

3. Trompete in B

dedicated to Ensemble Paris-Lodron

# ABWASSERMUSIK

oder "Eine Nacht im Kanal"

## #1 Im Anfang war es rein!

Peter WesenAuer, WWV 112

♩ = 108

Harmon mute

*f* *p*

♩ = 72

8 *offen* 3

*p* *mf* *f*

16 3 5

*p* *p*

27 ♩ = 146

*sfz* *f*

33

39

46

53

59

64

70

76

### #2 Siphon - nie - dicht!

♩ = 60

Zug eines Ventils  
herausziehen, ohne  
das Ventil zu drücken

13

37 *mf*

42 *f* 6 *f*

53 *mf* 4

62 *p* 2 Zug herausziehen,

70 2

fuer Markus

# #3 Rohrwurm

very soft!

♩ = 63

cup

Harmon

*mf* *p*

17 3 *f* *f*

25 3 3 3 3 *ff* 2

3. Trompete in B

31 Harmon

40 2 2 3 pp

#4 Kanalisations - Ramtatatam!

$\text{♩} = 144$  4 sing:

9 play sing:

14 play 2 f

20

25 sing:

31 play 2 f

36 2

3. Trompete in B

43 <sup>2</sup>  
  
*f*

51 <sup>6</sup> <sup>4</sup>  
  
*f*

66 <sup>4</sup>  
  
*f*

74

79  $\text{♩} = 104$   
  
*mf*

84  $\text{♩} = 144$

92 <sup>4</sup> <sup>2</sup> <sup>2</sup>  
  
*f*

104 <sup>sing:</sup>  
  
*f*  
sing:  
Na, na, na, na, ...

3. Trompete in B

111



Na, na, na, na,...

Musical staff for measure 111, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and quarter notes. The lyrics "Na, na, na, na,..." are written below the staff, with a fermata over the final note.

118



Na, na, na, na,...

Musical staff for measure 118, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and quarter notes. The lyrics "Na, na, na, na,..." are written below the staff, with a fermata over the final note.

124



Na, na, na, na,...

*decresc.....*

Fade out

Musical staff for measure 124, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and quarter notes. The lyrics "Na, na, na, na,..." are written below the staff, with a fermata over the final note. The instruction "decresc....." is written below the staff, and a box labeled "Fade out" is positioned at the end of the staff.