

# Norbert Rudolf Hoffmann

## Bilder im Urnebel II

für sinfonisches Blasorchester  
for symphonic wind orchestra

### Besetzung/Instrumentation:

Bezeichnung in der Partitur	Abkürzung in der Partitur		
1 Piccolo	Picc	<b>Schlagzeug (5...6 Spieler):</b>	
2 Flöten	Fl	3 kleine Becken, hängend	3klBck
1 Altflöte in G	AFl	2 große Becken, hängend	2glBck
2 Oboen	Ob	Nietenbecken	NBck
1 Englisch Horn in F	EH	Tamtam	Tam
1 Klarinette in Es	KIEs	3 Woodblocks	3WBl
3 Klarinetten in B, div a2; 1. auch solo	Kl	kleine Trommel	klTr
2 Bassklarinetten in B	BKl	3 Tomtom	3Tom
1 Kontrabassklarinette in B	KbKl	große Trommel	grTr
2 Fagotte	Fag	Marimbafon	Mar
1 Sopran-Saxofon in B	SSx	Vibrafon	Vib
1 Alt-Saxofon in Es	ASx		
1 Tenor-Saxofon in B	TSx		
1 Bariton-Saxofon in Es	BSx		
4 Trompeten in B	Trp		
3 Tenor-Posaunen	Pos		
1 Bass-Posaune	BPos		
4 Hörner in F	Hr		
2 Flügelhörner in B	FH		
1 Tenorhorn in B	TH		
2 Eufonien in C	Eu		
1 Basstuba	Tb		
1 Kontrabass-Tuba	KbTb		
Schlagzeug			
Pauken	Pk		
1 Kontrabass	Kb		

Alle Instrumente sind in den üblichen Transpositionen notiert.  
All instruments are written with the usual transpositions.

**Aufführungsdauer/Duration: 14 min.**

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## - 2 -

# Erläuterungen/Explanations

## Allgemein/Generally

Metronomangaben dienen lediglich zur Orientierung.

timing by metronome is for orientation only

Die einzelnen Stimmen dürfen mehrfach besetzt werden.

each part may be played by more than one musician

gestrichelter Haltebogen: Gelegenheit zum Luft holen bzw. Bogenwechsel

broken tie: possibility to breath or change of bow



in einem Atem, Akzente durch kurzfristiges Verstärken des Atemdrucks erzeugen (sozusagen ein rhythmisiertes Lautstärke-Vibrato)

all in the same breath, accents by shortly increasing the breath - a kind of rhythmic volume vibrato

## Mundstück

Mundstück vom Instrument abnehmen take the mouthpiece away from the instrument

Falls die Zeit zum Wechseln nicht reicht, ist ein separates Mundstück zu verwenden.

If there is not time enough to remove the mouthpiece, use a separate mouthpiece

## A

Gliederung

structure

## Bläser/Wind instruments

Mundstück/mouthpiece			
tonlos (ohne Lippenspannung) blasen blow without sound bl.	tonlos saugen suck without sound s.	mit Ton blasen (Lippenspannung) blow with sound (with lip tension)	Ende mit dem Finger verschließen; abruptes Ende des Tons (Keil) Close the end with the finger; gives abrupt end of sound (the wedge)

## Euphonium

Ventilnummern, Obertöne: wie Horn valve numbers, overtones: like french horn

## Posaune/Trombone

### 3. Posaune/Trombone

Zug mit Wasser füllen. So dosieren, dass beim Blasen ein blubberndes Geräusch entsteht.

pour water into the slide - in sufficient quantities that playing makes sound of bubbling

## Horn/French Horn

Ventilnummern:  
 0 kein Ventil gedrückt  
 1 Ganzton tiefer  
 2 Halbton tiefer  
 3 kleine Terz tiefer

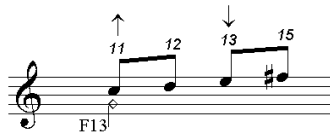
Beispiel: Ventilstellung F13  
 Instrument auf F eingestellt  
 Ventile 1 und 3 gedrückt  
 Klang: Quart tiefer



Glissando nach unten durch zunehmende Handdeckung

B3: Instrument auf B eingestellt, Ventil 3 gedrückt, daher Grundton D (Notierung; eckiger Notenkopf). Zahl 4: Oberton Nr. 4 (Ton D)

Durch die veränderliche Handdeckung ergibt sich eine Dynamikänderung; diese ist durch den Atemdruck auszugleichen.



Mit vorgegebener Ventilstellung verschiedene Obertöne blasen.

Die Pfeile geben Töne an, die deutlich höher bzw. tiefer als die temperierten Töne sind (vgl. Jagdmusik). Diese Tonhöhen dürfen *nicht* korrigiert werden.

valve numbers:  
 0 no valve pressed  
 1 whole tone lower  
 2 half tone lower  
 3 minor third lower

Example: valve position F13  
 instrument tuned to F  
 valves 1 and 3 pressed  
 fourth lower

glissando downwards by the hand

B3: instrument tuned to B<sup>b</sup>, valve 3 pressed, gives the fundamental tone D (notation; angular note). number 4: overtone nr. 4 (tone D)

The glissando gives a decreasing volume; this must be compensated by the breath

Using the given combination of valves play the different overtones.

The arrows mark notes which are higher or lower than the tempered notes. These pitches must *not* be corrected.

## Schlagzeug/Percussion



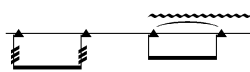
Schlägel:  
 hart ... weich

sticks:  
 hard ... soft



Trommelstock / Trommelschlägel

drum stick / big-headed drum stick



Wirbel (beide Schreibweisen sind gleichwertig)

roll (the two symbols mean the same)

## Trommeln/Drums



Springschläge, aber möglichst schnell, Anzahl der Impulse ist nicht festgelegt

press roll, as fast as possible, number of beats is not fixed

Bilder im Urnebel II

Norbert Rudolf Hoffmann

Im Sekundentakt (♩ = 60)

