann

Irregular and very slow (♩ = 26)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Flauto piccolo part has a treble clef and a key signature of one sharp (F#). The Flauto parts are also in treble clef with one sharp. The Clarinetto parts are in treble clef with two flats. The Clarinetto basso and Clarinetto contrabbasso are in bass clef with two flats. The Tromba parts are in treble clef with two flats. The Eufonio and Tuba bassa are in bass clef with two flats. The percussion parts (piatti grandi sospesi, woodblocks, tom-tom) are in 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from ppp (pianissimo) to fff (fortissimo).

3

Picc *p*

Fl 1 *ppp*

Fl 2 *p*

Ob 1 *f* *p*

Ob 2 *p* *f* *pp* *p*

Cor Ing *p* *ppp* *p*

Cl 1 *mf* *pp*

Cl 2 *p* *p*

Cl 3 *mf* *mf*

Cl.b. *p* *mf*

Cl.contrab. *p*

Sax A. 2 *p* *mf_{sub.}* *f_{sub.}* *pp*

Fag 1 *p*

Trb 1 *fff* *f*

Trb 2 *fff* *f*

Trb 3 *fff* *f*

Cor 1 *p* *f_{sub.}* *pp*

Cor 2 *ff* *p* *ff* Mouthpiece blow with sound

Cor 3 *ff* Mouthpiece blow with sound

Cor 4 *ff* Mouthpiece blow with sound

Eu *ff*

Tuba *ff*

2 piatti grandi *ppp* *mf* *pp* *p* *let die away*

3 WBI *ppp* *mf*

Annotations: *frullato*, *no frullato*, *glissando*, *tutti*, *let die away*

This page of the musical score, numbered 274, features a variety of instruments including Flute 1, Oboe 1 & 2, Cor Anglais, Clarinet 1, Clarinet Bass, Clarinet Contrabasso, Saxophone Soprano, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Bassoon 1 & 2, Cor Anglais, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, Trombone Bass, Euphonium, and Tuba. The score is written in a complex, multi-measure format with various dynamics such as *p*, *f*, *mf*, *ff*, *pp*, and *ppp*. It includes detailed articulations like *frullato* and *no frullato*, and specific performance instructions such as "close the end with the finger" for the Cor Anglais parts. The notation is dense, with many notes and rests across multiple staves.

A

7

Picc *ff* *p* *pp*

Fl 1 *ff* *pp*

Fl 2 *p* *pp*

Ob 2 solo *pp* *p* *pp*

Cl 1 *ff* *p* *pp*

Cl 2 *p* *pp* *pp*

Cl 3 *mf* *p* *p*

Cl.b. *p* *pp*

Cl.contrab. *p* *pp*

Sax S. *pp*

Sax A. 2 *f*

Sax T. *f* *ff*

Sax Bar. *ff*

Fag 1 *f* *pp* *ppp*

Fag 2 *f* *pp* *ppp*

1/2.Fag coordinated

1/2.Fag coordinated

Corta 1 *ff*

Eu *ff*

Tuba *f* *ff* *pp*

Timp *f* *ff* *pp* *p* *mfpp* *glissando*

10

Picc *pp* *f* *pp* *p*

Fl 2 *pp* *p*

Ob 2 *f* *p*

Cor Ing solo *p*

1 *p* *f* *p* *p*

Cl 2

3 *mf* *mf*

Cl.b. *pp* *p* solo 3 *p*

Cl.contrab. *pp* *p*

Sax A. 1 *mf* *ppp*

2 *mf* *ppp*

Sax T. *mf* *ppp*

1 *p* *ppp* *frullato* *no frullato*

2 *p* *ppp* *frullato* *no frullato*

1/2.Cortta coordinated

1/2.Cortta coordinated

Timp *f* *ff* *mf* *p* *glissando*

12
Picc

1/2 Fl coordinated
pp
p
f
p

Fl

1/2 Fl coordinated
p

Ob

1
2
f
ff
p

Cor Ing

5
3
f
p
ff
f

Cl. picc

9
9
9
f

Cl. 1
p

Cl. 2
p
f

Cl. 3
f
mf
mf
f

Cl. b.
f
p
ff
mf

Cl. contrab.
p
f

Sax S.

f

Sax A. 2
p

Sax T.
f

Fag

1
2
f
p

Trb

1/2 Trb coordinated
f
frullato
p

1/2 Trb coordinated
f
frullato
p

Trbne

1
2 (water)
ppp
ff
stop when breath runs out
poco dim...

Tuba

3
ff
p

Timp

5
f
ff
p

Gr. C.
p

15

Fl 1 *f* *pp* *frullato*

Fl 2 *ff* *fff sub.* *p*

Ob 1 *p* *pp*

Ob 2 *f* *pp*

Cor Ing *p* *f* *pp*

Cl.pic *f* *3* *6* *p* *ff* *3*

Cl 1 *ff* *fff sub.* *p* *frullato*

Cl.b. *ff* *6* *p*

Cl.contrab. *mf* *3* *f* *p*

Sax S. *ff* *3*

Sax A. 2 *3*

Sax T. *pp* *f* *3* *6* *pp* *ff* *3*

Fag 1 *f* *pp*

Fag 2 *f* *pp*

Cor 2 *2/3, 1/4. Cor coordinated* *blow without sound* *suck* *ff* *3*

Cor 3 *2/3, 1/4. Cor coordinated* *blow without sound* *suck* *ff* *3*

Cor 4 *2/3, 1/4. Cor coordinated* *blow without sound* *suck* *ff* *3*

Timp *f* *p* *ff* *pp* *3* *p/pp* *glissando*

Gr.C. *fp* *fsub.* *5* *3*

17

Fl 1

Ob 1

Ob 2

Cor Ing

Cl.picc

Cl 1

Cl.b.

