

Georg Philipp Telemann

Concerto B-Dur

Grave

Altbloekflöte

Altbloekflöte

Violine

Violine

Bratsche

Cello

Kontrabass

8

Detailed description: This system contains measures 1 through 5 of the Grave movement. The key signature is B major (two sharps: F# and C#). The time signature is 3/2. The woodwinds (Altbloekflöte) and strings (Violine, Bratsche, Cello, Kontrabass) play a slow, steady accompaniment. The woodwinds have melodic lines with slurs and ties. The strings provide harmonic support with sustained notes and some trills (tr.) in the lower parts.

6

A.

A.

VL.

VL.

Br.

Vc.

Kb.

8

Detailed description: This system contains measures 6 through 11. Measure 6 is marked with a '6' above the first staff. The woodwinds (A. for Alto Saxophone) and strings continue their parts. The woodwinds have more complex melodic lines with slurs and ties. The strings maintain their accompaniment, with trills (tr.) in the lower parts.

12

A.

A.

VI.

VI.

Br.

Vc.

Kb.

18

A.

A.

VI.

VI.

Br.

Vc.

Kb.

24

A.

A.

VI.

VI.

Br.

Vc.

Kb.

30

A.

A.

VI.

VI.

Br.

Vc.

Kb.

36

A.

A.

VI.

VI.

Br.

Vc.

Kb.

41

A.

A.

VI.

VI.

Br.

Vc.

Kb.

Vivace

First system of musical notation for the Vivace section. The score is in 6/4 time and B-flat major. The instruments are:

- A. (Alto Saxophone): Treble clef, 6/4 time signature.
- A. (Alto Saxophone): Treble clef, 6/4 time signature.
- VI. (Violin I): Treble clef, 6/4 time signature.
- VI. (Violin I): Treble clef, 6/4 time signature.
- Br. (Baritone): Bass clef, 6/4 time signature.
- Vc. (Violoncello): Bass clef, 6/4 time signature.
- Kb. (Kontrabaß): Bass clef, 6/4 time signature.

The first system contains five measures of music. The Alto Saxophones and Violins I play a melodic line with eighth and sixteenth notes. The Baritone, Violoncello, and Kontrabaß play a supporting bass line with quarter and eighth notes.

Second system of musical notation for the Vivace section. The score is in 6/4 time and B-flat major. The instruments are:

- A. (Alto Saxophone): Treble clef, 6/4 time signature.
- A. (Alto Saxophone): Treble clef, 6/4 time signature.
- VI. (Violin I): Treble clef, 6/4 time signature.
- VI. (Violin I): Treble clef, 6/4 time signature.
- Br. (Baritone): Bass clef, 6/4 time signature.
- Vc. (Violoncello): Bass clef, 6/4 time signature.
- Kb. (Kontrabaß): Bass clef, 6/4 time signature.

The second system contains five measures of music. The Alto Saxophones and Violins I play a melodic line with eighth and sixteenth notes. The Baritone, Violoncello, and Kontrabaß play a supporting bass line with quarter and eighth notes. The system ends with a double bar line.

11

A.

A.

VI.

VI.

Br.

Vc.

Kb.

8

15

A.

A.

VI.

VI.

Br.

Vc.

Kb.

8

19

A.

A.

VI.

VI.

Br.

Vc.

Kb.

22

A.

A.

VI.

VI.

Br.

Vc.

Kb.

26

A. *Alto*

A. *Alto*

VI. *Violin I*

VI. *Violin II*

Br. *Bassoon*

Vc. *Violoncello*

Kb. *Double Bass*

8

3 3

[illegible]

32

A.

A.

VI.

VI.

Br.

Vc.

Kb.

36

A.

A.

VI.

VI.

Br.

Vc.

Kb.

40

A.

A.

VI.

VI.

Br.

Vc.

Kb.

45

A.

A.

VI.

VI.

Br.

Vc.

Kb.

50

A.

A.

VI.

VI.

Br.

Vc.

Kb.

55

A.

A.

VI.

VI.

Br.

Vc.

Kb.

Tendrement

Score for the first system of "Tendrement". The score is written for six parts: A. (Alto), A. (Alto), VI. (Violin), VI. (Violin), Br. (Bassoon), Vc. (Violoncelle), and Kb. (Kb. - Contrabass). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper voices and a supporting bass line. The first measure includes a fermata over the final note of the bass line.



Score for the second system of "Tendrement". The score continues with the same six parts: A. (Alto), A. (Alto), VI. (Violin), VI. (Violin), Br. (Bassoon), Vc. (Violoncelle), and Kb. (Kb. - Contrabass). The key signature remains B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper voices and a supporting bass line. The first measure includes a fermata over the final note of the bass line. The second measure includes a trill (tr.) over the final note of the bass line. The third measure includes a trill (tr.) over the final note of the bass line.



6

A.

A.

VI.

VI.

Br.

Vc.

Kb.

9

A.

A.

VI.

VI.

Br.

Vc.

Kb.

Gayment

A.

5
 A.

8

A.

A.

VI.

VI.

Br.

Vc.

Kb.

8

11

A.

A.

VI.

VI.

Br.

Vc.

Kb.

8

13

A.

A.

VI.

VI.

Br.

Vc.

Kb.

17

A.

A.

VI.

VI.

Br.

Vc.

Kb.

20

A.

A.

VI.

VI.

Br.

Vc.

Kb.

24

A.

A.

VI.

VI.

Br.

Vc.

Kb.

27

A.

A.

VI.

VI.

Br.

Vc.

Kb.

31

A.

A.

VI.

VI.

Br.

Vc.

Kb.

34

A. A. VI. VI. Br. Vc. Kb.