



Nr. 4255

# VERDI

## QUARTETT

E moll – E minor – Mi mineur

G. VERDI

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QUARTETT

FÜR 2 VIOLINEN, VIOLA  
UND VIOLONCELLO

E-MOLL

HERAUSGEGEBEN UND BEZEICHNET VON

CARL HERRMANN

VIOLINE I

C. F. PETERS CORPORATION

NEW YORK - LONDON - FRANKFURT

# QUARTETT

## VIOLINE I

Giuseppe Verdi  
(1813-1901)

Allegro (♩ = 120)  
VI. II.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various performance instructions such as *legato dolce*, *cresc.*, *cresc. sempre*, *pp*, *ff incalzando*, *ppp dolce*, *dolcissimo*, *morendo*, *f*, *dolce*, *pp*, *ppp*, and *dolcissimo*. The score also features fingering numbers (1-4), bowing marks (V), and dynamic hairpins. The staves are numbered 5, 12, 18, 22, 26, 30, 34, 41, 48, 52, 56, and 63.

VIOLINE I

71 *ppp morendo*

76 *pp*

80 *f*

83 *ff*

87 *pp segue*

93 *pp*

97 *pp espr.*

101 *pp dolce*

106 *sempre dolcissimo*

113 *leggierissimo ppp*

119 *pp*

127 *pp*

133 *ff*

# VIOLINE I

(139) Vcl. *pp*  
 (147) *pp dolcissimo*  
 (152) *ppp*  
 (155) *P dolce* *ppp* *ppp*  
 (159) *ppp* *dolcissimo* *ppp morendo* *pp*  
 (167) *ppp* *dolcissimo* *ppp morendo* *pp*  
 (175) *f* *f*  
 (181) *ff*  
 (184) *pp* *segue*  
 (187) *pp* *segue*  
 (192) *pp*  
 (197) *animando sempre* *sempre cresc.*  
 (203) *con fuoco*

207

210

213

216

Andantino (♩ = 88)  
V con eleganza

219

222

225

228

231

234

237

240

VIOLINE I

66 *dolcissimo*

74 I II

79 *f*

84

88 *pp dolce*

89 *pp*

104 1 VI. II *f*

110

114

119 *f*

123 *ff* *Vla.* *p* *ppp* *Vla.*

131 1 1 *pizz.* *arco*

(141) Musical notation for measures 141-148. Includes fingerings (2, 2, 4, 1, 3, 1) and a trill (tr) in measure 148. A Roman numeral III is placed below the staff.

(149) Musical notation for measures 149-155. Includes fingerings (3, 1, 1) and dynamic markings *ff* and *f*. A Roman numeral II is placed below the staff.

(156) Musical notation for measures 156-167. Includes dynamic markings *f* and *pp*.

(168) Musical notation for measures 168-171. Includes dynamic markings *pp*, *p*, and *pp*.

(172) Musical notation for measures 172-179. Includes dynamic markings *pp*, *cresp.*, and *pp*.

(180) Musical notation for measures 180-188. Includes dynamic markings *pp* and *pp*.

(189) Musical notation for measures 189-196. Includes fingerings (1, 8, 1, 2) and dynamic markings *mf* and *ppp*. A Roman numeral IV is placed above the staff.

Prestissimo (♩.=108)

(9) Musical notation for measures 9-17. Includes dynamic markings *f brillante* and *pp*. Trills (tr) are present in measures 10, 11, and 12.

(18) Musical notation for measures 18-26. Includes dynamic markings *f* and *pp*. Trills (tr) are present in measures 19, 20, and 21.

(27) Musical notation for measures 27-34. Includes dynamic marking *p leggiero* and a fingering (4). A Roman numeral (1/2 Pos.) is placed below the staff.

(35) Musical notation for measures 35-42. Includes dynamic marking *ppp leggiero, molto stacc.*

(49) Musical notation for measures 49-56. Includes dynamic marking *ppp*.

Wenn man das Umwenden im Prestissimo vermeiden will, beginne man den Satz mit Takt 178, springe dann in den Triotell (Takt 95) zurück und spiele wiederum bis zum Schluß.  
Edition Peters.



VIOLINE I

44 *ff*

53 *p*

62

68 *cresc.* *cresc. sempre*

74 *ppp leggiero*

83 *ff* *p* *ff*

92 *pizz.* *G.P.* *p*

108 *arco*

118 *pizz.* *p*

123

132 *arco* *p*

142 *V*

153 *pizz.*

VIOLINE I

1 arco G.P.

163

173 *f brillante* *pp*

181

188 *pp* *p leggerissimo*

196 *pp leggero, molto stacc.*

204

213

221 *ff*

229

236 *cresc.*

242 *cresc. sempre*

248 *ppp leggero* *ff*

257 *p* *ff*

Scherzo - Fuga

Allegro assai mosso (♩=100)

VI. II

*pp leggiero* *pp leggiero*

*pp*

*f* *tr* *ff*

*ff*

*pp* *pp*

*ppp*

*ten.* *cresc.* *leggiero* *pp dolce*

*ff*

VIOLINE I

Musical score for Violin I, measures 67-140. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are circled at the beginning of each staff: 67, 73, 78, 83, 94, 103, 111, 116, 121, 128, 133, and 140. Performance markings include dynamics such as *fff*, *ff*, *pp*, *ppp*, *ppp leggiero*, *pp leggiero*, *ppp*, *cresc.*, *più f*, and *pp*. Fingerings and bowings are indicated throughout. Instrumentation changes are noted as *Vla.* and *VI. II.*. The score concludes with a final chord in measure 140.

(152) *ppp* VI:II. (VI) (V)

(161) *cresc.* *p* *ppp*

(167) III *ppp leggiero*

(173) *ff*

(179) *pp* *ff*

(183) Poco più Presto *ppp* *cresc. poco a poco*

(187) *f*

(191) *ff*

(195)

(199)

(203)