



Glen. 29.

4450136



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THE GLEN COLLECTION  
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-  
Brise to the National Library of Scotland,  
in memory of her brother, Major Lord  
George Stewart Murray, Black Watch,  
killed in action in France in 1914.

28th January 1927.



John Glen  
14 Archibald Place  
Edinburgh

10

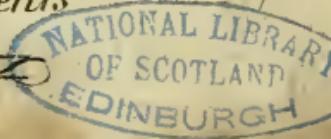
Flute 241

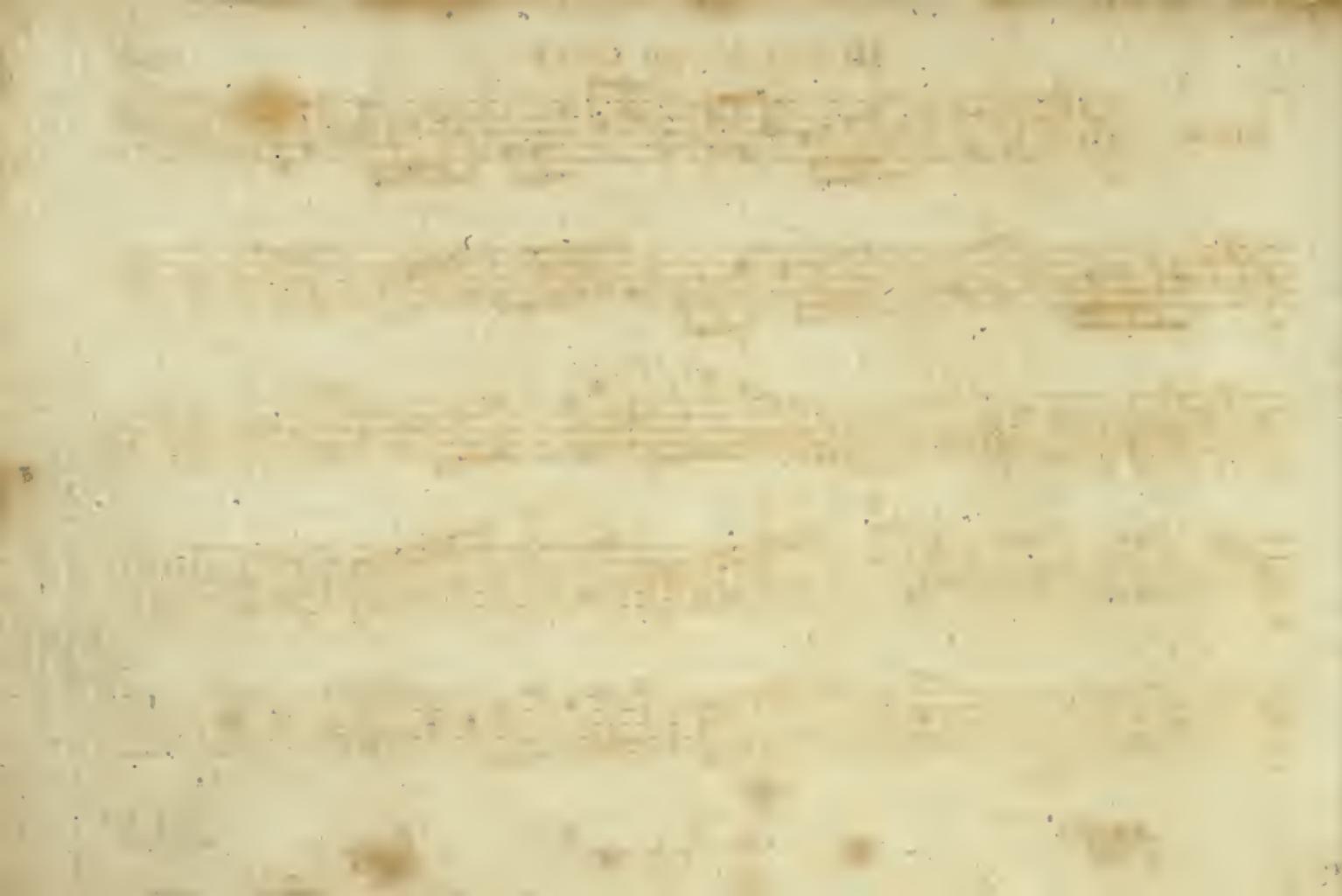
O FARRELLS,  
Pocket Companion,  
for the  
Irish or Union Pipes,  
Being a grand Selection of favorite Tunes both  
SCOTCH AND IRISH,  
Adapted for the  
Pipes, Flute, Flageolet and Violin.

Some of which was never before Published  
With some favorite Duettts for the above Instruments

Ent at St<sup>o</sup> Hall.

Pr 7

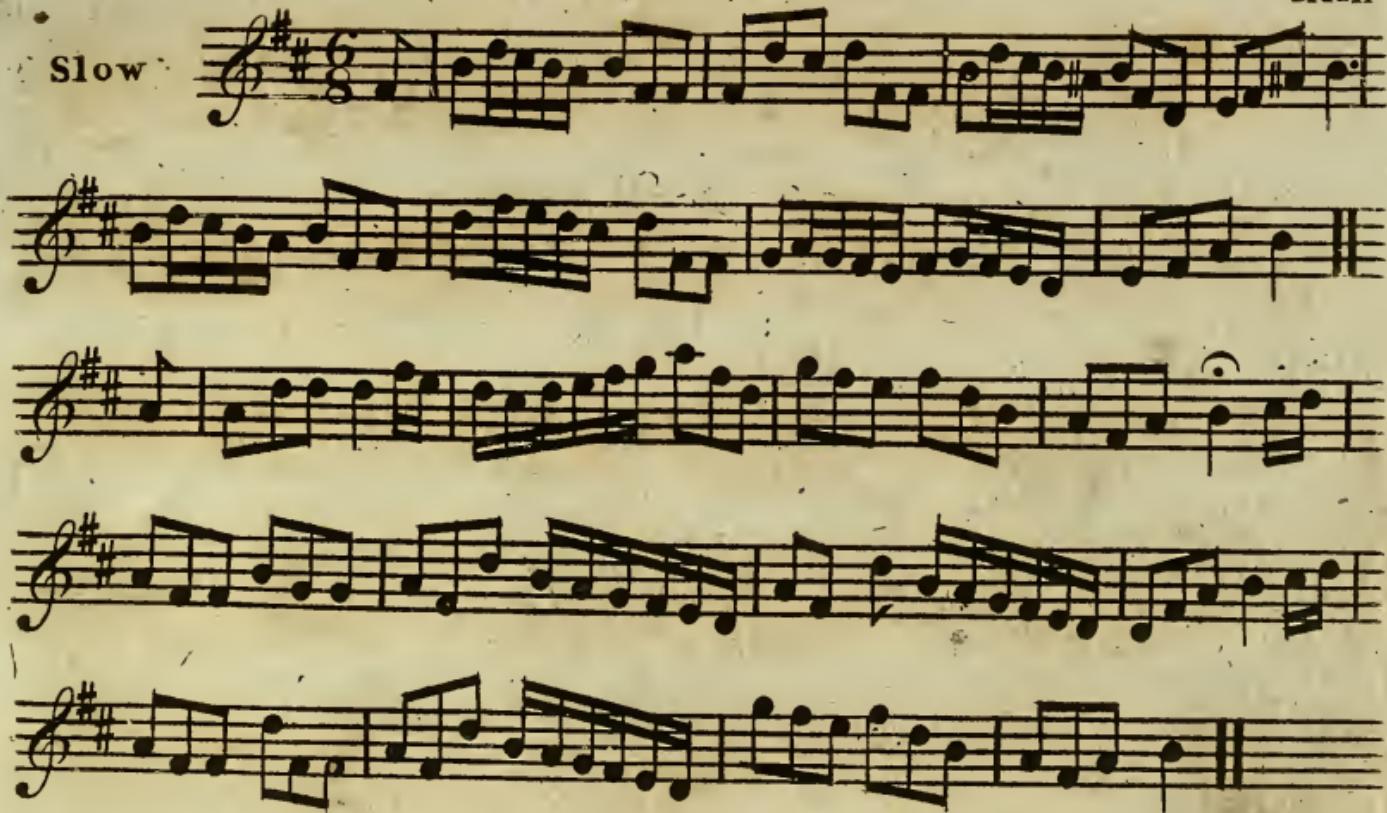




## HUMOURS OF GLEN

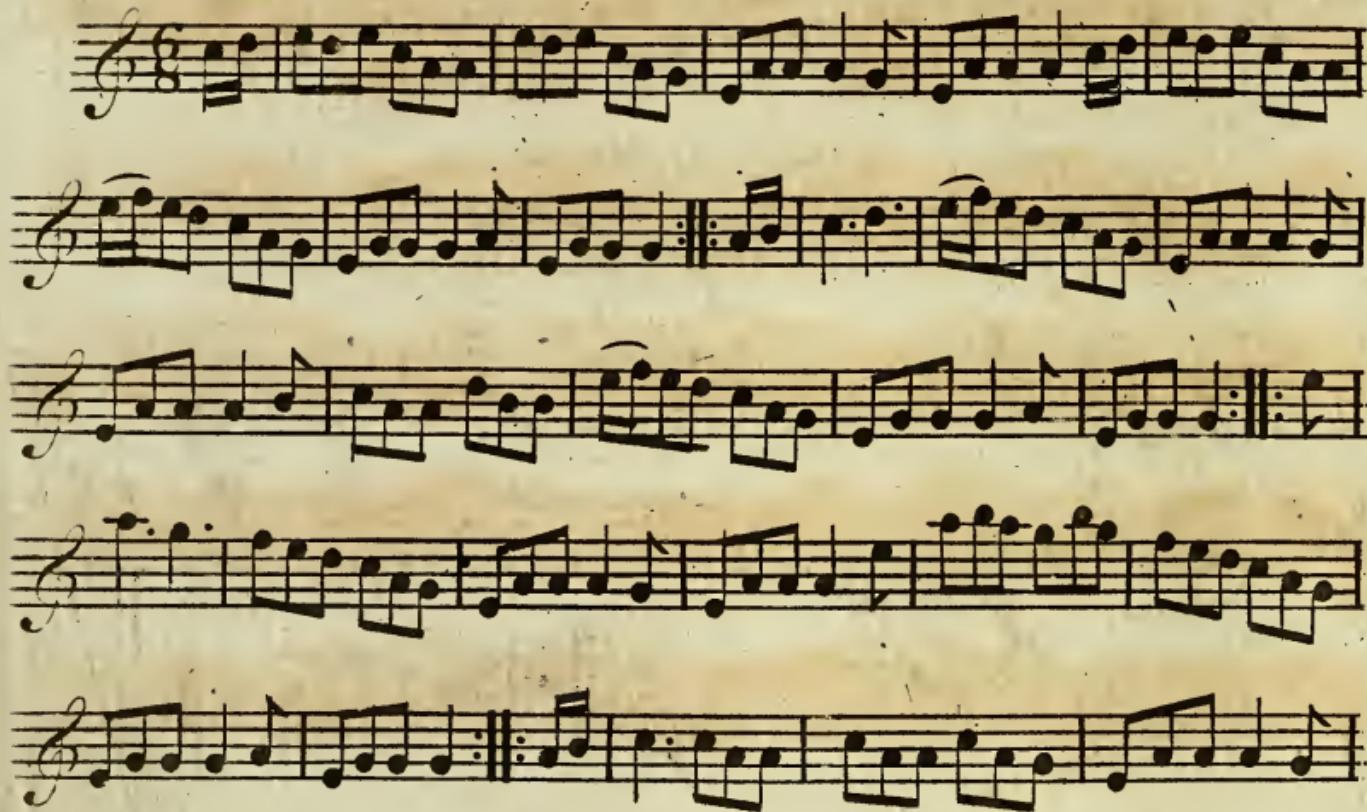
Irish

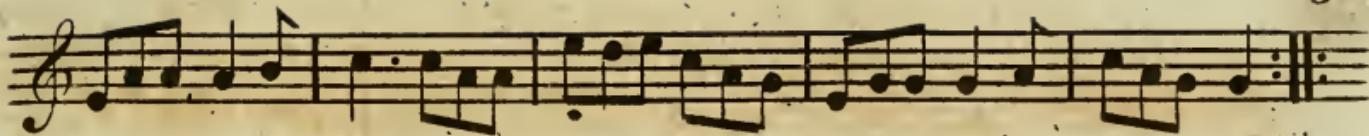
Slow



## DONALD NA GRENA OR DANIEL THE SUN.

Irish





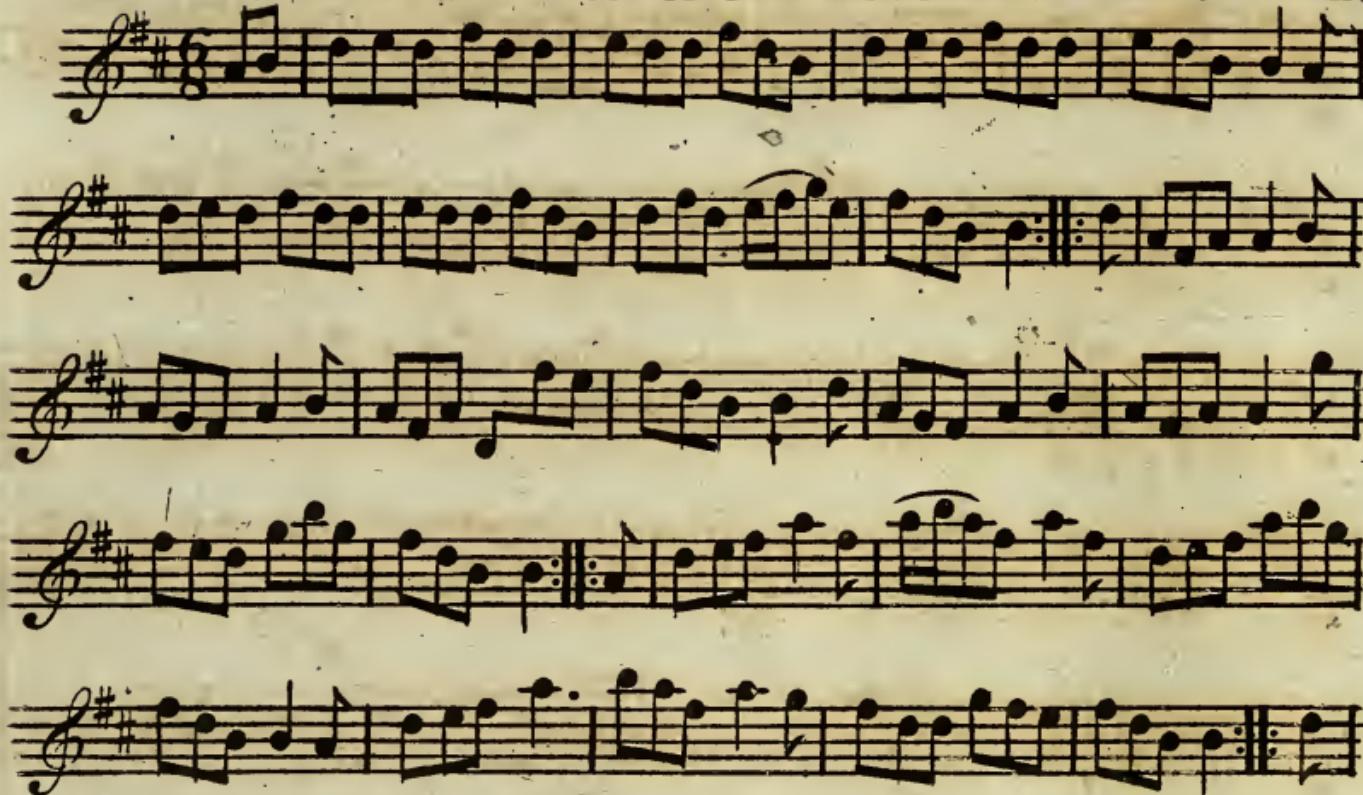
## YEMON O KNOCK.

