

# Flow gently sweet Afton. Varied.

**ANDANTE.**

D D D D P D D D P D P D D D P D D P D D D P D D P D D D P D D P D D D

4 5 5 6 6 5 5 4 4 5 4 4 4 5 5 6 6 6 7 7 7 6 5 6 4 5 5 5 6 6 6 5 5 4

P P P D D D D P D D P D P P D P D P P D P D P D P D P D P D P D P D P P

4 7 4 4 4 5 5 6 6 7 7 4 4 5 5 5 5 6 6 7 6 6 5 5 6 5 5 5 4 4 5 5 6 6 7

P P P D P D P D P D P D D D P D D D P P P D D D D P P D D P D P P D

6 6 5 5 5 5 6 6 7 7 8 7 6 6 6 5 5 4 4 7 4 4 4 5 5 6 6 7 6 7 7 4 4 5 5

**VARIATION.**

D D P D P D P D P D D D P D P P D P D P D P D D P D P D P D D D P D P D P P

4 5 5 5 6 6 6 5 5 5 6 4 4 4 4 5 5 4 4 5 3 3 4 5 5 5 6 6 7 7 6 5 6 4 3 4 4 5

P P D P P D D P P P P D P D D P D D P D P P D D P D P D P D P D P D P

5 5 5 6 5 7 6 6 6 5 6 5 4 4 4 5 4 2 5 5 6 5 7 6 6 6 5 5 5 5 5 6 6 7

D P D D D P D D D D D P P P P P P D P D P D D P D P D P D D D P D P P D P D

7 8 7 6 6 6 5 5 6 5 4 4 7 4 7 4 7 4 4 4 3 4 5 5 5 6 6 7 7 6 5 6 4 3 4 4 5 5

# The Guaracha in Masaniello.

AUBER.

D D D D D P D D P P P D D D P P P P P D P D P D D D D D D P D

4 4 6 6 6 6 5 4 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 6 4 4 4 6 6 6 6 5

D P P P D D D P P P P P P D P D P D P D D P D D P D D P D D P D D P D

4 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 5 5 5 6 6 4 4 5 5 6 6 4 4 4 4 4 5 5 6 6 5

P P D D P D D P P P P D D P D D P D D P D D P P P P D D D D D P D

5 4 4 7 5 5 6 6 4 4 5 5 6 6 4 4 4 4 4 5 5 6 6 5 7 7 6 5 4 4 4 6 6 6 6 5

D P P P D P D P P P P P D P D P D D D D D D D P D P P P P D D D P P P P P D P D P D

4 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 6 4 4 4 4 6 6 6 6 5 5 8 8 8 7 6 6 7 7 7 4 5 5 5 5 6 5

# Don Pedro's Grand Waltz.

D D D D P D D D P D D D P D D D D D P D D D D D D P D P D P

4 5 5 5 6 6 6 6 7 7 7 7 9 6 9 6 7 5 6 6 6 5 6 5 5

P D P D P P D D D P D D D P D D D D D D P D D D D D P D P P P D

4 4 3 4 5 5 5 5 6 6 6 6 7 7 7 7 8 7 9 6 7 5 6 6 6 5 5 4 4 5

Fine.

# Thorndike Waltz.

43

D P D D D P D D P D P P D P D D D P D P D P D D D D P P P P D D  

  
 3 3 4 4 5 6 6 6 6 6 7 7 6 7 7 7 8 8 7 7 6 6 7 4 5 6 6 7 6 6 5  
 3 3 4 4 6 6 6 6 6 6 8 7 8 7 6 7 8 8 9 9 10 7 7 7 7 8 7 6 5  
 3 3 4 4 6 6 6 6 6 6 8 7 8 7 6 7 8 8 9 9 10 6 6 6 6 8 7 6 3

D D P D P D D D D D P P P D D D P D P D D D D D D P P P D  

  
 7 7 8 8 9 9 9 7 7 7 7 8 7 8 7 6 7 8 8 9 9 10 7 7 7 7 8 7 6 5  
 6 6 6 6 6 6 6 6 6 6 8 7 8 7 6 7 8 8 9 9 10 6 6 6 6 8 7 6 3

D P D D D P D D P D P P D P D D D P D P D P D D D D P D P P D D  

  
 3 3 4 4 5 6 6 6 6 6 7 7 6 6 7 7 8 8 7 7 6 6 7 4 5 6 6 7 6 6 5  
 3 3 4 4 6 6 6 6 6 6 8 7 8 7 6 7 8 8 9 9 10 6 6 6 6 8 7 6 3

# Hungarian Waltz.

D D P D D D P P P D D D D D P D D D P P P D  

  
 4 6 6 5 3 4 3 2 5 5 6 4 4 6 6 5 3 4 3 2 5 5

D P P P D D D P P P D D D D D P D D D P P P D  

  
 4 3 2 5 5 6 4 3 2 5 5 6 4 4 6 6 5 3 4 3 2 5 6

# Linwood Waltz.

D D P D P P D P D P P D P D P P D P D D D D P P P D P  
 6 6 5 5 4 3 3 4 4 7 7 6 7 5 6 5 5 6 7 6 5 6 6 6 4 5 6  
 P P D D P D D  
 5 6 4 6 6 6 5 10 9 8 8 8 8 7 7 7 4 6 4 7 7 6 6 6 6 5

