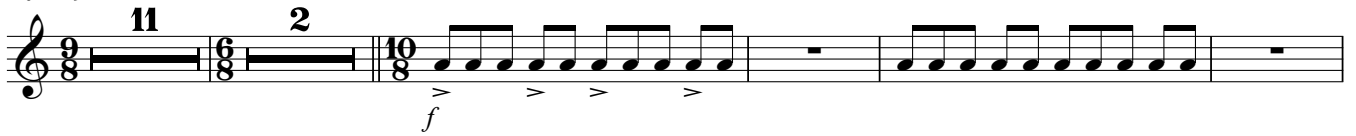


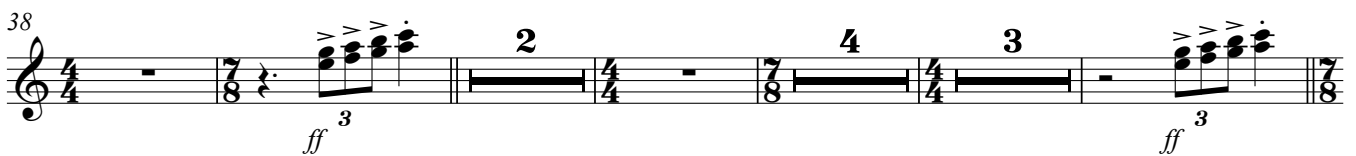
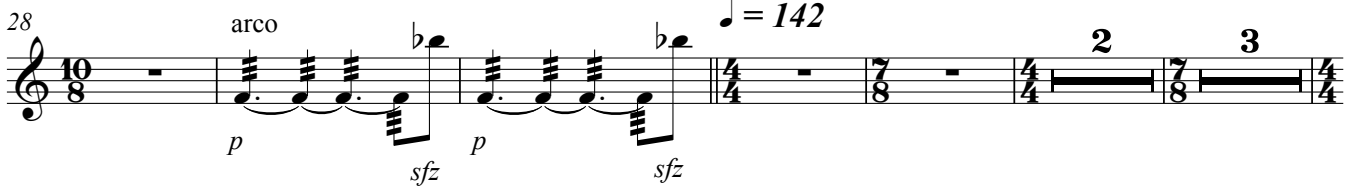
episode 4: schwarz-blau-schillernde mistfliegen!

Allegretto

♩ = 92

*Allegro*

♩ = 142



77 *ff* *pizz.* *mf* *arco* *ff* *pizz.* *mf*

81 *arco* *ff*

85 *pizz.* *arco* *mf*

88 *ff* *pizz.* *mf* *arco* *ff* *pizz.* *mf*

92 *arco* *ff*

96

100 *fff* *div.* *f*

104

107 *p* *3* *ff*

113 *p* *sfz* *sfz* *sfz* *p*

Violine I

117 *ff* *p* *ff*

120 *ff* *p* *sfz* *sfz* *sfz*

124 *ff* *p* *ff*

127 *sfz* *sfz* *sfz* *sfz* *sfz sfz* *sfz*

Detailed description: This is a musical score for Violine I, spanning measures 117 to 127. The score is written on four staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff (measures 117-119) features a melodic line with eighth notes and rests, starting with a fortissimo (*ff*) dynamic, moving to piano (*p*) in the second measure, and returning to fortissimo (*ff*) in the third. The second staff (measures 120-123) continues the melodic line, starting with fortissimo (*ff*), moving to piano (*p*) in the second measure, and then featuring three sforzando (*sfz*) accents in the third, fourth, and fifth measures. The third staff (measures 124-126) shows a melodic line with eighth notes and rests, starting with piano (*p*) and fortissimo (*ff*) dynamics. The fourth staff (measures 127) consists of six measures of chords, each marked with sforzando (*sfz*) dynamics, ending with a double bar line.