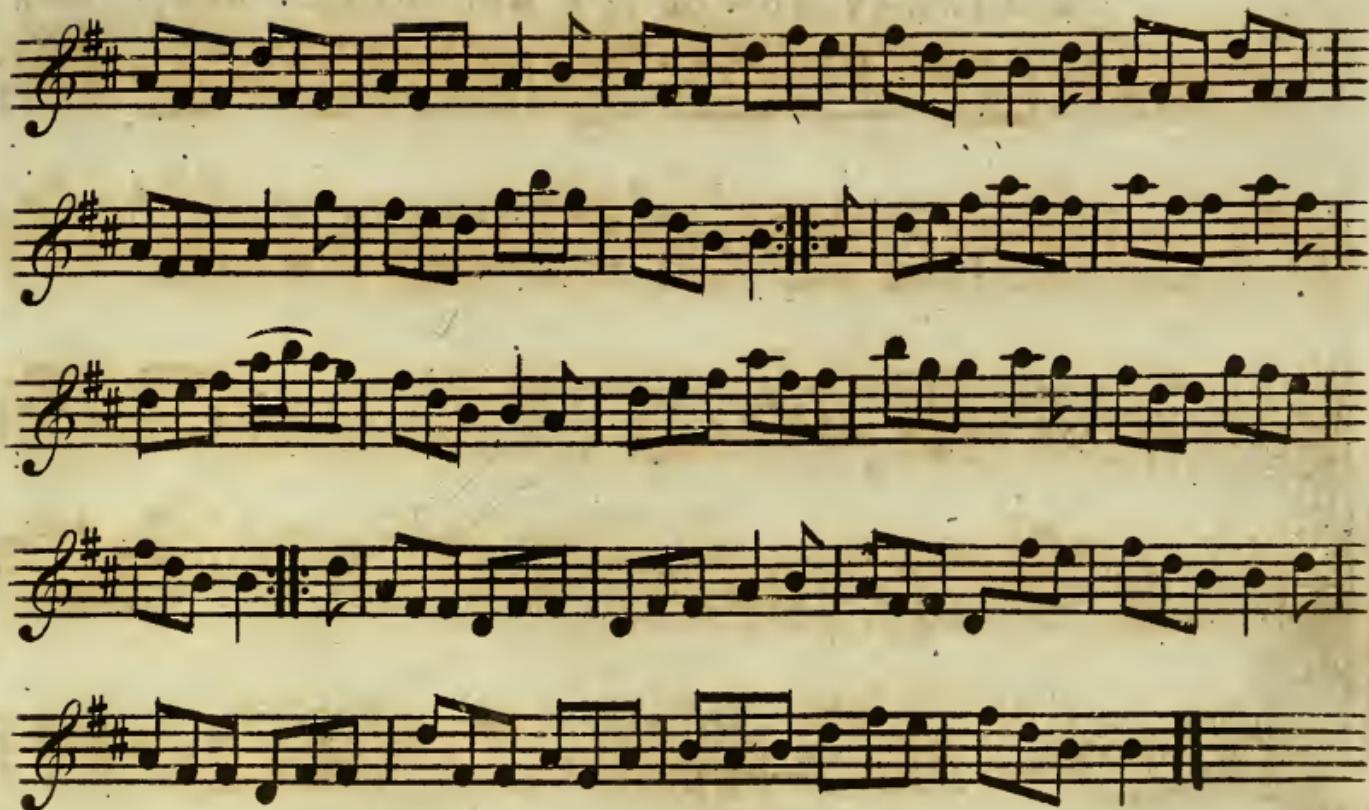
Irish

Slow

Four staves of musical notation for a single instrument. The notation is in common time with a key signature of one sharp. The first staff begins with a treble clef. The second staff begins with a treble clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef. The music consists of various note heads and stems, with some notes connected by horizontal lines and others separated by vertical stems. There are several rests, including a prominent sixteenth-note rest in the first measure of each staff. The notation is labeled "Slow" and "Irish".