# Les Plaisirs de L'Allemagne Waltz.

J. STRAUSS.

D D D D D D D D D D D D P D D D P P D P P P D D D D D  
 4 5 6 7 7 3 4 5 6 6 6 7 6 6 6 6 6 6 6 5 4 5 6 7 7 3 4 5  
 D D D P D D D P P P P D P D P P P D D D D  
 6 6 6 7 6 6 5 6 4 5 4 4 8 8 8 5 8 8 8 5 6 6 5 5 4 4 4 4  
 D D D D D D D P D P P D D P D P D P D P D P D D D D P D D  
 4 4 4 4 5 5 6 7 9 8 8 5 9 8 8 5 7 7 6 5 5 4 4 5 5 6 7 8 7 6 6 5

# Love Waltz.

D P P D D D D P D P D P P P P P D P D P P P P P P D P D P P P D P P D  
 4 4 5 5 5 5 6 6 6 7 6 4 4 4 6 5 6 6 6 3 4 6 7 7 6 6 5 5 6 7 7 7 6 5

# Near the lake where drooped the willow.

Two staves of musical notation in 2/4 time. The first staff has a treble clef and a key signature of one flat. The melody is written in eighth notes. Fingerings are indicated by numbers 1-5 below the notes. Above the notes are letters 'D' and 'P' indicating fingerings for a specific instrument, likely a mandolin or guitar.

# I saw her at the window.

Two staves of musical notation in 4/4 time. The first staff has a treble clef and a key signature of one flat. The melody is written in quarter and eighth notes. Fingerings are indicated by numbers 1-9 below the notes. Above the notes are letters 'D' and 'P' indicating fingerings for a specific instrument, likely a mandolin or guitar.

# Sweet Home.

Two staves of musical notation in 2/4 time. The first staff has a treble clef and a key signature of one flat. The melody is written in eighth notes. Fingerings are indicated by numbers 1-5 below the notes. Above the notes are letters 'D' and 'P' indicating fingerings for a specific instrument, likely a mandolin or guitar.

# Fisher's Hornpipe.

D D D D P P D P D D D D P P D P D D D D P P P P D D D D P D D D D P P D P  

  
 5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 2 3 2 3 2 3 2 3 2 2 4 5 4 3 4 3 4 4 3  
 D D D D P P D P D P D P P D D D P D P P D P P P P D D D D D D D D P P D P P P P D  

  
 3 4 3 4 3 4 4 3 3 3 4 4 5 5 6 5 5 5 5 5 5 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6  
 P D P P D P D P P D P P P D P D D D D D D D D P D P P D P D P D D D  

  
 6 5 5 4 4 3 4 4 3 2 3 4 3 5 4 4 3 2 3 4 3 5 4 4 5 5 4 4 3 3 2 2 2 2

# Flower Dance.

D P D D D P D D P D D D P D P P D D D D P D D P P P D P D P D P D  

  
 4 4 4 4 6 7 6 6 6 7 7 4 7 7 7 7 6 8 8 4 6 7 6 6 6 8 8 8 8 7 7 6 6 5  
 P P D P P D P D P D P P P D P P P D P P D D D P D P D D P D P D P  

  
 5 6 7 7 8 5 7 6 6 4 6 6 6 3 6 6 6 5 6 7 6 8 5 6 6 6 4 6 8 8 8 7 8 6 7 7  
 D P D D D P D D P D P P D D D D P D D P P P D P D P D P D  

  
 4 4 4 4 6 7 6 6 6 7 7 4 7 7 7 7 6 8 8 4 6 7 6 6 6 8 8 8 8 7 7 6 6 5

# There is no home like my own.

47

Musical score for "There is no home like my own." in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes guitar chord diagrams (D for downstroke, P for pick) and fret numbers (1-7) below the notes. The first staff contains 16 measures, the second 16 measures, the third 16 measures, and the fourth 16 measures. The piece concludes with a double bar line and repeat dots.

# Money Musk.

Musical score for "Money Musk." in 2/4 time. The score consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes guitar chord diagrams (D for downstroke, P for pick) and fret numbers (1-8) below the notes. The first staff contains 16 measures, and the second staff contains 16 measures. The piece concludes with a double bar line and repeat dots.

## The Mellow Horn.

Musical score for 'The Mellow Horn' in 6/8 time. The score consists of five staves of music. Each staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line. Above the notes are dynamic markings: 'D' for *diminuendo* and 'P' for *piano*. Below the notes are fingering numbers (1-5) for each note. The piece concludes with a double bar line.

## Woodstock.

Musical score for 'Woodstock' in 3/2 time. The score consists of one staff of music. It begins with a treble clef and a 3/2 time signature. The music is written in a single melodic line. Above the notes are dynamic markings: 'D' for *diminuendo* and 'P' for *piano*. Below the notes are fingering numbers (5-8) for each note. The piece concludes with a double bar line.



