

Symphony No.1 Mov. IV

Violin I
Standard tuning
①=E ③=D
②=A ④=G

Violin II
Standard tuning
①=E ③=D
②=A ④=G

Viola
Standard tuning
①=A ③=G
②=D ④=C

Cello
Standard tuning
①=A ③=G
②=D ④=C

Contrabass
Standard tuning

♩ = 200

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

Flute $\#^5$

Bass

Trumpet $\#$

Tpiani $\#$
8

ppp *pp* *p* *mp* *mf*

Violin I $\#$

Violin II $\#$

Viola $\#$

Cello $\#$

Cbass $\#$

Flute

Bassoon

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

9

f

f

^

f

8

Flute $\#^{13}$

Bass

Trumpet *f*

Tpiani *f*

Violin I

Violin II

Viola

Cello

Ct bass

Flute ¹⁷

Bassn

Trpet

Tpni

Violin I

Violin II

Viola

Cello

Ctbass

f

f

Flute ^{#21}

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Cibass

Flute ²⁵

Bassn

Trpet

Tpni

Violin I

Violin II

Viola

Cello

Ctbass

ff *fff*

Flute #29

Bass

Trumpet

Tpiani

Violin I

Violin II

Viola

Cello

Ct Bass

p

mf

mp

p

p

Flute ³³

Bassn

Trpet

Tpanti

Violin I

Violin II

Viola

Cello

Cibass

Flute ³⁷

Bass

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

p

p

Flute #41

Bass

Trumpet #

Trombone #

Violin I #

Violin II #

Viola #

Cello #

Double Bass #

Flute #45

Bass

Trpet

Tpanti

Violin I

Violin II

Viola

Cello

Cibass

p

p

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written for Flute #45, Bass, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a treble clef and a sharp sign, followed by a measure with a sharp sign and the number 45. The Bass, Trumpet, and Trombone parts are in bass clef with a sharp sign. The Violin I and II parts are in treble clef with a sharp sign. The Viola part is in alto clef with a sharp sign. The Cello and Double Bass parts are in bass clef with a sharp sign. The score consists of four measures. In the first measure, the Flute plays a half note G4, and the other instruments play whole notes. In the second measure, the Flute plays a half note A4, and the other instruments play whole notes. In the third measure, the Flute plays a half note B4, and the other instruments play whole notes. In the fourth measure, the Flute plays a half note C5, and the other instruments play whole notes. The Viola part has a fermata over the first measure and a fermata over the second measure. The Cello part has a fermata over the first measure and a fermata over the second measure. The Double Bass part has a fermata over the first measure and a fermata over the second measure. The Viola part has a fermata over the third measure and a fermata over the fourth measure. The Cello part has a fermata over the third measure and a fermata over the fourth measure. The Double Bass part has a fermata over the third measure and a fermata over the fourth measure. The Viola part has a fermata over the fifth measure and a fermata over the sixth measure. The Cello part has a fermata over the fifth measure and a fermata over the sixth measure. The Double Bass part has a fermata over the fifth measure and a fermata over the sixth measure. The Viola part has a fermata over the seventh measure and a fermata over the eighth measure. The Cello part has a fermata over the seventh measure and a fermata over the eighth measure. The Double Bass part has a fermata over the seventh measure and a fermata over the eighth measure.

Flute

Bassoon

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

49

50

51

52

53

Flute

mp *mf* *ff*

Bassoon

Trumpet

ff

Trombone

mf *f*

Violin I

mp *mf* *ff*

Violin II

mp *mf* *ff*

Viola

mp *mf* *f*

Cello

mp *mf* *f*

Double Bass

mp *mf* *f*

Flute ⁵⁷

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

This musical score page contains nine staves for various instruments: Flute, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in the key of D major (one sharp) and begins at measure 57. The Flute, Trumpet, Violin I, and Violin II parts play a melodic line consisting of quarter notes and eighth notes. The Bassoon, Trombone, Viola, and Cello parts provide harmonic support with a mix of quarter and half notes. The Double Bass part plays a steady bass line with quarter and eighth notes. The score is presented in a clean, black-and-white format with standard musical notation.

61

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

This musical score page contains measures 61 through 64. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute, Trumpet, Violin I, and Violin II parts play a melodic line consisting of quarter notes and eighth notes. The Bassoon, Trombone, Viola, Cello, and Double Bass parts provide harmonic support with a mix of quarter and half notes. The Flute part begins with a measure rest and a first ending bracket over measures 62 and 63.

65

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

69

Flute

Basson

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

f

ff

f

f

f

f

f

Flute ⁷³ *ff*

Bass

Trpet

Tpani

Violin I

Violin II

Viola

Cello *ff*

Ctbass

Flute ⁷⁷

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

8

ff

ff

Flute ⁸¹

Bassn

Trpet

Tpni

Violin I

Violin II

Viola

Cello

Ctbass

ff

Detailed description: This is a page of a musical score for a symphony orchestra, page 21 of 23. The score is written for nine instruments: Flute, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins at measure 81 with a melodic line. The Bassoon part has a low, sustained line. The Trumpet and Trombone parts have a similar melodic line. The Violin I and II parts have a melodic line starting with a piano (*p.*) dynamic. The Viola part is mostly silent. The Cello part has a short melodic phrase. The Double Bass part is mostly silent. A fortissimo (*ff*) dynamic marking appears in the Trombone part in the fourth measure.

85

Flute

Bassn

Trpet

Tpni

Violin I

Violin II

Viola

Cello

Cibass

Flute ⁸⁹

Bass

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

ff