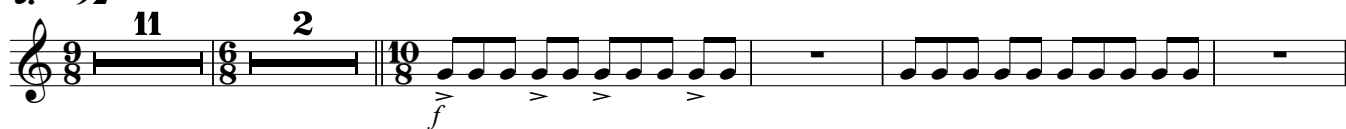


# episode 4: schwarz-blau-schillernde mistfliegen!

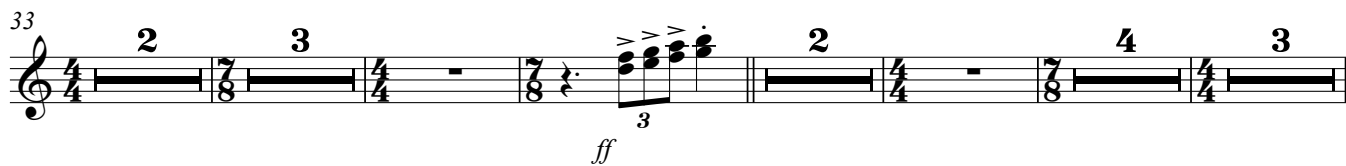
## Allegretto

♩ = 92



## Allegro

♩ = 142



## Presto



73 *pizz.* *arco*  
*p* *f* *mf*

77 *pizz.* *arco* *pizz.*  
*ff* *mf* *ff* *mf*

81 *arco*  
*ff*

85 *pizz.* *arco*  
*mf*

88 *pizz.* *arco* *pizz.*  
*ff* *mf* *ff* *mf*

92 *arco*  
*ff*

96

100 *div.*  
*fff* *f*

104 *p*

107 *ff* **3**

113 *p* *sfz* *sfz* *sfz* *p*

117 *ff* *p* *ff*

120 *p* *sfz* *sfz* *sfz*

124 *ff* *p* *ff*

127 *sfz* *sfz* *sfz* *sfz* *sfz sfz* *sfz*

Detailed description: This page of a musical score for Violine II contains six staves of music, numbered 107 to 127. The music is written in treble clef with a key signature of one flat (B-flat). Measure 107 features a triplet of eighth notes marked *ff*. Measure 113 begins with a piano (*p*) dynamic and includes several sforzando (*sfz*) accents. Measure 117 has a forte (*ff*) dynamic. Measure 120 continues with piano (*p*) dynamics and *sfz* accents. Measure 124 starts with *ff* and includes a key signature change to one sharp (F#) in the second measure. Measure 127 concludes the page with a series of *sfz* accents and ends with a double bar line.