Cl.contrab.

Sax S.

Sax A. 1

Sax A. 2

Sax T.

Sax Bar.

Fag 1

Corta 1

Trbn bas

Eu

Tuba

Timp

ff

f

mf

p

pp

Fundamental

Mouthpiece solo

allegro

19

Fl 1

Ob 1

Ob 2

Cor Ing

Cl 1

Cl.b.

Cl.contrab.

Fag 1

Fag 2

Cor 3

Cor 4

Trbne 1

Tuba

Timp

Tom

3 *p*

pp

f *p* *pp*

mf *ff* *mf* *mf* *mf* *mf*

p *ff* *p* *p*

ff *glissando* *glissando* *glissando* *glissando*

pp *f* *sub.* *pp*

f *fff*

glissando

p *f* *sub.* *p/pp*

regular glissando

solo

glissando

frullato

blow without sound

suck

2./3./4.Cor coordinated

close the end with the finger

22

Fl 1 *f* *p* *pp* *pp*

Fl 2 *ff* *fff_{sub.}* *pp*

Ob 1 *f* *p* *pp* *pp*

Ob 2 *f* *p* *pp* *pp*

Cor Ing 1 *f* *p* *pp* *pp*

Cl 1 *ff* *pp* *frullato*

Cl 2 *f* *pp*

Cl.b. *f* *pp* *p*

Cl.contrab. *f* *p* *p*

Fag 1 *f* *p* *pp*

Trb 1 *ff*

Trb 2 *ff*

Trb 3 *ff*

Cor 2 *ff* *bl. s.* *not coordinated*

Cor 3 *ff* *bl. s.* *not coordinated*

Cor 4 *ff* *bl. s.* *not coordinated*

Tuba *ff* *Mouthpiece* *suck* *blow without sound*

Timp *f* *p*

Tom *f* *p*

This page of the musical score, numbered 274, contains 24 staves for various instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Cor Anglais (Cor Ing), Clarinet Piccolo (Cl.pic), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet Bass (Cl.b.), Clarinet Contrabass (Cl.contrab.), Saxophone Soprano (Sax S.), Saxophone Alto 1 (Sax A. 1), Saxophone Alto 2 (Sax A. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Bassoon 1 (Fag 1), Cor Anglais (Corta), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trumpet 3 (Trb 3), Horn 1 (Cor 1), Horn 2 (Cor 2), Horn 3 (Cor 3), Horn 4 (Cor 4), Trombone 1 (Trbne 1), Euphonium (Eu), Tuba, and Maracas (Mar). The score is written in a common time signature and features a variety of dynamic markings such as *pp*, *f*, *ff*, *mf*, *p*, and *ppp*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs, and articulation marks like accents and slurs. A 'solo' section is indicated for the Saxophone Alto 1 part. The bottom of the page shows a maraca part with a continuous rhythmic pattern.

Musical score page for page 274, showing staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3, Cl.b., Cl. contrab.), Saxophones (Sax A. 1, Sax T., Sax Bar.), Cor Anglais (Corta 1), Trumpets (Trb. 3), Cornets (Cor. 1), Euphonium (Eu.), and Tuba. The score includes various musical notations such as triplets, sixteenth-note runs, and slurs, along with dynamic markings like *f*, *pp*, *mf*, *ff*, *p*, *sf*, and *ppp*. Performance directions include *non legato* and *solo*. The bottom of the page features a dynamic progression: *p* — *mf* — *pp*.

1
Fl

2
ff *f* *pp* *p*

1
Ob

2
ff *f* *pp* *p*

2
Cl

3
ff *f* *pp* *p* *non legato* *pp*

Cl.b.

Cl. contrab.

Sax T.

Sax Bar.

Fag 1

1
Corta

2
p *p*

Cor 1

Trbne 1

Tuba

f *p* *ppp* *pp* *ppp* *p* *non legato* *ppp* *con sordino* *p*

This page of the musical score, numbered 274, contains 21 staves for various instruments. The score is divided into two measures. The first measure (measures 31-32) features dynamic markings of *f* and *p*. The second measure (measures 33-34) features dynamic markings of *p* and *ff*. The instruments and their parts are as follows:

- Flute (Fl):** Staves 1 and 2. Staff 1 has a melodic line with dynamics *f* and *p*. Staff 2 has a triplet in the first measure.
- Oboe (Ob):** Staves 1 and 2. Staff 1 has a melodic line with dynamics *f* and *p*. Staff 2 has a triplet in the first measure.
- Cor Anglais (Cor Ing):** Staff 1. Melodic line with dynamics *f* and *p*.
- Clarinet 1 (Cl 1):** Staff 1. Melodic line with dynamics *p* and *ff*.
- Clarinet Bass (Cl.b.):** Staff 1. Melodic line with dynamics *p* and *ff*.
- Clarinet Contrabass (Cl.contrab.):** Staff 1. Melodic line with dynamics *p* and *ff*.
- Saxophone Soprano (Sax S.):** Staff 1. Melodic line with dynamics *f* and *p*.
- Saxophone Alto (Sax A.):** Staves 1 and 2. Melodic lines with dynamics *f* and *p*.
- Saxophone Tenor (Sax T.):** Staff 1. Melodic line with dynamics *p* and *ff*.
- Saxophone Baritone (Sax Bar.):** Staff 1. Melodic line with dynamics *p* and *ff*.
- Fagotto 2 (Fag 2):** Staff 1. Melodic line with dynamics *p* and *ff*.
- Cornetta (Corta):** Staves 1 and 2. Melodic lines with dynamics *f* and *ff*.
- Trumpet (Trb):** Staves 1 and 2. Melodic lines with dynamics *ff* and *con sordino*.
- Corn 1 (Cor 1):** Staff 1. Melodic line with dynamics *f* and *p*.
- Trombone 1 (Trbne 1):** Staff 1. Melodic line with dynamics *f*.
- Euphonium (Eu):** Staff 1. Melodic line with dynamics *p* and *ff*.
- Tuba:** Staff 1. Melodic line with dynamics *p*.
- Timpani (Timp):** Staff 1. Melodic line with dynamics *f* and *p*.
- Mars (Mar):** Staff 1. Melodic line with dynamics *f* and *p*.

This page of a musical score, numbered 274, features a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Flute 1 (Fl 1):** Starts with a melodic line marked *f* and includes a triplet of eighth notes.
- Clarinet 1 (Cl 1):** Mirrors the Flute 1 part with a similar melodic line and triplet.
- Saxophone Section:**
 - Sax S. (Saxophone Soprano):** Features a melodic line with a quintuplet of eighth notes, marked *f*.
 - Sax A. (Saxophone Alto):** Includes a melodic line with a sextuplet of eighth notes, marked *f*, and a final note marked *ff*.
 - Sax T. (Saxophone Tenor):** Features a melodic line with a quintuplet of eighth notes, marked *f*.
 - Sax Bar. (Saxophone Baritone):** Starts with a rest, then a note marked *ff*.
- Woodwinds:**
 - Fag 2 (Bassoon):** Features a melodic line with a sextuplet of eighth notes, marked *f*.
 - Corntta 1 (Cor Anglais):** Features a melodic line marked *f*.
 - Trb 2 (Trumpet):** Features a melodic line with a sextuplet of eighth notes, marked *f*, and a final section marked *fff*.
 - Cor 1 & 3 (Cor Anglais):** Features melodic lines with a quintuplet of eighth notes, marked *ff*.
 - Trbne 2 (water) (Trombone):** Features a melodic line with a quintuplet of eighth notes, marked *ff*.
 - Trbn bas (Trombone Bass):** Features a melodic line marked *ff*.
 - Eu (Euphonium):** Features a melodic line with a sextuplet of eighth notes, marked *f*.
 - Tuba:** Features a melodic line with a triplet of eighth notes, marked *f*.
 - Mar (Maracas):** Features a rhythmic pattern marked *ff*.

Beat the ♩ speed as before
Follow the Gr.C., do not lead the orchestra

B

34 ♩ = 26

Fl 1 *ff*

Fl 2 Follow exactly the Gr.C., keep the rhythm
(triplets)=156, i.e. ♩=26 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cor Ing 1 *ff*

Cl 1 Follow exactly the Gr.C., keep the rhythm
(triplets)=156, i.e. ♩=26 *ff*

Cl 2 Follow exactly the Gr.C., keep the rhythm
(triplets)=156, i.e. ♩=26 *ff*

Cl 3 Follow exactly the Gr.C., keep the rhythm
(triplets)=156, i.e. ♩=26 *ff*

Cl.contrab. *ff*

Sax S. solo non legato *fff*

Sax A. 1 Follow exactly the Gr.C., keep the rhythm
(triplets)=156, i.e. ♩=26 *ff*

Sax A. 2 Follow exactly the Gr.C., keep the rhythm
(triplets)=156, i.e. ♩=26 *ff*

Sax T. Follow exactly the Gr.C., keep the rhythm
(triplets)=156, i.e. ♩=26 *ff*

Sax Bar. Follow exactly the Gr.C., keep the rhythm
(triplets)=156, i.e. ♩=26 *ff*

Fag 1 *ff*

Corta 1 Follow exactly the Gr.C., keep the rhythm
(triplets)=156, i.e. ♩=26 *ff*

Corta 2 Follow exactly the Gr.C., keep the rhythm
(triplets)=156, i.e. ♩=26 *ff*

Trb 3 *ff*

Cor 1 *ff*

Cor 3 *ff*

Trbne 2 (water) hold out until breath runs out *ff* hold strongly

Mar *ff*

Gr.C. Determines the tempo. Play quite regularly!
(triplets)=156, i.e. ♩=26 *ff*

36

1 Fl 1

2 Fl 2

Ob 2

Cor Ing

Cl 1

Cl.contrab.

Sax S.

frullato hold strongly

1 Sax A.

freely solo

2 Sax A.

Sax T.

non legato

Sax Bar.

non legato

1 Cortta

2 Cortta

1 Trb

Follow exactly the Gr.C., keep the rhythm (triplets)=156, i.e. ♩=26

solo con sordino non legato

glissando by partly pressed valves

freely

2 Trb

Follow exactly the Gr.C., keep the rhythm (triplets)=156, i.e. ♩=26

3 Trb

Cor 1

Trbne 1

senza sordino

Trbn bas

Fundamental

Eu

Tuba

Gr.C.

38

Picc

1

Fl

2

Ob

1

2

Cor Ing

2

Cl

3

Cl.b.