# Carnival of Venice.

49

D P D P D P P P D P P P P D D D D D P B P P P D P P P D D D

7 8 7 7 6 7 6 6 6 7 7 8 7 6 6 8 7 7 7 6 7 6 6 6 7 7 8 7 6 7

D P D D P D P P D P P P D D D D P D D P D P P D P P D P P P D D

7 7 6 6 5 5 6 6 7 7 8 7 6 7 7 7 6 6 6 5 5 6 6 7 7 8 7 5

# On yonder Rock.

D D P D D D D D D D D D P D P P P P D P D D D D P D P D D B

4 5 5 5 6 7 7 6 7 6 7 6 7 7 6 6 6 6 6 5 6 6 7 6 5 6 6 7 4 7 7

D D D D D P D D D P P P P P D P B B D P D P P D D

5 7 6 6 6 6 5 7 7 7 6 6 6 6 5 6 6 7 5 6 6 7 4 7 5

# See at your feet a suppliant.

D D D D D D D D D D D P D P D P P D D D B D D D D D D P D P P D D

6 6 6 7 4 5 6 6 6 6 5 5 7 6 6 8 7 5 6 6 7 4 5 6 6 6 6 6 7 8 8 8

D D D D D P P P P P D D P D P D P B D D D D D D D P D P D

8 6 8 7 8 8 7 6 8 7 6 6 5 5 5 6 6 6 6 7 5 8 8 8 5 6 8 7 6 5

[7]

50

## Auld Lang Syne.

Musical score for "Auld Lang Syne" in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is a bass line, also in a simple style. Above the notes are letters 'D' and 'P' indicating fingerings or dynamics. Below the notes are numbers 1-8 indicating fingerings. The piece ends with a double bar line.

## America, or God save the King.

Musical score for "America, or God save the King" in 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is a bass line, also in a simple style. Above the notes are letters 'D' and 'P' indicating fingerings or dynamics. Below the notes are numbers 1-7 indicating fingerings. The piece ends with a double bar line.

## Yankee Doodle.

Musical score for "Yankee Doodle" in 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is a bass line, also in a simple style. Above the notes are letters 'D' and 'P' indicating fingerings or dynamics. Below the notes are numbers 1-8 indicating fingerings. The piece ends with a double bar line.

# A Favorite Movement.

51

D D D D P D D P D D P P D D D D D P D D P D D P P P D D D D D P D D P

4 4 5 5 6 6 7 7 8 7 7 7 6 7 7 7 4 5 5 6 6 7 7 8 7 7 7 6 6 5 4 4 5 5 6 6 7 7 8

D D P P D D D D D D D D P D D P D D D P P P D D P D P P D D P P D D P P P D D D P

7 7 7 6 7 7 7 4 5 5 6 6 7 7 8 7 7 7 6 6 5 8 8 7 8 8 7 8 8 8 8 8 8 7 7

D D D P D D D D D D D P D D D D P D D P D D D P D D D P D P P P P D

7 8 8 8 8 8 6 8 8 8 8 8 7 8 8 7 7 5 6 5 5 4 5 6 6 7 7 8 7 6 6 5

# Vienna Waltz.

D D P D P D P D P P D P D P P P D P D P D P D D D D D P P D

4 6 6 5 6 5 5 5 4 7 6 6 6 6 5 6 5 6 7 7 7 7 6 6 5 6 7 8 9 9

D D P D P D P D P P D P D P D P P P D P D P D P D D D D

4 6 6 5 6 5 5 5 4 7 6 6 6 6 5 6 5 8 7 7 7 7 6 6 5 9 7 9

# Dandy Jim.

Musical notation for 'Dandy Jim.' in 2/4 time, consisting of two staves. The first staff includes fingerings (5, 4, 4, 4, 3, 4, 4, 4, 5, 4, 4, 4, 3, 2, 2, 4, 5, 4, 4, 4, 3, 4, 4, 3, 3, 4, 3, 3, 2, 2) and dynamic markings (P, D, D, D, D, D, D, D, D, P, D, D, D, D, D, D, D, D, D, D, D, P, P, D, P, D, D, D). The second staff includes fingerings (3, 3, 3, 2, 3, 4, 5, 4, 4, 4, 4, 3, 3, 2, 2, 3, 3, 3, 2, 3, 4, 5, 4, 4, 4, 3, 3, 2, 2) and dynamic markings (D, D, D, D, P, P, D, D, D, D, D, D, P, P, P, D, D, D, D, P, P, D, D, P, D, P, D, D, D).

