

Nº 5.

O Father Spirit, who with gentlest breath.

Alto Solo.

Moderato.

The first system shows a piano introduction. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a *mf* dynamic marking. The music is in 6/4 time and begins with a series of chords and moving lines in both hands.

The second system contains the first line of the vocal solo and piano accompaniment. The vocal line is on a treble clef staff with a *mf* dynamic marking. The piano accompaniment is on a grand staff. The lyrics are: "O Fa - ther Spir - it, who with gen - tlest breath".

The third system contains the second line of the vocal solo and piano accompaniment. The vocal line continues on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "Dost calm and teach, dost com - fort and re - prove,".

The fourth system contains the third line of the vocal solo and piano accompaniment. The vocal line continues on a treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: "Who giv - est us all joy and hope and faith,".

Through whom we live at peace with all in love!

Now shed thy mighty influence a-broad On

souls that would their Father's image bear; Make us as

ho - ly tem - ples of our God, Where dwells for - ev - er

calm, a - dor - ing prayer.

Have we not all one Father.
Chorus.

Allegretto.

Have we not all one fa-ther? Have we not all one fa-ther?
 Have we not all one fa-ther? Have we not all one fa-ther?
 Have we not all one fa-ther? Have we not all one fa-ther?
 Have we not all one fa-ther? Have we not all one fa-ther?

Allegretto.

Hath not one God, hath not one God cre-a-ted us?
 Hath not one God, hath not one God, hath not one God cre-a-ted us?
 Hath not one God, hath not one God cre-a-ted us?
 Hath not one God, hath not one God, hath not one God cre-a-ted us?

Have we not all one fa - - ther, hath not one God cre -

Have we not all one fa - - ther, hath not one God cre - a - ted us?
 a - ted us? Have we not one fa - - ther?

Have we not all one fa - - ther, hath not one God cre - a - ted us?
 Have we not one fa - - - ther?
 Have we not, have we not one fa - - ther?

mf

Have we not all one fa - - ther; hath not one God cre - a - ted us?

Have we not one fa - - - ther?

Have we not one fa - - - ther?

Have we not one fa - ther?

f

Have we not all one fa-ther? Have we not all one fa-ther? Hath not one God cre-

Have we not all one fa-ther? Have we not all one fa-ther? Hath not one God cre-

a - ted us, cre - a - ted us? Why do we deal, why do we deal

a - ted us, cre - a - ted us? Why do we deal, why do we deal

treach - er - ous - ly ev' - ry man a - gainst his brother; Why do we deal,

treach - er - ous - ly ev' - ry man a - gainst his brother; Why do we deal,

why do we deal treach - er - ous - ly ev' - ry man a - gainst his brother by pro-

why do we deal treach - er - ous - ly ev' - ry man a - gainst his brother by pro-

fan - ing the cov - e - nant of our fa - thers, of — our fa - thers?

fan - ing the cov - e - nant of our fa - thers, of — our fa - thers?

N^o 7.

I will be a Father unto you.
Tenor Solo and Semi-Chorus.

Allegretto.

mf

I will be a Fa - ther

un - to you, I will be a Fa - ther un - to you,

mf and ye shall be my sons and daugh - ters, saith the

Lord Al - migh - - ty. Fear not,

rit. *p*

fear not, lit - tle flock, for it is your

Fa - ther's, your Fa - - ther's good pleas - ure to give you the

King - dom, to give you the King - dom, to give

cresc. e rit.

cresc. e rit.

— you the King - - dom.

Semi-Chorus.

mf I will be a Fa - ther un - to you, I will

mf I will be a Fa - ther un - to you, I will

mf I will be a Fa - ther un - to you, I will

mf I will be a Fa - ther un - to you, I will

be a Fa - ther un - to you, and ye shall
 be a Fa - ther un - to you, and ye shall
 be a Fa - ther un - to you, and ye shall
 be a Fa - ther un - to you, and ye shall

be my sons and daugh - ters, saith the
 be my sons and daugh - ters, saith the
 be my sons and daugh - ters, saith the
 be my sons and daugh - ters, saith the

Lord Al - migh - - ty.
 Lord Al - migh - - ty.
 Lord Al - migh - - ty.
 Lord Al - migh - - ty.

