

Boccherini - G.238 in C Major Op.53 No.3

IV<sup>o</sup>  
QUARTETTINO

The musical score is written for Violino 1° in 6/8 time. It features a variety of dynamic markings and articulations. The first staff begins with a forte (f) dynamic and includes markings for *All.<sup>o</sup> Vivace*. Subsequent staves show dynamics ranging from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. The piece concludes with a *dolcis.* marking. The notation includes sixteenth and thirty-second notes, often beamed together, and rests.

70  
VIOLINO I.

*ff* *pp*  
*pp*  
*cres* *f* *ff*  
*pp* *f*  
*ff* *pp* *poco*  
*cres* *pp* *f* *pp*  
*f* *ff* *pp*  
*f* *f* *f* *f* *dolcis.*  
*f* *f* *f* *pp* *poco cres*  
*f* *ff*  
*pp* *ff* *p* *ff*  
*pp* *ff*  
*pp* *ff*

Min<sup>to</sup> All<sup>o</sup>

*F* *dol.* *pp* *p*

*tr* *cres* *FF*

*dolcis.* *F* *dol.* *pp*

*tr* *cres* *F* *FF*

Trio

*dolcis.* *F* *F* *pp*

*F* *dolcis.*

*cres* *F* *p* *pp*

*F* *tr* *tr* *pp* D.C. il M<sup>to</sup>









VIOLA

First system of musical notation for Viola. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of dynamics including *f*, *pp*, *ff*, and *pp*. The second staff includes the instruction *poco cres.* (poco crescendo).

Minuetto All<sup>o</sup>

Second system of musical notation for Viola, starting with the section *Minuetto All<sup>o</sup>*. It consists of five staves. The first staff has a 3/4 time signature and includes the instruction *All<sup>o</sup>*. Dynamics include *pp*, *ff*, *p*, and *pp*. The second staff has a *3* above it, indicating a triplet. The section concludes with a double bar line and repeat dots.

Trio

Third system of musical notation for Viola, starting with the section *Trio*. It consists of five staves. The first staff has a 3/4 time signature and includes the instruction *Trio*. Dynamics include *pp*, *f*, *ff*, *pp*, and *cres.* (crescendo). The second staff has a *I* above it, indicating the first ending. The section concludes with a double bar line and repeat dots.





VOLONCELLO

*crec* *ff*  
*pp*  
*f* *pp* *poco crec*  
*f* *ff* *pp*  
*ff* *ff* *ff*  
*pp* *ff*  
*pp* *ff*  
*Min<sup>to</sup> All<sup>o</sup>* *dol.* *pp* *p*  
*pp* *f* *p* *p*  
*pp* *crec* *f* *ff*  
*Trio* *pp* *f* *f* *pp* *dol.*  
*pp* *pp* *crec* *f* *p* *pp*  
*ff* *p* *I*

D.C. il Min<sup>to</sup>