

SEPTIEME  
GRAND  
SYMPHONIE.

Poco sostenuto.

VIOLONCELLO.

L. van Beethoven Op: 92.  
arrangé par Hummel.

I

1 1 *f* *p* *ff* *pp* *cres.* *ff* *dim.* 5

*pp* *cres.* *ff*

*Pizz.* *p* *Arco.* *pp* *cres.* 1 5 6 8 *Vivace.*

*p* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

*sf* *p* *cres.*

*ff* *p* *p* *f* *p*

*< f* *sf* *sf*

*sf* *p* *p* *f* *pp* *dim.* 1

4375

VIOLONCELLO.

1 *cres poco a poco*

*ff* *pp*

*ff* *pp* *ff* *sf* *sf*

*sf* *ff*

2

5

*ff* *pp*

*cres*

*ff*

1

*f* *ff* *sf* *sf*

4

*p* *ff* *sf* *sf*

1 1 1 1

*cres - poco - a - poco*

*ff* *ff*

VIOLONCELLO

*ff* *ff* *sf* *sf* *ff*

*Pizz.* *p* *Arco.* *p*

*pp* *pp* *cres.* *p* *cres.* *f* *ff* *cres.* *sf* *p*

*dim.* *p* *pp* *pp* 1 1

4375.

Detailed description: This is a page of a musical score for the cello, numbered 3. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second and third staves continue this pattern, with the third staff including a section of sixteenth-note triplets marked *sf* and *ff*. The fourth and fifth staves show a continuation of the eighth-note pattern. The sixth staff introduces a change in articulation, starting with a *Pizz.* (pizzicato) section marked *p*, followed by an *Arco.* (arco) section also marked *p*. The seventh and eighth staves feature a *pp* (pianissimo) section with a *cres.* (crescendo) leading to a *f* (forte) section. The ninth staff continues with *ff* and *cres.* markings, ending with a *sf* (sforzando) and *p* (piano) dynamic. The tenth staff concludes with a *dim.* (diminuendo) marking, starting at *p* and ending at *pp*, with first endings indicated by the number '1'.

VIOLONCELLO.

4

*cres - poco a poco*

*F* *pp* *ff* *sf* *sf* *p*

*pp* *sempre pp*

*più cres.*

*ff* *F*

*ff*

*Allegretto.* *2/4* *F* *p* *pp dol.*

*pp*

*p* *cres - poco a poco*

*pp*

VIOLONCELLO

dim sempre.

2 Pizz. 1 2 3 4 5 6 7 8 9

10 11 12 Arco.

Pizz. cres. dim. p cres. dim.

1 3 3 3 F Arco.

1 Pizz. ff pp

cres. dim. pp pp

7 Arco.

1 p pp

cres.

2 Pizz. 1 2 3 4 5 6 7

8 9 10 11 p 12 13 14 15 16 17 18 Arco.

dim. pp

2 Pizz. pp F p

3 Arco.. ten. sf F pp

Presto.

4

12

4 Pizz.

15

Arco.

Pizz.

Poco più mod<sup>to</sup>

1<sup>o</sup> 2<sup>o</sup>

15 - pp

1 2 3 4 5

6 7 8 9

cres.

1 1 2 3 4 5

6 1 Presto.

4

15

12

4 Pizz.

4375.

VOLONCELLO.

First staff of music with bass clef and treble clef, containing rhythmic patterns.

Second staff of music, starting with *Arco.* and *p*, followed by *cres.* and *F*.

Third staff of music, starting with *Pizz.* and *p*, ending with *p Arco.*

Fourth staff of music, starting with *p* and *F*, featuring fingerings 1 and 2.

Fifth staff of music, starting with *p* and *F*, featuring fingerings 1 and 2.

Sixth staff of music, starting with *F* and *pp*, followed by *menovivo..* and *Presto assai.*

Seventh staff of music, starting with *Allegro con brio.* and *F*, featuring fingerings 1 and 2.

Eighth staff of music, starting with *p* and *sf*, featuring fingerings 1 and 2.

Ninth staff of music, starting with *p* and *sf*, featuring fingerings 1 and 2.

Tenth staff of music, starting with *p* and *sf*, featuring fingerings 1 and 2.

Eleventh staff of music, starting with *p* and *sf*, featuring fingerings 1 and 2.

Twelfth staff of music, starting with *Arco.* and *p*, followed by *ten.*

Thirteenth staff of music, starting with *p* and *sf*, featuring fingerings 1 and 2.

Fourteenth staff of music, starting with *sf* and *sf*, featuring fingerings 1 and 2.

Fifteenth staff of music, starting with *sf* and *sf*, featuring fingerings 1 and 2.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff features a piano (p) dynamic followed by a first ending bracket and a fortissimo (sf) dynamic. The third staff continues with a first ending bracket. The fourth staff has a first ending bracket and a fortissimo (sf) dynamic. The fifth staff has a fortissimo (sf) dynamic. The sixth staff has a fortissimo (sf) dynamic. The seventh staff has a fortissimo (sf) dynamic. The eighth staff has a fortissimo (sf) dynamic. The ninth staff has a fortissimo (sf) dynamic. The tenth staff has a fortissimo (sf) dynamic. The eleventh staff has a fortissimo (sf) dynamic. The twelfth staff has a fortissimo (sf) dynamic. The score includes dynamic markings such as *f*, *sf*, *p*, *pp*, *dim.*, and *ff*. There are also first and second ending brackets labeled *1º* and *2º*. The piece concludes with a fortissimo (sf) dynamic.



VIOLONCELLO

Arco. 1 Pizz. *p* *sf* *p*

ten ten *sf sf sf sf p sf sf*

1 2 3 4 5 6 7 8 *p* Pizz. *p* Arco.

9 10 11 12 *ff sf sf*

*sf sf sf* 1 1

*f rf rf f*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 *cres - poco - a - poco f*

*ff p cresc.*

*ff sf*

*sf* 4375. *sf sf sf sf ff* Fine.