Cl.contrab.

Fag 2

Trb 2

Cor 1

Trbne 1

Trbn bas

Tuba

Gr.C.

This page of a musical score, numbered 274, features a large orchestral ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc), Flute 1 (Fl 1), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Cor Anglais (Cor Ing), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Clarinet Bass (Cl.b.), Clarinet Contrabass (Cl.contrab.), Bassoon 2 (Fag 2), Bassoon 1 (Fag 1), Cor Anglais (Cor 1), Cor Anglais (Cor 2), Cor Anglais (Cor 3), Cor Anglais (Cor 4), Trumpet 1 (Trbn 1), Trumpet Bass (Trbn bas), Tuba, Vibraphone (Vib), and Grand Cymbal (Gr.C.).

The score is divided into two systems. The first system (measures 40-49) includes dynamics such as *f*, *p*, *mf*, and *pp*. It features a solo for the Cor Anglais and a *non legato* section for the Bassoon 2. The second system (measures 50-59) includes dynamics like *f*, *p*, and *ppp*, and contains multiple instances of "Instrument blow without sound". The Grand Cymbal part is marked with *ppp* throughout. The score concludes with a final measure marked *ppp*.

44

Picc

Cl 1

Cl 2

Cl.b.

Cor 1

Cor 2

Cor 3

Cor 4

Trbn 1

Trbn bas

Eu

Tuba

Vib

Gr.C.

ppp

f

ff

p

non legato

Mouthpiece
blow with sound

muffle

This musical score is for page 274, which is the 26th page of the work. It features a large ensemble of instruments. The score begins at measure 46. The instruments and their parts are as follows:

- Picc:** Piccolo, starting with a triplet of eighth notes.
- Fl 1:** Flute 1, starting with a triplet of eighth notes.
- Ob 1 & 2:** Oboe 1 and 2, both with triplets and dynamic markings of *p* and *f*. The oboe parts include the instruction "Follow exactly the Gr.C., keep the rhythm".
- Cor Ing:** Cor Anglais, starting with a triplet of eighth notes.
- Cl.b. & Cl.contrab.:** Clarinet in B-flat and Clarinet in C (contrabass), both starting with a triplet of eighth notes.
- Fag 1 & 2:** Bassoon 1 and 2, both with triplets and dynamic markings of *p* and *f*.
- Corta 1 & 2:** Cornet 1 and 2, both with triplets and dynamic markings of *ff*.
- Trb 2 & 3:** Trombone 2 and 3, both with triplets and dynamic markings of *ff*.
- Cor 1 & 2:** Horn 1 and 2, both with triplets and dynamic markings of *ff*.
- Cor 3 & 4:** Horn 3 and 4, both with triplets and dynamic markings of *f* and *mf*.
- Trbne 1 & Trbn bas:** Trombone 1 and Trombone Bass, both with triplets and dynamic markings of *p*, *f*, *mf*, and *ff*. The Trombone 1 part includes the instruction "non legato".
- Eu:** Euphonium, starting with a triplet and dynamic markings of *mf* and *ff*. It includes the instruction "close the end with the finger".
- Tuba:** Tuba, starting with a triplet and dynamic marking of *f*.
- Gr.C.:** Grand Cornet, starting with a triplet and dynamic marking of *f*.

The score includes various musical notations such as triplets, dynamic markings (*p*, *f*, *mf*, *ff*), and performance instructions like "Follow exactly the Gr.C., keep the rhythm" and "close the end with the finger".

48

1
Fl

2

1
Ob

2

Cor Ing

Cl, picc

2
Cl

3

Sax S.

1
Fag

2

1
Cortta

2

2
Trb

3

1
Cor

2

3

4

Trbne 1

Trbn bas

Eu

Tuba

Gr.C.

Follow exactly the Gr.C., keep the rhythm

ff *p* *ff*

Follow exactly the Gr.C., keep the rhythm

ff *p* *ff*

f *p*

f *p*

p *ff*

f *p* *ff*

Follow exactly the Gr.C., keep the rhythm

ff *p* *ff*

Follow exactly the Gr.C., keep the rhythm

ff

non legato *frullato* *no frullato*

f *pp*

Follow exactly the Gr.C., keep the rhythm

ff *p* *f*

Follow exactly the Gr.C., keep the rhythm

ff *f*

pp *f* *non legato*

pp *f* *non legato*

ff

ff

non legato *frullato* *no frullato*

f *p* *ff*

ff

ff *f*

ff *f*

ff *f*

ff

ff

ff *f*

ff *f*

f *p*

ff

ff

ff *f*

ff *f*

f *p*

Follow exactly the Gr.C., keep the rhythm

50

1
Fl

2
Ob

1
2
Cor Ing

Cl.picc

1
2
3
Cl

Cl.b.

Cl.contrab.

