



7  
580

# Tenor Posaune.

1.

*Langsam u. feierlich*

*Th. Täglichesbeck 29 Werk*

**Weihegesang N<sup>o</sup>I.**

*f* *p* *f* *p*

**Aufforderung N<sup>o</sup>II.**

*liebhaft*

*f* *p* *f* *p*

*f* *f*

*f* *p*

*cresc.* *f* *ff*

*Tom Zeichen*

**Festlied N<sup>o</sup>III.**

*Bewegt und kräftig*

*ff*

*f*

*f*

*ff* *Tom Zeichen*

F. 20. S. 280/2.

83 *Handwritten signature*



# Tenor Posaune

## Fest Abendlied. N°IV

*Sanft, jedoch nicht schleppend*

Musical score for 'Fest Abendlied' in B-flat major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. It features a melody with dynamics ranging from *p* to *f*. The second staff continues the melody with dynamics *mf*, *f*, and *p*. The third staff concludes the piece with a *diminu.* marking and a double bar line.

## Nachruf an die fortziehenden Krieger N°V

*Mäßig geschwind*

Musical score for 'Nachruf an die fortziehenden Krieger' in B-flat major, 2/4 time. The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody with dynamics *f* and *pp*. The second staff continues with dynamics *f* and *p*. The third staff features a *f* dynamic. The fourth staff includes a *ff* dynamic. The fifth staff has dynamics *p* and *pp*. The sixth staff includes a *cresc.* marking and dynamics *f*, *p*, and *f*. The seventh staff has dynamics *p* and *f*. The eighth staff has dynamics *f* and *pp*. The ninth staff has dynamics *f* and *ff*. The tenth staff concludes with a *ff* dynamic.