# Philharmonic Quick Step.

Musical notation for 'Philharmonic Quick Step.' in 2/4 time, consisting of four staves. The first staff includes fingerings (5, 6, 7, 7, 7, 8, 7, 7, 6, 6, 5, 6, 6, 6, 5, 5, 6, 6, 6, 6, 6, 6, 7, 6, 6, 5, 5, 5, 4) and dynamic markings (D, D, D, D, P, D, D, D, D, D, D, D, D, P, P, P, D, P, D, D, P, D, P, D, D, D, D, D). The second staff includes fingerings (4, 4, 4, 4, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 4, 4, 7, 6, 6, 4, 4, 6, 6, 5, 4, 4, 4, 4, 4, 5) and dynamic markings (P, D, D, P, P, D, D, D, D, D, D, D, D, D, D, D, D, P, D, P, D, D, D, P, D, P, D). The third staff includes fingerings (5, 6, 6, 4, 4, 7, 6, 6, 4, 4, 6, 6, 6, 4, 4, 4, 4, 4, 4, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 7, 6, 6, 6) and dynamic markings (D, P, D, D, D, P, D, P, D, D, D, P, D, D, D, D, D, P, P, D, D, P, D, D, P, D, D, D, P, D, D, D). The fourth staff includes fingerings (7, 7, 8, 8, 8, 9, 9, 6, 7, 6, 6, 6, 6, 5, 6, 6, 5, 5, 4, 4, 4, 4, 4, 5, 5, 6, 6, 6, 7, 6, 6, 6, 6, 5) and dynamic markings (P, D, P, D, D, P, D, D, P, D, P, D, D, P, D, P, P, D, D, D, P, P, D, P, D, D, P, D, P, D, P, D).

# Evening Serenade.

D D D P P P P D P D B P P P P D D D D P P P P D P D D P P P D D

4 5 6 6 6 7 8 7 7 9 6 6 6 4 5 5 4 5 6 6 6 7 8 7 8 7 6 6 6 7 6 5

P P P D P P P P D P P P D P P P D P P P D P P P D P P P D P P D P P D P D P D

6 5 6 7 8 6 9 8 7 6 5 6 7 8 6 7 7 6 5 5 7 7 8 9 7 6 5 6 7 5 6 5 4 4

D. C.

# Hail Columbia.

D D P P D D D D P D D D D D D D D P D P D D D D D D D D P D P D D D

5 6 6 5 4 5 6 7 7 6 5 6 5 5 5 5 6 6 5 6 6 5 4 6 6 6 7 7 7 6 7 7 6 5

P P P P D P D P D P D P D P P D D D D D P D P D P P P P P P D D D P P P P D

6 6 6 6 7 7 6 6 5 5 5 6 5 5 4 4 4 4 4 7 7 6 7 7 8 7 6 6 6 6 6 6 6 6 6 6 6

P D P D P D D D D D D D P P P D D D D D P P P D D D D D P D P D D D

7 6 6 6 7 7 6 5 5 5 5 6 6 6 5 5 5 5 4 4 5 5 5 5 5 6 6 5 6 6 5 4

D D D D D P D P D D D D P P P P P P D P D P D P D P D P D P D D D D

6 6 6 6 7 7 6 7 7 6 5 4 4 4 7 6 5 5 6 6 7 7 7 6 6 6 7 7 6 6 5 5 5 5 5

# Aurora Waltz.

D P P P P D D D D P D D P D D D D D P P P P D D  
 5 5 2 3 4 4 2 3 3 2 1 3 2 1 2 3 4 5 5 5 2 3 4 4 2  
 D D P D D P D D D D D D D D D D D D D D D D D P P  
 3 3 2 1 3 2 1 2 6 6 3 6 6 3 6 6 3 6 6 3 6 6 6 6 5  
 P P D D D D D D D D D D D D D D D P P D P D  
 6 6 6 4 6 3 6 6 3 6 6 3 6 6 3 6 6 6 6 6 5 5 5

# Torrey's Quick Step.

P D P P D P D P D P D P P D P P P P D P D P D P D D D D P  
 5 5 6 5 7 6 8 8 7 7 6 6 6 9 8 7 6 6 8 8 7 7 6 6 7 8 7 6 6 6 6 6  
 D P D P D D P P D D D D D P D P D P D P D P D  
 6 6 6 7 7 7 8 8 8 6 6 6 6 6 6 6 6 7 7 8 8 5 6

1st time. 2d time. D. C.

# Boylston.

D D D D P D D D P P P D D D P P D P P P D D D P D P D P D  
 4 3 4 4 4 4 5 5 5 4 4 4 4 3 3 4 4 4 5 5 5 4 4 4 4 4 5 5 6 6 5 5

# Blue Bells of Scotland.

55

Two staves of musical notation for 'Blue Bells of Scotland'. The first staff is in treble clef with a 2/4 time signature. The second staff is in treble clef with a 2/4 time signature. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are indicated by 'D' (Dolce) and 'P' (Piano) above the notes.

4 5 6 4 4 4 5 3 3 3 2 2 4 5 6 5 5 4 4 4 5 3 3 3 2 2

4 3 3 2 3 4 5 5 4 5 5 4 4 3 4 4 5 1 6 5 5 4 4 4 5 5 3 3 3 2 2

# The Marseilles Hymn.

Four staves of musical notation for 'The Marseilles Hymn'. The first staff is in treble clef with a 4/4 time signature. The second staff is in treble clef with a 4/4 time signature. The third staff is in treble clef with a 4/4 time signature. The fourth staff is in treble clef with a 4/4 time signature. Fingerings are indicated by numbers 1-8 below the notes. Dynamics are indicated by 'D' (Dolce) and 'P' (Piano) above the notes.

