





11

1.Hrn  
2.Hrn  
3.Hrn  
4.Hrn  
1.Tr.  
2.Tr.  
3.Tr.  
4.Tr.  
1.Pos.  
2.Pos.  
3.Pos.  
4.Pos.  
Tba  
Pk.  
Perc.1  
Perc.2  
Perc.3  
Fl.-hrn

The musical score for page 3, measures 11-14, is arranged in a standard orchestral format. It features a variety of instruments including four horns, four trumpets, four trombones, a tuba, a piccolo, three percussionists, and a flute/horn. The music is characterized by complex rhythmic patterns, including frequent triplets and dynamic markings such as *fp* (fortissimo piano). The score is divided into measures 11, 12, 13, and 14, with time signatures changing from 4/4 to 3/4 and back to 4/4. The notation includes stems, beams, and various articulation marks to guide the performers.





1.Hrn  
2.Hrn  
3.Hrn  
4.Hrn  
1.Tr.  
2.Tr.  
3.Tr.  
4.Tr.  
1.Pos.  
2.Pos.  
3.Pos.  
4.Pos.  
Tba  
Pk.  
Perc.1  
Perc.2  
Perc.3  
Fl.-hrn

*p*  
*p*  
*p*  
*p*  
*f* *p*

Detailed description: This page of a musical score, numbered 22, contains parts for various instruments. The top four staves are for Horns (1.Hrn to 4.Hrn), all in treble clef. The next four staves are for Trumpets (1.Tr. to 4.Tr.), all in treble clef. The following four staves are for Trombones (1.Pos. to 4.Pos.), all in bass clef. Below these are parts for Tuba (Tba) and Piccolo (Pk.) in bass clef. The percussion section consists of three staves: Perc.1 (treble clef), Perc.2 (treble clef), and Perc.3 (military drum clef). The Flute (Fl.-hrn) part is at the bottom in treble clef. The score is divided into measures with changing time signatures: 3/4, 4/4, 3/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics include *p* (piano) and *f* (forte). The Flute part has a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the last measure.

30

1.Hrn

2.Hrn

3.Hrn

4.Hrn

1.Tr.

2.Tr.

3.Tr.

4.Tr.

1.Pos.

2.Pos.

3.Pos.

4.Pos.

Tba

Pk.

Perc.1

Perc.2

Perc.3

Fl.-hrn

*f* *p* *f* *p*

1.Hrn  
2.Hrn  
3.Hrn  
4.Hrn

1.Tr.  
2.Tr.  
3.Tr.  
4.Tr.

1.Pos.  
2.Pos.  
3.Pos.  
4.Pos.

Tba  
Pk.

Perc.1  
Perc.2  
Perc.3

Fl.-hrn

Vibes

*p*

*f*

*p*

*mf*



46

This musical score page contains measures 46 through 51. The instrumentation includes four Horns (1.Hrn to 4.Hrn), four Trumpets (1.Tr. to 4.Tr.), four Trombones (1.Pos. to 4.Pos.), Tuba (Tba), Percussion (Perc. 1, 2, 3), and Flute (Fl.-hrn). The score is divided into measures 46, 47, 48, 49, 50, and 51. Measure 48 features a key signature change to one flat (B-flat major) and a time signature change to 2/4. Measure 51 returns to the original key signature and 4/4 time signature. The Horns and Trumpets parts are mostly rests, with some notes in measures 48 and 51. The Trombone parts have more active lines, particularly in measures 48 and 51. The Tuba part has a melodic line in measures 48 and 51. Percussion 1 plays chords in measures 48 and 51. The Flute part has a melodic line throughout the measures.

1.Hrn

2.Hrn

3.Hrn

4.Hrn

1.Tr.

2.Tr.

3.Tr.

4.Tr.

1.Pos.

2.Pos.

3.Pos.

4.Pos.

Tba

Pk.

Perc.1

Perc.2

Perc.3

Fl.-hrn

Harmon mute

offen

*p*

60 **move a little**

1.Hrn  
2.Hrn  
3.Hrn  
4.Hrn  
1.Tr.  
2.Tr.  
3.Tr.  
4.Tr.  
1.Pos.  
2.Pos.  
3.Pos.  
4.Pos.  
Tba  
Pk.  
Perc.1  
Perc.2  
Perc.3  
Fl.-hrn

**move a little**

Röhrengl.

