

Am Sonntage Feragesimā.

Flûte traverse.

Largo.

p.

Was ist mir doch das Rahmen

312

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written in common time, with various dynamics and performance instructions. The vocal parts are in soprano, alto, and tenor clefs, and the piano part is in bass clef. The score includes lyrics in German, such as "nur he? bloß meiner Schwachheit rühm' ich mich/ mein' ner Schwachheit bloß meiner", "Schwach he? rühm' ich mich; ", and "Was ist mir doch das Rühmen nur he? was ist mir". The score is annotated with various numbers (e.g., 6, 7, 66, 45, 68, 43, 65, 68*) and symbols (e.g., x, *, =) above the staff lines, likely indicating specific performance techniques or counts.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on eight staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of soprano, alto, and bass/tenor voices. The piano part includes a bass line and harmonic chords. The score features various musical markings such as dynamic changes (e.g., f, p), articulation marks, and performance instructions like "weg eit ler". The lyrics are in German and are integrated into the musical lines. The score is dated 1792 at the bottom right.

heit bloß meiner Schwachheit rühm' ich
 mich.
 Weg eit ler
 Stolz! weg eit ler Stolz auf Ruhm und
 Ruhm

Werke! der Mensch ist schwach = bey al ler Stär ke/ und
 durch die Schwachheit stärkt er sich; der Mensch ist schwach = bey aller Stärke/ und durch die
 Schwach = heit stärkt er sich/ durch die Schwachheit stärkt er sich/ und durch die

Da Capo.

Schwachheit stärkt er sich.
Da Capo.

Wer bist du Mensch? und was sind dei ne Gaben, die wir zu dem nicht
eigenstümlich haben, und die der Herr uns mehr gegeben. Wilt du dich!
de ren über heben? Soll dich ein andrer Mensch mehr preisen, mehr er-
höhn als man doch von dir hört, und als wir an die sehn? Nur Schwachheit
ist und wird sein.

R E 2

fühst du ja so inn' als äußerlich/ und dieser rühme dich! Wirst sich vor
 Gott die Demut nieder; ach sei ne Huld erhebt sie wieder; Er hebe du nur
 auch dich selber nicht! Bleib immer schwach und klein! so wirst du stark und groß in
 Gottes Au gen sehn. Er wird den Man gel selbst zu deinem Vortheil
 für gen. Und höre wie weislich lieblich prächtig er zu dir spricht:

Arioso.

Läßt dir an meiner Gnade gnügen!

Spiritoſo.

This image shows a page from a handwritten musical manuscript. The page is numbered 134 at the top left. The music is written for two staves. The top staff uses a treble clef and common time (indicated by a 'C'). The bottom staff uses a bass clef and common time. Both staves begin with a measure containing six eighth notes. The music consists of ten measures in total. Measure 134: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 135: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 136: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 137: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 138: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 139: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 140: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 141: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 142: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 143: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 144: Treble staff has six eighth notes. Bass staff has six eighth notes. Measure 145: Treble staff has six eighth notes. Bass staff has six eighth notes.

Geist des Kraft er hebt

p.

er hebt die Schwachen/ da sie

Starke kraft los/ gemacht

8
 da sie Star fe kraft = los/ kraft =

6 6 6
 los macht.

p.
 Gt tes Kraft er hebt s er hebt s die

Schwa hen er hebt s die Schwa hen/

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, featuring various chords and rests. The bottom four staves are for the voice, with lyrics written below them. The lyrics are: "da sie Starke Kraftlos", "da sie Starke", "da sie Kraft los macht", "da sie Kraft", "da sie Starke Kraft los", and "da sie Starke Kraft". The music includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 12 are indicated above the staves. The handwriting is in black ink on aged paper.

macht.
 6 6 6 6 4 3
 6 3 3 9 3 9
 X 6 6 X
 6 5 7 6 5 7
 p.
 Mensch/ dir will al/lein ge/ zie men/ deiner/Schwachheit dich zu
 6 6 6 5 4 3 8 5 5 4 3 8

rüh men/ sonst s wirst du s dec- ero:
 gen Pracht s dich mit Spott ver lu stig ma:
 chen mit Spott s s s s
 Da Capo.
 Da Capo.
 Da Capo.
 m m 2 Am