## GALLOWAY TOM OR THE BOUGHLEEN BUE. Irish.





## CASTLE TOWN HUNT.

Irish



## GARRY OWEN.

Irish



## BANNOCKS OF BARLEY MEAL.

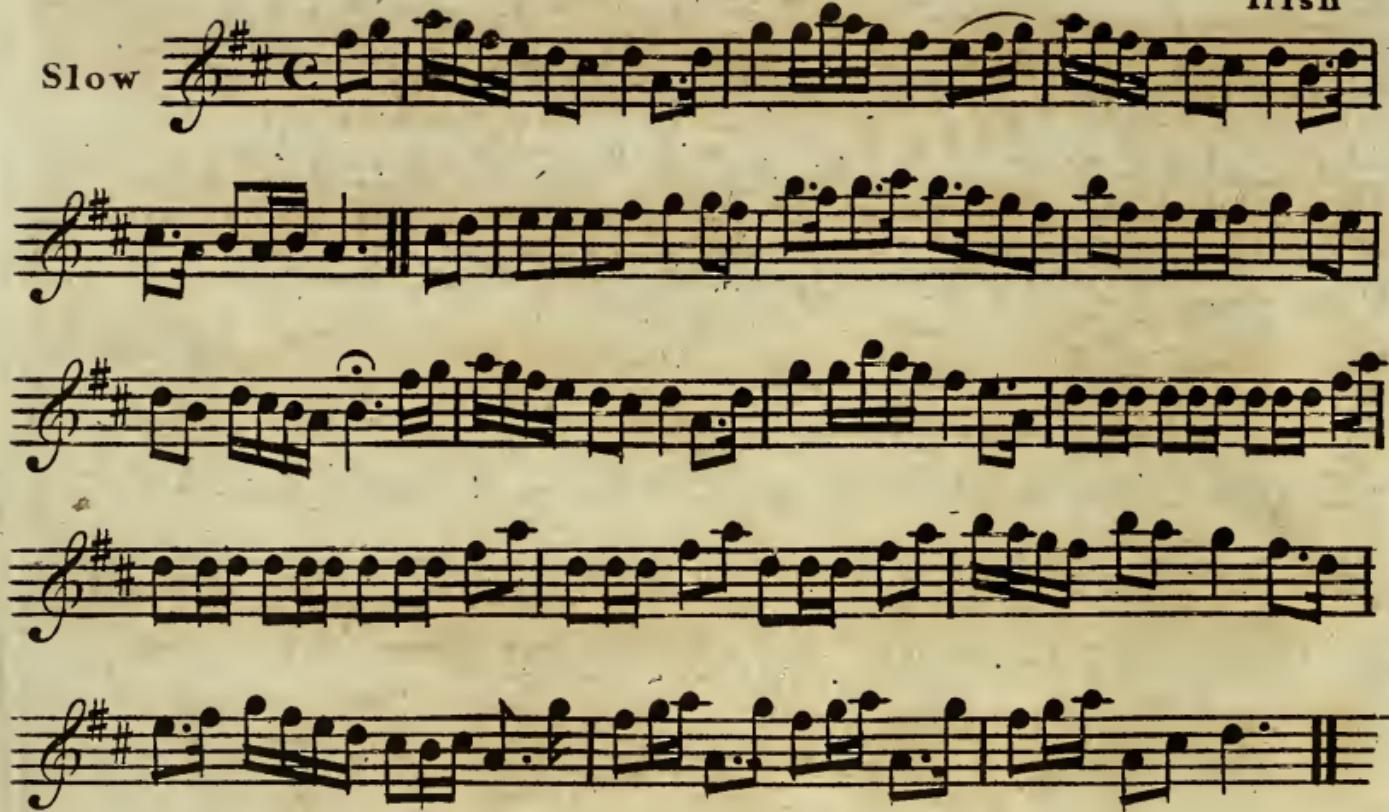
Scotch



## BLESS TIPPERARY

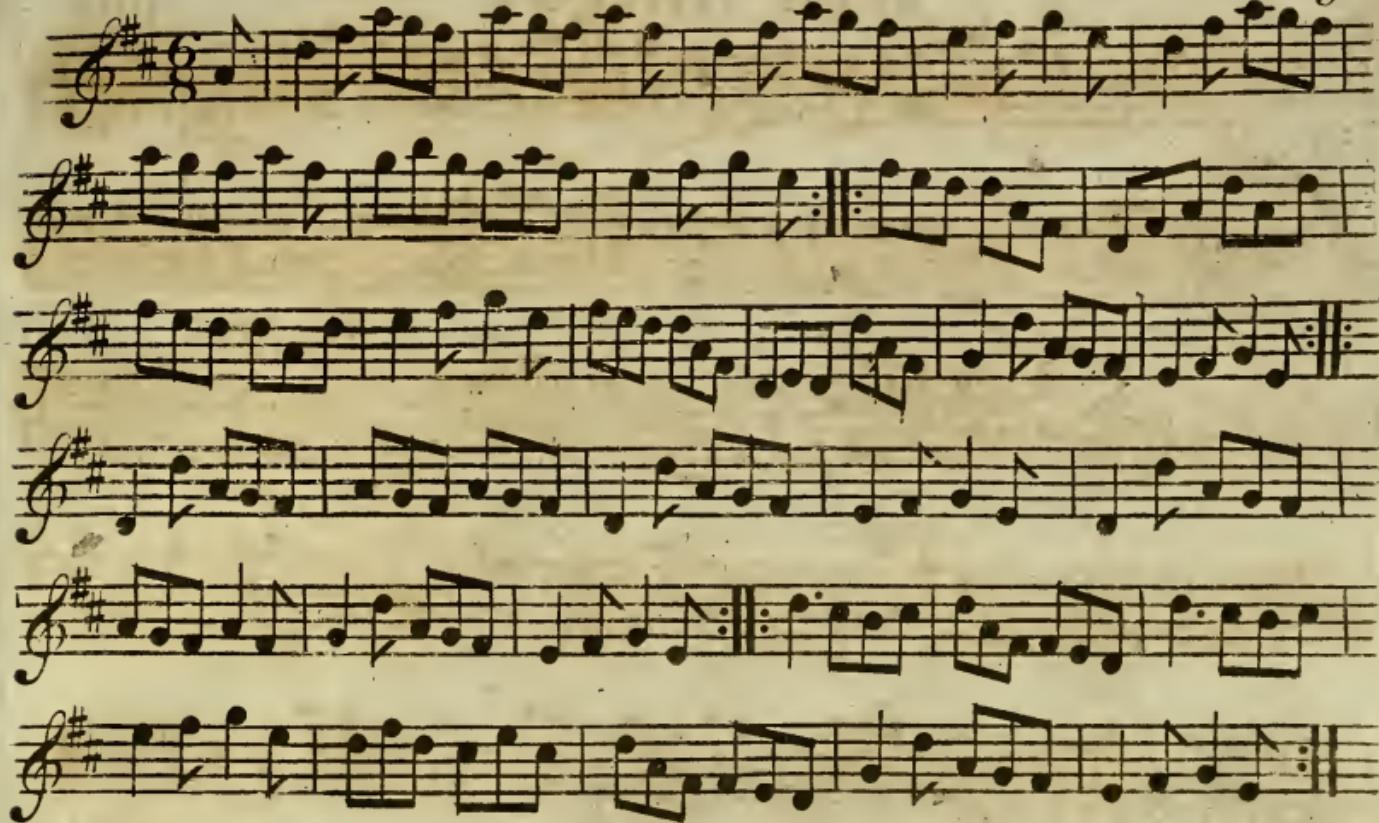
Irish

Slow



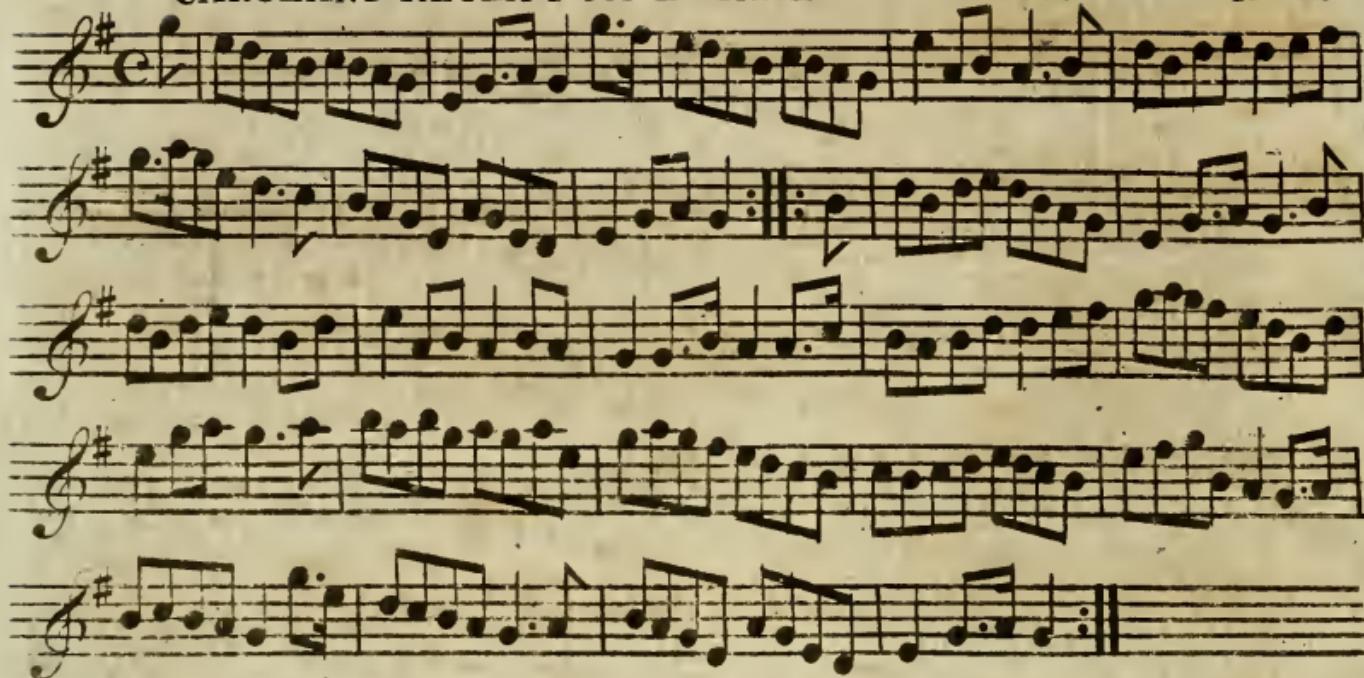
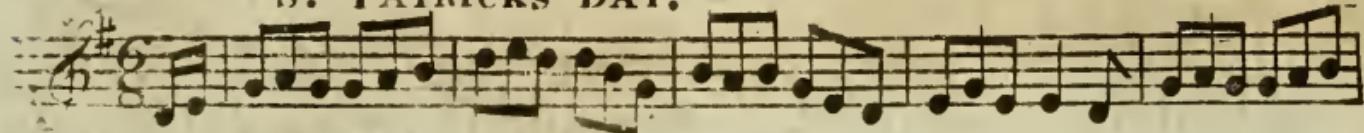
A TRIP to KILLARNEY

Irish 9

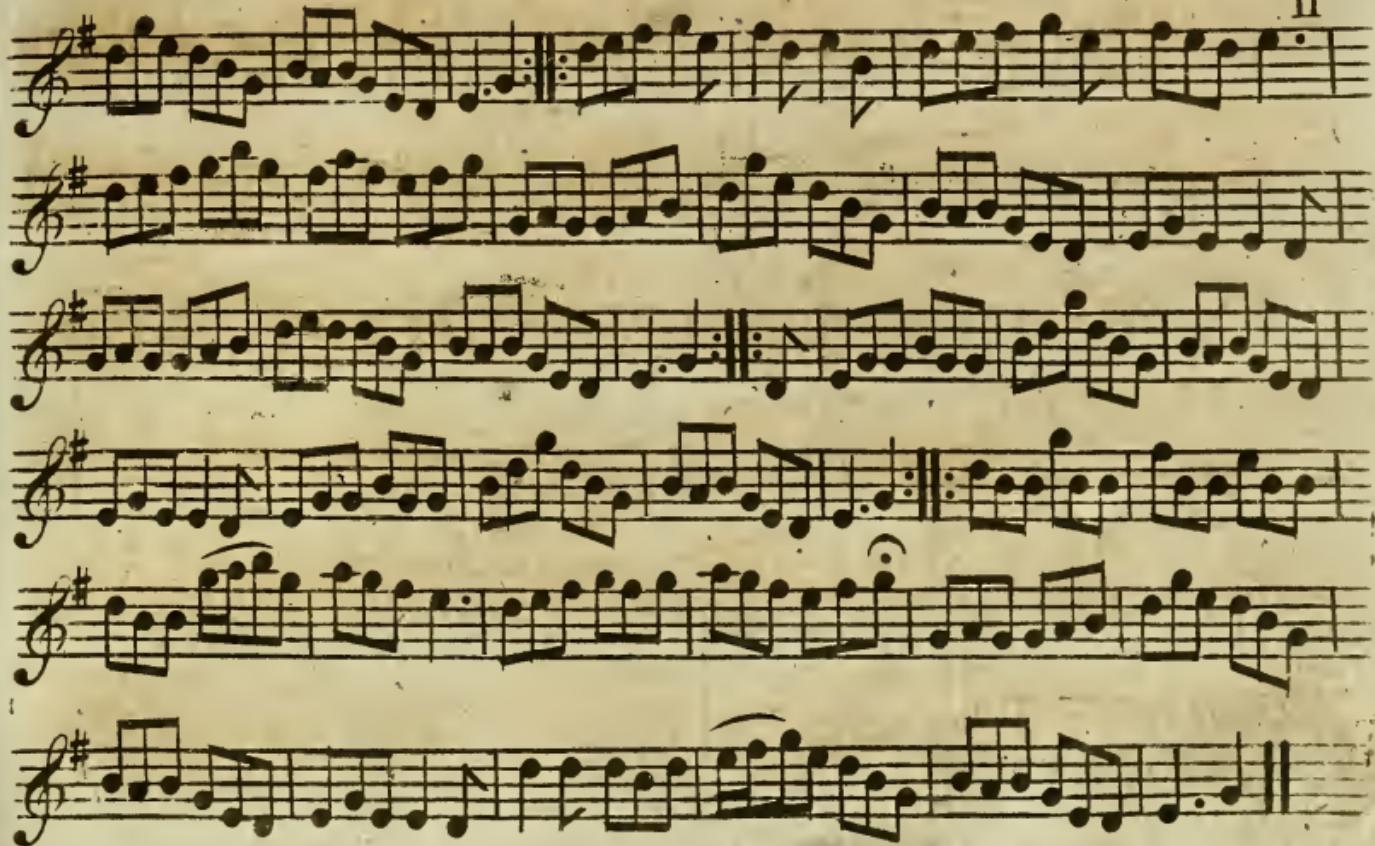


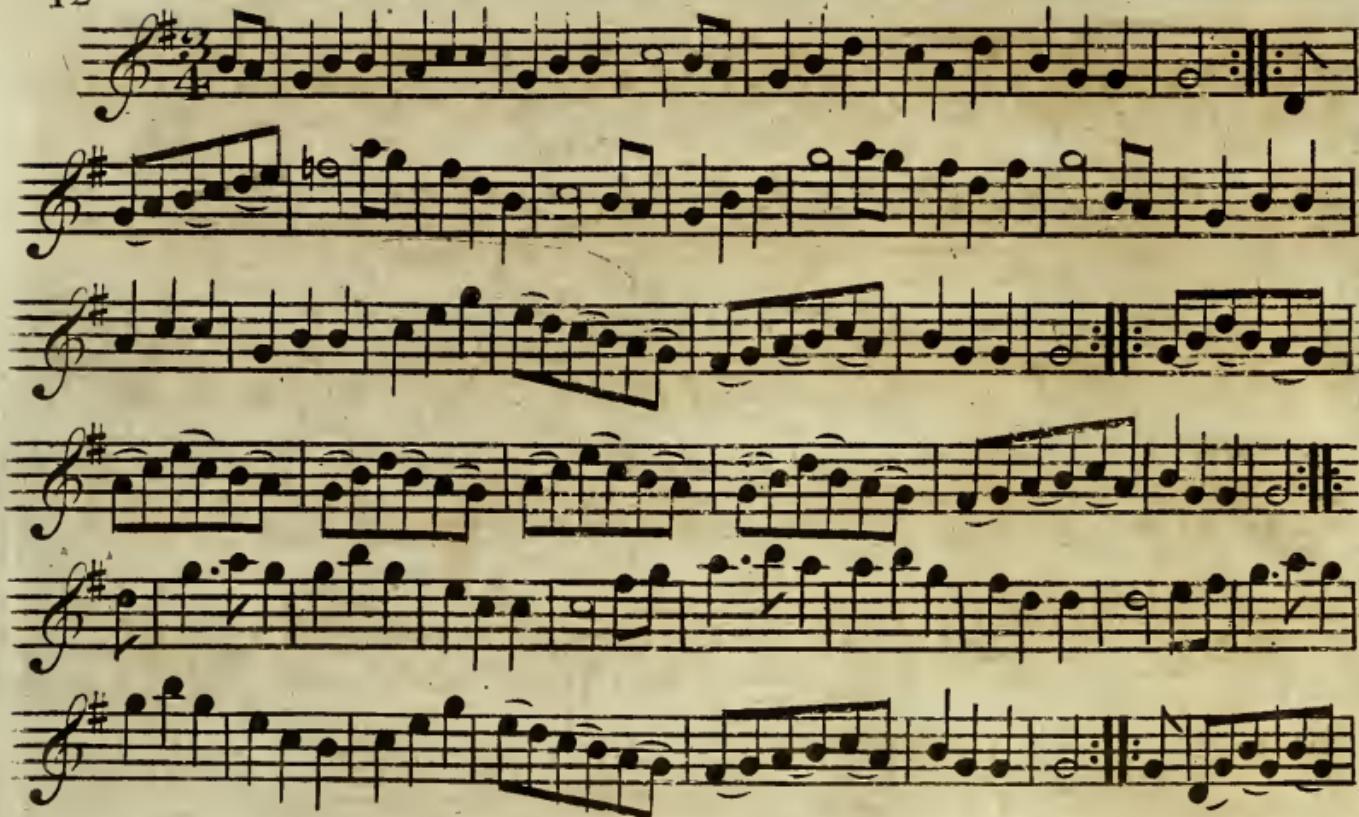
## CAROLANS RECEIPT for DRINKING WHISKEY.

Irish.

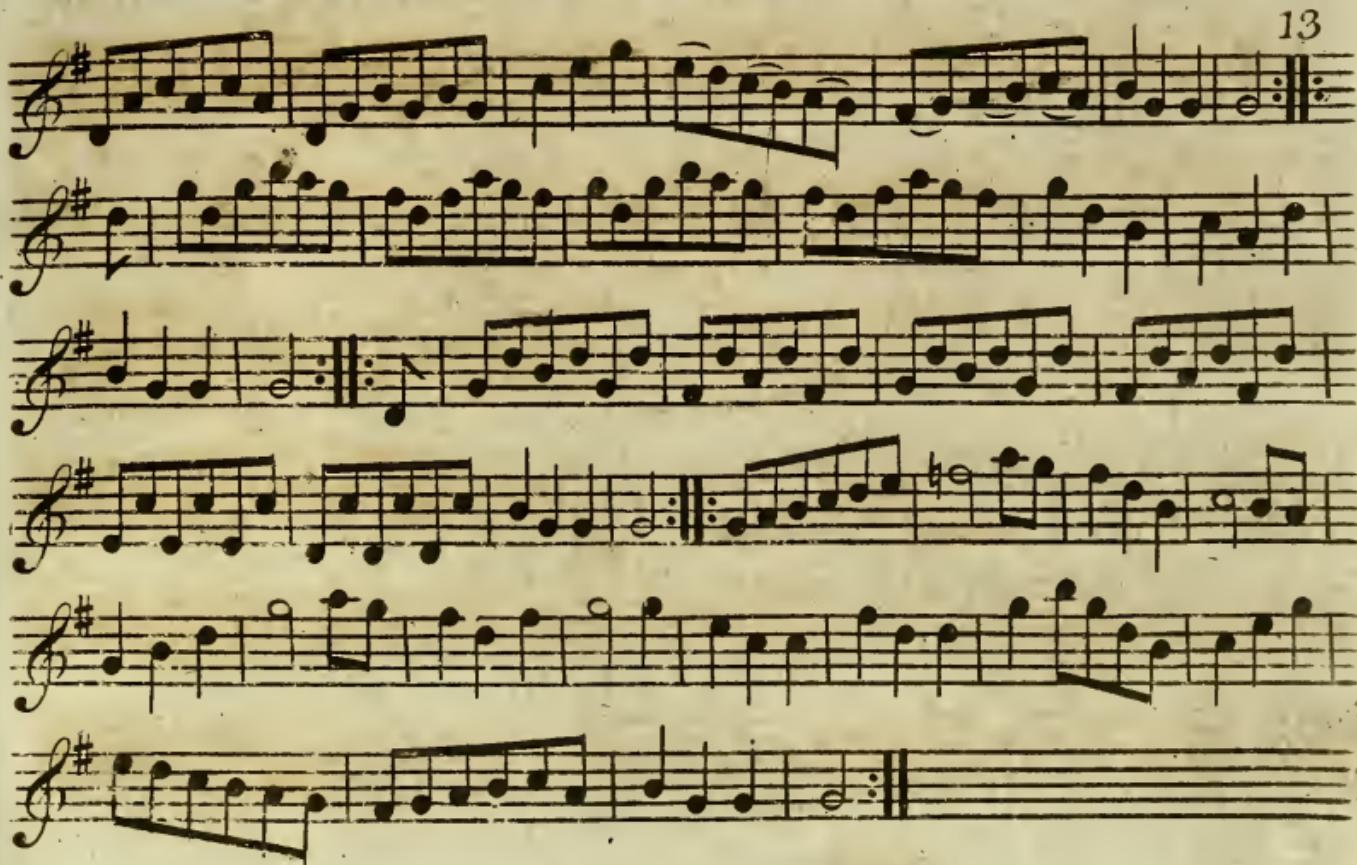
S<sup>t</sup>. PATRICKS DAY.

