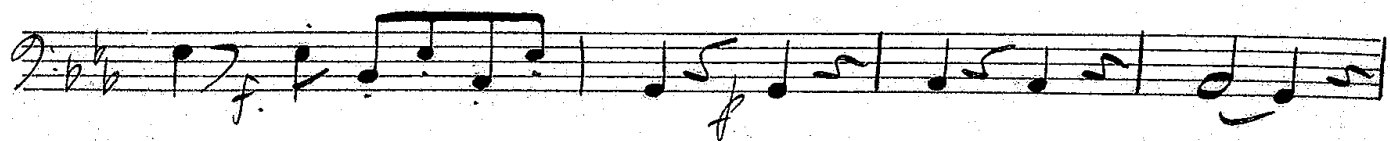
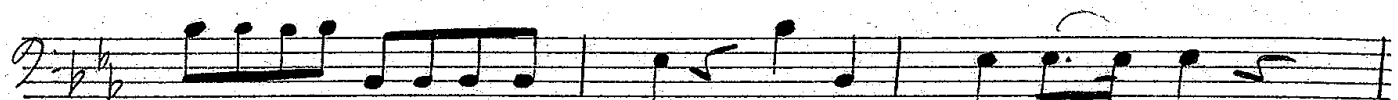
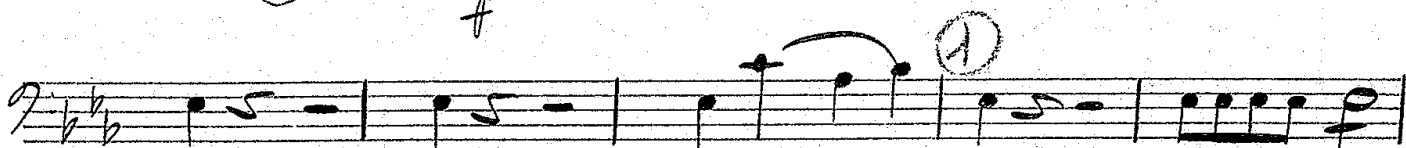
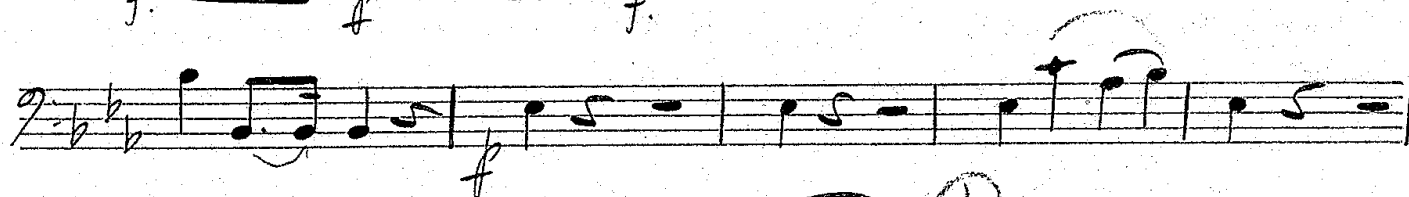
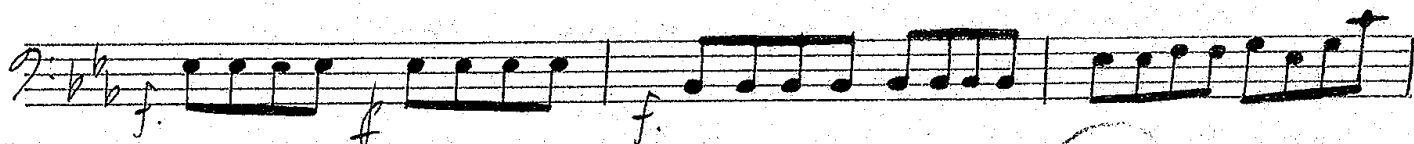
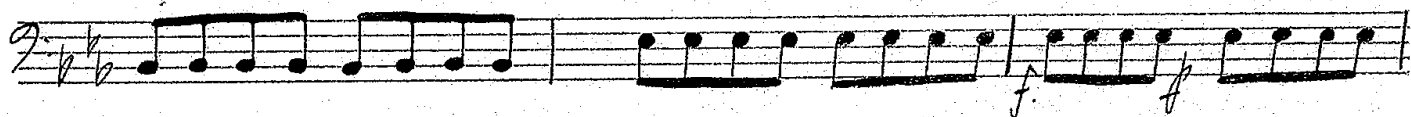
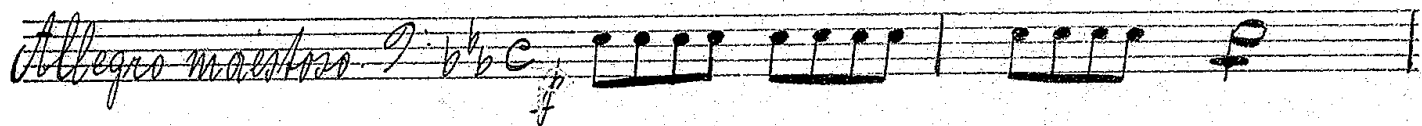




