

11

1. Fl. ca. 11

2. Fl. Klappengeräusch ca. 11

1. Ob. Klappengeräusch ca. 11

2. Ob. Klappengeräusch ca. 11

1. Fag. Klappengeräusch ca. 11

2. Fag. Klappengeräusch ca. 11

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc. Steine ca. 11 ca. 11

Solo-Vc. *p*

Solo-Cb.

Vi. I

Vi. II

Vla

Vc.

Kb.

14

1. Fl. ca. 11

2. Fl. ca. 11

1. Ob. ca. 11

2. Ob. ca. 11

1. Fag. ca. 11

2. Fag. ca. 11

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc. ca. 11 ca. 11

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla

Vc.

Kb.

17

1. Fl. ca. 11

2. Fl. ca. 11

1. Ob. ca. 11

2. Ob. ca. 11

1. Fag. ca. 11

2. Fag. ca. 11

1. Hrn

2. Hrn

1. Tr.

2. Tr.

Perc. ca. 11

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla. *pp*

Vc.

Kb.

Detailed description: This page of a musical score, numbered 47, contains 17 staves. The top section includes woodwinds: 1st and 2nd Flutes, 1st and 2nd Oboes, and 1st and 2nd Bassoons. The 1st Flute part has two measures of sixteenth-note runs, each bracketed and labeled 'ca. 11'. The other woodwinds have similar runs starting in the second measure. Below the woodwinds are four trumpet staves (1. and 2. Hrn, 1. and 2. Tr.) which are mostly silent. The percussion part (Perc.) has a sixteenth-note run in the first measure, also bracketed and labeled 'ca. 11'. The solo parts for Violoncello (Solo-Vc.) and Contrabass (Solo-Cb.) feature long, sweeping lines. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Viola part has a *pp* marking in the second measure. The Double Bass part has a few notes in the second measure.

19

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc.

Solo-Vc.

Solo-Cb.

VI. I

VI. II

Vla.

Vc.

Kb.

ca. 11

pp

21

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hm.
2. Hm.
1. Tr.
2. Tr.
Perc.
Solo-Vc.
Solo-Cb.
VI. I
VI. II
Vla.
Vc.
Kb.

ca. 11

ca. 11

3

ca. 11

ca. 11

ca. 11

ca. 11

ca. 11

gliss.

gliss.

25

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn.
2. Hrn.
1. Tr.
2. Tr.
Perc.
Solo-Vc.
Solo-Cb.
VI. I
VI. II
Vla.
Vc.
Kb.

ca. 11

gliss.

27

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn.
2. Hrn.
1. Tr.
2. Tr.
Perc.
Solo-Vc.
Solo-Cb.
VI. I
VI. II
Vla.
Vc.
Kb.

ca. 11

gliss.

29

1. Fl. Klappengeräusch ca. 11 Klappengeräusch ca. 11

2. Fl. Klappengeräusch ca. 11 Klappengeräusch ca. 11

1. Ob. Klappengeräusch ca. 11 Klappengeräusch ca. 11

2. Ob. Klappengeräusch ca. 11 Klappengeräusch ca. 11

1. Fag. Klappengeräusch ca. 11 Klappengeräusch ca. 11

2. Fag. Klappengeräusch ca. 11 Klappengeräusch ca. 11

1. Hrn. *[Musical notation]*

2. Hrn. *[Musical notation]*

1. Tr. *[Musical notation]*

2. Tr. *[Musical notation]*

Perc. ca. 11 ca. 11 ca. 11 ca. 11 ca. 11

Solo-Vc. *[Musical notation]*

Solo-Cb. *[Musical notation]*

VI. I *[Musical notation]*

VI. II ca. 11 ca. 11 ca. 11 ca. 11

Vla. *gliss.* *[Musical notation]*

Vc. *gliss.* *[Musical notation]*

Kb. *[Musical notation]*

32

1. Fl. ca. 11

2. Fl. ca. 11

1. Ob. ca. 11

2. Ob. ca. 11

1. Fag. ca. 11

2. Fag. ca. 11

1. Hrn.

2. Hrn.

1. Tr.

2. Tr.

Perc. ca. 11

Solo-Vc.

