

Symphony No.1 Mov. III

Violin I
Standard tuning
①=E ③=D
②=A ④=G

Violin II
Standard tuning
①=E ③=D
②=A ④=G

Viola
Standard tuning
①=A ③=G
②=D ④=C

Cello
Standard tuning
①=A ③=G
②=D ④=C

Contrabass
Standard tuning

♩ = 120

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. Starts with a first measure (marked '1') containing a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The rest of the staff contains eighth-note patterns. Dynamics: *mf*.
- Bassoon:** Bass clef, 4/4 time signature. Starts with a whole note G2. The rest of the staff contains eighth-note patterns. Dynamics: *mf*.
- Trumpet:** Treble clef, 4/4 time signature. Contains whole rests throughout the piece.
- Trombone:** Bass clef, 4/4 time signature. Contains whole rests throughout the piece.
- Violin I:** Treble clef, 4/4 time signature. Mirrors the Flute part. Dynamics: *mf*.
- Violin II:** Treble clef, 4/4 time signature. Contains whole rests throughout the piece.
- Viola:** Alto clef, 4/4 time signature. Starts with a whole note G2. The rest of the staff contains eighth-note patterns. Dynamics: *mf*.
- Cello:** Bass clef, 4/4 time signature. Starts with a whole note G2. The rest of the staff contains eighth-note patterns. Dynamics: *mf*.
- Contrabass:** Bass clef, 4/4 time signature. Starts with a whole note G2. The rest of the staff contains eighth-note patterns. Dynamics: *mf*.

Flute

Bass

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

mf

5

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves, each for a different instrument. The instruments are Flute, Bass, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The music is divided into four measures by double bar lines. The first measure is in 4/4 time, and the subsequent three measures are in 6/8 time. The Flute, Violin I, and Violin II parts have a melodic line starting with a five-finger fingering (5) on the first note. The Bass, Viola, Cello, and Double Bass parts play a simple harmonic accompaniment, often using half notes or quarter notes. The Viola part includes a dynamic marking of *mf* (mezzo-forte) above the first measure. The Trumpet and Trombone parts are marked with a square symbol, indicating they are silent in this section.

Flute

Bass

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

9

fine

13

Flute

Bass

Trpet

mf

Tpani

Violin I

Violin II

Viola

Cello

Cibass

17

Flute

Bass

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each for a different instrument. The score is written in G major (one sharp) and 4/4 time. The first measure of each staff is marked with a rehearsal symbol and the number 17. The Flute part begins with a whole note G4, followed by a sixteenth-note triplet of G4, A4, and B4. The Bass part starts with a quarter note G2, followed by eighth-note pairs of G2-A2, A2-B2, and B2-C3. The Trumpet part has a whole note G3, followed by a sixteenth-note triplet of G3, A3, and B3. The Trombone part has a whole note G2 with an accent (>). The Violin I, Violin II, Viola, Cello, and Bass parts all have whole rests in the first measure. The score then continues with a key signature change to D major (two sharps) and a time signature change to 6/8. In this section, the Flute and Bass parts play eighth-note patterns, while the Trombone part has a dotted quarter note G2 with an accent. The string parts (Violin I, Violin II, Viola, Cello, and Bass) remain on whole rests.

21

Flute

Bassoon

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

25

Flute

Bassoon

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

29

Flute

Bassoon

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

33

Flute

Bassoon

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

37

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

Detailed description: This page of a musical score contains measures 37 through 40. The music is in 4/4 time and features a key signature of one sharp (F#). The score is arranged for a woodwind section (Flute, Bassoon, Trumpet) and a string quartet (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds play melodic lines, while the strings provide harmonic support. Measure 37 begins with a treble clef and a 4/4 time signature. The flute and violin I parts have a measure number '37' above the first note. The bassoon part has a dotted rhythm. The trumpet part has a whole rest. The trombone part has a dotted rhythm. The violin I part has a dotted rhythm. The violin II part has a dotted rhythm. The viola part has a dotted rhythm. The cello part has a dotted rhythm. The double bass part has a dotted rhythm. Measure 38 features a change in key signature to D major (two sharps) and a change in time signature to 6/8. The flute and violin I parts have a dotted rhythm. The bassoon part has a dotted rhythm. The trumpet part has a whole rest. The trombone part has a dotted rhythm. The violin I part has a dotted rhythm. The violin II part has a dotted rhythm. The viola part has a dotted rhythm. The cello part has a dotted rhythm. The double bass part has a dotted rhythm. Measure 39 returns to 4/4 time. The flute and violin I parts have a dotted rhythm. The bassoon part has a dotted rhythm. The trumpet part has a whole rest. The trombone part has a dotted rhythm. The violin I part has a dotted rhythm. The violin II part has a dotted rhythm. The viola part has a dotted rhythm. The cello part has a dotted rhythm. The double bass part has a dotted rhythm. Measure 40 features a change in key signature to D major (two sharps) and a change in time signature to 6/8. The flute and violin I parts have a dotted rhythm. The bassoon part has a dotted rhythm. The trumpet part has a whole rest. The trombone part has a dotted rhythm. The violin I part has a dotted rhythm. The violin II part has a dotted rhythm. The viola part has a dotted rhythm. The cello part has a dotted rhythm. The double bass part has a dotted rhythm.