Violoncello.

1490

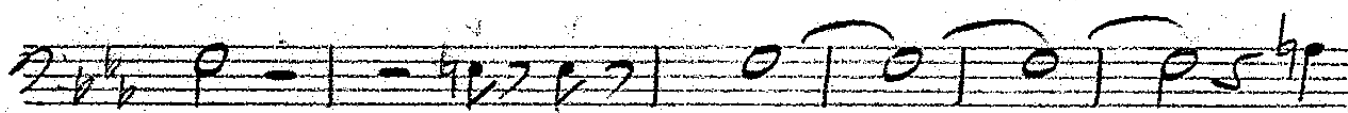
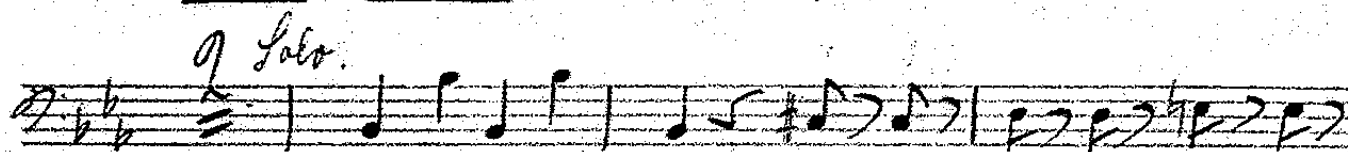
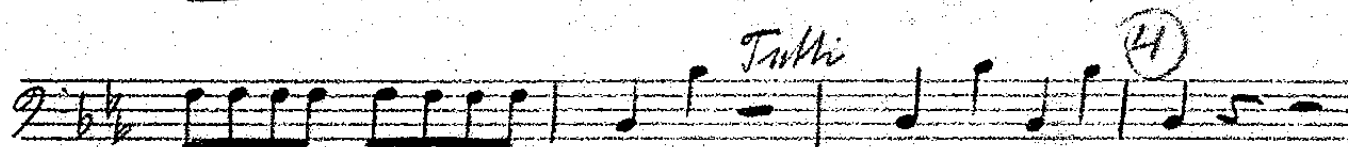
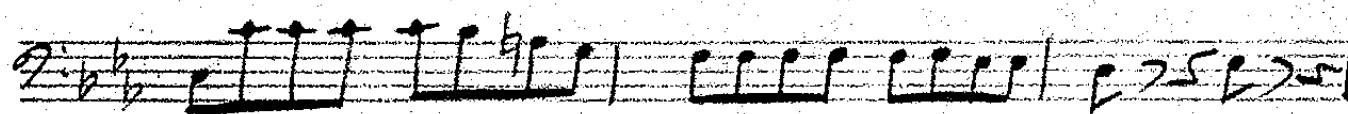
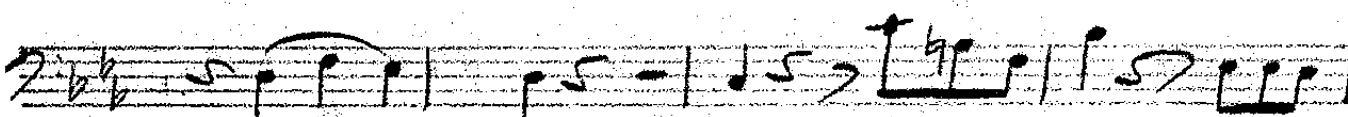
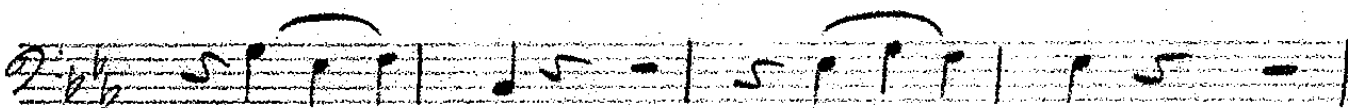
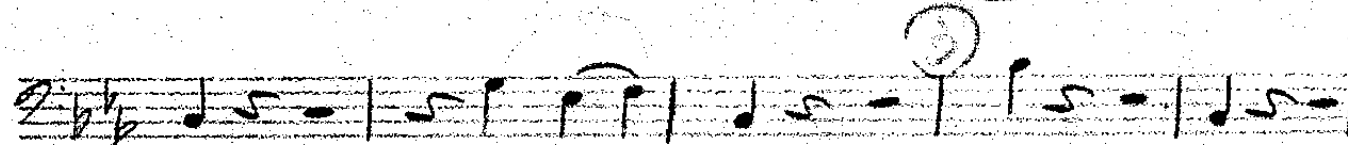