1
2
Cortta

1
2
Trb

Trbne 1

Trbn bas

Eu

Gr.C.

ff 3 3 3 3 *f*

ff 3 3 3 3 *f*

ff 3 3 3 3 *f*

ff 3 3 3 3 *f*

ff 3 3 3 3 *f*

f 3 *p* 3 *f* 3 *ff* 3 *f* 3

f 3 *p* 3 *f* 3 *ff* 3 *f* 3

ff 5 *p* 5 *ff* 5 *f* 5

f 3 *p* 3 *f* 3 *ff* 3 *f* 3

f 3 *p* 3 *f* 3 *ff* 3 *f* 3

f 3 *p* 3 *f* 3 *ff* 3 *f* 3

f 5 *ff* 3 *ff* 3 *pp*

f 5 *ff* 3 *ff* 3 *pp*

f *ff* 5 *p*

pp 3 3 3 3 3 3 3 3 *ff* 3 3 3 3 3 3 *f* 3 3 3 3

non legato con sordino
ff 5

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl.picc 1
 Cl 2
 Cl 3
 Sax A. 1
 Sax T. solo
 Sax Bar.
 Fag 1
 Trb 1
 Trb 3
 Cor 1
 Cor 2
 Cor 3
 Cor 4
 Trbne 1
 Trbn bas Fundamental
 Eu
 Tuba
 Mar
 Gr.C.

52
p
ff
pp
f
ff
fff
f
pp
ff
fff
f
ff
pp
fff
fff
f
fff
fff
f
fff
fff
f

glissando by partly pressed valves
 glissando
 not coordinated non legato
 not coordinated non legato
 non legato

C Vivace. Exactly in time (♩ = 156)

$\text{♩} = 52$ ($\text{♩} = 156$)

This page of the musical score, numbered 274, contains parts for various instruments. The tempo is marked 'C Vivace. Exactly in time (♩ = 156)'. The score is divided into systems for different sections of the orchestra:

- Woodwinds:** Flute 1 (Fl 1), Oboe 1 and 2 (Ob 1, 2), Cor Anglais (Cor Ing), Clarinet 1 (Cl 1), Clarinet Contrabass (Cl.contrab.), Saxophone Alto 1 and 2 (Sax A. 1, 2), and Saxophone Tenor (Sax T.).
- Brass:** Bassoon 1 and 2 (Fag 1, 2), Trumpets 1, 2, and 3 (Corta 1, 2; Trb 2, 3), Trombone 1 and 2 (Trbne 1, 2), and 3 Trumpets/Bass Horns (3 WBl).
- Percussion:** Tambourine (Tamb), Tom-toms (Tom), and Grand Conga (Gr.C.).
- Other:** A part for 'water' (water) in the Trombone 2 line.

The score includes dynamic markings such as *f*, *p*, *ff*, *fff*, and *ppp*. It also features performance instructions like *non legato* and *glissando*. The Gr.C. part includes a specific instruction: "Follow exactly the Gr.C., keep the rhythm" with the marking "con corde".

The musical score is arranged in systems for various instruments:

- Picc:** Piccolo, measures 59-66.
- Fl 1, 2:** Flute 1 and 2, measures 59-66.
- Ob 1, 2:** Oboe 1 and 2, measures 59-66.
- Cor Ing:** Cor Anglais, measures 59-66.
- Cl 1, 2, 3:** Clarinet 1, 2, and 3, measures 59-66.
- Cl.b.:** Clarinet Bass, measures 59-66.
- Cl.contrab.:** Clarinet Contrabass, measures 59-66.
- Sax A. 1, 2:** Saxophone Alto 1 and 2, measures 59-66.
- Sax T.:** Saxophone Tenor, measures 59-66.
- Sax Bar.:** Saxophone Baritone, measures 59-66.
- Fag 1, 2:** Bassoon 1 and 2, measures 59-66.
- Trb 2, 3:** Trumpet 2 and 3, measures 59-66.
- Tuba:** Tuba, measures 59-66.
- Trg:** Triangle, measures 59-66.
- 3 piatti picc:** Three piccolo snare drums, with the instruction "strike the dome" and dynamic markings *ff* and *p*.
- 3 WBl:** Three wood blocks, with dynamic markings *p* and *ffsub.*
- Tom:** Tom, with dynamic markings *ffsub. 3*, *p*, *ffsub.*, *sf*, and *ff f*.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The page number "274" and page indicator "- 31 -" are at the top. The section is labeled "Score" in the top right.

D Irregular and very slow ($\text{♩} = 26$)
 $\text{♩} = \text{♪} = 52$ ($\text{♩} = 26$)

This page of the score contains the following parts and markings:

- Picc:** Starts at measure 72 with a *pp* dynamic.
- Fl:** Flute 1 and 2. Flute 1 has *f* and *pp* markings.
- Ob 1:** Oboe 1 with *f* and *pp* markings.
- Cor Ing:** Cor Anglais with *p*, *pp*, *f*, and *pp* markings.
- Cl 1:** Clarinet 1 with *f*, *pp*, *glissando*, and *ff sub. 6* markings.
- Cl 2:** Clarinet 2 with *pp*, *p*, and *pp* markings.
- Cl 3:** Clarinet 3 with *p* marking.
- Cl.b.:** Clarinet Bass with *pp* marking.
- Cl.contrab.:** Clarinet Contrabass with *pp* marking.
- Trb:** Trumpets 2 and 3. Both have *fff* markings and *Instrument blow without sound* instructions.
- Trbne 1:** Trumpet 1 with *Instrument blow without sound* instructions.
- Trbn bas:** Trumpet Bass with *Instrument blow without sound* instructions.
- Eu:** Euphonium with *suck*, *blow without sound*, and *f* markings.
- Tuba:** Tuba with *p* and *pp* markings.
- Timp:** Timpani with *p* and *pp* markings.
- 2 piatti grandi:** Cymbals with *pp* and *muffle* markings.

