

G. VERDI

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QUARTETT

FÜR 2 VIOLINEN, VIOLA  
UND VIOLONCELLO

E-MOLL

HERAUSGEGEBEN UND BEZEICHNET VON

CARL HERRMANN

VIOLINE II

C. F. PETERS CORPORATION

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# QUARTETT

## VIOLINE II

Giuseppe Verdi  
(1813-1901)

Allegro (♩ = 120)

IV 2

*legato dolce*

6

*espr.* *pp*

11

15

*cresc.*

20

II 3 1 8 4 1

*ppp* *ff incalzando*

25

1

30

*ppp*

35

3

*dolcissimo*

41

*morendo*

47

2 1 4 1 8 2 0 4 0 4 2

VIOLINE II

50

55 *poco allarg.*  
*dim.* *pp dolce* *pp*

61 *ppp* *pp* *dolcissimo* *pp*

70 *ppp morendo* *pp*

75

78 *ff*

82

85 *pp* *segue*

90 *pp*

95

98

102 *VI.I* *pp espr.*

VIOLINE II

108 *pp* *ppp dolcissimo*

116 *ppp*

122

129 *ff*

133

138 *pp*

141

144

147 *pp*

151 *ff*

156 *dim.* *allarg.*

159 *p* *ppp* *ppp*

VIOLINE II

167 *ppp* *dolcissimo* *ppp* *morendo* *ppp*

175 *cresc.* *f*

179

183 *ff*

186 *pp*

190 *segue*

195 *pp* *1 animando*

200 *cresc.* *f con fuoco*

204

208

211 *dim.*

216 *ff* *ff*

VIOLINE II

Andantino (♩ = 88)

pp

pp

f > pp

ppp

pp

pp

morendo

III ppp

IV

ppp

pp

pp

ff

pp cantabile

VIOLINE II

105 *v*  
*pp stacc.*

109 *f*

113

118 *1*

123 *ff* *Vla.* *VI.I* *1* *2*

131 *1* *1* *pizz.* *p* *arco* *ppp*

140 *pp*

148

158 *ff* *p*

167 *pp* *ff* *stacc.*

173 *p* *pp* *ppp* *cresc.*

177 *v* *ppp* *1*

187 *pp* *1* *1* *pp* *rall.*

VIOLINE II

Prestissimo (♩ = 108)

Musical score for Violin II, measures 8 to 122. The score includes various musical notations such as trills, dynamics (pp, ff, ppp), articulation (staccato, pizzicato), and performance instructions (brillante, cresc., arco). Measure numbers 10, 19, 29, 40, 50, 59, 72, 80, 89, 100, 111, and 122 are circled.



VIOLINE II

133

144 *rall.* 1 *pizz.*

156

167 1 *arco* *G.P.* *f* *brillante* *tr*

178 *pp* *cresc.* *f* *tr*

187 *pp* *pp* *leggiero*

198 1 *pp* *leggiero, molto stacc.*

209

219 *cresc.* *ff* *tr*

229 4 *VI.I*

240 *cresc.*

246 *ppp* *leggiero*

255 *ff* *p* *ff*

VIOLINE II

Scherzo - Fuga

Allegro assai mosso (♩=100)

The musical score is written for Violin II in a key with one sharp (F#) and a 2/4 time signature. It consists of 61 measures across 11 staves. The tempo is marked 'Allegro assai mosso' with a quarter note equal to 100 beats per minute. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, trills, and fingerings. Measure numbers 6, 11, 17, 23, 28, 34, 39, 45, 50, 58, and 61 are indicated at the beginning of their respective staves. The piece concludes with a final measure (61) featuring a fermata and a first ending bracket.

VIOLINE II

67 *fff*

73 *ppp* *leggiero*

79 *leggiero*

84

89 *Vla.* *ppp*

100 *pp* *leggiero*

106 *V*

111

116 *cresc.* *f*

122 *piu f* *ff*

127

134 *ddd*

Detailed description: This page of a musical score for Violine II contains 18 measures, numbered 67 to 184. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *fff*, *ppp*, *pp*, *piu f*, and *ddd*, as well as performance instructions like *leggiero* and *cresc.*. Fingerings and bowings are indicated with numbers and 'v' marks. A double bar line is present between measures 84 and 89. The notation includes eighth and sixteenth notes, rests, and slurs.

143

148

152 *pp leggiero*

158 *cresc.*

163 *p ppp ff*

169 *ppp leggiero*

175 *ff ff pp*

180 *Poco più Presto* III *cresc. poco a poco*

186 *cresc. sempre f*

191

196

201

*viola* *viola* *viola* *di*