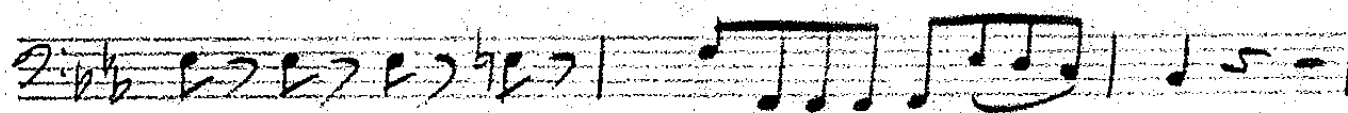
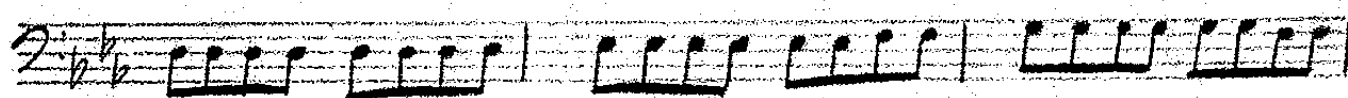
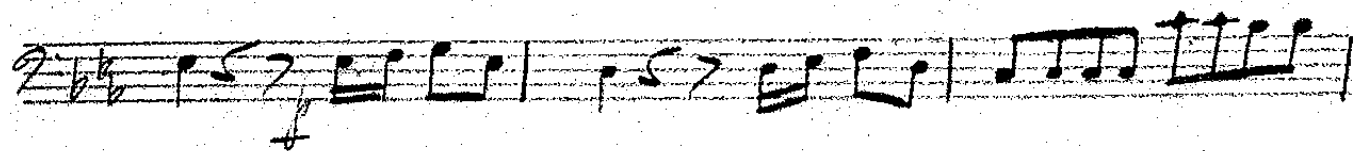
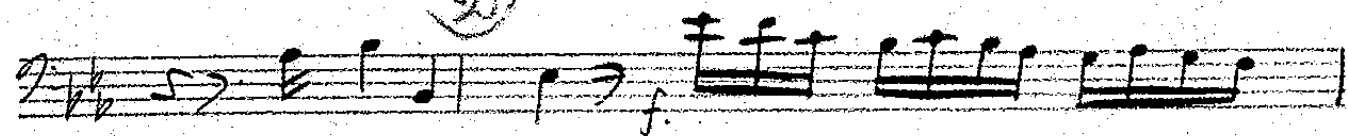
4. Concert für das Horn v. W. A. Mozart. G. H. 17. 17. 17. 17. 17. 17.



ff



2



⑤

f. *Tutti*

cresc. *f.*

f.

f.

