

An Ernst Lochbrunner.



**JOH. SEB. BACH.**

**Orgel-**  
**Santasie und Suge**  
für  
**Klavier**  
bearbeitet von

**THEODOR SZÁNTÓ.**

Preis M. 2,50

*Eigentum des Verlegers für alle Länder.  
Alle Rechte vorbehalten.*

**C.F. KAHNT NACHFOLGER LEIPZIG.**

Copyright 1904 by C.F. Kahnt Nachfolger, Leipzig.

# Fantasie und Fuge

von J. S. Bach.

Für das Klavier bearbeitet  
von TH. SZÁNTÓ.

Grandioso. Sehr langsam.

*ff* L.H. legato

*ten.* *red.*

*ten.* *red.*

*mp* *cresc.* *ten.*

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line. Performance markings include *ten.* (tenuto) and *più diminuendo*. Fingering numbers (1-5) are present above several notes.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a complex rhythmic accompaniment with many sixteenth notes. Performance markings include *p* (piano), *cresc.* (crescendo), and *più*. Fingering numbers are visible throughout.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. Performance markings include *ten.* and *poco rit.* (poco ritardando). Fingering numbers are present.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. Performance markings include *schmerzlich bewegt* (painfully moved), *in tempo*, *ten.*, and *legato*. Fingering numbers are present.

\*) ♯ = bedeutet das stumme Ablösen der Taste.

*molto espr.*

*ten.*

*recitando*

*rapid*

*mf in Tempo*

*poco rit.*

*r.H.*

*ten.*

*ten.*

*quasi rit.*

*ben in Tempo*

*marcatissimo*

*con dolore*

*mp*

*accel. e creso.*

*sf*

*(sost.)*

5

*accel.* *ben in Tempo*

*r. H.* *mf* *più cresc.* *L.H.* *sempre marcatissimo*

*molto espr.*

*ten.* *ten.* *cresc.* *il tutto legato*

*ten. sostenuto simile*

*p subito armonioso*

*tenuto simile*

*il Basso un poco pesante*

*poco a poco cresc.*

*più un poco stringendo ff energico*

*ben in Tempo ff marcatisimo*

*ein wenig bewegter. meno forte e sempre legato*

*ten. (frei im Vortrag)* 7  
*ten.*  
*quasi rit.*  
*.rit. a piacere* \* *rit.*  
*ten.*  
*L.H.*  
*ten.*  
*sfs* *f* *L.H. ff*  
*rit.* \*  
*(quasi rit.)* *in Tempo*  
*5 3 5 4*  
*3 5 8 4* *4* *4*  
*rallent.* *ff* *(poco accel.) in Tempo* *R.H.* *ff*  
*L.H.* \*

# Ruga.

(4 Stimmen.)

**Allegretto.**

*Fließend, aber ohne Eile und anwachsend bis zum Schlusse.*

*p* (con sord.)

*sempre legato*

*p* \*)

*poco cresc.*

*simile*

*espr.*

*r.H. 1*

*sempre p*

*ten.*

*ten.*

*ten.*

\*) Das Fugenthema ist immer in der gleichen Weise (wie am Anfang) zu phrasiren.

*zusammen anschlagen  
espress.*

*p*  
*non legato*

*legato*  
*sempre p*  
*pp*  
*ad lib. 8*

*simile*

*mf*  
*sostenuto*

*il Basso un poco pesante*

*VilTho-  
-ma marc.*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment.

Second system of musical notation. The treble staff continues the melodic line. A dynamic marking *p* and the instruction *semplice* are present in the middle of the system. The bass staff continues with accompaniment.

Third system of musical notation. The treble staff features a melodic line with slurs and accents. Dynamic markings *mf* and *ten.* are used. The instruction *sempre legato* is written above the staff. The bass staff continues with accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents, including a trill marked *(tr)*. Dynamic markings *mf*, *ten.*, and *f* are present. The bass staff continues with accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues with accompaniment.

marcato

dim.

grazioso  
p  
cresc.

L.H.  
p e scherzando  
con sordino

*sempre legato*

*simile*

*quasi f*

(senza sordino)

*cresc.* *scheinbar ritenuto*

*in Tempo*

*f*

*non leg.*

*mit Bedeutung  
marcato*

*sempre f*

*nicht eilen*

3 5 3 4  
1 2 1 1

*f*

2 1 1 5 1 2

*più f*  
*martellato*  
*più f*  
*molto cantabile*  
*meno f*  
*agitato*  
*marc.*

The musical score consists of five systems of two staves each (treble and bass clef). The first system features a *martellato* (hammered) texture in the bass line and a melodic line in the treble. The second system transitions to a *molto cantabile* (very singing) style with a *meno f* (less forte) dynamic. The third system continues with a more active texture. The fourth system includes detailed fingering numbers (1-5) for the right hand. The fifth system concludes with a *marcato* (*marc.*) tempo marking. The score is written in a key signature of one flat and a 3/4 time signature.

First system of musical notation. The right hand (RH) features a melodic line with eighth-note patterns and slurs. The left hand (LH) provides a rhythmic accompaniment with eighth-note chords. Performance markings include *non legato* and *1* above a measure.

Second system of musical notation. The RH continues with more complex rhythmic patterns. The LH accompaniment is steady. Performance markings include *ff* at the start and *più f* later in the system.

Third system of musical notation. The RH has a melodic phrase. The LH has a bass line with some rests. Performance markings include *Thema mp*, *p*, *53*, *p sub.*, *sempre legato*, and *tranquillo*.

Fourth system of musical notation. The RH features a melodic line with slurs. The LH accompaniment is simple. Performance markings include *b* below a measure.

Fifth system of musical notation. The RH has a melodic line with slurs. The LH accompaniment is simple. Performance markings include *cantabile*, *semp. leg.*, *L.H.*, *p*, *cresc.*, *mp*, *sp*, and *quasi leg.*.

The musical score consists of five systems, each with a treble and bass staff. The notation includes various dynamics and performance instructions:

- System 1:** Treble staff starts with *mp* and *cresc.* markings. Bass staff has *mp* and *marcato* markings.
- System 2:** Treble staff has *mp* and *cresc.* markings. Bass staff has *mp* and *cresc.* markings.
- System 3:** Treble staff has *fp* and *cresc.* markings. Bass staff has *strepito*, *più p*, *L.H.*, and *p* markings.
- System 4:** Treble staff has *fp* and *cresc.* markings. Bass staff has *fp* and *cresc.* markings.
- System 5:** Treble staff has *brillante e vivace* and *f* markings. Bass staff has *f non legato* markings.

meno *f*

*legato*  
das Thema *marcato*

*sempre f*

5 1

*cresc.* - *rallentando* - *ff sehr breit und marcatisimo*

*wichtig bis zum Schluss.*

*martellato* *simile* *piu crescendo e molto ritenuto* *ff*

*ped.* \* *sim.* *ped.* \*