74

Picc. *p*

1

Fl. 1 *f*

2 *p*

1 *f*

2 *f*

Ob. 1 *f*

2 *f*

1 tutti *p* *senza cresc.* *f_{sub.}* *ff_{sub.}*

Cl. 2 *p*

3 *mf*

Cl.b. *p*

Cl.contrab. *p*

Sax S. *p* *pp* *f* *ff_{sub.}*

Sax Bar. *p*

Corntta 1 *f* *p*

2 *f* *p*

Trb. 2 *f* *p*

3 *f* *p*

Trbne 1 *f* *p*

Trbn bas *f* *p*

Tuba *f* *p*

Timp *f*

2 piatti grandi *pp* *muffle* *mf* *muffle*

Instrument blow without sound

76

Picc

1

2

Ob

1

2

Cor Ing

1

2

Cl 2

3

Cl.b.

Cl.contrab.

Sax S.

Fag

1

2

Cortta

1

2

1

2

3

Cor 1

Trbn 1

Trbn bas

Tuba

Timp

2 piatti grandi

Tam

1/2.Cortta coordinated
non legato
glissando by partly pressed valves
ff sub. p
ff sub. p
senza sordino
ff p

blow without sound
ff
blow without sound
ff
blow without sound
ff
blow without sound
ff
blow without sound
ff
blow without sound
ff
blow without sound
ff

muffle
pp
muffle
pp

pp

muffle

79

Picc

Fl 1

Ob 1

Ob 2

Cor Ing

Cl 1

Cl.b.

Cl.contrab.

Sax A. 1

Sax A. 2

Sax T.

Sax Bar.

Fag 1

Fag 2

Corta 1

Corta 2

Trb 2

Trb 3

Cor 1

Trbne 1

Trbn bas

Tuba

Tam

p

f

pp

mf

f non legato

ff

This page of a musical score features the following elements:

- Instrumentation:** Piccolo, Flute 1 and 2, Cor Anglais, Clarinet in A 1, 2, and 3, Clarinet Bass, Clarinet Contrabass, Saxophone Soprano and Alto (coordinated), Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon 1, Cor Anglais 1, Trumpet 1, Trumpet Bass, Euphonium, Tuba, Timpani, and Tam-tam.
- Musical Notation:** Standard staff notation with various clefs, time signatures, and articulation marks such as slurs and accents.
- Dynamics and Performance Markings:** A wide range of dynamic markings including *pp*, *p*, *f*, *ff*, *mf*, *ff_{sub.}*, and *stacc.*. Performance instructions like *non legato*, *stacc.*, *solo*, and *Mouthpiece* are also present.
- Figured Bass:** Fingerings (1-5) and breathings are indicated throughout the score.
- Tempo and Style:** The notation suggests a complex, rhythmic passage with frequent accents and dynamic shifts.

83

Picc

1

Fl

2

Ob 1

1

Cl

3

Cl.b.

Cl.contrab.

Sax T.

Sax Bar.

1

Fag

2

Trb 2

1

Cor

2

3

4

Trbne 1

Eu

Timp

Mar

2 piatti grandi

Tam

ff senza dim. stop when breath runs out

pp

f

pp

f

ff non legato

f

Mouthpiece

p

ff

fff sub.

p

Mouthpiece

p

ff

fff sub.

p

Mouthpiece

p

ff

fff sub.

p

Mouthpiece

p

ff

fff sub.

p

tutti

p

ff

fff sub.

p

p

pp

ff

f

p

muffle

f

p

85

Picc

1

Fl

2

Ob 1

Cor Ing

Cl.picc

1

Cl 2

3

Cl.b.

Cl.contrab.

Sax T.

Sax Bar.

1

Fag

2

2 piatti grandi

Tam

p

f

pp

ppp

ff

ff senza dim.

stop when breath runs out

muffle

f

86

Instrumentation:
Picc. 1
Fl. 1, 2
Ob. 1, 2
Cor Ing. 1
Cl. 1, 2, 3
Cl.b. 1
Cl.contrab. 1
Sax A. 1
Sax T. 1
Sax Bar. 1
Fag. 1, 2
Corta 1, 2
Trb. 1, 2, 3
Trbn bas. 1
Eu. 1
Tuba 1
3 piatti picc.
2 piatti grandi

Key Performance Annotations:
- Picc.: *p*
- Fl. 1: *p*
- Fl. 2: *pp*
- Ob. 1: *f* to *pp* to *ff*
- Ob. 2: *f* to *pp*
- Cor Ing. 1: *f* to *pp*
- Cl. 2: *pp*
- Cl. 3: *p*
- Cl.b.: *stop when breath runs out*, *p*, *fff sub.*
- Cl.contrab.: *pp*, *f*
- Sax A. 1: *f*
- Sax T.: *ff*
- Sax Bar.: *f*
- Fag. 2: *f* to *pp*
- Corta 1: *f non legato*, *glissando*, *pp*
- Corta 2: *f non legato*, *glissando*, *pp*
- Trb. 1: *non legato con sordino*, *fff*, *5*, *3*, *p*
- Trb. 2: *non legato*, *fff non legato*, *glissando by partly pressed valves*, *glissando*, *p*
- Trb. 3: *non legato*, *fff non legato*, *glissando by partly pressed valves*, *glissando*, *p*
- Trbn bas.: *non legato*, *ff*, *5*
- Eu.: *Instrument*, *ff*
- Tuba: *ff*
- 3 piatti picc.: *ff*
- 2 piatti grandi: *pp*, *p*, *mf*, *muffle*

E Allegro. Exactly in time ($\text{♩} \approx 130$)
 $\text{♩} = \text{♩} = 26$ ($\text{♩} \approx 130$)

89

Picc

Ob 1

Cl 1

Cl 2

Cl.b.

