

IX

Polka, Menuett
 UND
 Romanze
 von
 ANTON DVOŘÁK.

OP. 39.

Für Piano zu 2 Händen.

Nº 2. Polka,

Nº 3. Menuett,

Nº 4. Romanze,

Nº 2 Polka may be had as Pianoforte Duet $\frac{2/- Net}{60 c}$

Price $\frac{2/- Net}{60 c}$

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THE FREDERICK HARRIS COMPANY
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34

Albert Mallinson's Songs.

For SOPRANO or TENOR.

Eleanore. (F to G)
Slow, horses, slow. (D to Gb)
Snowflakes. (D to G)
The Message and the Song. (E to G)
New Year's Song. (F# to G)
Baby. (Fb to Gb)
My true love hath my heart. (Eb to F)
Four by the clock. (Db to F)
Valentine. (F to G)
A Birthday. (Eb to Gb)
My love's like the red rose. (E to G#)
Apple Blossom. G to G)
Autumn. (C# to F)
Blue eyes of Spring. (Eb to Gb)
O my Garden. (D to G)
Eventide. (D to G)
In the Pinewoods. (Eb to F)
Mid-winter night's dream. (D to G)

Night. (D to Gb)
Whene'er I gaze. (D to G)
Slumber song. (Eb to G)
O thank me not. (Db to F)
Violet. (F to G)
Canoe song. (E to A)
Boy Johnny. (D to G)
There is a budding morrow. (D to Gb)
Auf Wiedersehen. (C to G#)
Song Cycle—"My Garden."
God be with thee. (Eb to Gb)
Summertime (from Song-cycle) (F to G)
Rose's Song (from Song-cycle) (E to G)
Es war zur goldnen Frühlingszeit. (E to G)
Heisser glüht ich für ihn. (D to G)
Lebewohl (*Farewell*). (D to G)
Morgensang (*Morning song*) (D to A)
The West a lake of light. (E to G#)

For MEZZO-SOPRANO or BARITONE.

Eleanore. (D to E)
New Year's Song. (D to Eb)
Over the winter eaves. (G to E)
Two in a swing. (D to E)
A slumber song.
Eldorado. (B to D)
What comes? (E to E)
Lament for the summer. (D to F)
Intra Muros. (C to F#)
Rose's Song (from Song-cycle). (D to F)
Bed in summer. (D to F)
Pastime. (B to G)
Beautiful Beatrice. (B to D#)
Alone in the wood. (C# to E)
To a beloved one. (C# to F)
Good-night. (D# to Eb)
A blood-red ring. (C to F)
Canadian hunter's song. (E to F)
Dream of a blessed spirit. (C to Gb)
Eventide (*Abendstunde*) (C to F)
Hindu children's rain song. (C to F)
Messmates. (C to C)
The sunrise wakes the lark to sing. (Eb to E)
There lies the warmth of summer (*Es liegt der heisse Sommer*). (C to D)
To me at my fifth-floor window. (F to Eb)
The way of the world. (D to F#)

The woman and the horse. (Eb to F)
O thank me not. (C to D)
Slow, horses, slow. (B to Eb)
Violet. (D to E)
Valentine. (F to G)
Luscious and Sorrowful. (D to E)
Divination by a daffodil. (D to E)
Summertime (from Song-cycle). (E to F)
Baby. (Eb to Gb)
Autumn. (C# to F)
Song-cycle—"My Garden."
Osterlied (*Easter song*). (E to F)
The hunter's farewell. (Db to E)
Early Snow. (C to F)
Cavalier's song. (D to F)
Child, what sings the morning? (E to F)
Courage. (Eb to high A)
Cradle Song. (E to E)
Four by the clock. (Db to F)
In the Pinewoods. (Eb to F)
The Rosebud. (D to Eb)
The first meeting. (Bb to G)
To an isle in the water. (Eb to Db)
At Midnight (*Um Mitternacht*). (Eb to F#)
Why? (C to F)
The winter of my year. (Eb to Eb)
The way to Kew. (B to F)

For CONTRALTO or BASS.

Eleanore. (D to E)
Beautiful Beatrice. (B to D#)
New Year's Song. (D to Eb)
O thank me not. (B to D#)
The plaint of the leaves. (B to E)
Two in a swing. (B to E)
Pastime. (B to G)
Four by the clock. (Eb to D)
To a beloved one. (C# to F)
Swedish Peasants' Song. (C to C)
There lies the warmth of summer (*Es liegt der heisse Sommer*). (C to D)

Thick is the darkness. (D to E)
My true love hath my heart. (C to D)
Slow, horses, slow. (B to E)
Eventide. (Low G# to D#)
Violet. (D to E)
Eldorado. (B to D)
Osterlied (*Easter song*). (C to D)
A blood-red ring. (C to F)
Over the Western sea. (Bb to D)
Messmates. (C to C)
A wake-up song. (C to E)
We sway along. (G to Eb)
The way to Kew. (A to E)

THE FREDERICK HARRIS COMPANY,

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