Solo.

f.

f.

f.

cresc.

Tutti. *f.*

f.

f.



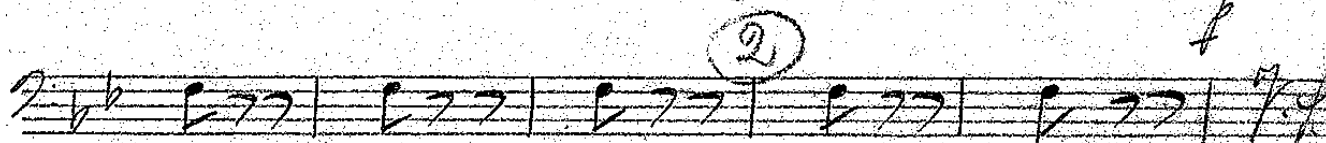
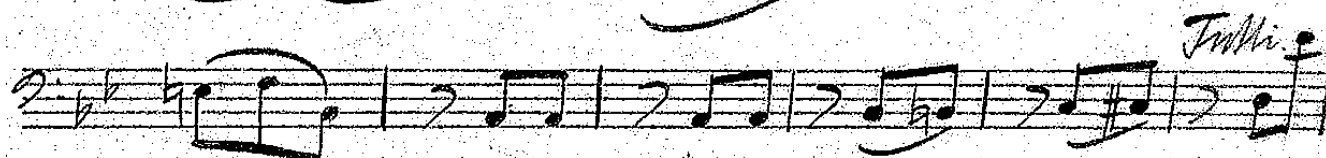
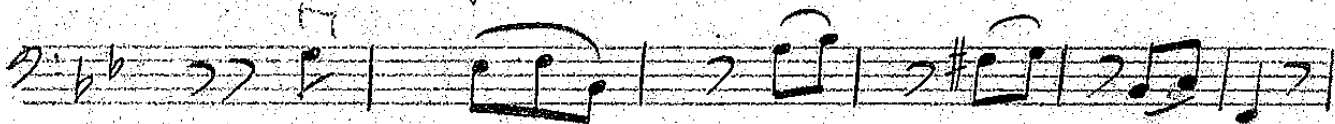
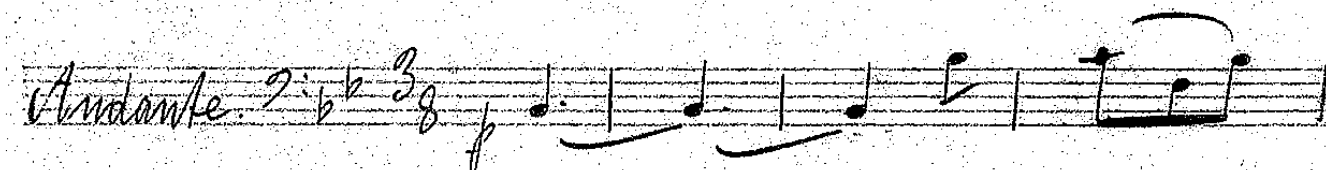
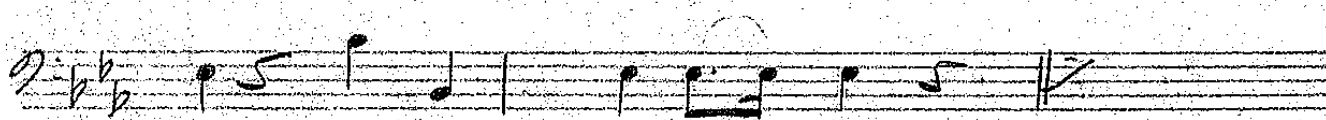
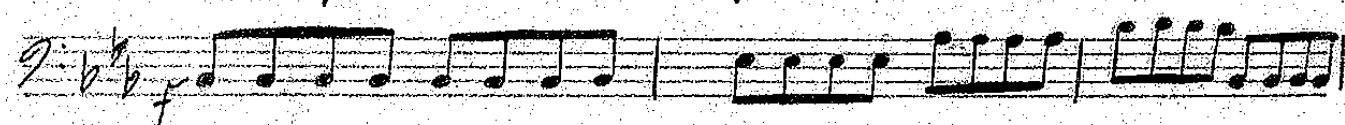
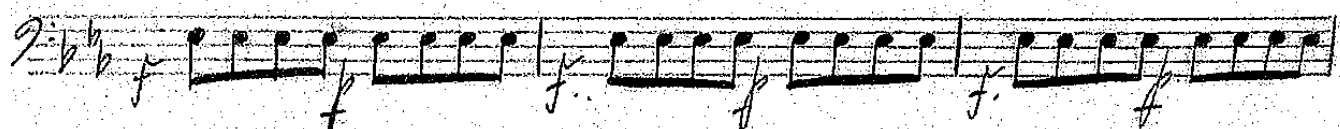
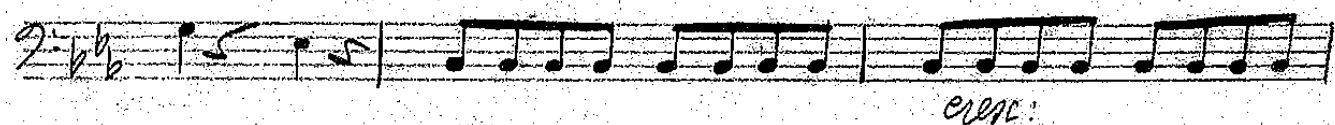
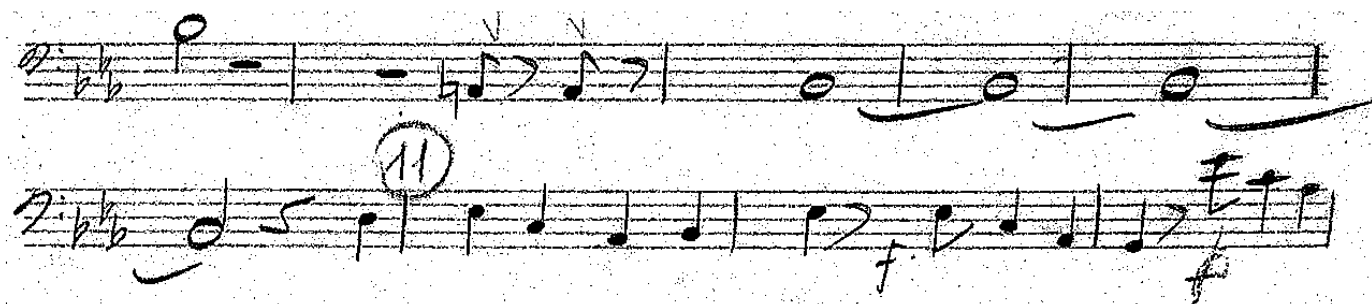
Solo.