1. Flöte *pp* *rhythmisch exakt*

2. Flöte *pp* *rhythmisch exakt*

Englisch Horn *ff* *f* *pp*

1. Klarinette *pp* *rhythmisch exakt* *pp* *rhythmisch exakt*

2. Klarinette *pp* *rhythmisch exakt* *pp* *rhythmisch exakt*

1. Bassklarinette *p* *rhythmisch exakt*

2. Bassklarinette *p* *rhythmisch exakt*

Kontrabassklarinette *p* *f* *mf*

1. Fagott *f*

2. Fagott *f*

1. Posaune *p* *ff* *pp* *glissando*

2. Posaune *p* *f* *mf* *glissando*

3. Posaune (Wasser) *f*

1. Horn *ff* *pp*

2. Horn *ff* *pp*

3. Horn *ff* *pp*

4. Horn *ff* *pp*

1. Euphonium *p* *rhythmisch exakt*

2. Euphonium *p* *rhythmisch exakt*

Basstuba *p* *ff* *pp*

Marimbafon *p*

Pauken *p*

Kontrabass *ff* *f* *pp* *Bogenwechsel unauffällig*

4

1.Fl *pp*

2.Fl *f* *pp*

EH *mf* *f* *pp*

1.Kl *pp* *f* *pp*

2.Kl *pp* *f* *pp*

3.Kl *f* *pp*

1.Bkl *pp*

2.Bkl *pp*

1.Fag *mf* *f* *f*

2.Fag *f*

2.Hr *f*

4.Hr *f*

TH *p* *f* *mf* *p*

1.Eu *pp*

2.Eu *pp*

7

1.Fl *pp*

2.Fl

1.Kl *pp* 6

2.Kl *pp* 5

1.Bkl *p* 3

2.Bkl *p sub.*

1.Fag *f* 3 *pp*

2.Hr *f* 5 *pp*

4.Hr 5

TH *pp*

1.Eu *pp* 3

2.Eu *pp*

Musical score for an orchestral section, measures 10 to 11. The score includes parts for 1.Fl, 2.Fl, EH, 1.Kl, 2.Kl, 3.Kl, 1.BKl, 2.BKl, 1.Fag, 2.Fag, 2.Hr, 4.Hr, TH, 1.Eu, and 2.Eu. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score features various dynamics such as *pp*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. The woodwind parts (Flutes, Clarinets, Bassoons, and Euphoniums) play triplet patterns, while the string parts (Klarinetten, Bassklarinette, Fagotte, Hornen, and Trompeten) play sustained or rhythmic figures. The Horns play a rhythmic pattern of eighth notes.

12

1.Fl *pp* *pp*

2.Fl *pp* *ff*

EH *pp*

1.Kl *pp* *pp* *ff*

2.Kl *pp* *pp* *ff*

1.BKl *ff*

2.BKl *ff*

1.Fag *p* *ff* *ff* *ff* *rhythmisch exakt*

2.Fag *f* *p* *p* *ff* *fff*

1.Trp *ff*

2.Trp *ff*

1.Pos *pp* *ff* *fff*

3.Pos (Wasser) *ff*

2.Hr *f* *p* *p* *ff*

4.Hr *p* *ff*

1.FH *f*

2.FH *f*

TH *p* *f*

1.Eu *p* *ff*

2.Eu *f*

3.WBl *ff*

3.Tom *ff*



15

1.Fl. *pp*

2.Fl. *pp*

1.Kl. *pp*

2.Kl. *pp*

1.BKl. *p*

2.BKl. *p*

1.Fag. *p*

2.Fag. *p* *rhythmisch exakt*

1.Trp. *fff* *f* *p*

2.Trp. *fff* *f* *p*

1.Pos. *f*

2.Pos. *fff* *f* *f*

3.Pos. (Wasser)

1.FH. *fff* *f*

2.FH. *fff* *f*

TH. *fff* *f*

1.Eu. *fff* *ff* *f*

2.Eu. *fff* *ff* *f*

3.WBl. *fff* *f* *f*

3.Tom. *fff* *f* *f*

18

1.Fl *f*

2.Fl *pp* *f*

1.Kl *pp* *f*

2.Kl *pp* *f*

1.BKl *pp*

2.BKl *pp*

1.Fag *p* *ppp*

2.Fag *ppp*

2.Pos *pp*

1.FH *pp*

2.FH *pp*

1.Eu *pp*

2grBck *p* *pp*

3WBl *p* *pp* *ppp*

3Tom *p* *pp* *ppp*

21

1.Fl. *p*

2.Fl. *p*

2.Ob. *Zirkularatmung*  
*pp* *p*

1.Kl. *p*

2.Kl. *p*

1.Bkl.

2.Bkl. *3* *3* *3* *3* *3* *3* *3* *3* *pp* *p*

Kbkl. *p*

1.Fag. *ppp*

2.Fag. *p* *mf*

2.Hr. *p*

4.Hr. *p*

TH *pp* *p* *pp*

1.Eu. *ppp*

2.Eu. *p*

*möglichst unauffällig neu ansetzen, wenn Luft ausgeht*

24

1.Fl  
2.Fl  
1.Ob  
2.Ob  
1.Kl  
2.Kl  
1.BKl  
2.BKl  
KbKl  
1.Fag  
2.Fag  
2.Hr  
4.Hr  
TH  
1.Eu  
2.Eu