Nº 8.

O Thou that hearest prayer.
Solo Quartet, Tenor Solo and Chorus.

Piano introduction in B-flat major, 4/4 time. The treble staff begins with a piano (p) dynamic marking. The music consists of chords and moving lines in both hands, setting a reverent mood.

Sop. Solo. Quartet.
Alto Solo.
Tenor Solo.
Bass Solo.

O Thou that hear - est prayer! At - tend our hum - ble cry; And

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "O Thou that hear - est prayer! At - tend our hum - ble cry; And". The piano part provides harmonic support for the vocalists.

let thy servants share Thy blessing from on high. We plead the promise, the

let thy servants share Thy blessing from on high. We plead the promise, the

Continuation of the vocal quartet and piano accompaniment. The lyrics are: "let thy servants share Thy blessing from on high. We plead the promise, the". The piano part continues with chords and moving lines.

pro-mise of thy word: Grant us thy Ho - ly Spir-it, Lord.

pro-mise of thy word: Grant us thy Ho - ly Spir-it, Lord.

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "pro-mise of thy word: Grant us thy Ho - ly Spir-it, Lord." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Tenor Solo. *Meno mosso.*

If earth - ly par - ents

This system features a Tenor Solo part and piano accompaniment. The tempo is marked "Meno mosso." The lyrics are "If earth - ly par - ents". The piano accompaniment includes a right-hand melody and a left-hand bass line.

hear Their chil-dren when they cry, If they, with love sincere, Their

This system continues the Tenor Solo and piano accompaniment. The lyrics are "hear Their chil-dren when they cry, If they, with love sincere, Their". The piano accompaniment includes a right-hand melody and a left-hand bass line.

children's wants supply; If they, with love sincere, Their children's wants supply;

This system concludes the Tenor Solo and piano accompaniment. The lyrics are "children's wants supply; If they, with love sincere, Their children's wants supply;". The piano accompaniment includes a right-hand melody and a left-hand bass line.

Much more wilt thou thy love dis - play, And an - swer, and an - swer'

when thy chil-dren pray, An - swer, and an - swer when thy chil-dren pray, And

an - - swer, and an - - swer, and answer when thy children pray.

Tempo primo.

Our heaven-ly Fa-ther, thou! We, chil-dren of thy grace; Oh, let thy Spir-it
Our heaven-ly Fa-ther, thou! We, chil-dren of thy grace; Oh, let thy Spir-it
Our heaven-ly Fa-ther, thou! We, chil-dren of thy grace; Oh, let thy Spir-it

Tempo primo.

Oh, let thy Spir - it now De -

now De-scend, and fill the place. Oh, let thy Spir - it now De -

now De-scend, and fill the place. Oh, let thy Spir - it now De -

now De-scend, and fill the place. Oh, let thy Spir - it

scend, and fill the place. So shall we feel the heaven - ly

scend, and fill the place. So shall we feel the heaven - ly

scend, and fill the place. So shall we feel the heaven - ly

now De - scend. So shall we feel the heaven - ly

flame, And all u - nite to praise thy name.

flame, And all u - nite to praise thy name.

So shall we feel the heaven-ly flame, And all u -

So shall we feel the heaven-ly flame, And all u -

nite to praise thy name.

nite to praise thy name.

Chorus.

p Oh, send thy Spir-it down On all the na-tions, Lord, With great success to

p Oh, send thy Spir-it down On all the na-tions, Lord, With great success to

crown The gos-pel of thy word; Till er - ror's night shall turn to
 crown The gos-pel of thy word; Till er - ror's night shall turn to

string. e cresc.
 day, And all the world shall own thy sway; And all the world shall
string. e cresc.
 day, And all the world shall own thy sway; And all the world shall
string. e cresc.
ff

own thy sway, And all the world shall own thy sway.
 own thy sway, And all the world shall own thy sway.
rit.