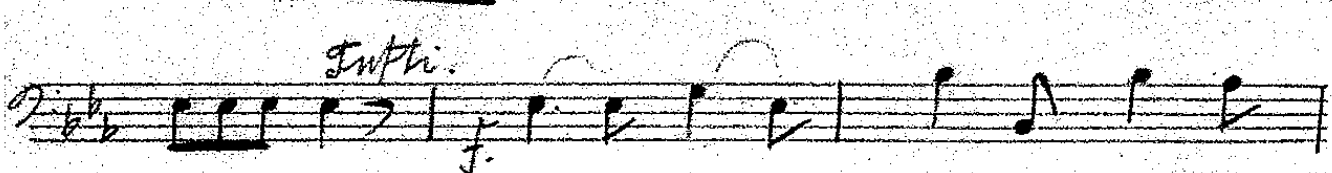
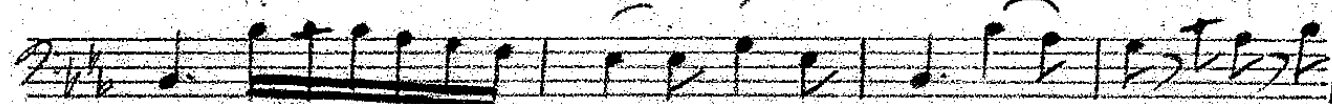
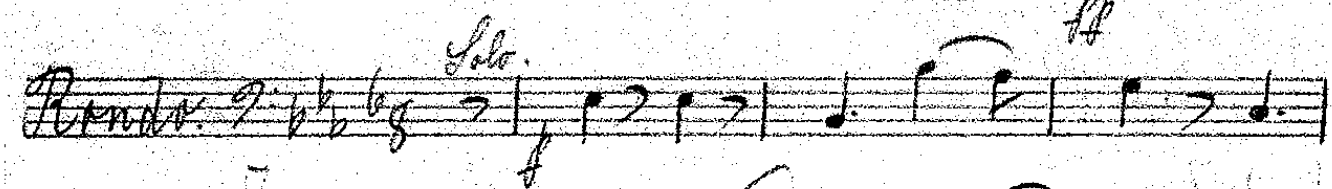
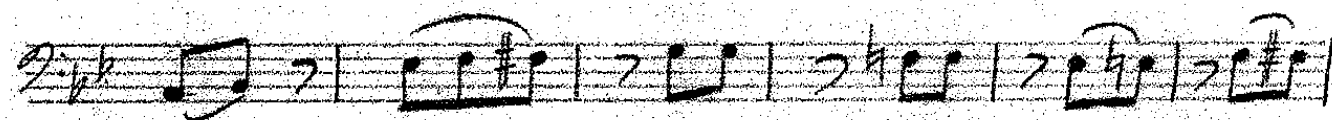
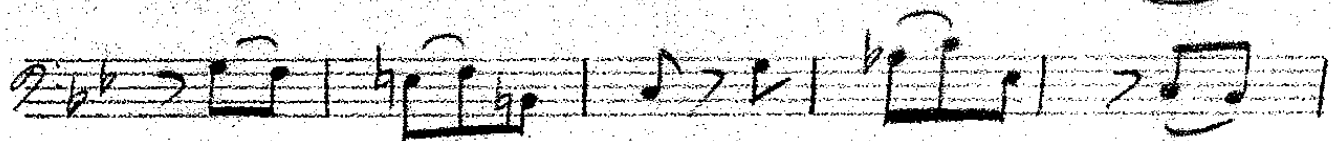
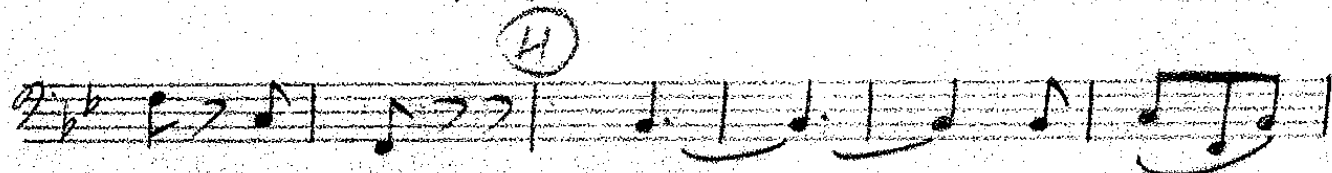
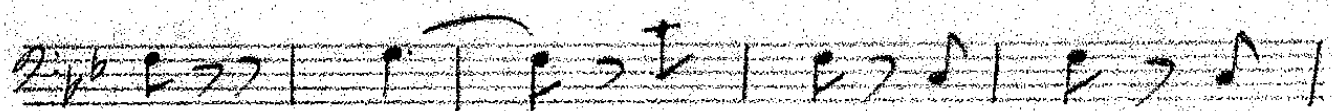
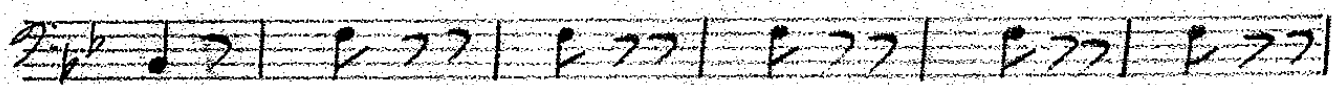
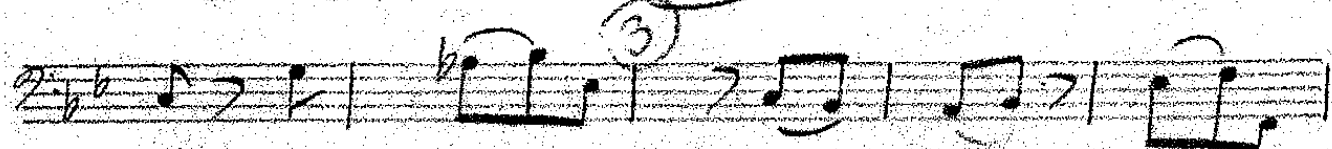
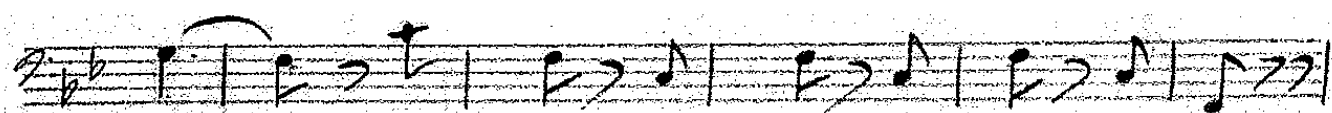
Handwritten musical score for guitar, measures 1 through 6. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 1 is marked with a circled 1. Measure 2 is marked with a circled 2. Measure 3 is marked with a circled 3. Measure 4 is marked with a circled 4. Measure 5 is marked with a circled 5. Measure 6 is marked with a circled 6. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tutti.