*Zirkularatmung*

*ppp* *p*

*p* *pp*

*mf* *pp*

*p* *ppp*

*p* *ppp*

*ppp* *p*

27

1.Fl

2.Fl

1.Ob

2.Ob

1.Kl

2.Kl

1.Bkl

Kbkl

1.Fag

2.Fag

TH

1.Eu

2.Eu

*ppp*

*p* ————— *f*

*ppp*

*pp* ————— *f*

*p* ————— *f*

*p* ————— *f*

*senza dim.*

*möglichst unauffällig neu ansetzen, wenn Luft ausgeht*

*p*

*ppp*

*aufhören, wenn Luft ausgeht*

*ppp*

*ppp*

30

1.Fl *f*

2.Fl

1.Ob *p*

2.Ob

1.Kl *f*

2.Kl *f*

1.BKl *ff* *f*

KbKl *f*

1.Fag *fff* *f*

2.Fag *f* *ff*

BSx *f* *ff* *p*

1.Pos *f*

2.Pos *f*

3.Pos (Wasser) *f*

TH *mf* *ff* *f*

1.Eu *f*

2.Eu *ff* *f* *f*

33

1.Fl *p*

2.Fl *f* *p*

1.Ob *p*

2.Ob *p*

1.Kl *f* *p* *p*

2.Kl *f* *p*

KbKl *p*

1.Fag *p*

2.Fag *pp*

BSx *p* *fff*

1.Pos *pp* *ff*

2.Pos *pp* *ff*

3.Pos (Wasser) *ppp* *ff*

TH *pp*

1.Eu *p*

2.Eu *p*

3WB1 *ff* *ritardando poco a poco*

3Tom *ff* *ritardando poco a poco*

36

1.Fl *p* *f*

2.Fl *p* *f*

2.Ob *p*

1.Kl *p* *f*

2.Kl *p* *f*

1.Fag *p* *f*

ASx *pp* *p*

TSx *p*

1.Trp *pp* *p*

1.FH *pp* *p*

2.FH *p*

1.Eu *p*

2.Eu *p*

Tb *p*

KbTb *p*

3WBl *pp*

3Tom *pp*

Pk *p*



39

1.Fl *pp* *p* *p* *mf*

2.Fl *p*

1.Ob *pp* *p*

2.Ob

1.Fag

SSx *p*

ASx

TSx *5* *5* *5* *5* *5* *5* *5* *5*

1.Trp

3.Trp *pp* *p* Zirkularatmung

4.Trp *pp* *p* Zirkularatmung

3.Pos (Wasser) *f*

1.FH *f*

2.FH *f*

1.Eu *p* *f*

2.Eu

Tb *p* *mf* *p* *f*

KbTb *p* *f*

1.Fl *p* *f* *ff*

2.Fl *f* *mf* *ff* *f*

1.Ob *f* *ff* *fff*

2.Ob *f* *ff* *fff*

KIEs *f*

1.Fag *f* *ff* *fff*

2.Fag *f* *ff* *fff*

SSx *f* *ff* *fff*

ASx *f* *ff* *fff*

TSx *f* *ff* *fff*

1.Trp *f* *ff*

2.Trp *f* *ff*

3.Trp *f* *ff*

4.Trp *f* *ff*

1.Pos *ff* *glissando* *fff*

3.Pos (Wasser) *ff* *ff* *fff*

1.FH *ff* *senza cresc.*  
*aufhören, wenn Luft ausgeht*

2.FH *ff* *senza cresc.*  
*aufhören, wenn Luft ausgeht*

1.Eu *ff* *fff*

2.Eu *f* *ff* *fff*

Tb *p* *f* *mf* *ff* *f* *fff*

KbTb *p* *f* *mf* *fff*

**A**

43

Picc *fff* 3

KIEs *fff* 3

BSx *fff* 5  
möglichst unauffällig neu ansetzen, wenn Luft ausgeht

1.Trp *fff*  
möglichst unauffällig neu ansetzen, wenn Luft ausgeht

2.Trp *fff*  
möglichst unauffällig neu ansetzen, wenn Luft ausgeht

3.Trp *fff*  
möglichst unauffällig neu ansetzen, wenn Luft ausgeht

4.Trp *fff*

1.Pos *fff* glissando Flatterzunge glissando

2.Pos *fff* glissando *fff* glissando *fff* glissando

3.Pos (Wasser) *fff* glissando *fff* Flatterzunge *fff* glissando

BPos *fff* glissando *fff* Flatterzunge *fff* glissando

3WB1 *fff*

KITr *fff* con corde 9

3Tom *fff*

grTr *fff*

Mar *fff* 3

alle genau gleichzeitig einsetzen

This musical score page contains 16 staves for various instruments and percussion. The instruments listed on the left are Picc, KlEs, BSx, 1.Trp, 2.Trp, 3.Trp, 4.Trp, 1.Pos, 2.Pos, 3.Pos (Wasser), BPos, KbTb, 3WBl, KlTr, 3Tom, grTr, and Mar. The score is divided into three measures. Measure 45 starts with a Picc part marked with a '3' and a slur. KlEs and BSx also have parts with slurs and '3' or '5' markings. Traps 1-4 have long notes with slurs. Poses 1-3 have 'glissando' markings. Wobls 1-3 have '5' markings. KlTr has a '9' marking. 3Tom has a '9' marking. Mar has a '3' marking. Measure 46 continues with similar markings and dynamics like *ff* and *f*. Measure 47 concludes with a 'rim shot' marking for KlTr and various dynamics including *fff*. The instruction 'alle genau gleichzeitig einsetzen' is positioned at the top right of the page.

Picc: *ff*, *f*  
 1.Fl: *p*  
 A.Fl: *mf*, *f*, *pp*  
 E.H: *mf*, *f*, *p*  
 KlEs: *ff*, *f*  
 1.Kl: *tutti*  
 SSx: *f*, *p*  
 ASx: *f*, *p*  
 BSx: *ff*, *f*, *p*  
 1.Trp: *pp*  
 2.Trp: *pp*  
 3.Trp: *pp*  
 4.Trp: *pp*  
 1.Pos: *pp*  
 2.Pos: *pp*  
 3.Pos (Wasser): *pp*  
 BPos: *pp*  
 1.FH: *f*, *p*  
 2.FH: *ff*, *f*, *p*  
 KbTb: *pp*, *aufhören, wenn Luft ausgeht*  
 3WB1: *ff*, *f*, *p*, *ppp*  
 KlTr: *fff*, *ff*, *f*, *p*  
 3Tom: *ff*, *f*, *p*, *ppp*  
 Mar: *ff*, *f*, *p*

49

Picc

1.Fl

AF1

1.Ob

EH

KlEs

1.Bkl

Kbkl

SSx

ASx

BSx

1.FH

2.FH

3.Wbl

K1Tr

3Tom

Mar

Kb

*ppp*

*pp*

*p*

*f*

*ff*

*fff*

*glissando*

*p*



53

Picc *fff* 3 *ppp*

1.Fl *p*

2.Fl *p*

1.Ob *p* *p*

2.Ob *p* *p*

KIEs *fff* *ppp*

1.Kl *p*

2.Kl *tutti* *p*

3.Kl *p* *mf*

2.BKl *p* *mf* *p*

KbKl *p*

1.Fag *p* *p*

2.Fag *p* *p*

BSx *fff sub.* 5 *pp*

3.Pos (Wasser) *f*

3WBl *fff sub.* 5 *ppp*

KITr *fff sub.* 9 *ppp*

3Tom *fff sub.* *ppp* *p*

Mar *fff sub.* 3 *pp*



55

Picc *pp* *p*

1.Fl *pp* *f* *p* *Flutterzunge*

2.Fl *p* *p*

AFI *pp* *mf* *mf*

1.Ob *p* *pp* *f* *f*

2.Ob *pp* *f*

EH *p*

1.Kl *p* *p* *f* *p*

2.Kl *f*

3.Kl *p*

1.Bkl *f* *f*

2.Bkl *f*

Kbkl *f* *f*

1.Fag *f* *p* *f*

2.Fag *p*

BSx *f*

3.Pos (Wasser) *p* *p*

1.FH *ppp*

1.Eu *pp*

2.Eu *pp*

3klBck *ff* *abd.* *f* *abd.*

KITr *con corde* *p* *ppp* *p*

3Tom *p*

grTr *f* *f*

Mar *p*

Kb *f* *f*

57

Picc *f*

1.FI *ff*

2.FI *f*

AFI *f*

1.Ob *ff*

2.Ob *f*

KlEs

1.KI Solo *f* *glissando* *ff*

2.KI *f* *ff*

3.KI *f* *ff*

KbKl *ff*

1.Fag *ff*

2.Fag *ff*

TSx *f*

BSx *f*

1.Tp *f*

1.Pos *ff* *glissando* *ff*

3.Pos (Wagner) *f* *ff*

BPos *ff*

1.FH *f*

2.FH *f*

1.Eu *f*

2.Eu *f*

Tb *ff*

KbTb *ff*

3KlBck *ff*

KITr *f*

3Tom *f*

grTr *ff*

Mar *f*

Kb *ff*

This page of a musical score, page 27, features 24 staves for various instruments. The score is divided into two systems by a double bar line. The instruments and their parts are as follows:

- Picc:** Piccolo, starting with a *p* dynamic and moving to *ff*.
- 1.FI, 2.FI:** Flutes I and II, with dynamics ranging from *p* to *fff*.
- AFI:** Alto Flute, playing a rapid sixteenth-note passage with *ff* dynamics.
- 1.Ob, 2.Ob:** Oboes I and II, with dynamics from *p* to *fff*.
- EH:** English Horn, with dynamics from *p* to *f*.
- KIEs:** Keyed Clarinets, with dynamics from *fff* to *ff*.
- 1.KI, 2.KI, 3.KI:** Clarinets I, II, and III, with dynamics from *f* to *p*.
- 1.BKI, 2.BKI:** Bass Clarinets I and II, with dynamics from *f* to *p*.
- KbKI:** Contrabass Clarinet, with dynamics from *f* to *ff*.
- 1.Fag, 2.Fag:** Bassoons I and II, with dynamics from *p* to *f*.
- TSx:** Saxophone, with dynamics from *ff* to *mf*.
- 1.Trp, 2.Hr, 4.Hr:** Trumpets I, Horns I, and Horns II, with dynamics from *p* to *ff*.
- 1.FH:** French Horn, with a *Flutterzunge* (flutter-tongue) effect and dynamics from *f* to *ff*.
- Tb:** Trombone, with dynamics from *p* to *ff*.
- KITr:** Timpani, with dynamics from *f* to *ff*.
- 3Tom:** Tom-toms, with dynamics from *p* to *f*.
- Mar:** Maracas, with dynamics from *f* to *ff*.
- Pk:** Snare Drum, with dynamics from *p* to *mf*.
- Kb:** Keyboard, with dynamics from *p* to *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4.