444 5 5 6 6 7 6 5555 4 7 65 5 556 6 6 6 7 6 6 6 6 666 7 7 7 7 7 6 777

7 6 5 7 6 5 4 4 4 4 6 6 7 6 5 5 5 5 5 5 4 5 5 5 5 6 6 6 6 6 6 7 6 6 6

6 6 5 6 6 5 5 5 5 7 7 7 6 6 5 6 7 7 7 6 6 5 6 4 5 6 6 7 7 8

6 8 7 7 6 7 6 5 4 5 6 6 7 7 8 6 8 7 7 6 7 6 5

## March in the Battle of Prague.

Musical score for "March in the Battle of Prague" in 4/4 time. The score consists of three staves of music with fingerings indicated below each staff and dynamic markings (D and P) above the notes.

Staff 1: D D D D P D P P D D D D D D P P P P D P D D D D P P P D P D P  
5 5 5 5 6 5 5 4 4 4 4 4 6 5 5 4 7 6 5 5 5 5 5 5 6 6 6 5 5 6 6 6 6

Staff 2: D D P D D P D P P P D P D P P D D D D D D D D D D P P P P D D D  
5 4 5 5 5 6 6 5 4 5 5 6 5 5 4 4 4 4 4 4 4 4 4 4 4 5 5 6 6 7 6 7 6 5 6

Staff 3: D D D D P P D D P D D D D P D P P D D D P P P D D P D P P D D D D P D P D D D  
7 6 5 6 7 5 6 5 6 4 4 4 3 3 4 4 5 5 6 5 4 7 6 6 5 6 6 7 7 6 5 5 6 6 5 5 5 5 5 5

## The Soldier's Grave.

Musical score for "The Soldier's Grave" in 2/4 time. The score consists of three staves of music with fingerings indicated below each staff and dynamic markings (D and P) above the notes.

Staff 1: D D D D D D D P P D D P D D D D D D D P D D D D D D P P D D D  
4 4 5 5 5 5 5 6 5 5 5 6 6 6 6 6 6 6 6 6 4 4 5 5 5 5 5 4 4 5 5 5

Staff 2: D P D P P D P P D P P P D D P D P P P P P P P P D D P D D D D D  
5 5 5 5 6 5 5 6 5 6 6 6 6 5 6 5 6 5 6 7 7 7 7 7 7 6 6 6 4 4 5 5 5 5

Staff 3: P D P P D D D P P P P P D D D D D D P D P P P D D D P P P P P D  
6 5 5 4 4 4 4 4 4 5 5 6 5 4 4 5 5 5 5 6 5 5 5 4 4 4 4 4 4 5 5 6 5



# The harp that once through Tara's Halls.

57

Two staves of musical notation in 4/4 time. The first staff contains the melody with fingerings: 2 4 4 4 3 4 5 5 4 4 3 2 3 2 4 5 5 5 6 5 5 4 4 4 4 5 3 4 4. The second staff contains the accompaniment with fingerings: 5 5 5 6 5 5 4 4 4 4 3 3 4 5 5 5 4 4 4 5 5 4 4 3 2 3 2.

# The Angel's Whisper.

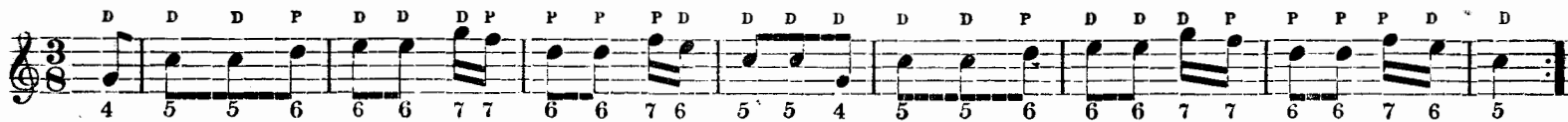
Two staves of musical notation in 4/4 time. The first staff contains the melody with fingerings: 4 5 5 5 4 4 3 4 4 5 6 6 5 6 6 7 6 6 6 7 7 6 6 5 5 5 6 6 6. The second staff contains the accompaniment with fingerings: 7 6 6 6 7 7 7 6 5 6 5 4 4 6 6 5 5 5 4 4 3 4 4 5 5 5.

# Robin Adair.

Two staves of musical notation in 3/4 time. The first staff contains the melody with fingerings: 4 4 5 5 6 6 4 5 4 5 5 6 5 4 4 5 5 6 6 4 5 4 5 5 6 5. The second staff contains the accompaniment with fingerings: 6 6 6 7 4 4 6 6 7 7 6 5 5 4 4 7 7 6 6 5 5 6 6 4 5 4 5 5 6 5.

