

Antonio Vivaldi - Le quattro Stagioni

L'inverno - Largo (Arranged for String Quartet)

Violin

Viola

Viola

Cello

pizzicato

pizzicato

This block contains the first system of the musical score. It features four staves: Violin (treble clef), two Viola staves (alto clef), and Cello (bass clef). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The Violin part begins with a quarter rest followed by a series of eighth notes. The Viola parts play a continuous eighth-note pattern, with the word 'pizzicato' written below the first two staves. The Cello part plays a simple eighth-note accompaniment.

Vln.

Vla.

Vla.

Clo.

This block contains the second system of the musical score, continuing from the first system. It features four staves: Violin (treble clef), two Viola staves (alto clef), and Cello (bass clef). The Violin part starts with a triplet of eighth notes marked with a '3' above the first note, followed by eighth notes. The Viola parts continue their eighth-note pattern. The Cello part continues its eighth-note accompaniment.

5

Vln.

Vla.

Vla.

Clo.

7

Vln.

Vla.

Vla.

Clo.

9

Vln.

Vla.

Vla.

Clo.

11

Vln.

Vla.

Vla.

Clo.

13

Vln.

Vla.

Vla.

Clo.

15

Vln.

Vla.

Vla.

Clo.

17

Vln.

Vla.

Vla.

Clo.

Detailed description: This is a musical score for four instruments: Violin (Vln.), two Violas (Vla.), and Cello (Clo.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Violin part (top staff) begins with a treble clef and a fermata over a whole note. The two Viola parts (middle staves) begin with an alto clef and play a rhythmic pattern of eighth notes. The Cello part (bottom staff) begins with a bass clef and plays a descending eighth-note line that levels off into a half-note pattern. The score is divided into three measures by vertical bar lines.