This page of a musical score, page 185/III, page number - 28 -, features a variety of instruments including Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Bassoon (1st and 2nd), Saxophones (Tenor and Baritone), Horns (2nd), Trombone, Euphonium, Trombones (3rd), Trumpets (3rd), Percussion (Kettledrum, Snare, Tom-tom, and Bass Drum), and Double Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings such as *fff*, *pp*, *f*, *p*, and *pposs.*, as well as articulation like accents and slurs. Performance instructions include *abd.* (abandon) and *pposs.* (possibly). The music consists of multiple staves, each with a specific instrument label on the left. The Piccolo part starts with a sixteenth-note figure. The Flutes and Oboes have melodic lines with slurs. The Clarinets play rhythmic patterns with triplets. The Bassoon and Saxophones play sixteenth-note passages. The Horns and Trombones provide harmonic support with sustained notes. The Percussion parts include a snare drum and a bass drum.

63

Picc *pp*

1.Fl *f*

2.Fl *pp*

1.Ob *f*

1.Kl *ff* Solo *glissando* *glissando* *glissando*

2.Kl *pp* *f*

3.Kl *pp* *f*

1.BKl *p* *ff* *f*

2.BKl *ff* *f*

KbKl

1.Fag *p* *ff* *f*

2.Fag *mf*

TSx *p* *f* *mf*

BSx *p* *f* *ff* *mf*

1.Pos *f* *gleichmäßiges Glissando* *glissando*

1.Hr *ff* *f*

1.FH *Flutterzunge* *p* *f*

Tb

KbTb

KITr *p* *f*

3Tom *f*

Mar *p*

Pk *f*

Kb

65

**C** *zum Luft holen einige Töne auslassen*

1.Fl *ff* *f* *zum Luft holen einige Töne auslassen*

2.Fl *f* *zum Luft holen einige Töne auslassen*

1.Ob *p* *fff*

KlEs *f*

1.Kl *p* *fff*

2.Kl *f* *ff* *f* *zum Luft holen einige Töne auslassen*

3.Kl *f* *ff* *f* *zum Luft holen einige Töne auslassen*

1.BKl *fff* *ff*

2.BKl *f* *fff*

KbKl *fff*

1.Fag *fff* *f*

2.Fag *fff* *f*

1.Pos *glissando* *fff*

1.Hr *fff*

Tb *ab hier nicht mehr Luft holen* *fff*

KbTb *ab hier nicht mehr Luft holen* *fff*

2grBck *fff* *ppp*

Tam *fff* *dim. durch Abdämpfen* *ppp* *frei klingen lassen* *p*

Kb *fff*

68

1.Fl

2.Fl

2.Kl

3.Kl

1.Fag

2.Fag

BPos

2grBck

Tam

Kb

*ff*

*f*

*pp*

*ff*

*f*

*pp*

*ff*

*dim. durch Abdämpfen*

*p*

*ff*

*0*

vollständig abdämpfen

*f*

70

1.Fl *p*

2.Fl *p*

2.Kl *p*

3.Kl *p*

KbKl *p* *pp* *ppp*

1.Fag *ppp*

2.Fag *ppp*

BPos *ppp*

1.FH *f* *ppp*  
*etwas frei im Rhythmus*

2.FH *f* *ppp*  
*etwas frei im Rhythmus*

KbTb *p* *ppp*

KITr *f*  
*con corde*  
*Mitte*

Kb *pp*



72

1.Fl  
2.Fl  
2.Kl  
3.Kl  
1.FH  
2.FH  
1.Eu  
2grBck  
NBck  
KITr



74

1.Fl  
2.Fl  
1.Ob  
2.Ob  
2.Kl  
3.Kl  
TH  
1.Eu  
3klBck  
KITr

76

1.Fl  
2.Fl  
1.Ob  
2.Ob  
2.Kl  
3.Kl  
TH  
1.Eu  
2.Eu  
KITr

*pp*  
*pp*  
*p*  
*pp*  
*p*  
*pp*



78

1.Fl  
2.Fl  
2.Kl  
3.Kl  
TH  
1.Eu  
2.Eu

*p*  
*f*  
*pp*  
*dim...*

80

1.Fl. *etwas frei im Rhythmus*

2.Fl. *etwas frei im Rhythmus*

1.Ob. *pp* *etwas frei im Rhythmus* *p*

2.Ob. *pp* *etwas frei im Rhythmus* *p*

1.Kl. *pp* *etwas frei im Rhythmus* *p*

2.Kl.

3.Kl.

TH

1.Eu. *aufhören, wenn Luft ausgeht*

2.Eu. *aufhören, wenn Luft ausgeht*

*morendo...*

82

1.Fl. *ff*

2.Fl.

1.Ob.

2.Ob. *pp*

1.Kl. *ff*

2.Kl.

3.Kl.

TH

1.Eu. *ppp*

2.Eu.