11





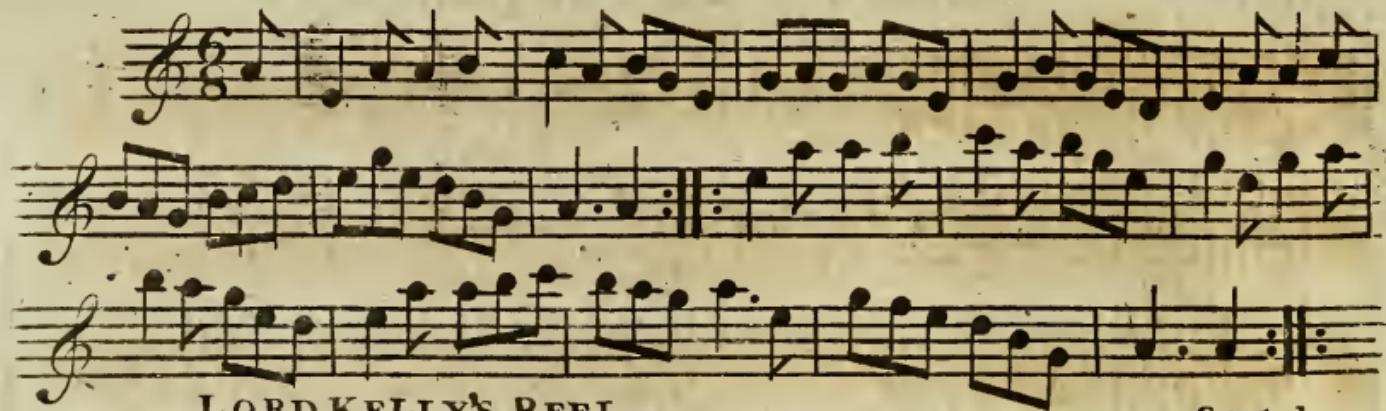
13



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## JACKSON'S COGE in the MORNING.

Irish

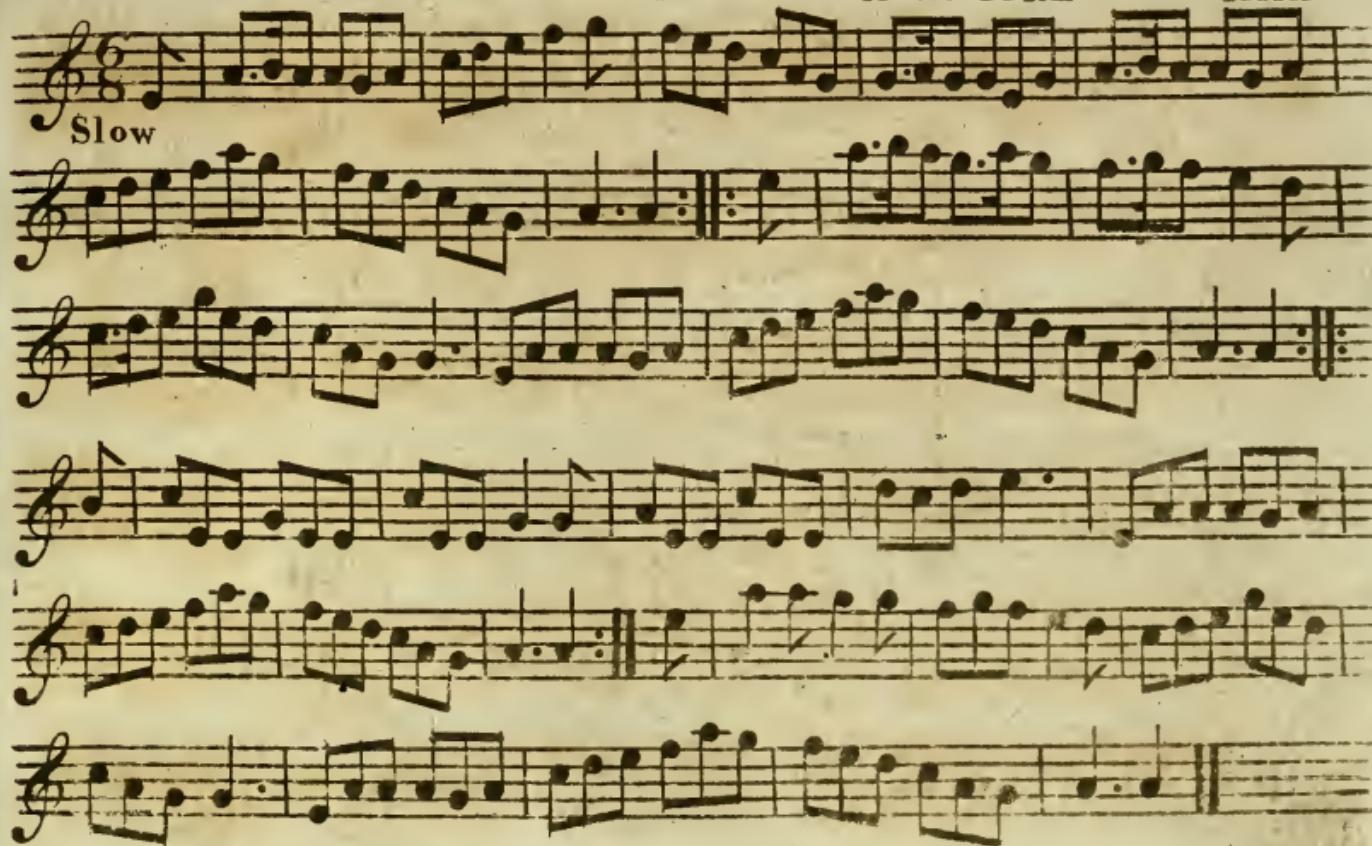


## LORD KELLY'S REEL

Scotch



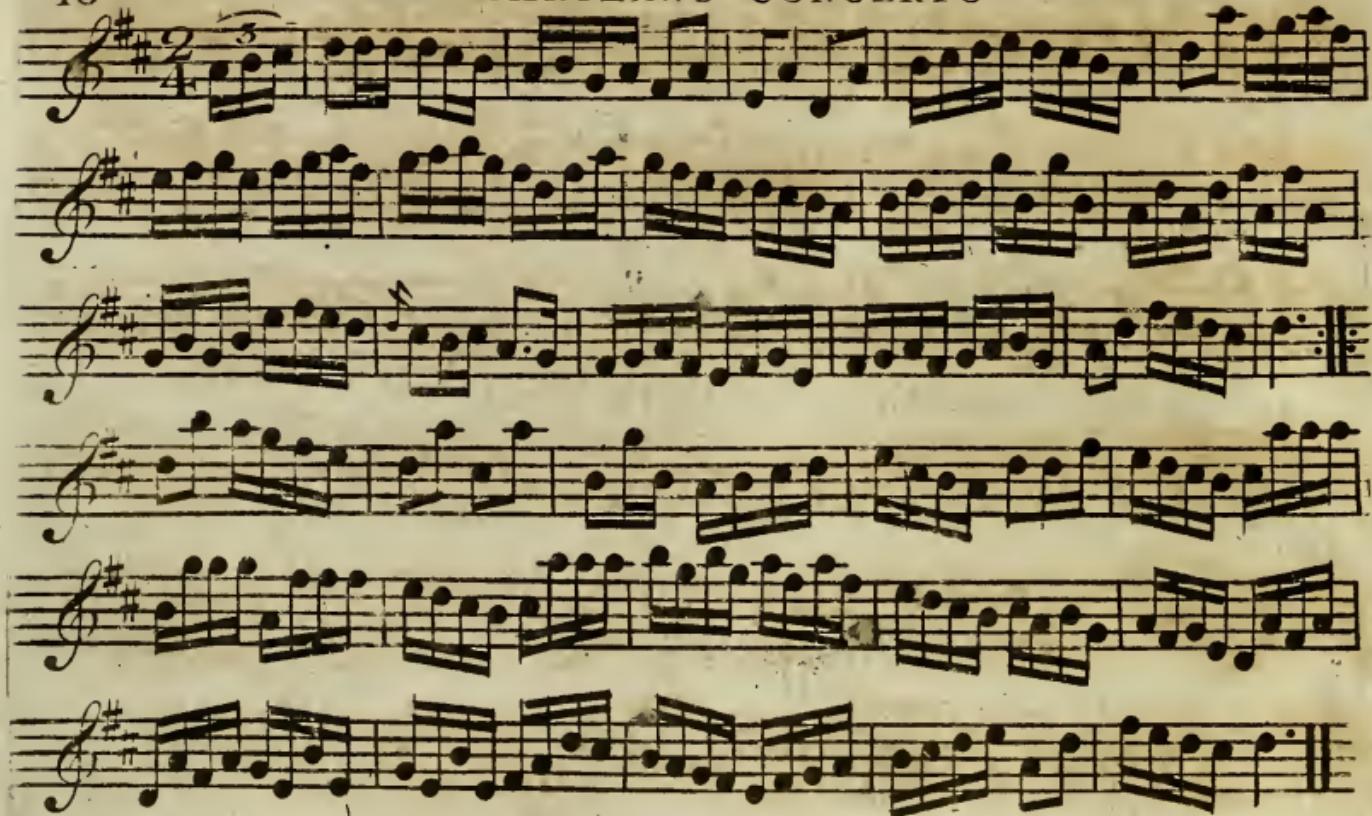
## IF EVER I MARRY I AM A SON OF A WH---RE

Irish<sup>15</sup>

16

## CAROLANS CONCERTO

Irish



PAY THE RECKONING.

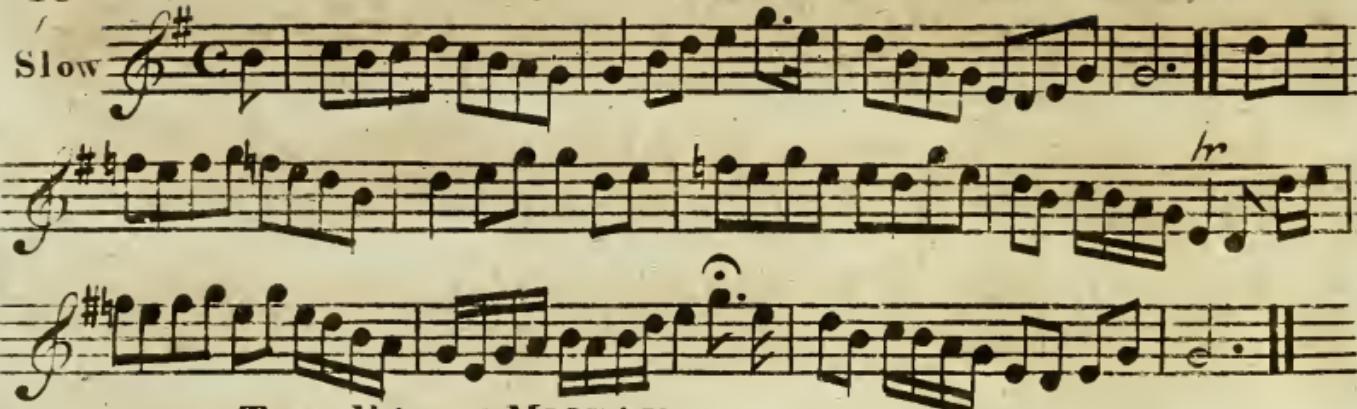
Irish 17



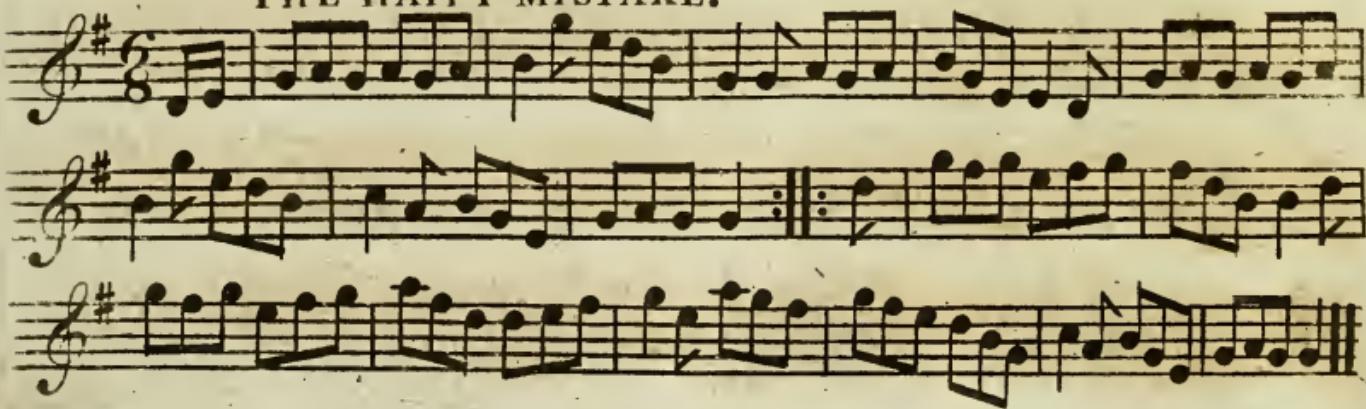
BANKS and BRAES of BONNY DOON.

Musical score for 'BANKS and BRAES of BONNY DOON.' in G major, common time. The score consists of four staves of music, each with six measures. The notation includes eighth and sixteenth notes, with stems pointing up. Measures 1-3: The first measure starts with a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. Measures 4-6: The fourth measure starts with a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note.

