

C. 1889

PAULUS-QUADRILLE

pour piano



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Prix 5f

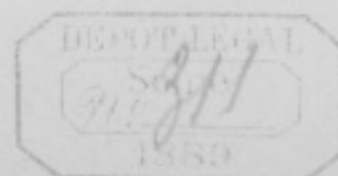
par

Orchestré par

Félix CHAUDOIR | L. C. DESORMES

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N. 11260

PAULUS - QUADRILLE

POUR PIANO

Par Félix CHAUDOIR.

Orchestré par L.C. DESORMES.

N°1

The musical score is written for piano in 2/4 time, key of D major. It begins with a forte (f) dynamic. The first system contains five measures. The second system contains six measures, with fortissimo (ff) dynamics in the third and fourth measures. The third system contains six measures, with a fortissimo (ff) dynamic in the fifth measure. The fourth system contains six measures, with a fortissimo (ff) dynamic in the fifth measure and a 'FIN' marking above the sixth measure. The fifth system contains six measures, ending with a double bar line and a repeat sign. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

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R.P.60.

Nº 2.

ff

FIN

ff

Nº3

This musical score, titled "Nº3", is written for piano in G major. It begins in 6/8 time and consists of five systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system introduces a forte (*ff*) dynamic. The third system is marked with a forte (*f*) dynamic. The fourth system concludes with a key signature change to D major, indicated by two sharps, and a time signature change to 2/4. The final system continues in D major and 2/4 time, ending with a repeat sign. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks like accents and slurs.

Nº 4.

ff

FIN

mf

mf

mf

Nº 5.

P

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a bass clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a strong rhythmic pattern. The voice part is in the upper register, featuring a treble clef and the same key signature. The melody is composed of quarter and eighth notes, with a strong rhythmic pattern. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The piano part is marked with a forte (ff) dynamic. The voice part is marked with a forte (f) dynamic. The score is written in a standard musical notation style, with a clear and legible layout.

1^{ère} et 3^{me} fois

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The score is presented in a clear, black-and-white format.

[illegible]

2^{me} et 4^{me} fois

Measures 1-8 of the waltz. The melody in the treble clef features eighth and sixteenth notes, with a triplet of eighth notes in measure 5. The bass line consists of chords and eighth notes. The key signature has one sharp (F#), and the time signature is 3/4.

RÉPERTOIRE

DES

CHANSONS PAULUS

Pour toutes les demandes, écrire à **M^r CLOCHARD**, 10, Rue d'Enghien 10, Paris.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Les Statues en goguette. 2 Ces Messieurs sont satisfaits. 3 La Légende du Normand. 4 J'veux bien. (<i>monologue</i>) 5 Le Rieur. (<i>paysannerie</i>) 6 Le Maître sonneur. 7 Le Canard Marseillais (<i>monologue</i>). 8 Bidiass (<i>monologue</i>). 9 Le Domestique de Dagobert (<i>monologue</i>). 10 La Cigale et la Fourmi (<i>monologue</i>). 11 Le Tambour-Major amoureux. 12 Un Scandale (<i>monologue</i>). 13 En revoyant de la Revue 14 Mon Tandéri-doulé. (<i>pastorale</i>). 15 Il se promène. 16 Le Vin de Gascogne. 17 Nos Invalos. (<i>chanson-marche</i>). 18 Jean-Marie le fou. (<i>scène dramatique</i>). 19 Devant la Samaritaine. 20 O gué! Landéridoulé! (<i>pastorale</i>). 21 Vous y êtes (<i>paysannerie</i>). 22 L'Anglais embarrassé 23 La Fête de S' Cucufa (<i>scie</i>) 24 Chasse au Cerf 25 Le Pompier de Service 26 Gendre et belle-maman (<i>chanson dialoguée</i>) 27 Rodis-le me le! (<i>paysannerie</i>) 28 Le Clos Paulus. 29 Oh! le blague. (<i>chanson anglaise</i>) 30 Les sociétés de gymnastique. | <ol style="list-style-type: none"> 31 Le Retour du Mobilisé. (<i>chanson-marche</i>). 32 La bonne de Barbassou (<i>monologue</i>) 33 Le Commandant Rulard. 34 Le Lampion de ma femme. (<i>monologue</i>) 35 La li ou La. (<i>détention</i>). 36 Tous à la file (<i>chanson-marche</i>) 37 Le Père la Victoire. (<i>id</i>) 38 Tant Mieux. (<i>chanson dialoguée</i>) 39 Le Tableau du Mariage. (<i>monologue</i>) 40 Le Terrible Méridional. (<i>chanson typique</i>) 41 Un Drame à Falaise. (<i>pot pourri</i>) 42 La Boiteuse 43 Champagne 44 Mister Barbe-bleue (<i>scie anglaise</i>) 45 Derrière la Musique militaire (<i>chanson-marche</i>) 46 Pour un fois sais-tu (<i>chanson belge</i>) 47 La Noce en plein vent (<i>chanson-marche</i>) 48 Les douze Nègresses (<i>id</i>) 49 J'ai fait un tête! (<i>ch^{ette} comique</i>) 50 Les deux bottines (<i>ch^{ette} monologue</i>) 51 Chez le Marbrier (<i>ch^{ette} Comique</i>) 52 Les Ministres en Voyage (<i>Rondeau</i>) 53 Ils y viendront (<i>chanson-marche</i>) |
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MORCEAUX DE PIANO

- | | |
|---|---------------|
| Marche des Sociétés de Gymnastique (<i>Polka</i>) | |
| Le Tambour Major | (<i>id</i>) |
| La Boiteuse | (<i>id</i>) |
| Paulus-quadrille | |

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