84

1.Fl *f*

2.Fl *ff* *f*

1.Ob *pp* *ppp*

2.Ob *ppp*

1.Kl *pp* *ff* *pp*

2.Kl *f*

3.Kl *ff* *f*

1.Trp

2.Trp *ff* *pp*

3.Trp *ff*

4.Trp *ff* *pp*

TH *f* *pp* *ff*

1.Eu *f* *pp* *ff*

2.Eu *f* *pp* *ff*

KITr *con corde* *ff*

*etwas frei im Rhythmus*  
*Mitte*

86

1.Fl *pp* *fff* *p*

2.Fl *pp* *fff* *p*

EH *ppp*

1.Kl *pp* *fff*

2.Kl *pp* *fff* *p*

3.Kl *pp* *fff* *p*

1.Trp *pp* *fff*

2.Trp *pp* *fff*

3.Trp *pp* *fff*

4.Trp *pp* *fff*

2.Pos *p*

2.Hr *p*

TH *pp*

1.Eu *pp*

2.Eu *pp*

2grBck *p* *pp* *fff* *abd.*

NBck *fff* *dim. durch Abdämpfen* *0*

KITr *pp* *fff* *Rand* *p*

Mar *p*

88

1.Fl *f*

2.Fl *f*

AFi *f senza dim.* *f*

EH *f* *p*

2.Kl *f*

3.Kl *f*

1.BKl *f* *f*

2.Pos *f* *f* *p*

2.Hr *f* *p*

TH

1.Eu

2.Eu

Vib *senza vibrato* *f* *p* *f* *p*

Kb *pizz* *f* *pizz* *f*

91

1.Fl

2.Fl

AF1

EH

2.Kl

3.Kl

1.Fag

2.Pos

2.Hr

TH

1.Eu

2.Eu

Tb

KbTb

Vib

Kb

*f*

*f*

*f*

*ff*

*f*

*p*

*f*

*pp*

*ff*

*f*

*f senza dim.*

*f*

*ff*

*ff*

94

1.Fl

2.Fl

AF1

EH

2.Kl

3.Kl

2.Pos

2.Hr

TH

1.Eu

2.Eu

KbTb

Vib

*f* *p* *p* *pp* *f* *p*



97

1.Fl  
2.Fl  
EH  
2.Kl  
3.Kl  
2.Pos  
2.Hr  
TH  
1.Eu  
2.Eu

*pp*

*pp*

*ppp*

*ppp*

*ppp*

99

1.Fl  
2.Fl  
EH  
2.Kl  
3.Kl  
2.Pos  
2.Hr  
4.Hr  
1.FH  
2.FH  
2grBck

**D**

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*pp*

*pp*

*pp*

*fff*

*fff*

*fff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*0*

*abd.*

*zum Luft holen einige Töne auslassen  
etwas frei im Rhythmus*

*zum Luft holen einige Töne auslassen  
etwas frei im Rhythmus*

*zum Luft holen einige Töne auslassen  
etwas frei im Rhythmus*

*zum Luft holen einige Töne auslassen  
etwas frei im Rhythmus*

*dim. durch Abdämpfen*

*glissando*

*etwas frei im Rhythmus*

101

AFi *p* *ff*

2.Kl

3.Kl

1.BKl *p* *f*

2.BKl *p* *f*

ASx *f*

1.Pos *f* *p*

2.Pos *f* *pp* *glissando*

1.FH

2.FH

TH *f* *Flutterzunge*

1.Eu *etwas frei im Rhythmus* *ff*

2.Eu *etwas frei im Rhythmus* *ff*

3.WBl *ff* *ff* *f*

KlTr *con corde* *etwas frei im Rhythmus* *ff*

3Tom *ff* *f*

Mar *ff* *f*

Vib *f*

103

AFi *p* *fff*

2.Kl

3.Kl

1.BKl *ff* *p* *fff* *f* *ff* *f*

2.BKl *ff* *p* *fff*

KbKl *f*

1.Fag *ff*

ASx *ff*

3.Trp *ff* *ff*

4.Trp *ff* *ff*

1.Pos *pp* *ff* *gl.* *glissando*

2.Pos *f* *ff* *f*

BPos *ff*

1.FH

2.FH

Tb *ff*

KbTb *ff* *Flutterzunge*

KlTr *f* *f*<sup>3</sup> *ff*

3Tom *ff*

grTr *f*

Mar *ff*

Kb *f* *arco* *ff*

*etwas frei im Rhythmus*  
Mundstück  
bl. 5.

*etwas frei im Rhythmus*  
Mundstück  
bl. 5.

*etwas frei im Rhythmus*  
Mundstück  
s. bl.

106

Mundstück

*fff* *rhythmisch exakt*

*rhythmisch exakt*

*f* *p* *f*

*f* *fff* *p* *f*

6 6 6 6 *f* *p sub.* *fff*

*ff* *ff* 6

*ff* *ff* 6

*f* *p* *f* *glissando*

Mundstück mit Ton blasen *pp* *p* *f*

*ff* *p* *p* *fff* *rhythmisch exakt*

*rhythmisch exakt*

*etwas frei im Rhythmus* *f* 3 3 3

*etwas frei im Rhythmus* *f* 3 3 3

*ff* *ff* 6

*fff* 3 *f*

*f* *f* *f* 3 5

*ff* *f* 5

*p* *f* *glissando* *glissando* *fff*

109

EH *ff*

2.Kl *f*

3.Kl *f*

KbKl *f* *fff* *f* *ff*

1.Fag *ff* *fff*

2.Fag *fff* Mundstück

ASx *f* *etwas frei im Rhythmus*

TSx *f* *etwas frei im Rhythmus*

1.Pos *mf* *p*

BPos *f* *glissando* *fff* *mf* *glissando* *mf* *fff* Pedalton

1.FH *f*

2.FH *f*

1.Eu *p* *etwas frei im Rhythmus* *f*

2.Eu *p* *etwas frei im Rhythmus* *f*

Tb *f*

KbTb *ff* *f* *klingen lassen*

2grBck *ff*

3WB1 *fff*

KITr *con corde* *fff*

3Tom *fff*

grTr *f* *f*

Kb *f* *fff* *f* *glissando*

III

Picc *f*

1.FI *etwas frei im Rhythmus ff*

2.FI *etwas frei im Rhythmus ff*

KIEs *f*

1.KI *Solo glissando ff*

2.KI

3.KI

1.BKI *ff*

2.BKI *ff*

KbKI

1.Fag *f*

SSx *f*

ASx *ff*

TSx *ff*

BPos *ff*

1.FH *f ff f*

2.FH *f ff f*

1.Eu *f ff f*

2.Eu *f ff f*

KbTb *ff*

Tam *ff*

3WB1 *f*

KITr *f*

grTr *mf*

Kb *ff*

113

Picc *ff* *f*

1.Fl *ff* *f*

2.Fl *ff* *f*

KIEs *fff* *p*

2.Kl *fff* *p*

3.Kl *fff* *p*

1.BKl *f*

2.BKl *f*

KbKl *f* *ff* *ff*

1.Fag *fff* *f* *f*

SSx *ff* *f*

TSx *ff* *f* *f* *etwas frei im Rhythmus*

BSx *ff*

BPos *f* *f* *glissando* *ff*

1.FH *fff* *f*

2.FH *fff* *f*

1.Eu *ff* *ff* *etwas frei im Rhythmus*

2.Eu *ff*

Tb *ff* *glissando*

KbTb *ff*

2grBck *p* *fff*

grTr *f*

Kb *ff*

115

1.Fl *f* *fff* *ff*

2.Fl

1.Ob *etwas frei im Rhythmus* *ff* *ff*

2.Ob *Mundstück* *f*

KIEs *f* *fff* *f*

1.Kl *Solo* *etwas frei im Rhythmus* *glissando* *ff* *fff* *f* *glissando* *fff*

2.Kl *ff* *fff* *ff* *f* *fff*

3.Kl *ff* *fff* *ff* *f* *fff*

1.BKl *aufhören, wenn Luft ausgeht* *ff*

2.BKl *aufhören, wenn Luft ausgeht* *ff*

KbKl

1.Fag *aufhören, wenn Luft ausgeht* *ff*

TSx *etwas frei im Rhythmus* *ff*

BSx *etwas frei im Rhythmus*

1.Pos *f*

BPos *ff*

1.FH *ff*

2.FH *ff*

KbTb

Vib *ff*

Kb *aufhören, wenn Bogen zu Ende*



117

1.Fl

2.Fl

1.Ob

*ff*

*ff*

KIEs

*fff* *f*

aufhören, wenn Luft ausgeht

1.Kl

2.Kl

3.Kl

*ff* *fff*

1.Pos

*p* *p*

*glissando*

1.FH

*ff* *fff*

2.FH

*ff* *fff*

NBck

*ff*

Von hier bis F: Einsatzzeitpunkte und Tempi der einzelnen Stimmen ein wenig frei

**E**  
119

1.Fl.  
2.Fl.  
KlEs  
1.Kl.  
2.Fag.  
SSx  
2.Trp.  
1.Pos.  
2.Pos.  
3.Pos.  
(Wasser)  
BPos  
1.Hr.  
3.Hr.  
4.Hr.  
2grBek  
Kb

*glissando*  
*ff*  
*fff*  
*ff*  
*pp*  
*Solo*  
*p*  
*f*  
*Mundstück*  
*f*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*f*  
*pp*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*glissando*  
*glissando*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*gl*  
*gl*  
*gl*  
*gl*  
*gl*  
*gl*  
*B2*  
*f*  
*B3*  
*f*  
*F3*  
*f*  
*ff*  
*f*

Noten über Taktgrenzen!