58

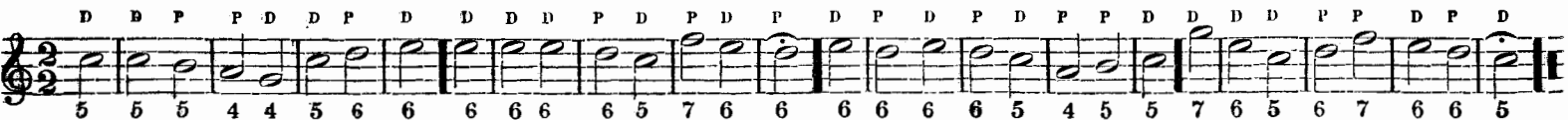
## Spanish Dance.



## Rosseau's Dream.



## Luther's Hymn.



# John Anderson my Joe.

59

P D D P P P D P P P D P D P D P D P D P D P D P D P

4 4 3 4 4 5 5 6 5 4 4 3 4 4 4 3 4 4 5 5 5 5 6 6 6 5 6 6 7 7

D P D P D D P D P D P D P D P D P D P D D P P D P P D P D D P P D P

6 6 5 6 6 6 7 7 7 6 6 6 5 5 6 5 6 6 5 6 5 5 5 4 6 4 4 3 4 4 4 4

# Panharmonic March.

D D D D D D P P P P D P P P P P D D D D D P D P D P D P D P P P P P P P P P

4 5 5 5 5 6 6 6 6 7 6 6 6 6 7 6 6 6 6 7 8 7 7 6 8 7 7 6 6 6 6 6 6 6 7 6

D D D D D P D D P D P D D P D P D P P D P D D P P D P D D D D P P P P D D D D

6 6 6 6 6 6 6 7 7 6 6 6 7 8 7 7 6 8 8 9 8 7 9 8 8 7 7 6 7 5 6 6 7 5 6 5 5 5 5

# Black's Quick Step.

D D P D D P D P P P P D D D P D P P P D D P D D P D P P P P D D D D P P D D D

4 5 6 6 5 6 6 7 7 7 6 6 5 7 7 6 6 6 6 4 5 6 6 5 6 6 7 7 7 6 6 7 5 6 6 5 5 5 5

D D P P D P D P P D D D P D D P D P P P D D P D D P D P P P P D D D P P P D D D

7 7 6 7 6 6 5 5 6 5 6 7 7 6 7 7 6 6 6 6 4 5 6 6 5 6 6 7 7 7 6 6 7 5 7 6 5 5 5 5

# ACCORDION DUETTS.

## Flow gently sweet Afton.

Arr. by G. W. LYON.

**1st Accordeon.**

**2d Accordeon.**

P P P D D D D P D D P D D P D P D P P P D P D P D P D

P P P D D D D D D P D D P D D P P P P P P D P P P P D D P

P P D P P P D, P D P D P D P D D D P D D D P P P D D D D P D D P D D P D

P P P P P D P D P P D P P D D D D D D D P P P D D D D D D P P P P D

4 5 5 6 6 5 5 4 4 5 4 4 4 5 5 6 6 6 7 7 6 5 6 4 5 5 6 6 5 5 4

4 3 3 4 3 3 3 3 3 4 3 3 3 3 3 3 4 5 6 6 5 4 5 4 3 3 4 3 3 3 3

4 7 4 4 4 5 5 6 6 7 7 4 4 5 5 5 5 6 6 7 6 6 5 5 6 5 4 4 5 5

3 4 3 3 3 3 3 4 5 6 6 3 3 2 3 4 4 5 5 5 5 5 5 4 4 3 4 3 4 4 4

6 6 7 6 6 5 5 5 6 6 7 7 8 7 6 6 6 5 5 4 4 7 4 4 4 5 5 6 6 7 7 4 5 5

5 5 5 5 5 4 4 4 4 5 5 4 5 7 6 5 5 4 3 3 3 3 4 3 3 3 3 3 4 5 6 6 3 3 2 3

# Say, will summer roses bloom?

Arranged by G. W. LYON. 61

**1st Accordion.**  
D P D D D P D D P D P D D D P D D P D P D  
6 6 5 5 4 3 3 3 3 3 3 4 3 6 6 5 5 6 5 6 6

**2d Accordion.**  
D P D D P D P D D D P D P P D P D P D D D P D D P D P D  
6 6 5 5 6 5 6 6 5 4 3 4 4 5 5 6 6 6 5 5 4 3 3 3 3 3 3 4

**Piano Accompaniment (Right Hand):**  
D P D P D P D D P D P P D P D P D D  
5 5 5 6 5 6 6 4 3 4 4 5 5 6 6 6 5 5

**Piano Accompaniment (Left Hand):**  
D P D D P D P D D D D D P D P D P P D D D D P D P D D  
3 6 4 6 4 6 4 6 4 7 4 3 4 3 4 4 5 5 4 5 4 5 4 5 4 5