Cl.contrab.

Sax S.

Sax A. 1

Sax Bar.

Fag 1

Fag 2

Cor Alta 1

Cor Alta 2

Cor 1

Cor 3

Trbne 2 (water)

Trbn bas

Eu

Tuba

Timp

Trg

3 piatti picc

3 WBl

Tom

non legato

senza dim.

Exactly in time

ff

f

p

mf

sf

p sub.

96

Picc

Fl 2

1

Ob

2

Cor Ing

Cl.picc

1

Cl

2

Cl.b.

Cl.contrab.

Sax A. 1

Sax Bar.

1

Fag

2

Corta 1

Trb 1

Eu

Tuba

Timp

Trg

3 piatti picc

2 piatti grandi

3 WBl

Tom

ff *pp* *p* *f* *mf* *ffz*

102

Picc *pp*

Fl 1 *pp*

Ob 1 *pp*

Cor Ing *pp*

Cl 1 *ff*

Cl.b. *ff* *pp*

Cl.contrab. *ff* *p*

Sax A. 1 *f* *ff* *pp*

Sax T. *ff* *fff*

Sax Bar. *ff* *fff*

Fag 1 *ff* *ff*

1 *f*

Trb 2 *ff* *fff*

3 *ff* *fff*

1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

4 *ff* *fff*

Eu *ff*

Tuba *ff*

Timp *ff* *sf* *ff* *sf*

Trg *ff*

3 piatti picc *ff*

2 piatti grandi *ff*

Tom *fff* *fff*

F Irregular and very slow (♩ ≈ 26)

108

Picc *ppp*

Fl 1

Fl 2 *non legato* *ppp* *p*

Ob 1 *ppp*

Ob 2 *pp* *p*

Cor Ing *ppp* *p*

Cl 2 *ppp*

Cl 3 *p* *non legato* *pp sub.* *mf*

Cl.b. *ppp* *pp* *p*

Cl.contrab. *ppp* *p non legato* *pp*

Fag 2 *pp* *p*

Cortta 2 *ff* *p* solo Mouthpiece

Trbne 1 *p* *f* *p* solo Instrument

Eu *ff* solo Mouthpiece

Tom *pp*

110

Fl 1 *p*

Fl 2 *ppp*

Ob 2 *p non legato* *ff* *p*

Cor Ing *pp* *p*

Cl.pic *f*

Cl 2 *p*

Cl 3 *pp*

Cl.b. *f non legato* *p*

Cl.contrab. *f non legato* *p*

Fag 2 *pp* *f*

Cor 1 *f* *p*

Cor 2 *ff* 5 Mouthpiece

Cor 3 *ff* 5 Mouthpiece

Cor 4 *ff* 5 Mouthpiece

Cor 1 *p* *ff* *p* *f* *f* 3 5

Cor 2 *p* *ff* *ff* *p* *f* 3 5

Cor 3 *f* 5

Cor 4 *f* 6

Trbn 1 *f* *p*

Trbn bas *f* 3 Fundamental 3 *p*

Eu *crescendo* *p* *ff* 5 Mouthpiece *p*

Tuba *ff* 5 Mouthpiece *ff* 5 Mouthpiece *p*

Tom *f* 5 3

112

Ob 2

Cor Ing

Cl 2

Cl.b.

Cl.contrab.

Sax S.

Sax A. 1

Sax A. 2

Sax T.

Sax Bar.

Cor 1

Cor 2

Trb 2

Trb 3

Cor 4

Vib

3 WBL

ff

f

ff

f

non legato

ff

f

pp

ff

f

pp

ff

f

pp

ppp

glissando

p

f

pp

bow

p

114

Picc *pp*

1 *non legato*
p

Fl 2 *pp*

1 *f* *p*

Cl 2 *pp* *non legato*
p

3 *p*

Cl.b. *pp*

Cl.contrab. *p non legato*

Sax S. *p*

1 *p*

Sax A. 2 *p*

Sax T. *p*

Sax Bar. *p*

Corta 1 *p ff p f*

Trb 1 *p ff p f*

Trbne 1 *p ff f p*

Trbn bas *p ff f p*

Tuba *solo Mouthpiece*
f

Timp *p pp*

Vib

Trg *muffle*

3 piatti picc *p pp muffle*

2 piatti grandi *p muffle*

Tam *strike near the rim*
p *let die away*

116

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *p* *ff*

Ob 2 *p non legato* *pp*

Cor Ing *pp*

Cl.pic *ff*

Cl 2 *non legato* *pp* *p* *ff* *f*

Cl 3 *p* *pp*

Cl.b. *pp*

Cl.contrab. *p non legato*

Sax S. *pp*

Sax A. 1

Sax T.