Slow

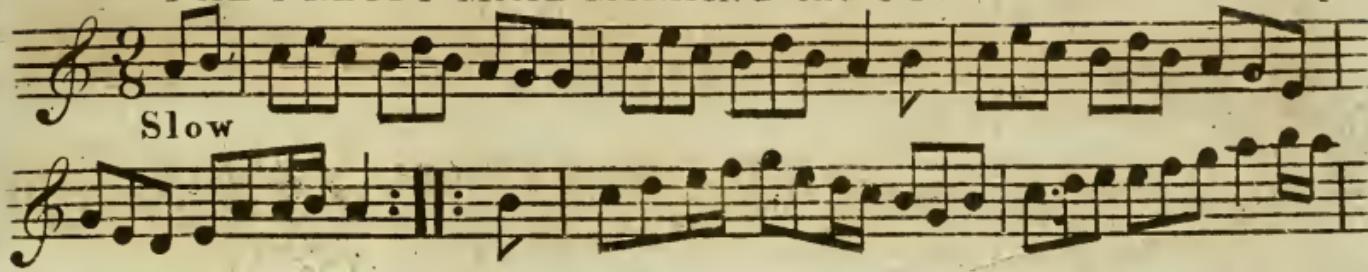


## THE HAPPY MISTAKE.



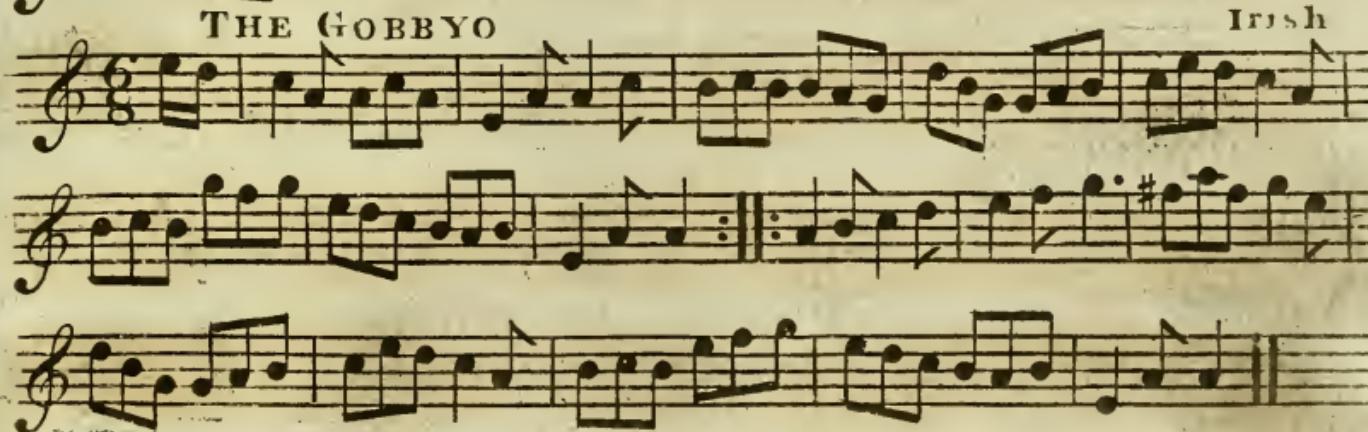
THE PRETTY MAID MILKING the COW.

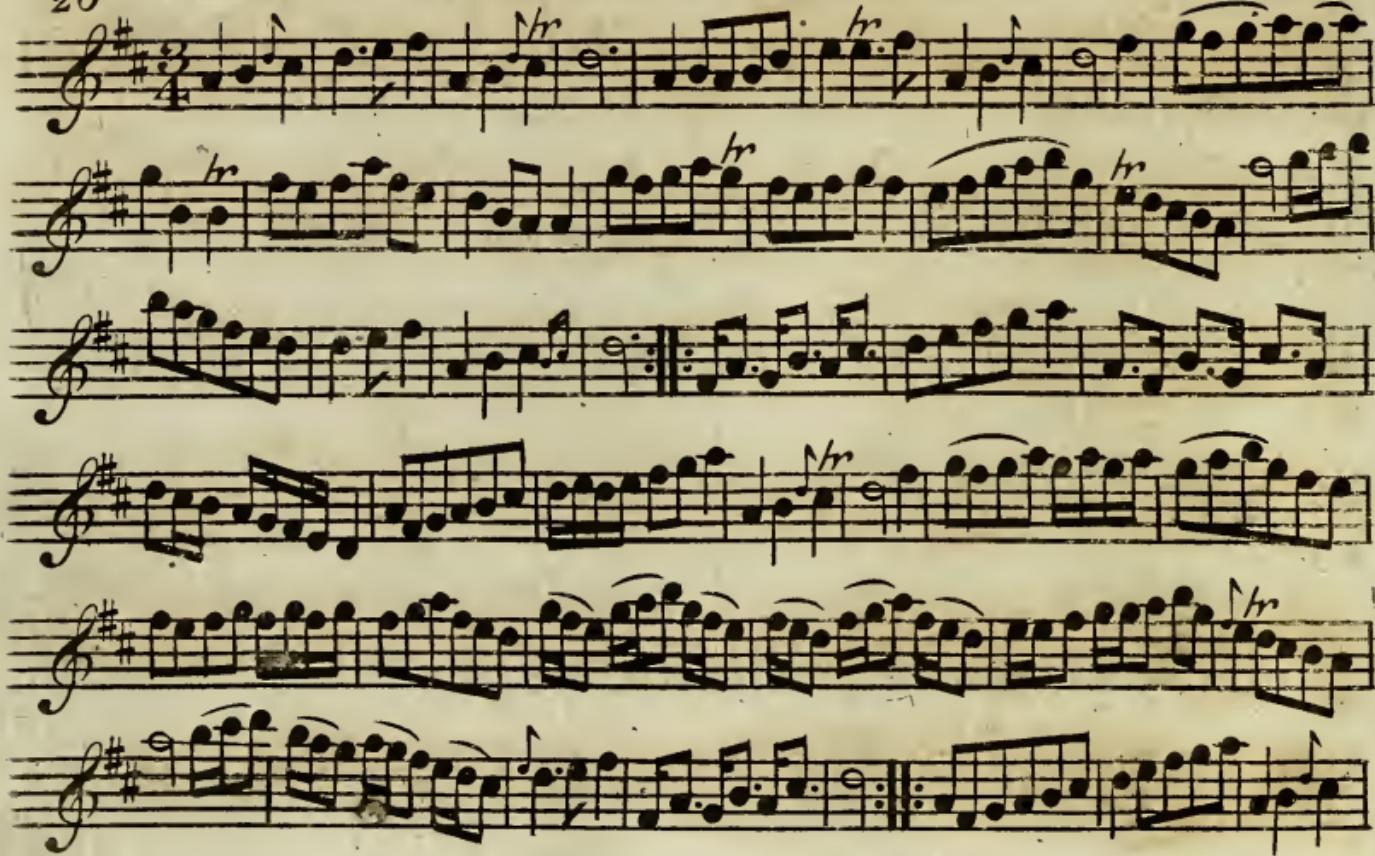
Irish. 19

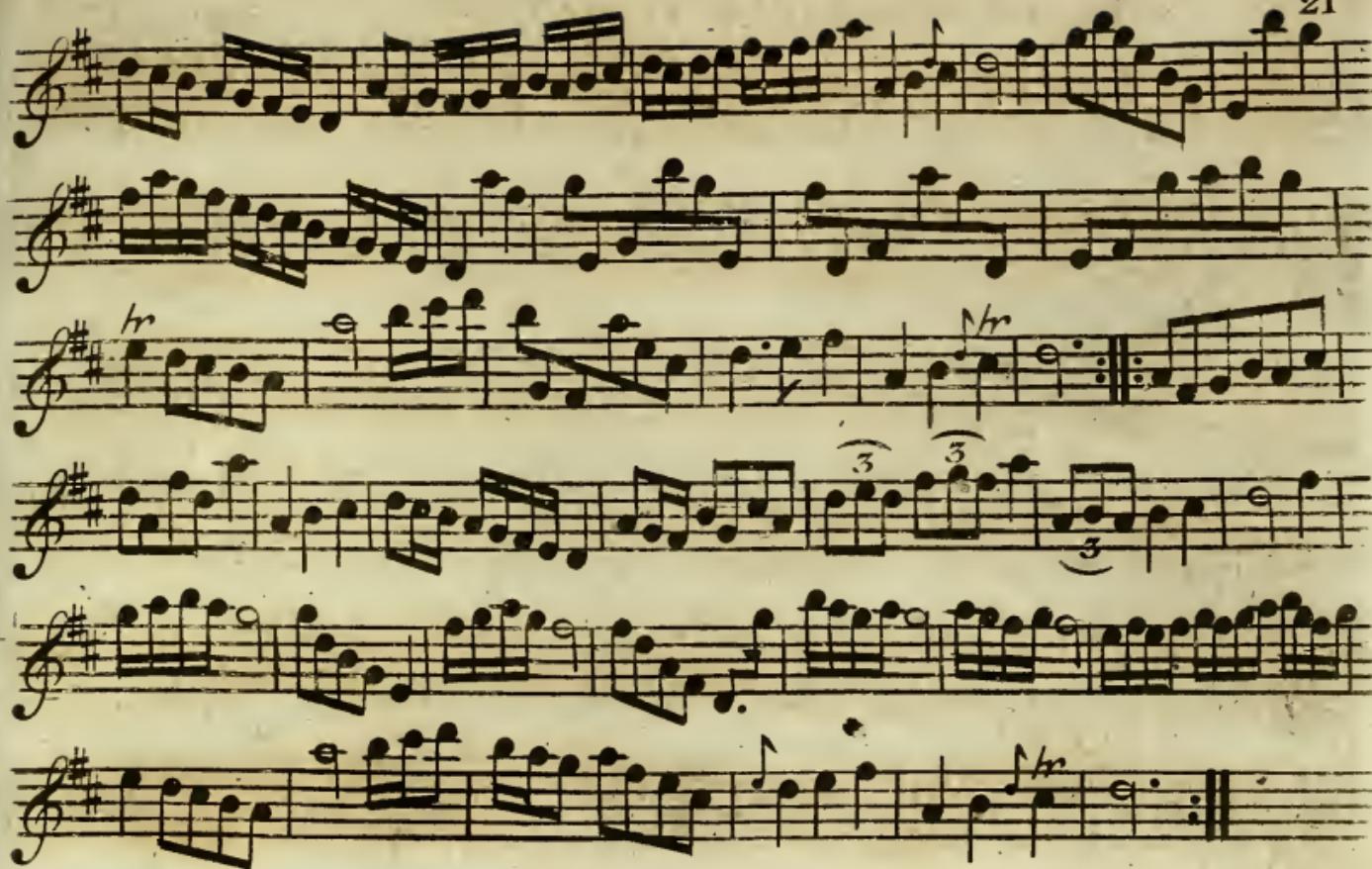


THE GOBBYO

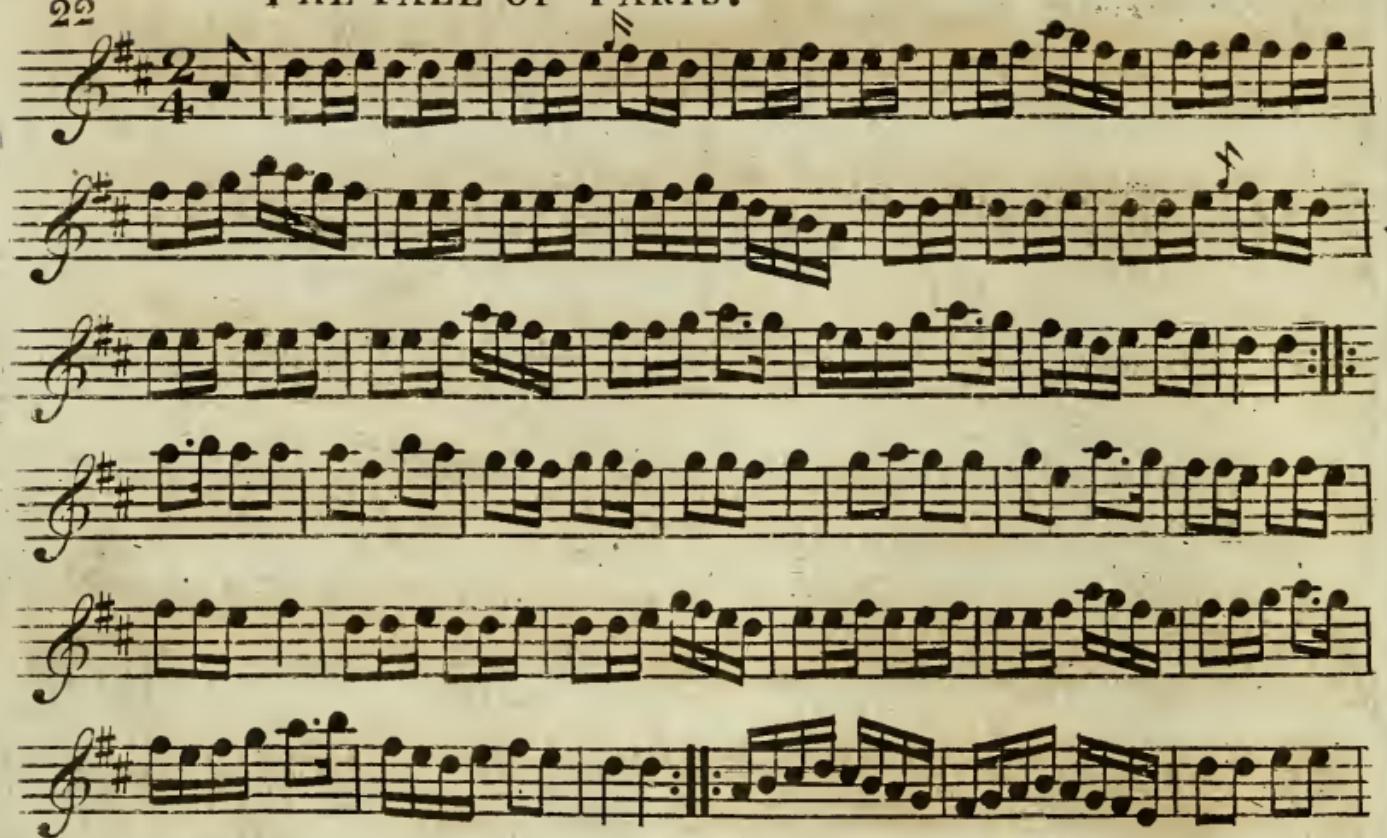
Irish



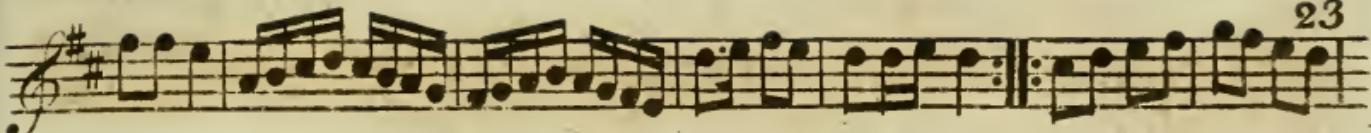




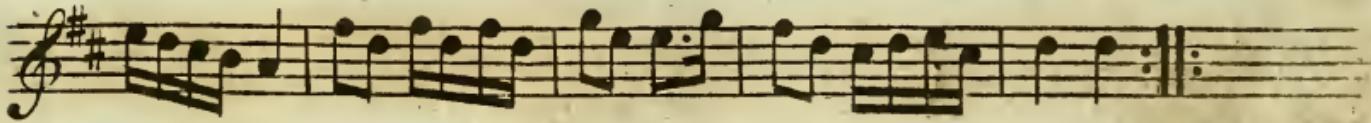
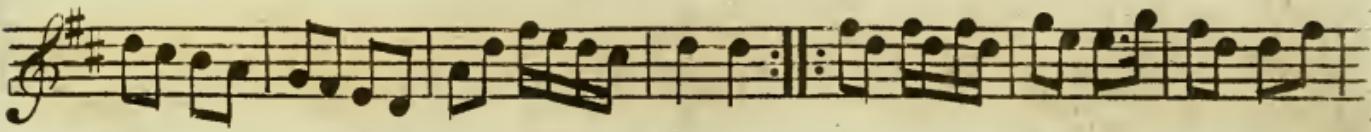
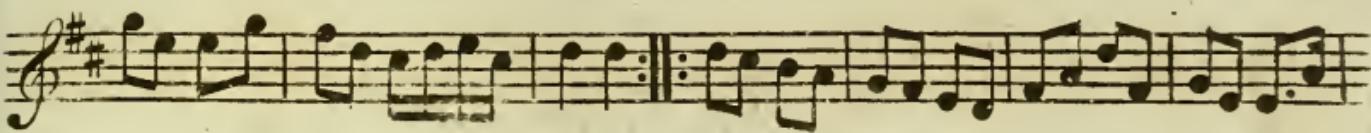
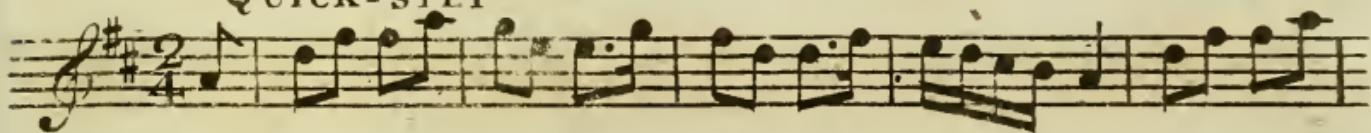
## THE FALL OF PARIS.