**Piano Accompaniment (Right Hand):**  
D P D D P D P D D D D P P P D P P D D D D D  
4 3 3 3 3 3 3 4 3 5 5 5 5 4 6 7 6 5 5 4 4 3

**Piano Accompaniment (Left Hand):**  
D P D D P D P D D D D D P D P P D D P P D  
6 6 5 5 6 5 6 6 5 5 5 6 6 7 5 6 7 6 6 6 6 5



# Duett for two Accordions, Concluded.

D P P D P D P D P D D P P D P D D P P D P P D P D P P D D P D P D P P D D D P D P D P P D P

6 6 5 5 4 3 2 3 6 6 5 6 5 3 2 3 5 6 5 5 4 7 6 6 6 7 6 6 5 7 6 6 6 7 6 6 5 8 8 7 8 6 6 5 5 4 4 4

P D D P D P P D D P D D P D P P P D P D P D P P D P P D P D P D D P D D P

4 3 1 5 4 4 5 4 3 4 3 1 6 5 5 4 5 5 6 5 5 5 6 5 5 4 6 5 5 5 6 6 3 4

# Trumpet March.

D D D 1st Accordeon. D D D D D D D D P P P P P D D P D D D D D D D D D D D P P P D D D D D

4 4 5 4 4 5 4 4 5 5 5 5 6 6 6 6 6 6 5 6 4 4 5 4 4 5 4 4 5 5 5 5 6 5 6 6 5 5 5 5

D D D 2d Accordeon. D

4 4 3 4 4 3 3 3 3 4 4 4 4 5 3 4 4 4 3 4 4 3 3 3 3 3 4 3 4 5 3 3 3 3

D P P P P P P P D D D D D D P P D D P P D D P P P P D

6 6 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 5 4 4 5 4 4 5 5 5 5 6 5 6 6 5 5 5 5

D D D D D D D D P P D

5 4 4 4 4 6 5 4 5 5 5 5 6 6 5 4 4 5 5 4 4 5 5 4 4 4 4 4 4 3 4 4 3 2 3 3 3 4 3 4 5 3 3 3 3