Solo.

Handwritten musical score for guitar, measures 7 through 10. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 7 is marked with a circled 7. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections labeled *Tutti.* and *Solo.*





Handwritten musical score in 2/4 time, key of B-flat major (two flats). The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into sections by the markings "Solo." and "Tutti.".

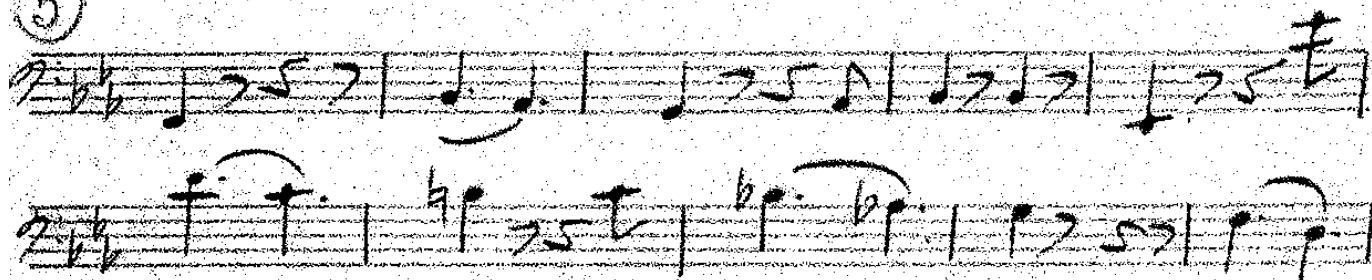
The first section, marked "Solo.", spans from the first staff to the eighth staff. It includes three measures marked with circled numbers 1, 2, and 3. The second section, marked "Tutti.", begins on the ninth staff and continues to the end of the score. The notation includes various musical symbols such as notes, rests, beams, and slurs.



