

Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

VON JULIUS RIETZ.

Mit Genehmigung der Originalverleger

Serie II.
Für Pianoforte allein.

Erster Band.

Zweiter Band.

Leipzig, Verlag von Breitkopf & Härtel.

Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

VON JULIUS RIETZ.

Mit Genehmigung der Originalverleger

Serie II.

Für Pianoforte allein.

(In vier Bänden.)

Erster Band.

Nº				Nº			
50.	Capriccio. Op.5.	in Fis m.	Seite 3.	56.	Phantasie. Op.28.	in Fis m.	Seite 80.
51.	Sonate. Op.6.	in E.	12.	57.	Andante cantabile u. Presto agitato	in H.	94.
52.	7 Charakterstücke. Op.7.		32.	58.	Etude und Scherzo	in Fm u Hm.	104.
53.	Rondo capriccioso. Op.14.	in E.	56.	59.	Gondellied	in A.	110.
54.	Phantasie Op.15.	in E.	64.	60.	Scherzo a Capriccio	in Fis m.	112.
55.	3 Phantasien oder Capricen. Op.16.	in A Em u. E.	70.				

Zweiter Band.

Nº			
61.	3 Capricen. Op. 33.	m Am, Eu Bm.	Seite 3.
62.	6 Präludien u. 6 Fugen Op. 35.		30.
63.	17 Variations sérieuses. Op. 54.		70.
64.	6 Kinderstücke Op. 72.		82.
65.	Variationen. Op. 82.	in Es.	90.
66.	Variationen. Op. 83.	in B.	98.

Erster Band.

Leipzig, Verlag von Breitkopf & Härtel.

Band III und IV werden später erscheinen.

Reprinted in agreement with the original publishers

Breitkopf & Härtel

S. B. N. — GB: 576.28918.3

Republished in 1968 by Gregg International Publishers Limited

1 Westmead, Farnborough, Hants., England

Printed in Germany

CAPRICCIO

(3) 3

Mendelssohns Werke.

für das Pianoforte
von

Serie 11. N^o 50.

FELIX MENDELSSOHN BARTHOLBY.

Op. 5.

Componirt 1825.

Prestissimo.

p *f* *pp* *sempre p* *f* *p* *f* *p* *f* *f* *ff* *p* *cresc.* *pp* *p* *pp*

cresc.

cresc.

p

f

ff

cresc.

sempre ff

pp

f

p

f

p

f

f

ff

sempre ff

8.....

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamics include *ff* (fortissimo), *f* (forte), and *marcato*. The first system features a *ff* dynamic and a *Pw.* marking. The second system includes a *marcato* marking and a *f* dynamic. The third system features a *f* dynamic. The fourth system includes a *f* dynamic. The fifth system includes a *f* dynamic. The sixth system includes a *f* dynamic. The seventh system includes a *ff* dynamic and first and second endings. The first ending is marked with a '1.' and the second ending is marked with a '2.'. The notation also includes a '8....' marking at the end of the second ending.

f marcato

marcato

cresc.

cresc. sempre

f cresc.

sempre

cresc.

cresc.

al

ff

marcato

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamics and articulations are indicated throughout the piece.

System 1: The first system begins with a treble staff featuring a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. The word *marcato* appears at the end of the system.

System 2: The second system continues the melodic and accompanimental patterns. The word *marcato* appears at the end of the system.

System 3: The third system features a more complex melodic line in the treble staff. The word *marcato* appears at the end of the system, and *ff* (fortissimo) is indicated in the bass staff.

System 4: The fourth system continues the melodic and accompanimental patterns. The word *marcato* appears at the end of the system.

System 5: The fifth system continues the melodic and accompanimental patterns. The word *marcato* appears at the end of the system.

System 6: The sixth system begins with a treble staff featuring a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. The word *meno f* (meno forte) appears at the beginning of the system, and *cresc.* (crescendo) appears at the end of the system.

System 7: The seventh system continues the melodic and accompanimental patterns. The word *ff* (fortissimo) appears at the end of the system.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics used are *f* (forte), *pp* (pianissimo), *p* (piano), *sempre p* (always piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). The piece features a variety of textures, including dense sixteenth-note passages and more sparse, sustained chords. The notation is written in a clear, professional style, typical of a musical score.



sempre f

marcato

ff

meno f

M. B. 50.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a continuous eighth-note accompaniment. The key signature has three sharps (F#, C#, G#). The system includes the markings *cresc.* and *sempre*.



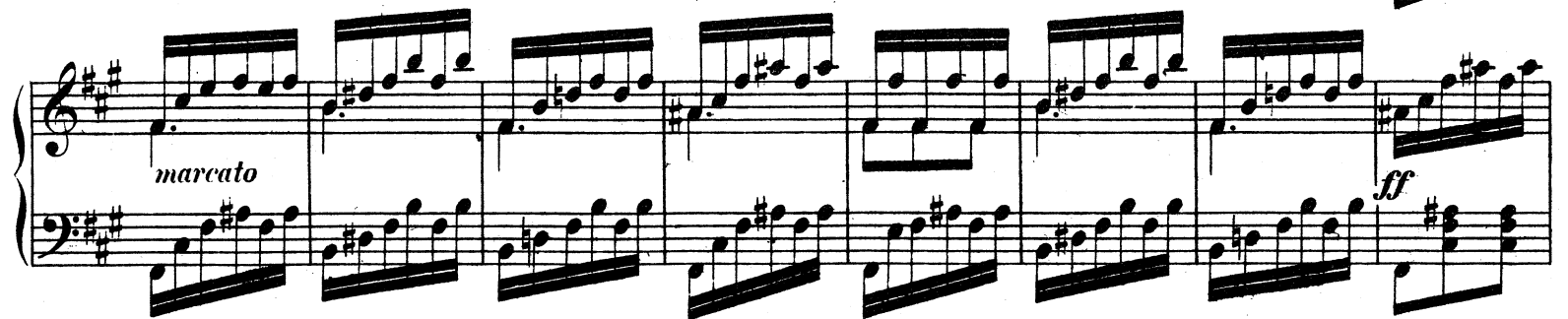
Second system of musical notation. The treble staff features a rapid ascending scale. The bass staff has a simple accompaniment. The system begins with the marking *ff*.



Third system of musical notation. The treble staff continues the ascending scale. The bass staff has a simple accompaniment. The system ends with the marking *ff*.



Fourth system of musical notation. The treble staff continues the ascending scale. The bass staff has a simple accompaniment.



Fifth system of musical notation. The treble staff continues the ascending scale. The bass staff has a simple accompaniment. The system begins with the marking *marcato* and ends with *ff*.



Sixth system of musical notation. The treble staff continues the ascending scale. The bass staff has a simple accompaniment.



Seventh system of musical notation. The treble staff continues the ascending scale. The bass staff has a simple accompaniment.