

(Composer's Registration)

Sw. Oboe, Flute of 8' and Vox Céleste.

Ch. Bourdon 8' and Diap. (P)

Gt. Flutes 8' - 4'

Ped. Soft. 16' and 8'. Sw. to Gt.

Edited by HENRY M. DUNHAM.

To my friend Camille Mathieu.

## MÉLODIE.

EDMOND LEMAIGRE.

Andante sostenuto. ♩ = 48

The musical score is written for a piano and guitar. It begins with a tempo marking of 'Andante sostenuto' and a metronome indication of 48 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system features a piano introduction with a 'Sw.' (Swell) marking and a 'legato' instruction. The second and third systems continue the piano part with various dynamics like 'mf' and 'p', and a 'rit.' (ritardando) marking. The fourth system introduces the guitar part with 'Gt.' and 'Gt. to Ped.' markings. The tempo changes to 'a tempo' at the beginning of the fourth system.

*Poco animato*

*rit.* *rall.*

*a tempo*

Sw.

Ch.  
Gt. to Ped. off

*Sw.* *ritenuto*

*a tempo* *rall.* *rall.*

Ch.