F

133

1.Fl. *starke Akzente* *ff* *starke Akzente*

2.Fl. *starke Akzente* *ff* *starke Akzente*

1.Ob. *starke Akzente* *f* *starke Akzente*

EH *mf*

1.Kl. *ff* *glissando* *fff* *starke Akzente*

2.Kl. *ff* *starke Akzente*

3.Kl. *ff*

ASx *mf*

1.Trp. *ff* *starke Akzente* *mf*

1.Pos. *ff* *glissando* *fff* *f*

2.Pos. *ff* *glissando* *fff* *pp*

3.Pos. (Wasser) *ff* *glissando* *fff* *p*

BPos. *f* *glissando* *fff* *ppp*

1.Hr. *ff* *glissando* *fff* *mf*

2.Hr. *ff* *glissando* *fff* *p*

3.Hr. *ff* *glissando* *fff* *pp*

4.Hr. *ff* *glissando* *fff* *p*

1.FH. *f*

Kb. *fff*

Noten über Taktgrenzen!

136

1.Fl *f* 5 5 *f* 5

1.Ob

EH *f* *mf*

2.Kl *f* 5 *f* 5

1.Fag *f* 3 3 *mf*

SSx *f* 5 *starke Akzente* *f* 5

ASx *f* 3 3 3

1.Trp *f* 5 *f* 5 *f* 5

1.Pos *glissando* *p*

2.Pos *glissando* *mf* *f* *glissando* *glissando*

3.Pos (Wasser) *mf* 3 3 3 3 3 3 3 3 3 3 3 3

1.Hr *starke Akzente* *f* 5 *f* 5 *f* 5

2.Hr *f* 5 5 5 5 5 5 5 5 5 5 5 5

3.Hr *glissando* *mf*

4.Hr *f* *p*

1.FH *p* 5 5 5

139

1.Fl *ff*

2.Fl *ff*

AF1 *ff* *f*

2.Kl *ff*

3.Kl *ff*

SSx *ff*

ASx *ff* *f*

1.Trp *ff*

1.Pos *p* *f* *glissando*

3.Pos (Wasser) *p* *fff*

1.Hr *ff*

2.Hr *p* *fff*

3.Hr *p* *ff* *f* *glissando*

4.Hr *fff* *f*

1.FH *f* *Flatterzunge*

Mar *mf*

Musical score for Percussion section, measures 142-144. The score includes parts for Piccolo (Picc), Snare Drum (SSx), Tom-tom (TSx), Bass Drum (BSx), 3rd Position Cymbal (3.Pos (Wasser)), 1st and 2nd Hi-hat (1.Hr, 2.Hr), 4th Hi-hat (4.Hr), 3rd Water Drum (3WB), Kettle Drum (KITr), 3rd Tom (3Tom), and Maracas (Mar). The score features complex rhythmic patterns with various dynamics such as *f*, *ff*, *fff*, and *f* *fff*. It includes articulation marks like accents and slurs, and specific performance instructions like *con corde* for the Kettle Drum. Measure numbers 142, 143, and 144 are indicated at the top of the staves.

145

Picc *f*

SSx *f*

TSx *f*

BSx *ff* *ff* *ff* *f* *fff*

3.Pos (Wasser) *fff* *f* *ff*

1.Hr *f*

2.Hr *fff* *f* *ff*

4.Hr *fff* *f* *ff*

3WB1 *ff* *ff* *ff* *f* *fff*

KITr *ff* *ff* *f* *fff*

3Tom *ff* *ff* *ff* *f* *fff*

Mar *ff* *ff* *ff* *f* *fff*



147

Picc *ff* *fff*

SSx *ff* *fff*

TSx *fff*

BSx *ff*

3.Pos (Wasser) *f* *fff*

1.Hr *ff* *fff*

2.Hr *f* *fff*

4.Hr *f* *fff*

3WBl *ff*

KITr *ff*

3Tom *ff*

Mar *ff*

G

149

Picc

2.Fl

KlEs

ASx

BSx

1.Trp

2.Trp

3.Trp

4.Trp

1.Pos

2.Pos

3.Pos (Wasser)

BPos

2.Hr

1.FH

2.FH

TH

Tb

3WBl

KITr

3Tom

Mar

*ff*

*f*

*p*

*mf*

*fff*

*f*

*senza corde*

*f*

*fff*

*f*

This musical score page, numbered 59, features a variety of instruments. The top section includes 2 Flutes (2.Fl), Clarinets in E-flat (KlEs), Saxophones (TSx and BSx), and four Trumpets (1.Trp to 4.Trp). Below these are two Positively (1.Pos, 2.Pos) and a Bass Positively (BPos). The middle section consists of three Horns (1.FH, 2.FH, TH) and a Trombone (Tb). The bottom section includes three Woodblocks (3.WBl), Keyboard Percussion (KlTr), three Tom-toms (3.Tom), and Maracas (Mar). The score is divided into two measures. The first measure shows dynamic markings of *mf* and *f*. The second measure shows dynamic markings of *p* and *pp*. The woodblock and keyboard percussion parts feature complex rhythmic patterns with triplets and quintuplets, marked with *fff* and *f*. The strings play a steady eighth-note accompaniment.

153

Picc

1.Fl

2.Fl

AFI

1.Ob

2.Ob

KIES

1.KI

2.KI

TSx

BSx

1.Trp

2.Trp

3.Trp

4.Trp

1.Pos

2.Pos

BPos

3WB

KITr

3Tom

Mar

*ff* *6* *6* *6* *6*

*f* *5*

*fff* *p* *5* *5* *5* *5*

*f* *5* *5*

*p* *fff* *f*

*f* *fff* *f* *fff*

*fff* *p* *Solo* *glissando* *Flatterzunge* *f*

*f*

*fff* *p* *3* *3* *3* *3* *3* *3* *3* *3*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

