

Allegretto scherzevole

KaleidoPsychoTropos

by Jeffrey Harrington

♩ = 64-68

Flute (Piccolo)

flute

Musical score for Flute (Piccolo) from KaleidoPsychoTropos, measures 1-27. The score is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked *Allegretto scherzevole* with a metronome marking of ♩ = 64-68. The score includes various performance instructions such as *f*, *piu f*, *poco f*, *poco rit.*, and *a tempo*. The key signature has one sharp (F#).

Musical score for Flute (Piccolo) from KaleidoPsychoTropos, measures 31-41. The tempo changes to *mesto e tranquillo* with a metronome marking of ♩ = 97. The dynamics are marked *mp* (mezzo-piano). The key signature changes to two sharps (F# and C#). The score features a more melodic and sustained line with some rests.

2
47 *poco ritard.* $\text{♩} = 100$
subitamente giubilante
f

54 *con urgenzia*
meno f

57 *risoluto*
f

61 *poco rit.*
molto cresc. *sfz sfz sfz sfz*

65 $\text{♩} = 90$ *poco esitante*
mp p mp mp mf

68 *mf sempre cresc.* *f*

73

76 *poco rit.* *a tempo subito ritmico e gioioso*
poco decresc. *ff*

79

82 *piccolo*
f *risoluto*
mp

poco barbaro e risoluto

89

95

100

104

108

113

120

123

126 *poco tranquillo*

129

flute 6

138

141

144

poco ritard. *poch. ritard.* *subitamente giubilante* *a tempo meno mosso delicato*

152

poco accel. *subitamente giubilante* *rubato e accel.* *furioso*

p *f* *ff*

$\text{♩} = 87-90$ $\text{♩} = 104$

157

160

risoluto

163

166

espr.

170

piccolo 11 *espr.*

mf poco a poco cresc.

184

189 *poco rit.* *a tempo drammatico*

 Musical staff 189-192. Starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff.

193

 Musical staff 193-195. Continuation of the melodic line from the previous staff.

196 *gioioso e brillante* $\text{♩} = 206$ *molto furioso e pesante*
doppio tempo

 Musical staff 196-200. The tempo changes to *doppio tempo* with a metronome marking of $\text{♩} = 206$. The music is more rhythmic and intense. Dynamic markings include *poco f* and *ff*.

200 *gioioso e brillante*

 Musical staff 200-204. Continuation of the *doppio tempo* section. Dynamic markings include *poco f* and *ff*.

204

 Musical staff 204-208. Continuation of the *doppio tempo* section.

208 *poco ritard.* *gioioso e brillante* $\text{♩} = 223$ *molto pesante e barbaro*

 Musical staff 208-212. The tempo changes to $\text{♩} = 223$. The music becomes slower and more dramatic. Dynamic markings include *poco f* and *fff*.

212

 Musical staff 212-216. Continuation of the $\text{♩} = 223$ section.

216

 Musical staff 216-221. Continuation of the $\text{♩} = 223$ section. Dynamic marking of *fff* is present.

221 *poco ritard.* $\text{♩} = 206$ *gioioso e brillante*

 Musical staff 221-225. The tempo changes back to $\text{♩} = 206$. Dynamic marking of *fff* is present.

225 *molto furioso*

 Musical staff 225-229. Continuation of the $\text{♩} = 206$ section. Dynamic marking of *fff* is present.

230 **flute** **1** *poco grazioso* **10**

 Musical notation for flute part, measures 230-242. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics include *mp*.

243

 Musical notation for flute part, measures 243-246. Continuation of eighth notes with a slur.

247 *poco accel.* **3** **4** *mezzo tempo* ♩ = 119 *ritmico e poco pesante*

 Musical notation for flute part, measures 247-263. Includes triplet markings and dynamics like *f*.

264

 Musical notation for flute part, measures 264-266. Continuation of triplet markings.

267 **1** **1** *piu f*

 Musical notation for flute part, measures 267-271. Continuation of triplet markings and dynamics.

272 *poco f*

 Musical notation for flute part, measures 272-274. Continuation of triplet markings and dynamics.

275

 Musical notation for flute part, measures 275-277. Continuation of triplet markings.

278 **2** *molto furioso* *ff*

 Musical notation for flute part, measures 278-281. Includes a double bar line and dynamics like *ff*.

282

 Musical notation for flute part, measures 282-283. Continuation of eighth notes.

284 *mf* *poco ritard. furioso* *sfz* *sfz* *sfz* ♩ = 90 *subitamente giubilante* *f*

 Musical notation for flute part, measures 284-286. Includes *sfz* markings and dynamics like *f*.

furioso

7

287 *sfz sfz sfz f meno f*

290 *f meno f f*

grazioso e tranquillo

293 *mf*

296

299

302 *decresc.*

delicato, ma ben marcato

305 *p*

307

310

313