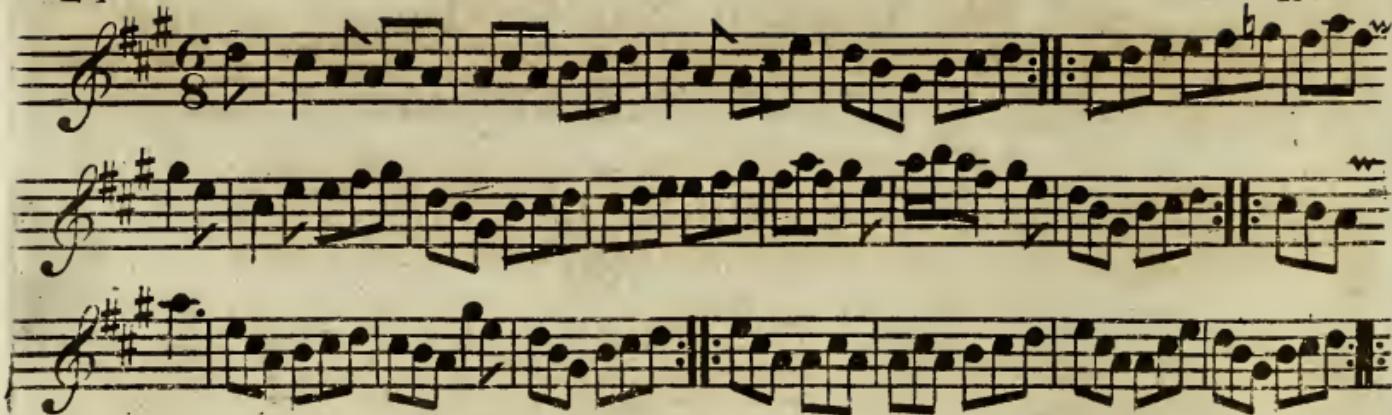


23

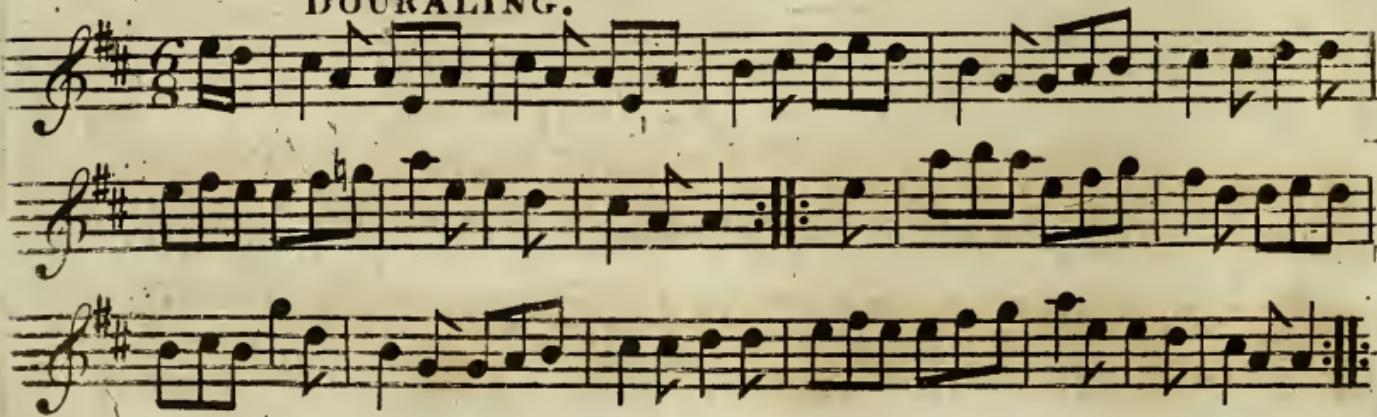


## QUICK-STEP





## DOURALING.



THE BUCKS OF TIPPERARY

25

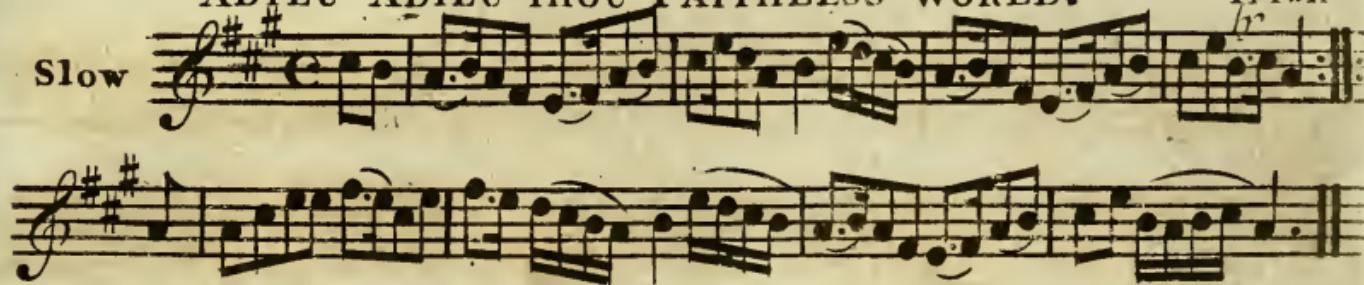
Irish



ADIEU ADIEU THOU FAITHLESS WORLD.

Irish

Slow



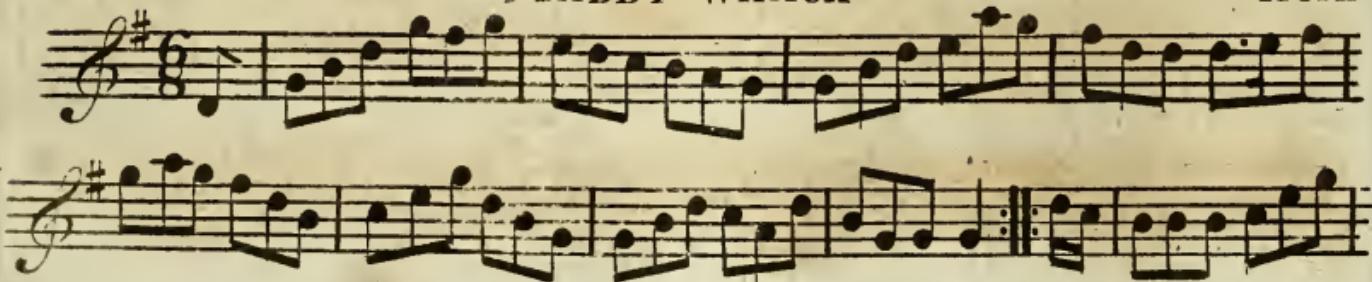
## THE HUMOURS OF CASTLECOMBER.