## GENERAL INDEX.

|   |    |  |    |  |    |
|---|----|--|----|--|----|
| Aria in Lucia di Lammermoor, . . . . .            | 7  | Higgins' Polka, . . . . .                            | 34 | Rudiments of Music, . . . . .                          | 3  |
| Air from Zampa, . . . . .                         | 8  | Hornpipe, . . . . .                                  | 40 | Rosa Lee, . . . . .                                    | 29 |
| Abbey Waltz, . . . . .                            | 19 | Hungarian Waltz, . . . . .                           | 43 | Russian March, . . . . .                               | 32 |
| Awake, my Love, . . . . .                         | 33 | Hail Columbia, . . . . .                             | 53 | Rose Tree Waltz, . . . . .                             | 37 |
| Aria from Fra Diavolo, . . . . .                  | 34 | Instructions for the Accordion or Flutina, . . . . . | 5  | Robin Adair, . . . . .                                 | 57 |
| Auld Lang Syne, . . . . .                         | 50 | I saw her at the Window, . . . . .                   | 45 | Rousseau's Dream, . . . . .                            | 58 |
| America, or God Save the King, . . . . .          | 50 | Jenny Lind's Polka, . . . . .                        | 51 | Scale for the French Accordion, . . . . .              | 5  |
| A Favorite Movement, . . . . .                    | 54 | Jeannette and Jeannot, . . . . .                     | 14 | Scale for the semitone Accordion or Flutina, . . . . . | 5  |
| Aurora Waltz, . . . . .                           | 60 | Jim Crack Corn, . . . . .                            | 22 | Social Waltz, . . . . .                                | 8  |
| Accordion Duets, . . . . .                        | 8  | John Andersou my Joe, . . . . .                      | 59 | Spring's Waltz, . . . . .                              | 11 |
| Bonaparte crossing the Rhine, . . . . .           | 9  | Lyon's Waltz, . . . . .                              | 11 | Summer, . . . . .                                      | 14 |
| Bridesmaid Waltz, . . . . .                       | 16 | Last Rose of Summer, . . . . .                       | 21 | Shrewsbury Polka, . . . . .                            | 23 |
| Bartlett's Quadrilles, . . . . .                  | 18 | Love's Ritornella Waltz, . . . . .                   | 23 | Swiss Girl, . . . . .                                  | 33 |
| Bell Waltz, . . . . .                             | 20 | Lyon's Grand March, . . . . .                        | 26 | Shepard's Quadrille, . . . . .                         | 35 |
| Bartlett's Quick Step, . . . . .                  | 26 | Let me rest in the Land of my Birth, . . . . .       | 27 | Salem Quick Step, . . . . .                            | 36 |
| Baden Polka, . . . . .                            | 27 | Lyon's Polka, . . . . .                              | 30 | Scotch Cotillion, . . . . .                            | 39 |
| Bond's Quick Step, . . . . .                      | 30 | Linwood Waltz, . . . . .                             | 34 | Sweet Home, . . . . .                                  | 45 |
| Bold Soger Boy, . . . . .                         | 38 | Les Plaisirs de L'Allemagne Waltz, . . . . .         | 44 | See at your Feet a Suppliant, . . . . .                | 49 |
| Box Waltz, . . . . .                              | 54 | Love Waltz, . . . . .                                | 44 | Spanish Dance, . . . . .                               | 58 |
| Boston Dance, . . . . .                           | 55 | Luther's Hymn, . . . . .                             | 58 | Say, will Summer Roses bloom ? . . . . .               | 61 |
| Boylston, . . . . .                               | 59 | Musical Dictionary, . . . . .                        | 2  | The Rondo, . . . . .                                   | 11 |
| Blue Bells of Scotland, . . . . .                 | 12 | March in Lucia di Lammermoor, . . . . .              | 7  | The Spider and Fly, . . . . .                          | 13 |
| Black's Waltz, . . . . .                          | 13 | Mae Waltz, . . . . .                                 | 21 | Take them, I implore thee, (from Norma) . . . . .      | 14 |
| Chorus from Norma, . . . . .                      | 19 | Mary's Waltz, . . . . .                              | 23 | The first fond Lines, . . . . .                        | 17 |
| Chaulier Waltz, . . . . .                         | 35 | Miss Turnbull's Pas Styrien, . . . . .               | 29 | The Light of other Days, . . . . .                     | 18 |
| Cinderella Quadrille, . . . . .                   | 36 | Make me no Gaudy Chaplet, . . . . .                  | 31 | The Chase, . . . . .                                   | 19 |
| Cheer up, my own Jeannette, . . . . .             | 49 | Money Musk, . . . . .                                | 47 | Then you'll remember me, . . . . .                     | 27 |
| Come over the Lake, Love, . . . . .               | 22 | March in the Battle of Prague, . . . . .             | 56 | Trumpet Polka, . . . . .                               | 27 |
| Carnival of Venice, . . . . .                     | 25 | New Mary Blane, . . . . .                            | 56 | The Dream, . . . . .                                   | 31 |
| Dearest Mae, . . . . .                            | 25 | Near the Lake where drooped the Willow, . . . . .    | 45 | The Heart bowed down, . . . . .                        | 38 |
| Dance, . . . . .                                  | 52 | Off she goes, . . . . .                              | 20 | The Guaracha in Masaniello, . . . . .                  | 42 |
| Don Pedro's Grand Waltz, . . . . .                | 62 | Oft in the Silly Night, . . . . .                    | 28 | Thorndike Waltz, . . . . .                             | 43 |
| Dandy Jim, . . . . .                              | 6  | O, I should like to Marry, . . . . .                 | 29 | There is no Home like my own, . . . . .                | 47 |
| Duet for two Accordions, . . . . .                | 53 | O Susanna, . . . . .                                 | 30 | The Mellow Horn, . . . . .                             | 48 |
| Exercises for the Accordion or Flutina, . . . . . | 12 | O, rest thee, Babe, . . . . .                        | 32 | Torrey's Quick Step, . . . . .                         | 54 |
| Evening Serenade, . . . . .                       | 25 | On yonder Rock, . . . . .                            | 49 | The Marselles Hymn, . . . . .                          | 55 |
| French Air, . . . . .                             | 36 | Post Horn Waltz, . . . . .                           | 9  | The Soldier's Grave, . . . . .                         | 56 |
| Flowers of Michigan, . . . . .                    | 41 | Polka Quadrille, . . . . .                           | 10 | The Hurp that once through Tara's Halls, . . . . .     | 57 |
| Fife Hunt, . . . . .                              | 46 | Packard's Quick Step, . . . . .                      | 15 | The Angel's Whisper, . . . . .                         | 57 |
| Flow gently, sweet Afton, (varied) . . . . .      | 46 | Perkins' Waltz, . . . . .                            | 24 | Trumpet March, . . . . .                               | 63 |
| Fisher's Hornpipe, . . . . .                      | 60 | Polka, (The Wearied) . . . . .                       | 25 | Vienna Waltz, . . . . .                                | 51 |
| Flower Dance, . . . . .                           | 12 | Philharmonic Quick Step, . . . . .                   | 52 | Wood Up, . . . . .                                     | 24 |
| Flow gently, sweet Afton, (a Duet) . . . . .      | 15 | Panharmonic March, . . . . .                         | 59 | Williams' Quick Step, . . . . .                        | 26 |
| Grand Round, . . . . .                            | 28 | Quick Step, (minor) . . . . .                        | 15 | When and Where, . . . . .                              | 40 |
| Gallopade, . . . . .                              | 30 | Quick Step, No. 1, . . . . .                         | 37 | Woodstock, . . . . .                                   | 48 |
| Gardiner's Quick Step, . . . . .                  | 31 | Quick Step, No. 2, . . . . .                         | 37 | Ye Banks and Braes, . . . . .                          | 21 |
| Hop, . . . . .                                    |    |  |    | Yankee Doodle, . . . . .                               | 50 |
| Hope Waltz, . . . . .                             |    |  |    |  |    |