

LA DAME BLANCHE

Ouverture

Basson 1

François-Adrien BOIELDIEU

Moderato

1 2 1

p <=> p *p <=> p* *pp*

11 10 **A** 6 *sec* 1 Solo

pp *ff* *p*

37 **B**

p

45

51 **Allegro** 3

f p *f p*

61 3 13 **C**

f p *f p* *p*

84

ff

91 **D**

ff

99

fz

107 1 3

fz *p*

118 *Solo*
p

126

133

139 **E**

146

154 **F**
ff fz fz ff

163
fz fz

170 **G**
fz fz fz fz fz fz

181 *Solo*
p

192 **H**
f p p

210 **I**
ff

219 **J**
ff fp

232 K

fp fp fp p fff p

248

256 Solo

263

269 L

p cresc.

283

ff

290 M

ff

298

306 N

ff

315

323 O

330

ff

LA DAME BLANCHE

Ouverture

Basson 2

François-Adrien BOIELDIEU

Moderato

p <-> p *p <-> p* *ff* *p*

45

Allegro

51

f p f p f p

61

f p f p f p

84

ff

91

ff

99

fz

107

fz *p*

142 **E**

pp

Musical staff 142-148: Bassoon part in G major, 4/4 time. Measures 142-148. Dynamics: *pp*. Rehearsal mark **E** at measure 142.

149

Musical staff 149-155: Bassoon part. Measures 149-155.

156 **F**

ff fz fz ff

Musical staff 156-163: Bassoon part. Measures 156-163. Dynamics: *ff*, *fz*, *fz*, *ff*. Rehearsal mark **F** at measure 156.

164

fz fz

Musical staff 164-169: Bassoon part. Measures 164-169. Dynamics: *fz*, *fz*.

170 **G**

fz fz fz fz fz fz

Musical staff 170-180: Bassoon part. Measures 170-180. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Rehearsal mark **G** at measure 170.

181 **H**

f p

Musical staff 181-199: Bassoon part. Measures 181-199. Dynamics: *f*, *p*. Rehearsal mark **H** at measure 181. Measure 188 contains a 12-measure rest.

201

f p p

Musical staff 201-210: Bassoon part. Measures 201-210. Dynamics: *f*, *p*, *p*. Measure 208 contains a 3-measure rest.

211 **I**

ff

Musical staff 211-218: Bassoon part. Measures 211-218. Dynamics: *ff*. Rehearsal mark **I** at measure 211.

219 **J**

ff

Musical staff 219-228: Bassoon part. Measures 219-228. Dynamics: *ff*. Rehearsal mark **J** at measure 219. Measures 221, 223, and 225 contain 1-measure rests.

230 **1** **3** **K** **37** **L**
fp fp fp fp fff p cresc.

280
ff

288

M 295
ff

302

N 309
ff

O 318

325
ff

332

