

Magnificat in F.

P. A. SCHNECKER.

Moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

p My soul doth mag-ni - fy the Lord, doth

p My soul doth

My soul doth mag-ni - fy the Lord, doth

p

mag-ni - fy the Lord: and my spir - it hath re - joic - ed in God my Saviour.

mag - ni - fy the Lord: and my spir - it hath re - joic - ed in God my Saviour.

For he hath re-gard-ed, for he hath re-gard-ed: the

For he hath re-gard-ed, for he hath re-gard-ed: the

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "For he hath re-gard-ed, for he hath re-gard-ed: the".

low-li-ness of his hand-maid-en. For be-hold, from

low-li-ness of his hand-maid-en. For be-hold, from

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "low-li-ness of his hand-maid-en. For be-hold, from".

hence-forth, for be-hold, from hence-forth: all gen-er-

hence-forth, for be-hold, from hence-forth: all gen-er-

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The lyrics are: "hence-forth, for be-hold, from hence-forth: all gen-er-".

a - tions shall call me blessed, all gener - a - tions shall call me blessed.

a - tions shall call me blessed, all gener - a - tions shall call me blessed.

f For he that is might - y hath mag - ni - fied me: and *ff*

f For he that is might - y hath mag - ni - fied me: and *ff*

f *ff*

ho - ly, ho - ly is his Name; ho - ly, ho - ly is his Name.

ho - ly, ho - ly is his Name; ho - ly, ho - ly is his Name.

Tenor Solo.

And his mer - cy -

is on them, - and his mer - cy is on - them that

fear - him, that fear - him: through-out all gen - er -

a - tions, through-out all gener - a - tions.

Bass Solo.

He hath show - ed strength with his -

arm, he hath show - ed strength with his

arm: he hath scat - ter - ed the proud, the proud

in the i - mag - i - na - tion of their hearts.

mf He hath put down the mighty from their seat,

p e rit. he hath put down the mighty from their seat:

p e rit.

f *al tempo.* *ad lib.*

and hath ex - alt - ed the hum - ble and meek.

f *al tempo.* *ppp*

Sopr. *Meno mosso.* *mf*

He hath filled the hun - gry, he hath filled the hun - gry with good

Alto. *mf*

He hath filled the hun - gry, he hath filled the hun - gry with good

Tenor. *mf*

He hath filled the hun - gry, he hath filled the hun - gry with good

f

Alto.

things, with good things: and the rich he hath sent emp - ty a -

Tenor.

things, with good things: and the rich he hath sent emp - ty a -

Bass.

things, with good things: and the rich he hath sent emp - ty a -

way, and the rich he hath sent emp-ty a - way.

way, and the rich he hath sent emp-ty a - way.

way, and the rich he hath sent emp-ty a - way.

Sopr. Solo.

He re - mem - ber - ing his mer - cy hath hol - pen his ser - vant

Is - ra - el: as he promis - ed to our fore -

fa - thers, A - bra - ham and his seed, for ev - er,

and his seed, for ev - er.

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Gloria Patri.

SOPRANO. *f*
ALTO.
TENOR. *f*
BASS.
ORGAN. *f*

Glo - ry be to the Fa - ther, and to the Son, and

to the Ho - ly Ghost; As it was in the be - gin - ning, is

ff molto rit.
now and ev - er shall be, world with - out end. A - men, A - men.
ff molto rit.
now and ev - er shall be, world with - out end. A - men, A - men.
ff
ff molto rit.