*9* *9* *9* *9* *9* *9* *9* *9* *9* *9*

*fff* *p* *mf* *p*

155

Picc *fff*

1.Fl *fff*

2.Fl *f* *p*

KlEs *f* *p*

ASx *f*

TSx *f*

BSx *ff* *p*

1.Trp *p* *f* *ff*

2.Trp *p* *f* *ff*

3.Trp *p* *f* *ff*

4.Trp *p* *f* *ff*

1.Pos *p* *f* *ff*

2.Pos *ff*

BPos *p* *f* *ff*

1.FH *p* *p* *f*

2.FH *p* *p* *f*

TH *p* *p* *f*

Tb *p* *p* *f*

KbTb *ff*

3WBl *f* *ff<sub>sub.</sub>* *p*

KITr *f* *ff<sub>sub.</sub>* *p*

3Tom *f* *p*

Mar *ff* *p*

157

Picc *ff* *f* *sf* *ff* *fff*

2.Fl *f* *f*

KIEs *f* *f*

1.BKl *ppp* *p*

2.BKl *ppp* *p*

Kbkl *ppp* *p*

ASx *ff*

TSx *ff*

BSx *f* *f*

1.Trp *p* *p* *fff* *no falls neu ansetzen*

2.Trp *p* *p* *fff* *no falls neu ansetzen*

3.Trp *p* *p* *fff* *no falls neu ansetzen*

4.Trp *p* *p* *fff* *no falls neu ansetzen*

1.Pos *p* *p* *fff* *no falls neu ansetzen*

2.Pos *p* *aufhören, wenn Luft ausgeht* *p* *no falls neu ansetzen* *fff*

BPos *p* *aufhören, wenn Luft ausgeht* *p* *no falls neu ansetzen* *fff*

1.FH *ppp* *p*

2.FH *ppp* *p*

TH *ppp* *p*

Tb *ppp* *p*

KbTb *p* *aufhören, wenn Luft ausgeht* *p* *no falls neu ansetzen* *fff*

3WB1 *f* *f*

KITr *f* *f*

3Tom *f* *f*

Mar *f* *f*

H

160

1.Fl *ppp* *pp*

2.Fl *ppp* *pp*

1.Ob *ppp* *p*

2.Ob *ppp* *p*

KIEs *ppp*

1.BKl *ppp* *pp*

2.BKl *ppp* *pp*

BSx *ppp*

3WBl *ppp*

KITr *ppp*

3Tom *ppp*

Mar *ppp* *ppp* *p*

Vib *ppp* *pp*

Pk *ppp* *pp*

Detailed description: This is a page of a musical score for a percussion ensemble, labeled 'H' and page number '- 63 -'. The score is numbered '160' at the top left. It features 15 staves for various instruments: 1. Flute (1.Fl), 2. Flute (2.Fl), 1. Oboe (1.Ob), 2. Oboe (2.Ob), Clarinet in E-flat (KIEs), 1. Bass Clarinet (1.BKl), 2. Bass Clarinet (2.BKl), Bassoon (BSx), 3. Wood Block (3WBl), Clarinet in B-flat (KITr), 3. Tom-toms (3Tom), Maracas (Mar), Vibraphone (Vib), and Piano (Pk). The score is divided into four measures. The first measure shows the initial entries for several instruments. The second measure begins with a dynamic change to *ppp* for many instruments. The third measure shows a change to *p* for the Flutes and Oboes. The fourth measure continues the *ppp* and *pp* dynamics. The piano part (Pk) features a steady accompaniment of eighth-note chords. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion instruments (3WBl, KITr, 3Tom) play rhythmic patterns with accents.

164

1.Fl *f* *pp* *ff*

2.Fl *f* *pp* *ff*

1.Ob *ff*

2.Ob *ff*

1.Bkl

2.Bkl

Mar *ff*

Vib *f* *pp*

Pk



168

1.Fl. *p*

2.Fl. *p*

1.Ob. *p*

2.Ob. *p*

EH *mf*

1.Bkl. *p*

2.Bkl. *p*

1.Fag. *mf*

2.Fag. *p*

1.Pos. *p*

2.Pos. *p*

2.Hr. *p* *f* *mf*

4.Hr. *p* *f*

1.Eu. *f*

2.Eu. *f*

Mar. *p*

Vib. *p*

Pk. *p*

171  
1.Fl  
2.Fl  
1.Ob  
2.Ob  
EH  
1.Bkl  
2.Bkl  
1.Fag  
2.Fag  
1.Pos  
2.Pos  
2.Hr  
4.Hr  
2.Eu  
Mar  
Vib  
Pk  
pp  
pp  
f  
pp  
glissando  
glissando  
mf  
pp

Musical score for page 67, measures 174-176. The score includes parts for the following instruments:

- 1.FI (First Flute)
- 2.FI (Second Flute)
- AF1 (Alto Flute)
- 1.OB (First Oboe)
- 2.OB (Second Oboe)
- EH (English Horn)
- 1.BKL (First Clarinet)
- 2.BKL (Second Clarinet)
- 1.FAG (First Bassoon)
- 2.FAG (Second Bassoon)
- 1.POS (First Bassoon)
- 2.POS (Second Bassoon)
- 2.HR (Second Horn)
- 4.HR (Fourth Horn)
- TH (Trumpet in Horn)
- 1.EU (First Euphonium)
- 2.EU (Second Euphonium)
- MAR (Maracas)
- VIB (Vibraphone)
- PK (Percussion)

Key musical features and markings include:

- Measures 174-176: Flute parts feature triplet eighth notes.
- Alto Flute (AF1): Starts in measure 175 with a melodic line marked *mf* and *f*.
- Clarinet (BKL) and Bassoon (FAG) parts: Feature complex rhythmic patterns with triplets and slurs, marked *mf* and *f*.
- Trumpet (TH): Plays a melodic line in measure 175 marked *f*.
- Horn (HR) parts: Play melodic lines in measures 175-176, marked *p* and *mf*.
- Euphonium (EU) parts: Feature eighth-note patterns with triplets, marked *p* and *mf*.
- Maracas (MAR) and Vibraphone (VIB): Play rhythmic patterns with triplets.
- Percussion (PK): Plays a steady eighth-note pattern.
- Posaune (POS) parts: Indicated as *glissando* in measures 174-175.

Musical score for orchestra and piano, measures 177-185. The score is arranged in a standard orchestral layout with parts for Flutes (1.Fl, 2.Fl), Clarinet in A (AFI), Oboes (1.Ob, 2.Ob), English Horn (EH), Bassoons (1.Bkl, 2.Bkl), Contrabassoon (Kbkl), Basses (1.Fag, 2.Fag), Horns (2.Hr, 4.Hr), Euphoniums (1.Eu, 2.Eu), Maracas (Mar), Vibraphone (Vib), and Piano (Pk). The key signature is B-flat major (one flat). The score features various dynamics such as *pp*, *ff*, *f*, and *p*, and includes articulation marks like accents and slurs. The piano part (Pk) features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings provide harmonic support and melodic lines. The vibraphone and maracas add color and texture to the ensemble.

180

1.Fl. *f* *p*

2.Fl. *f* *p*

AFI *f* *p* *aufhören, wenn Luft ausgeht*

1.Ob. *p*

2.Ob. *p*

EH *p*

2.Kl. *f* *p*

3.Kl. *f* *p*

1.BKl. *p*

2.BKl. *pp* *p*

KbKl. *p* *cresc. molto* *pp* *f* *pp* *pp*

1.Fag. *pp* *pp* *p* *pp*

2.Fag. *p*

ASx *ff* *pp*

BSx *mf* *pp poss.*

1.Hr. *f* *Flutterzunge gestopft*

1.Eu. *p* *f* *p*

2.Eu. *p* *f*

3.WBl. *p*

Mar. *p*

Vib. *p*

Pk. *p*

Musical score for page 70, measures 183-185. The score includes parts for Flutes (1.FI, 2.FI), Clarinet in A (AFI), Oboes (1.OB, 2.OB), Bassoons (1.BKL, 2.BKL), Contrabassoon (KbKL), Basses (1.FAG, 2.FAG), Horns (1.FH, 2.FH), Maracas (Mar), Vibraphone (Vib), and Kettledrums (Pk). The music features complex rhythmic patterns with triplets and dynamic markings such as *ppp*, *f*, and *p*.

