

Hommage respectueux
à sa Grandeur Monseigneur Pierre Louis PARISIS,
Evêque d'Arras, de Boulogne et de S^t Omer.

3^{ème} - Messe Solennelle

à quatre voix

Solos et Chœurs

avec Orchestre ou Orgue

PAR

ALEXANDRE GUILMANT

(OP: 11.)

Partition d'Orchestre	net: 20 ^f ..
Partition avec Orgue	net: 10 ..
Parties de Chant, chaque	net: 1.50
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Parties d'instruments à cordes, chaque	net: 3 ..
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3^{ME} MESSE SOLENNELLE

par
Alexandre GUILMANT.

OP. 11.

KYRIE.

Andante. (Mét. 72 = ♩)

Hautbois.

Clarinettes en Sib.

Cors en Mi^b.

Bassons.

Andante.

1^{rs} Violons.

2^{ds} Violons.

Altos.

1^{rs} SOPRANOS.

2^{ds} SOPRANOS.

TÉNORS.

BASSES.

Violoncelles.

Andante.

Contre-basses.

17.)

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The musical score is arranged in two systems. The first system contains the piano accompaniment for the first four measures, marked with a piano (*p*) dynamic. The second system contains the vocal parts, also marked with a piano (*p*) dynamic, and includes the instruction *p TUTTI.* above the first vocal line. The lyrics are: Ky - - - ri - e - - e - le - i - son, Ky - - - ri - e - - e - le - i - son, Ky - - - ri - e - - e - le - i - son, Ky - - - ri - e - - e - le - i - son. The bottom-most staff includes the instruction *Col C.B. // // //*.

A *p* *Cresc.*

Cresc.

1º *Cresc.*

Cresc.

A *Cresc.*

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, e -

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, e -

Cresc. **DIVISI.**

e - le - i - son, Ky - ri - e - le - i - son, e -

e - le - i - son, e - le - i - son, e -

A *Cresc.*

Musical score for a choir and orchestra, page 5. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like 'p' and 'f'.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

- Soprano: - le - - - i - son.
- Alto: - le - - - i - son.
- Tenor: - le - i - son, e - le - i - son.
- Bass: - le - - - i - son.

The instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses) feature dynamic markings such as *p* (piano) and *f* (forte).

The score concludes with the instruction **f TUTTI.** and the text **Christe e-**.

- le_ison, Christe e_ le_ison, Chri - ste e_ le_ison; e -

Col C.B. // //

mf
mf
p
p
p
Cresc.
Cresc.
mf
p
f
Cresc.
p
Cresc.
mf

- le - i - son, Chri - ste e - le - i - son, Chri - ste e -

)

The musical score is written in B-flat major (two flats) and consists of several staves. The top section includes a piano introduction with dynamics ranging from *f* (forte) to *p* (piano). A section labeled **B** begins in the fifth measure of the first system. The score features various musical notations including slurs, accents, and dynamic markings. The bottom section contains vocal lines with the lyrics: "le - ison, e - le - i - son, e - le - i - son." and "Chri - ste e - Chri - - Chri - -". The piece concludes with a final **B** section.

p

p

1^o *p*

p

p

p

Chri - ste e - le - i - son, Chri - ste e -

- le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

- ste - e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -

- ste Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Musical score for a choir and piano. The score consists of 11 staves. The top four staves are for the piano, and the bottom four staves are for the choir. The fifth staff is a grand staff for the piano accompaniment. The music is in a key with two flats and a common time signature. Dynamics include *f*, *ff*, and *mf*. There are several measures with fermatas and a section marked "UNIS."

- le - ison, e - le - i - son, e - le - i - son, e -
 - le - ison, e - le - i - son, e - le - i - son, e -
 - le - ison, e - le - i - son, e - le - i - son, e -
 - le - ison, e - le - i - son, e - le - i - son, e -

E

p

Musical score for the first system, including piano and bass staves with 'Cresc.' markings.

Musical score for the second system, including piano and bass staves with 'Cresc.' markings.

E

ri e e le i son, Ky ri e e le i
 ri e e le i son, Ky ri e e le i
 ri e e le i son, Ky ri e e le i
 ri e e le i son, Ky ri e e le i

E

Musical score for the final system, including piano and bass staves with 'Cresc.' markings.

Musical score for a choral piece, page 14. The score includes vocal parts with lyrics and piano accompaniment. Dynamics include *Dim.*, *p*, and **F**.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for vocal parts and piano accompaniment.

The lyrics for the vocal parts are:

- son, e - le - i - son, e - le - i - son. Ky - ri - e e - le - i -
 - son, e - le - i - son, e - le - i - son. Ky - ri - e e - le - i -
 - son, e - le - i - son. Ky - ri - e e - le - i -
 - son, e - le - i - son. Ky - ri - e e - le - i -

The piano accompaniment includes various textures, including chords and melodic lines. Dynamics such as *Dim.* and *p* are used throughout. A forte (**F**) dynamic is marked at the beginning of the second system and the end of the fourth system.

Musical score for a vocal and piano piece, page 15. The score features multiple staves for vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics markings include *p*, *Rall.*, *a tempo.*, and *pp*. The lyrics are: *- son, Ky - ri - e e - le - i - son.*