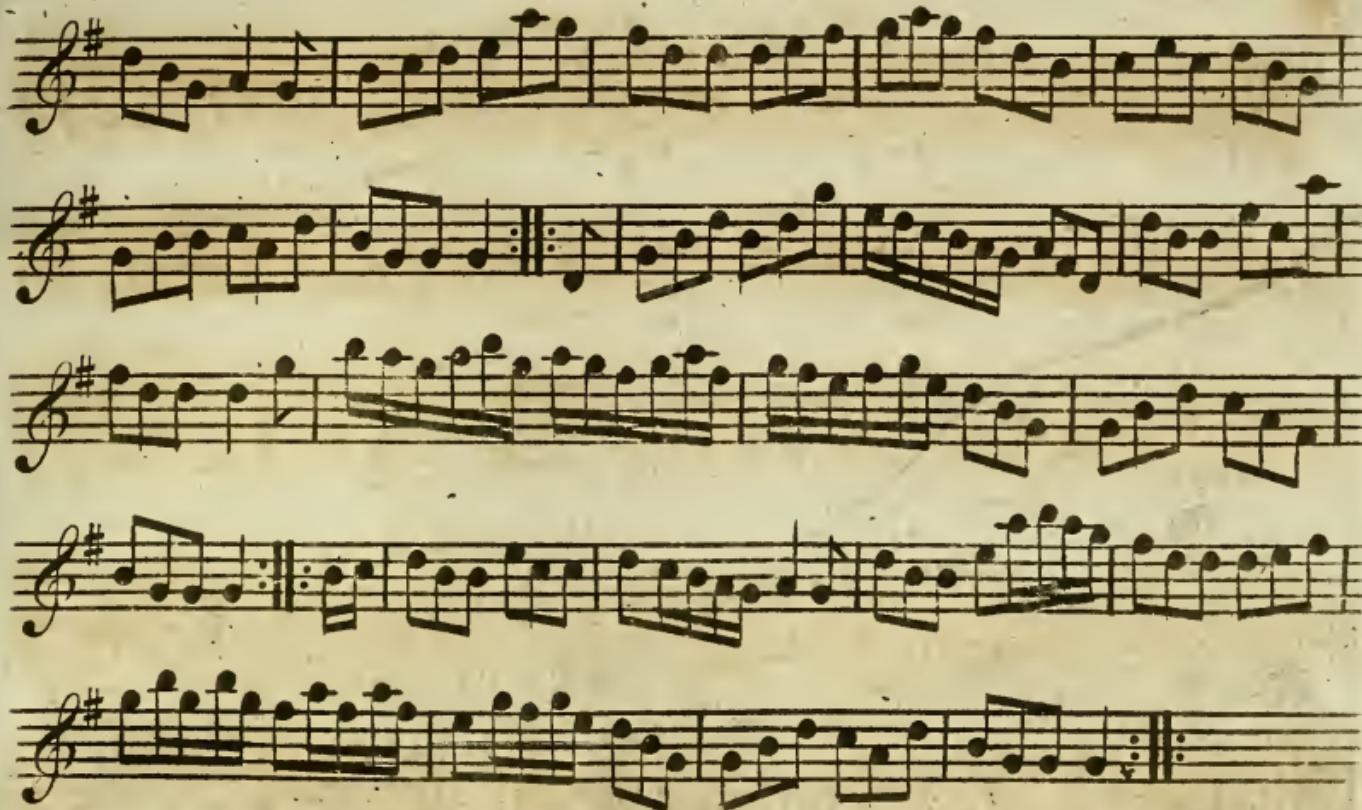
Irish



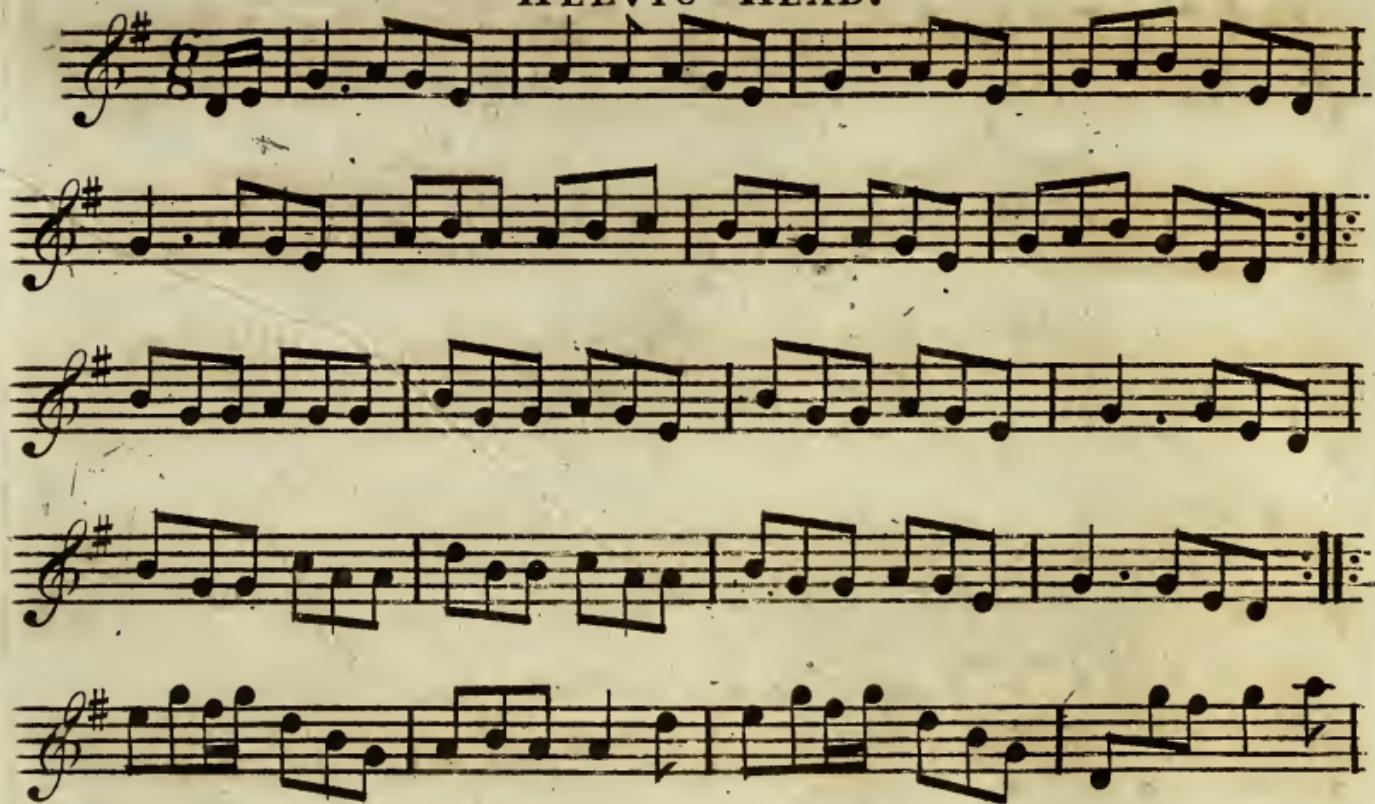
## PADDY WHACK

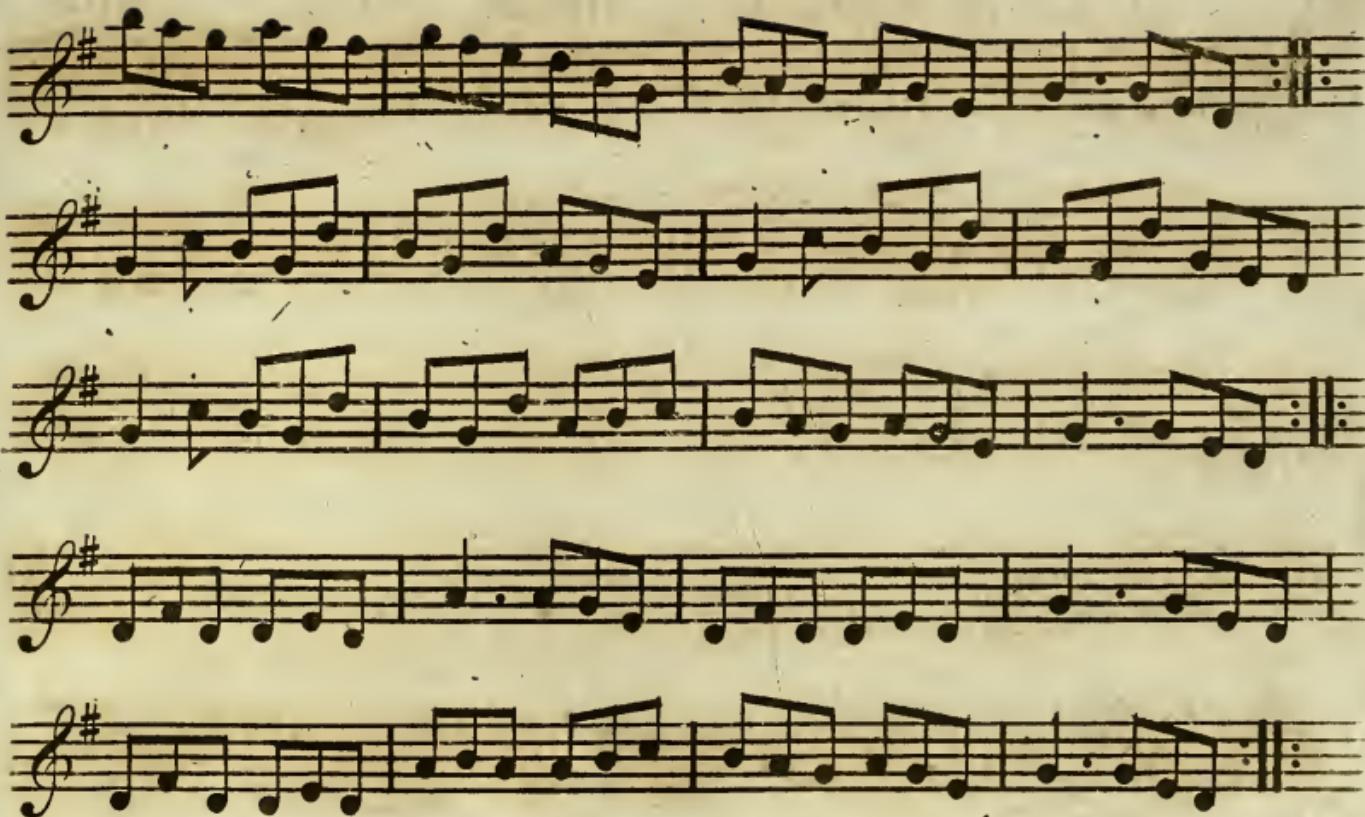
Irish





## HELVIC HEAD.



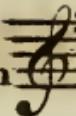


## BYRNS MARCH.

a very old tune.

Irish

Rather



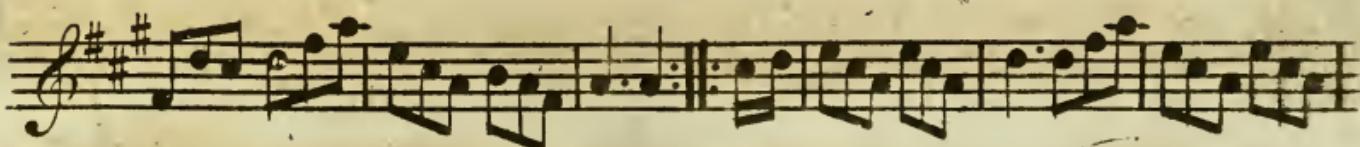
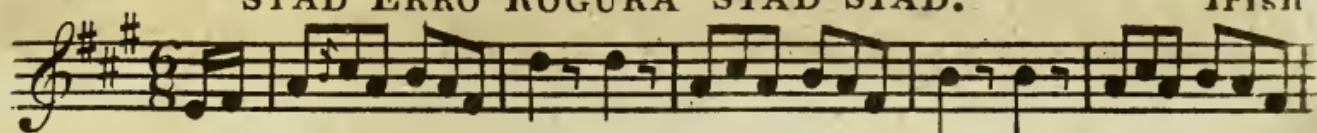
Slowish

The musical score consists of four staves of music. The first staff begins with a vertical instruction mark and a key signature of one sharp. The second staff starts with a treble clef. The third staff starts with a bass clef. The fourth staff starts with a treble clef. All staves are in common time. The music features a mix of eighth and sixteenth notes, with some notes grouped by vertical stems. There are also several rests, particularly in the first and third staves.



STAD ERRO ROGURA STAD STAD.

Irish

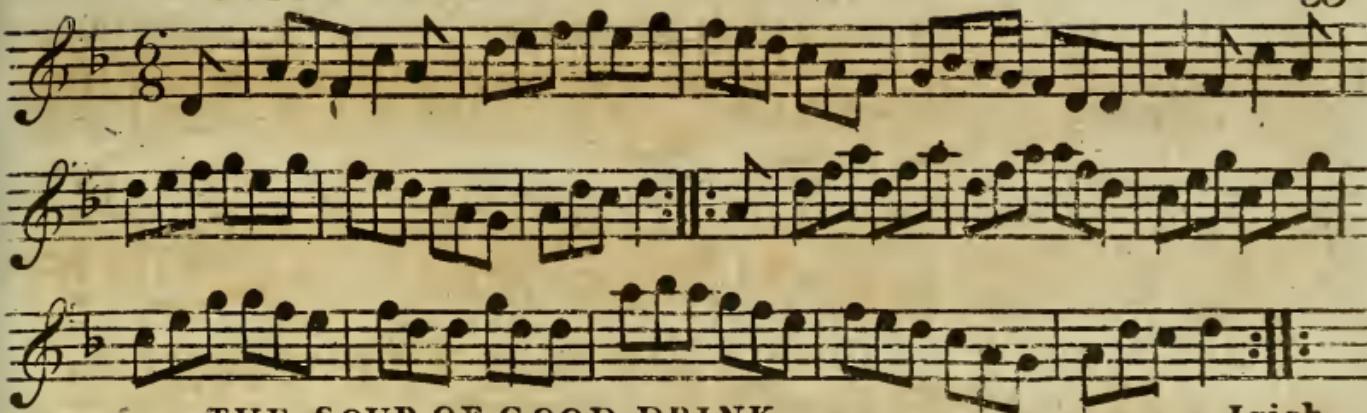


## LAUSTRUM PONEY.



KITTY'S RAMBLES to YOUGHALL.

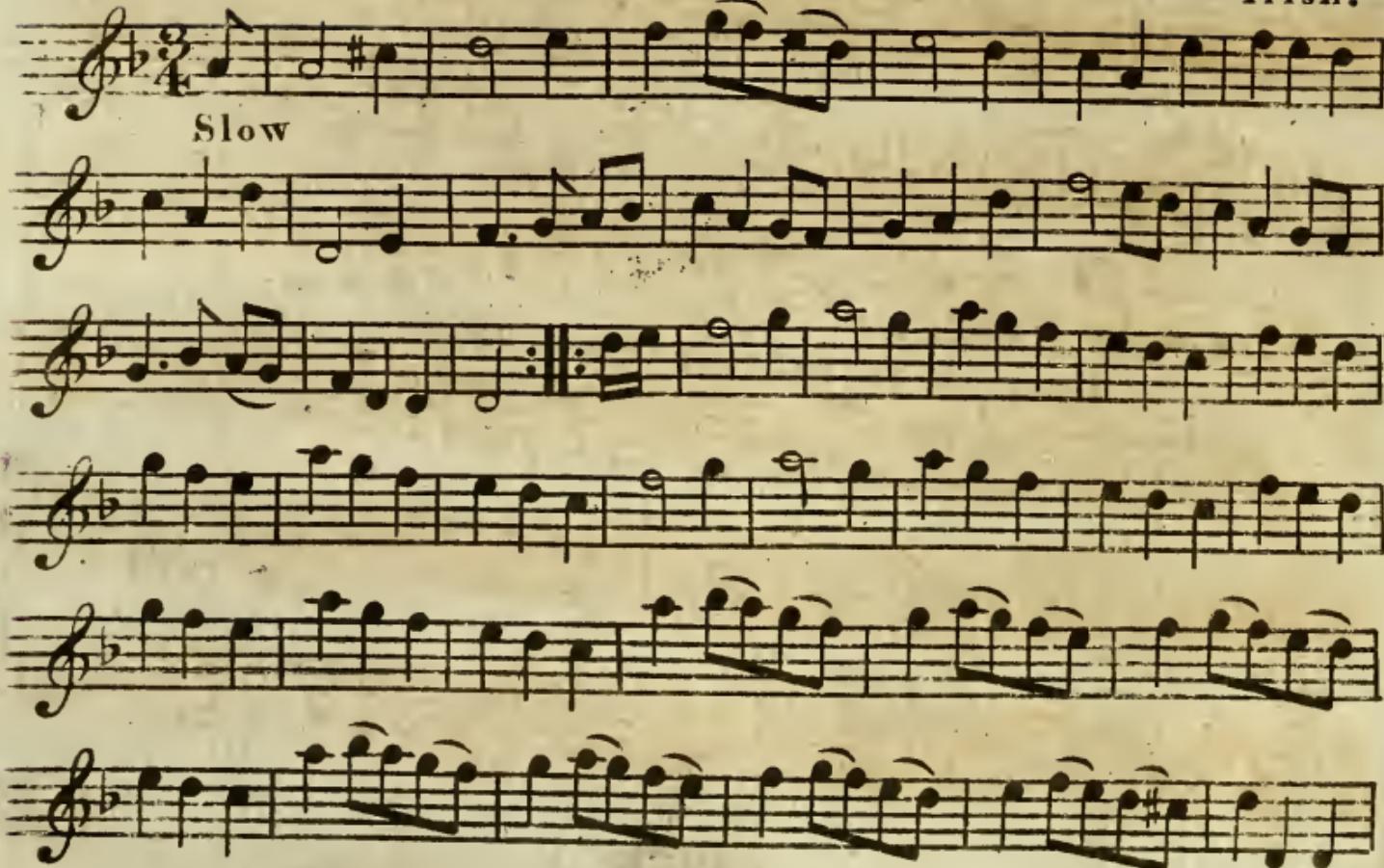
Irish. 33



THE SOUP OF GOOD DRINK.

Irish.

