

100%

W. A. Mozart

Concerto per Corno n° 3

Clarinetto II in B

Allegro



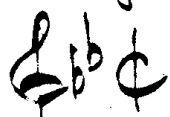
Handwritten musical score for A. II, page 3. The score consists of nine staves of music in G major, 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a final measure.

4

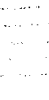
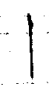


Romanza

Larghetto



mf



Handwritten musical score for a single melodic line in G-flat major, 4/4 time. The score consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'sfz' (sforzando). There are also some handwritten annotations, including '13' and '17' at the end of staves, and some corrections or additions written above the notes. The piece concludes with a double bar line and a repeat sign.



Allegro



Handwritten musical score for Clarinet II, page 7. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'.

Staff 1: G_4 (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

Staff 2: G_4 (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

Staff 3: G_4 (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

Staff 4: G_4 (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

Staff 5: G_4 (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

Staff 6: G_4 (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

Staff 7: G_4 (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

Staff 8: G_4 (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

Staff 9: G_4 (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

Staff 10: G_4 (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