186

1.Fl

2.Fl

AFI

EH

1.BKl

2.BKl

KbKl

1.Fag

2.Fag

BSx

2.Pos

1.FH

2.FH

1.Eu

KbTb

Mar

Vib

Pk

*aufhören, wenn Luft ausgeht*

*ppp*

*p*

*pp*

*mf*

*f*

*cresc. molto*

*pp senza dim.*

*glissando*

*pp*

*pp*

188

1.Fl

2.Fl

AFI

EH

1.BKl

2.BKl

KbKl

1.Fag

2.Fag

1.Pos

2.Pos

1.FH

2.FH

1.Eu

KbTb

Mar

Vib

Pk

*pp*

*ppp*

*pp*

*pp*

*pp*

*p*

*fff*

*fff*

*glissando*

*ppp*

*p*

*pp*

*pp*

*fff*

*fff*

*aufhören, wenn Luft ausgeht*

*glissando*

*fff*

*fff*

*fff*



L

191

1.FI *fff* *f*

2.FI *fff* *f*

AFI *f* *ff*

EH *f* *ff*

1.Fag *f*

2.Fag *f*

SSx

BSx *ff* *f* *ff* *f cresc. molto* *fff* *f*

2.Pos *ff* *f*  
Pedalton  
Flutterzunge  
neu ansetzen, wenn Luft ausgeht

BPos *ff* *f*  
Pedalton  
Flutterzunge  
neu ansetzen, wenn Luft ausgeht

1.Hr *f*  
möglichst unauffällig neu ansetzen, wenn Luft ausgeht

2.Hr *ff senza dim.*

3.Hr *f*  
möglichst unauffällig neu ansetzen, wenn Luft ausgeht

4.Hr *ff senza dim.*

1.FH *mf* *ff*

2.FH *ff*

TH *fff* *f*

1.Eu *f*

2.Eu *f*

Tb *ff* *f* *f*

KbTb *ff* *f* *ff* *f* *ff*

Mar *fff* *f*

Vib *fff* *f*

Pk *f*

This page of a musical score, numbered 74, features a complex arrangement of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are:

- 1.Fl (First Flute)
- 2.Fl (Second Flute)
- AFI (Alto Flute)
- EH (English Horn)
- 1.Fag (First Bassoon)
- 2.Fag (Second Bassoon)
- SSx (Soprano Saxophone)
- BSx (Baritone Saxophone)
- 2.Pos (Two Trombones)
- BPos (Bass Trombone)
- 1.Hr (First Horn)
- 3.Hr (Three Horns)
- 1.FH (First French Horn)
- 2.FH (Second French Horn)
- TH (Trumpet in Harmon)
- 1.Eu (First Euphonium)
- 2.Eu (Second Euphonium)
- Tb (Tuba)
- KbTb (Keyboard Trombone)
- Mar (Maracas)
- Vib (Vibraphone)
- Pk (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *p*), articulation (accents), and performance instructions (e.g., *mf*, *ff*). The key signature is one flat, and the time signature is 4/4. The page number 104 is visible at the top left of the first staff.

**M**

197

1.Fl *fff* 6

2.Fl *fff* 6

1.Fag *fff* 3

2.Fag *fff* 3

SSx *ff* 6

1.Trp *fff* 5  
Flutterzunge  
con sordino

2.Trp *ff* 5  
Flutterzunge  
con sordino

3.Trp *ff* 5  
Flutterzunge  
con sordino

4.Trp *ff* 5

2.Pos *p*

BPos *p*

1.Hr *p*

3.Hr *p*

1.FH *ff* 5

2.FH *ff* 5

TH *fff* 3 5

Tb *f*

KbTb *f*

3WBl *ff* 5

Mar *ff* 6

Vib *ff* 6

Pk *ff* 3

199

1.Fl. *f*

2.Fl. *f*

1.Fag. *f*

2.Fag. *f*

SSx *f*

1.Trp. *f*

4.Trp. *f*

3.Pos.  
(Wasser) *fff*

1.FH. *f*

2.FH. *f*

TH. *f*

Tb. *fff*  
*aufhören, wenn Luft ausgeht*

KbTb. *fff*  
*aufhören, wenn Luft ausgeht*

Tam. *fff*  
*klingen lassen bis zum Ende des Stückes*

grTr. *fff*

Mar. *f*

Vib. *f*

Pk. *f*

Kb. *fff*  
*Bogenwechsel unauffällig*

The score is for page 77, marked with the number 201 in the top left corner. It includes the following instruments and parts:

- 1.Fl.** (First Flute): Sixteenth-note patterns with sixteenth rests, marked *ff*.
- 2.Fl.** (Second Flute): Similar to the first flute part.
- 1.Fag.** (First Bassoon): Quarter notes with sixteenth rests.
- 2.Fag.** (Second Bassoon): Similar to the first bassoon part.
- BSx** (Bass Saxophone): Sixteenth-note patterns, marked *ff*.
- 1.Trp.** (First Trumpet): Sustained notes, marked *f*.
- 4.Trp.** (Fourth Trumpet): Sixteenth-note patterns, marked *fff*.
- 1.Pos.** (First Trombone): Notes with a *con sordino* marking, marked *fff*.
- 2.Pos.** (Second Trombone): Sustained notes, marked *ff*.
- 3.Pos. (Wasser)** (Third Trombone/Water): Sustained notes, marked *fff*.
- BPos.** (Baritone Trombone): Sustained notes, marked *fff*. Includes the instruction "aufhören, wenn Luft ausgeht".
- 4.Hr.** (Fourth Horn): Sustained notes, marked *f*.
- TH** (Timpani): Sixteenth-note patterns, marked *fff*.
- Tb.** (Tuba): Sustained notes, marked *fff*. Includes the instruction "aufhören, wenn Luft ausgeht".
- KbTb.** (Kornett/Trombone): Sustained notes, marked *fff*. Includes the instruction "aufhören, wenn Luft ausgeht".
- 2grBck.** (Two Grand Bells): Sustained notes, marked *fff*. Includes the instruction "klingen lassen bis zum Ende des Stückes".
- 3WBl.** (Three Wood Blocks): Sixteenth-note patterns, marked *fff*.
- KITr.** (Kettenträger/Cymbal): Sustained notes, marked *fff*. Includes the instruction "con corde".
- 3Tom.** (Three Tom-toms): Sixteenth-note patterns, marked *fff*.
- Mar.** (Maracas): Sixteenth-note patterns, marked *fff*.
- Vib.** (Vibraphone): Sixteenth-note patterns, marked *fff*.
- Pk.** (Percussion): Sixteenth-note patterns, marked *sf*.
- Kb.** (Kick Drum): Sustained notes, marked *fff*.

203

1.Fl

2.Fl

1.Fag

2.Fag

SSx

1.Trp

2.Trp

3.Trp

4.Trp

1.Pos

2.Pos

3.Pos (Wasser)

BPos

1.Hr

2.Hr

3.Hr

4.Hr

TH

Tb

NBck

3WBl

KITr

3Tom

Mar

Vib

Pk

*fff*

*f*

*senza sordino*

*con sordino*

*Flatterzunge*

*glissando*

205

1.Fl

2.Fl

1.Fag

2.Fag

SSx

1.Trp

2.Trp

3.Trp

4.Trp

1.Pos

2.Pos

3.Pos (Wasser)

BPos

1.Hr

2.Hr

3.Hr

4.Hr

TH

Tb

NBck

Mar

Vib

Pk

*f*

*fff*

*glissando*

*klingen lassen bis zum Ende des Stückes*

*fff*