Sax Bar. *f*

Fag 2 *p* *ff*

Corta 1 *f* *pp* *p* *ff* *p* *ff*

Corta 2 *f* *ff_{sub.}* *p*

Trb 1 *f* *pp* *p* *ff* *p* *ff*

Trb 2 *f* *ff_{sub.}* *p*

Trb 3 *f* *ff_{sub.}* *p*

Cor 1 *Instrument blow without sound* *ff_{sub.}* *p* *non legato* *ff* *ff_{sub.}*

Cor 2 *Instrument blow without sound* *p* *ff* *p* *ff* *non legato* *ff* *ff_{sub.}*

Cor 3 *non legato* *p* *ff* *non legato* *ff* *ff_{sub.}*

Cor 4 *ff non legato* *ff non legato* *ff_{sub.}*

Trbne 1 *f* *p* *ff*

Trbn bas *f* *p* *ff* *p* *Fundamental* *ff*

Tuba *f* *p*

Musical score for page 274, measures 118-120. The score includes parts for Piccolo, Flute (1 and 2), Oboe (2 and 1), Clarinet (2, 3, and Bass), Clarinet Contrabasso, Cor Anglais (2), Trumpet (2 and 3), Euphonium, Tuba, Timpani, Vibraphone, Trombone, Three Piccolo Cymbals, Tam-tam, Three Wood Blocks, and Tom-tom.

Measures 118-120 show various dynamics and articulations:

- Flute 1:** *ppp* (measures 118-120)
- Flute 2:** *pp* (measures 118-120), *ppp* (measure 120)
- Oboe 1:** *pp* (measures 118-120)
- Clarinet 2:** *ppp* (measures 118-120)
- Clarinet 3:** *pp* (measures 118-120)
- Clarinet Bass:** *ppp* (measures 118-120)
- Clarinet Contrabasso:** *ppp* (measures 118-120)
- Cor Anglais 2:** *f* (measures 118-120)
- Trumpet 2:** *f* (measures 118-120), *p* (measures 119-120), *solo* (measure 120), *ritardando* (measure 120)
- Trumpet 3:** *f* (measures 118-120), *p* (measures 119-120)
- Euphonium:** *f* (measures 118-120)
- Tuba:** *f* (measures 118-120)
- Timpani:** *pp* (measures 118-120), *ppp* (measures 119-120), *bow* (measure 120)
- Vibraphone:** *pp* (measures 119-120)
- Trombone:** *pp* (measures 119-120), *muffle* (measures 120)
- 3 Piccolo Cymbals:** *pp* (measures 119-120), *muffle* (measures 120)
- Tam-tam:** *pp* (measures 119-120), *muffle* (measures 120)
- 3 Wood Blocks:** *ppp* (measures 120)
- Tom-tom:** *pp* (measures 120)

139

Picc. *ppp* *ppp*

Fl. 1 *p*

Fl. 2 *ppp* *ppp*

Ob. 1 *p*

Cl. 1 *f* *non legato* *gliss.*

Cl. 2 *ppp* *ppp*

Cl. 3 *pp* *pp* *p*

Cl. b. *p* *f*

Cl. contrab. *ppp* *ppp* *p*

Sax. S. *fff* *p* *p* *f*

Sax. T. *p*

Fag. 1 *f* *p* *f*

Trb. 2 *fff* *p*

Trb. 3 *fff* *p*

Cor. 3 *p* *f* *5 non legato* *5*

Trbn. 1 *f* *non legato* *gliss.*

Trbn. bas.

Eu. *p*

Tuba *f*

Timp. *p* *pp*

2 piatti grandi *ppp* *ppp* *muffle* *p*

142

Picc *pp*

Fl 1 *p* *f*

Ob 1 *pp* *p* *p*

Ob 2 *pp* *p* *p*

Cor Ing *pp* *pp* *p*

Cl 1 *pp* *ff*

Cl.b.

Cl.contrab. *f* *ff* *f* *p*

Sax A. 1 *ff*

Sax Bar. *ff*

Fag 1 *p* *p* *f* *p*

Cortta 1 *ff*

Trb 1 *ff* *con sordino*

Cor 3 *p* *ff* *P non legato*

Trbne 1 *regular glissando* *glissando* *pp* *p* *f* *pp* *sub.*

Eu *pp* *pp* *p* *ff*

Tuba *p* *p* *pp* *ff*

2 piatti grandi *muffle* *p* *muffle*

Fl 1
 Ob
 Cor Ing
 Cl 1
 Cl.b.
 Cl.contrab.
 Sax S.
 Sax A. 1
 Sax T.
 Sax Bar.
 Fag 1
 Cortta
 Trb
 Cor
 Trbne
 Eu
 Tuba
 Timp

154
 3
 ff
 3
 f
 f
 f
 6
 f
 3
 ff
 3
 f
 3
 ff
 6
 6
 f
 5
 ff
 5
 f
 1/2.Cortta coordinated
 Mouthpiece blow with sound
 frullato close the end with the finger
 glissando
 ff
 5
 1/2.Cortta coordinated
 Mouthpiece blow with sound
 frullato close the end with the finger
 glissando
 ff
 5
 non legato
 ff
 non legato
 Instrument blow without sound
 solo
 ff
 tutti
 ff
 Instrument blow without sound
 ff
 f
 Instrument blow without sound
 ff
 f
 Instrument blow without sound
 ff
 f
 non legato
 ff
 glissando
 senza dim.
 6
 ff
 3
 stop when breath runs out
 ff
 3
 ff

156

Cl. 1 *fff*

Cl. contrab. *stop when breath runs out*

Sax. S.

Fag. 1 *fff*

Fag. 2 *fff*

Trb. 1 *senza sordino non legato fff*

Trb. 2 *fff non legato*

Cor. 1 *f*

Trbne 1 *fff*

Trbne 2 (water) *fff*

Trbn bas *non legato fff*

Eu. *ff*

Tuba *fff*

Tam. *fff*

Tom. *fff* *let die away sffz*