

Arpa.
al lib.

Symfoni ^{not} C - moll.

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Arpa ad libitum

I - II - III. Tacet.

IV. Finale. (Rondo)

Intros. ^{Andte.} 20. ^{All: deciso} 23. 29.

39. 32. 6. ^{Mu poco meno mosso.} ^{molto tranquillo}

Tempo I

Cor I. 11.

21. 16. 22. 14. ^{Poco meno.} ^{ff. piec}

9. 32.

19.

^{Poco meno mosso.} 6. 11. 9. 32. ^{ff. piec, Clar.}

6. 16. ^{vel.}

2.

For in F.

7. Un poco meno mosso

poco rit.

1. $2 \times 15 \times 2 = 10 \text{ Lin.}$

2. 4

2.

3.

3.

3.

Animando

dim.

Largamente

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and slurs. The tempo "Largamente" is written above. Performance markings "p" and "f" are present, along with the number "10" and a "6" below a slur.

accel All: mosso

Handwritten musical notation for the second system, featuring a treble and bass staff. It includes a double bar line, a measure with a "4" below it, a measure with a "6" below it, and a measure with a double slash. The tempo "accel All: mosso" is written above.

Fine.

(2)
7 x 2 = 14 lines

Seven empty musical staves for additional notation.

