

18 ...eil fort mein Liebster!

$\text{♩} = 104$ *Du, die in den Gärten weilt, andere lauschen deiner Stimme – mich laß sie hören! Eil fort, mein Liebster, sei der Gazelle gleich oder dem Jungen der Hirsche auf den Balsambergen.*

Sprecher

Violin I

Violin II

Viola

Violoncello

Contrabass

Harp

$\text{♩} = 104$
p
 +++|+++

The image shows a musical score for a piece titled "# 18 ...eil fort mein Liebster!". The score is in 4/4 time and has a tempo of 104 beats per minute. It features a vocal line for a "Sprecher" (Narrator) and a harp accompaniment. The vocal line is written in a simple, rhythmic style, with the lyrics: "Du, die in den Gärten weilt, andere lauschen deiner Stimme – mich laß sie hören! Eil fort, mein Liebster, sei der Gazelle gleich oder dem Jungen der Hirsche auf den Balsambergen." The harp part is written in a more complex, flowing style, with a dynamic marking of *p* (piano) and a rhythmic pattern of sixteenth notes. The score is arranged in a standard orchestral layout, with the vocal line at the top and the harp at the bottom. The instruments listed are Sprecher, Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp. The tempo is marked as $\text{♩} = 104$ and the time signature is 4/4. The harp part includes a dynamic marking of *p* and a rhythmic pattern of sixteenth notes: +++|+++.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.



23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

25

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

Hp. *fp* *ff*



28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp. *gliss.* *gliss.*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

gliss.

gliss.

gliss.

gliss.

Detailed description: This system contains measures 30 and 31. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp. Measures 30-31 are marked with a double bar line. The Violin I and II parts play eighth-note triplets. The Viola part has a more complex rhythmic pattern with triplets and rests. The Violoncello and Contrabass parts also play eighth-note triplets. The Harp part features glissando markings over a series of notes.



32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

gliss.

gliss.

gliss.

gliss.

Detailed description: This system contains measures 32 and 33. It features the same six staves as the previous system. Measures 32-33 are marked with a double bar line. The Violin I and II parts continue with eighth-note triplets, with some phrasing slurs in measure 33. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts play eighth-note triplets. The Harp part features glissando markings over a series of notes, including a double flat (bb) in measure 33.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

gliss. bb

gliss.

p



40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

A₄

F₄ Ab

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.



49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.