64

1.Hrn  
2.Hrn  
3.Hrn  
4.Hrn  
1.Tr.  
2.Tr.  
3.Tr.  
4.Tr.  
1.Pos.  
2.Pos.  
3.Pos.  
4.Pos.  
Tba  
Pk.  
Perc.1  
Perc.2  
Perc.3  
Fl.-hrn

Detailed description: This page of a musical score covers measures 64 through 67. The instrumentation includes four Horns (Hrn), four Trumpets (Tr.), four Trombones (Pos.), a Tuba (Tba), a Percussionist (Pk.), three Percussionists (Perc.1, Perc.2, Perc.3), and a Flute (Fl.-hrn). The Horns and Trumpets play melodic lines with various articulations like accents and slurs. The Trombones provide harmonic support with sustained notes and some rhythmic patterns. The Percussionists have sparse, specific rhythmic contributions. The Flute part is mostly silent, with a few notes at the end of the page. The score is written in a key with one flat and a 4/4 time signature.

68 **Broadly and expansively**

1.Hrn *p*

2.Hrn *p*

3.Hrn *p*

4.Hrn *p*

1.Tr.

2.Tr.

3.Tr.

4.Tr.

1.Pos.

2.Pos. *mf*

3.Pos. *mf*

4.Pos. *mf*

Tba *p* *mf*

Pk.

**Broadly and expansively**  
sus. Cymb.

Perc.1 *p*

Perc.2

Perc.3

Fl.-hrn *mf*

Detailed description: This page of a musical score covers measures 68 to 73. It features a woodwind section with four Horns (1.Hrn to 4.Hrn), four Trumpets (1.Tr. to 4.Tr.), and four Trombones (1.Pos. to 4.Pos.), a Tuba (Tba), and a Percussion section (Perc.1 to Perc.3) with a Flute (Fl.-hrn). The music is in 4/4 time and begins with a key signature of two flats. The Horns and Flute play melodic lines, while the Trombones and Percussion provide harmonic support. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The Percussion part includes a suspended cymbal (sus. Cymb.) and a snare drum (Perc.3) with a triangle (Δ) marking. The score concludes at measure 73 with a final cadence.



Majestic

♩ = 96

80

1.Hrn  
2.Hrn  
3.Hrn  
4.Hrn  
1.Tr.  
2.Tr.  
3.Tr.  
4.Tr.  
1.Pos.  
2.Pos.  
3.Pos.  
4.Pos.  
Tba  
Pk.  
Perc.1  
Perc.2  
Perc.3  
Fl.-hrn

*ff* Belltree  
*f* Röhrengl.  
Becken  
*f*

Majestic  
♩ = 96

The score is written for a full orchestra. It begins at measure 80. The first four staves are Horns (1.Hrn to 4.Hrn), the next four are Trumpets (1.Tr. to 4.Tr.), and the following four are Trombones (1.Pos. to 4.Pos.). The Tuba (Tba) and Piccolo (Pk.) parts follow. The Percussion section (Perc.1-3) includes a Belltree, Röhrengl. (Cymbal), and Becken (Tom-tom). The Flute (Fl.-hrn) part is at the bottom. The music is in 4/4 time with a tempo of 96. Dynamics include *ff* and *f*. There are triplets in the Tuba, Piccolo, and Flute parts. The score is divided into measures of 2/4, 4/4, 2/4, and 4/4.

1.Hrn

2.Hrn

3.Hrn

4.Hrn

1.Tr.

2.Tr.

3.Tr.

4.Tr.

1.Pos.

2.Pos.

3.Pos.

4.Pos.

Tba

Pk.

Perc.1

Perc.2

Perc.3

Fl.-hrn

Belltree

*f*

*fp*

3





♩ = 84

95

This musical score page contains measures 95, 96, and 97 for a brass and woodwind ensemble. The score is organized into several systems:

- 1. Hrn. to 4. Hrn.:** Four horn parts. In measure 95, they play quarter notes. In measure 96, they play a triplet of eighth notes. In measure 97, they play a whole note.
- 1. Tr. to 4. Tr.:** Four trumpet parts. They are silent in measures 95 and 96. In measure 97, they play a complex rhythmic pattern of eighth and sixteenth notes with triplets.
- 1. Pos. to 4. Pos.:** Four trombone parts. They are silent in measures 95 and 96. In measure 97, they play a complex rhythmic pattern of eighth and sixteenth notes with triplets.
- Tba:** Trombone part playing eighth notes with triplets in measures 95 and 96, and a whole note in measure 97.
- Pk.:** Percussion part playing eighth notes with triplets in measures 95 and 96, and eighth notes with triplets in measure 97.
- Perc. 1:** Percussion part 1, silent in measures 95 and 96, playing a short eighth-note pattern in measure 97.
- Perc. 2:** Percussion part 2, playing a half note in measure 95, a half note in measure 96, and a quarter note in measure 97.
- Perc. 3:** Percussion part 3, silent in measures 95 and 96, playing a whole note in measure 97.
- Fl.-hrn.:** Flute and clarinet part, silent throughout all three measures.

Measure 97 includes a tempo marking  $\text{♩} = 84$  and the instruction "S.D." (Sordano Drum).

98

1.Hrn  
2.Hrn  
3.Hrn  
4.Hrn  
1.Tr.  
2.Tr.  
3.Tr.  
4.Tr.  
1.Pos.  
2.Pos.  
3.Pos.  
4.Pos.  
Tba  
Pk.  
Perc.1  
Perc.2  
Perc.3  
Fl.-hrn

Detailed description of the musical score: The score is for measures 98 and 99. It features a variety of instruments including four horns (1.Hrn to 4.Hrn), four trumpets (1.Tr. to 4.Tr.), four trombones (1.Pos. to 4.Pos.), tuba (Tba), piccolo (Pk.), three percussion parts (Perc.1, Perc.2, Perc.3), and flute (Fl.-hrn). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The first horn part (1.Hrn) has a melodic line with triplets. The trumpet and trombone parts have more rhythmic, often triplet-based, accompaniment. The percussion parts provide a steady, rhythmic foundation, with Perc.1 playing a pattern of eighth notes and Perc.2 playing a pattern of quarter notes. The flute part is mostly silent in these measures.

100

This page of a musical score, page 20, features rehearsal mark 100. It is arranged for a large ensemble with the following parts:

- 1.Hrn, 2.Hrn, 3.Hrn, 4.Hrn:** Four Horns, all playing a sustained chord of Bb2, Bb3, Bb4, and Bb5.
- 1.Tr., 2.Tr., 3.Tr., 4.Tr.:** Four Trumpets, playing a rhythmic triplet pattern of eighth notes: Bb2, Bb3, Bb4, Bb5.
- 1.Pos., 2.Pos., 3.Pos., 4.Pos.:** Four Trombones, playing the same rhythmic triplet pattern as the trumpets.
- Tba:** Trombone, playing a sustained chord of Bb2, Bb3, and Bb4.
- Pk.:** Percussion, playing a sustained chord of Bb2, Bb3, and Bb4.
- Perc.1:** Percussion 1, playing a rhythmic pattern of eighth notes: Bb2, Bb3, Bb4, Bb5.
- Perc.2:** Percussion 2, playing a sustained chord of Bb2, Bb3, Bb4, and Bb5.
- Perc.3:** Percussion 3, playing a sustained chord of Bb2, Bb3, and Bb4.
- Fl.-hrn:** Flute and Horn, playing a sustained chord of Bb2, Bb3, and Bb4.

102

1.Hrn  
2.Hrn  
3.Hrn  
4.Hrn  
1.Tr.  
2.Tr.  
3.Tr.  
4.Tr.  
1.Pos.  
2.Pos.  
3.Pos.  
4.Pos.  
Tba  
Pk.  
Perc.1  
Perc.2  
Perc.3  
Fl.-hrn

S.D.

3

3

3

Detailed description: This page of a musical score contains measures 102, 103, and 104. The instrumentation includes four horns (1-4), four trumpets (1-4), four trombones (1-4), a tuba, a piccolo, three percussionists (1-3), and a flute/horn. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations such as rests, notes, slurs, and triplets. Percussion 1 and 2 have specific rhythmic patterns, with Perc 2 playing a triplet of eighth notes. Perc 3 has a simple rhythmic pattern. The flute/horn part is mostly silent. The brass parts have specific melodic lines, with the trumpets and trombones playing similar patterns. The tuba and piccolo have specific rhythmic patterns.