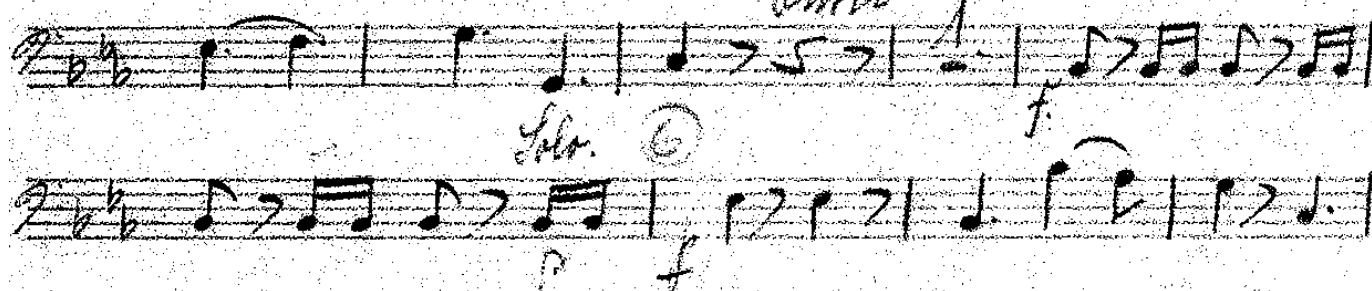
(4)



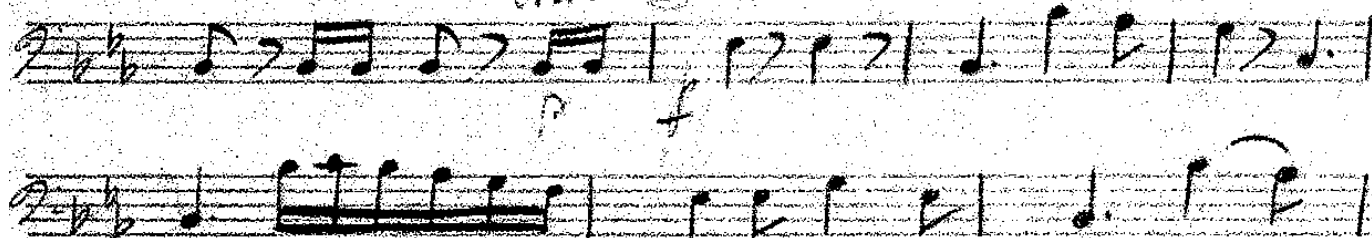
(5)



Tutti



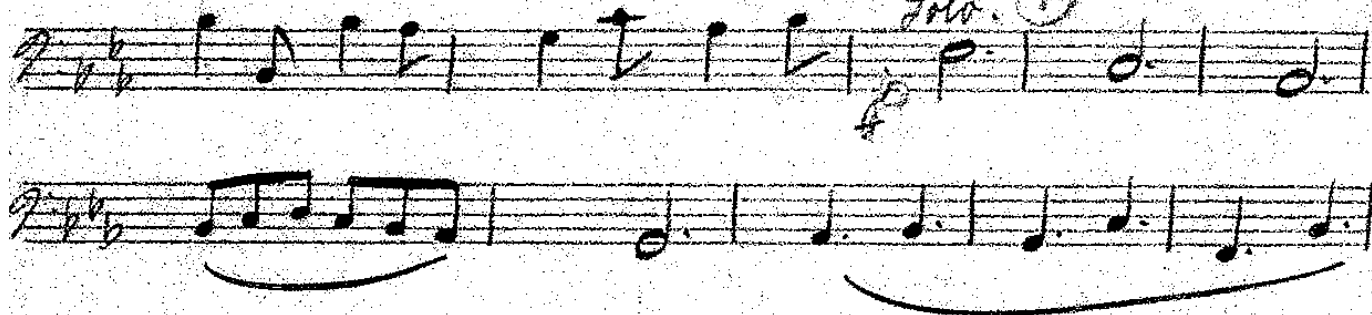
Solo. (6)



Tutti



Solo. (7)



Tutti.

Solo. ⑧

Pizz.

Allegro.

⑩

Tutti.