Solo-Cb.

VI. I

VI. II ca. 11

VI. II ca. 11

Vla. *gliss.*

Vc. *gliss.*

Kb.

35 *Cadenza*

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn.
2. Hrn.
1. Tr.
2. Tr.
Perc.
Solo-Vc.
Solo-Cb.
VI. I
VI. II
Vla.
Vc.
Kb.

Cadenza

mf *pp* *mf* *pp*

Detailed description: This page of a musical score is titled 'Cadenza' and is numbered 35. It features a full orchestral arrangement with a solo cello part. The instruments listed on the left are: 1. Flute, 2. Flute, 1. Oboe, 2. Oboe, 1. Bassoon, 2. Bassoon, 1. Horn, 2. Horn, 1. Trumpet, 2. Trumpet, Percussion, Solo Violoncello (Cello), Solo Contrabasso (Double Bass), VI. I (Violin I), VI. II (Violin II), Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The Solo-Vc. part is the central focus, starting with a *mf* dynamic and alternating with *pp* dynamics. The notation includes various rhythmic patterns, including sixteenth-note runs and quarter notes, with some notes marked with accidentals (flats and sharps). The other instruments are shown with rests, indicating they are silent during this cadenza section.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc.
Solo-Vc.
Solo-Cb.
VI. I
VI. II
Vla
Vc.
Kb.

The image shows a page of a musical score for page 56. It features 18 staves for various instruments. The Solo-Vc. staff contains musical notation, including a melodic line with a slur and a bass line with a slur. The Solo-Cb. staff has a whole rest. The other staves are empty.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc.
Solo-Vc.
Solo-Cb.
VI. I
VI. II
Vla
Vc.
Kb.

The image shows a page of a musical score for page 57. It features 18 staves for various instruments. The Solo-Vc. staff contains a musical line with notes, rests, and dynamic markings such as p° . The Solo-Cb. staff has a single note. The other staves are empty.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn.
2. Hrn.
1. Tr.
2. Tr.
Perc.
Solo-Vc.
Solo-Cb.
VI. I
VI. II
Vla.
Vc.
Kb.

The image shows a page of a musical score for page 58. It features 18 staves for various instruments. The Solo-Vc. staff contains a melodic line starting with a treble clef, followed by a bass clef. The Solo-Cb. staff contains a whole rest. The other staves are empty.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn.
2. Hrn.
1. Tr.
2. Tr.
Perc.
Solo-Vc.
Solo-Cb.
VI. I
VI. II
Vla.
Vc.
Kb.

The musical score for page 59 is arranged in a standard orchestral format. It features 15 staves, each with a specific instrument label on the left. The instruments are: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. Oboe (1. Ob.), 2. Oboe (2. Ob.), 1. Bassoon (1. Fag.), 2. Bassoon (2. Fag.), 1. Horn (1. Hrn.), 2. Horn (2. Hrn.), 1. Trumpet (1. Tr.), 2. Trumpet (2. Tr.), Percussion (Perc.), Solo Violoncello (Solo-Vc.), Solo Contrabasso (Solo-Cb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The Solo-Vc. and Solo-Cb. staves contain musical notation, including notes, rests, and slurs. The other staves are currently blank.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn.
2. Hrn.
1. Tr.
2. Tr.
Perc.
Solo-Vc.
Solo-Cb.
VI. I
VI. II
Vla.
Vc.
Kb.

The image shows a page of a musical score, page 60. It features a grand staff with multiple staves for various instruments. The instruments listed on the left are: 1. Fl., 2. Fl., 1. Ob., 2. Ob., 1. Fag., 2. Fag., 1. Hrn., 2. Hrn., 1. Tr., 2. Tr., Perc., Solo-Vc., Solo-Cb., VI. I, VI. II, Vla., Vc., and Kb. The Solo-Vc. and Solo-Cb. staves contain musical notation, including notes, rests, and slurs. The other staves are currently blank.