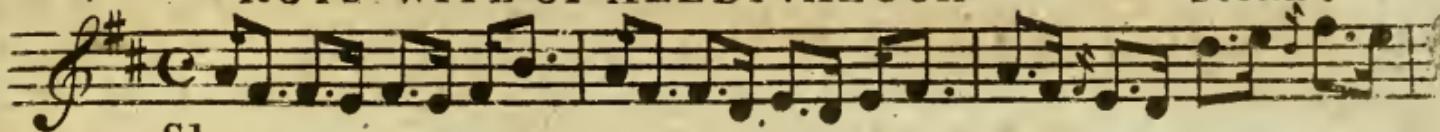




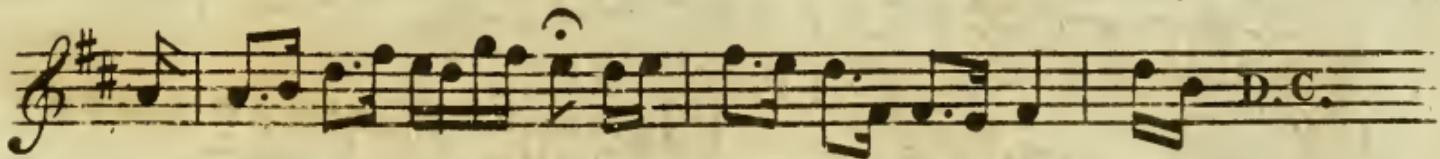
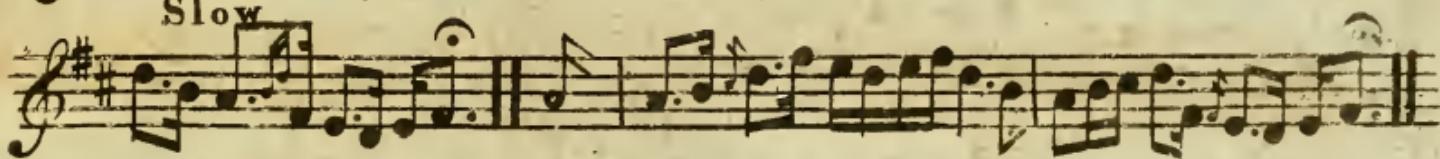


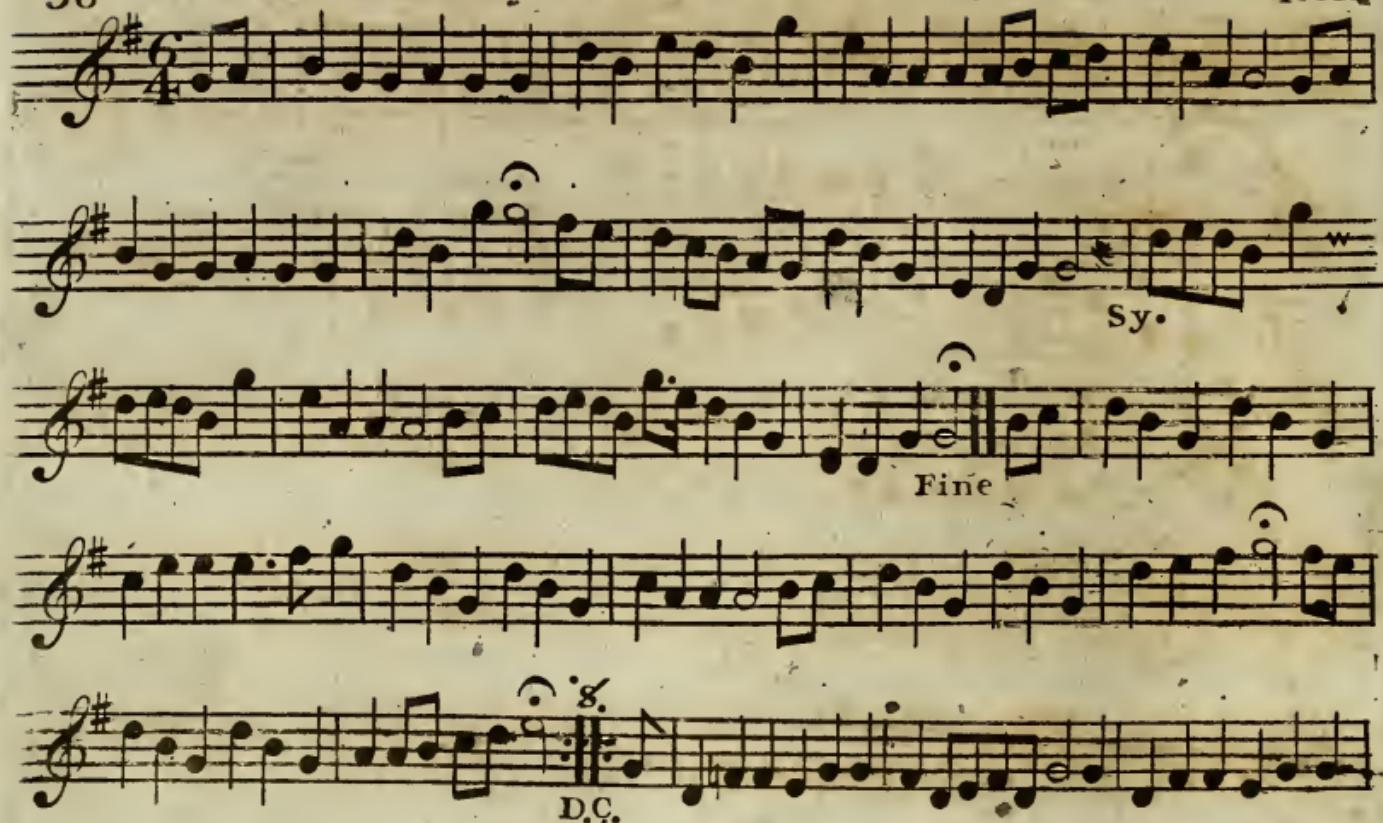
ROYS WIFE OF ALLDIVALOCH

Scotch



Slow

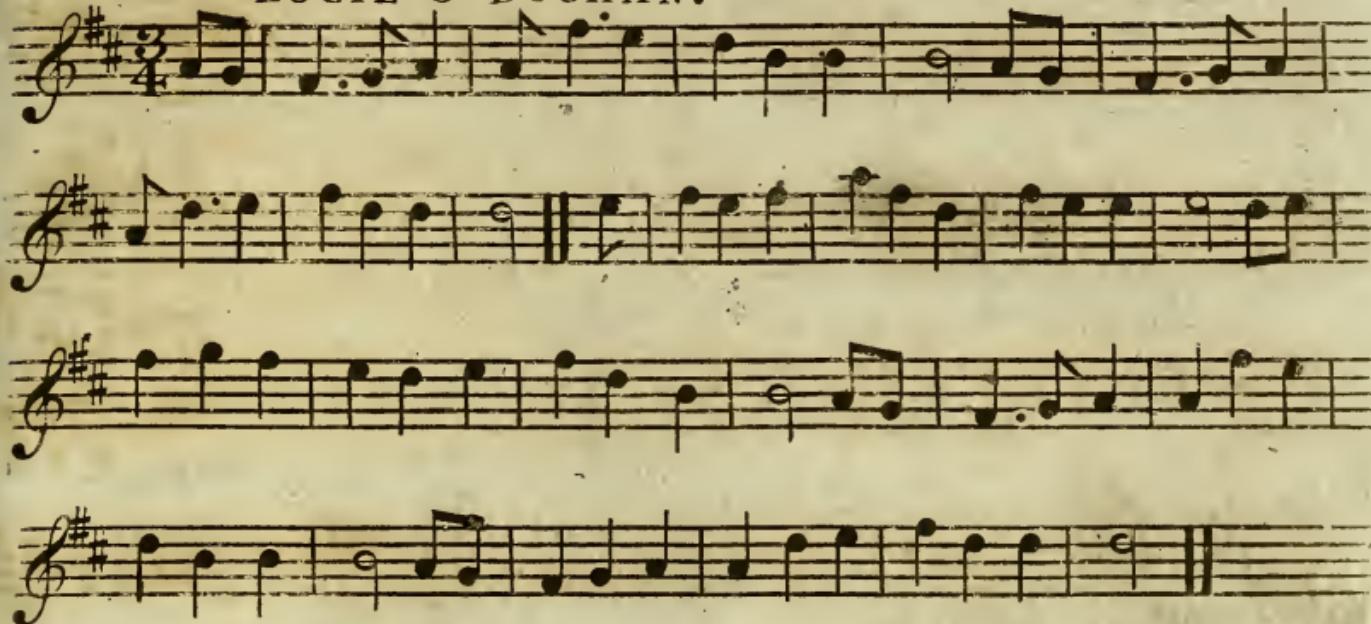


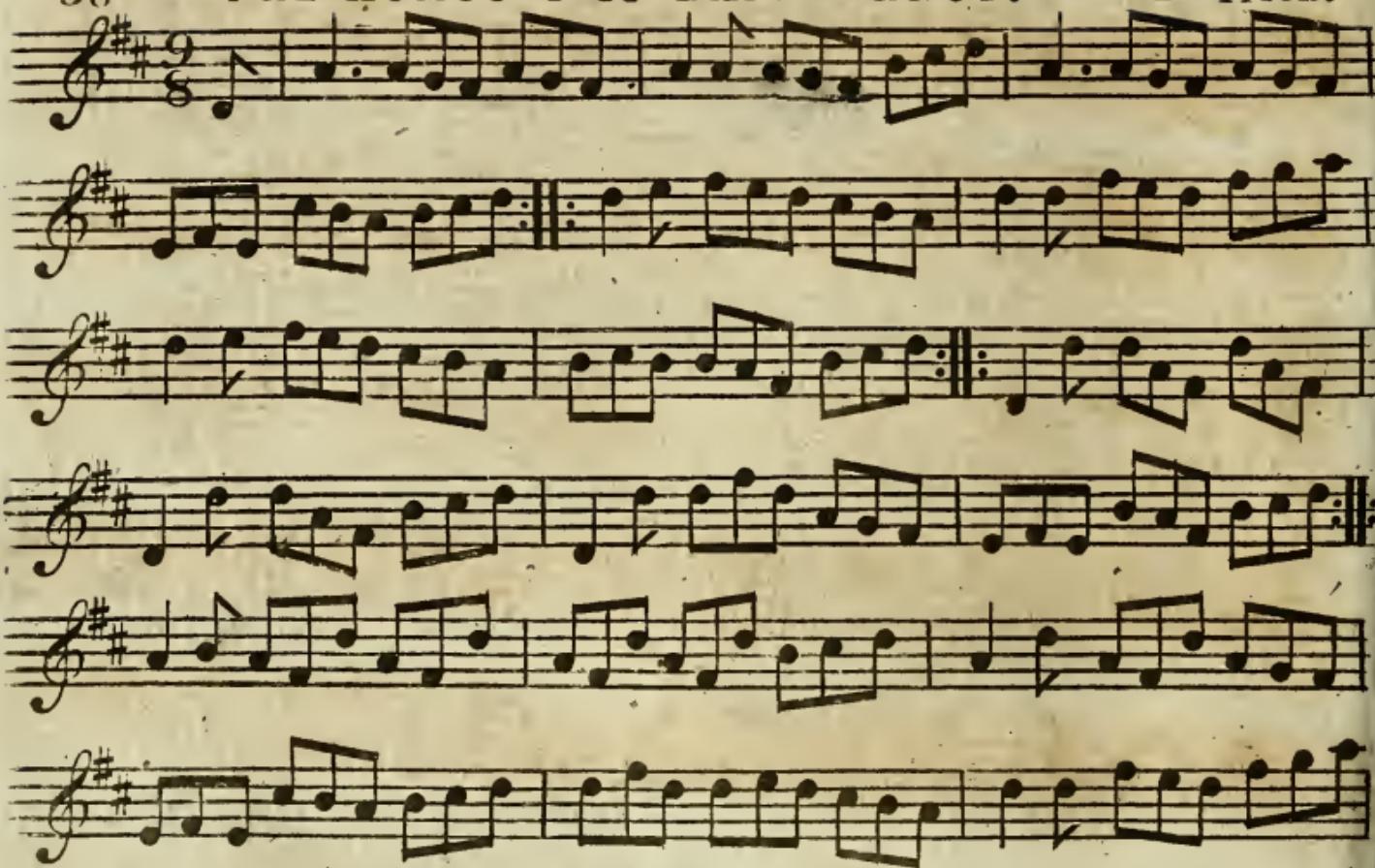


37

D.C.

## LOGIE O BUCHAN.





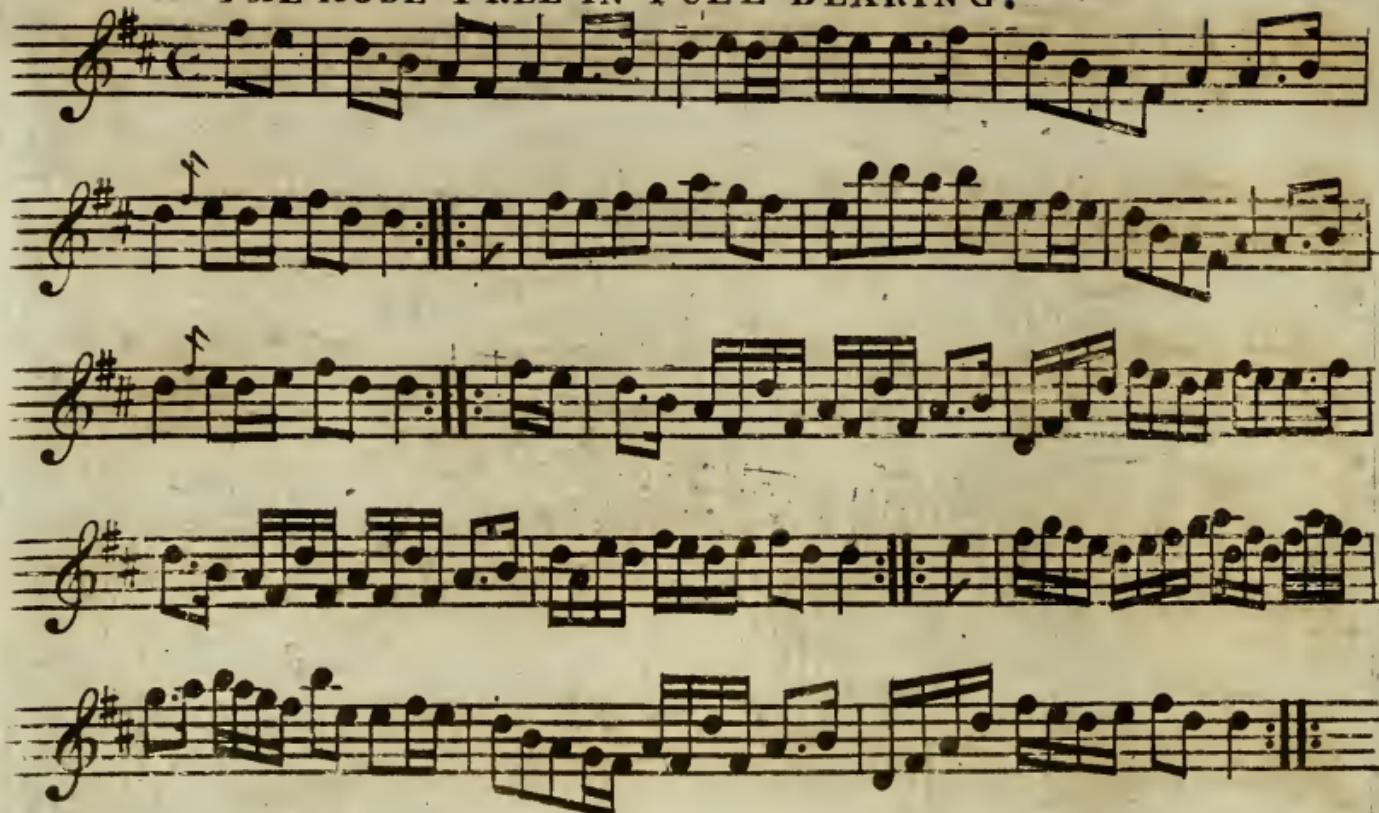
ERIN GO BRAUGH.

Irish

Slow

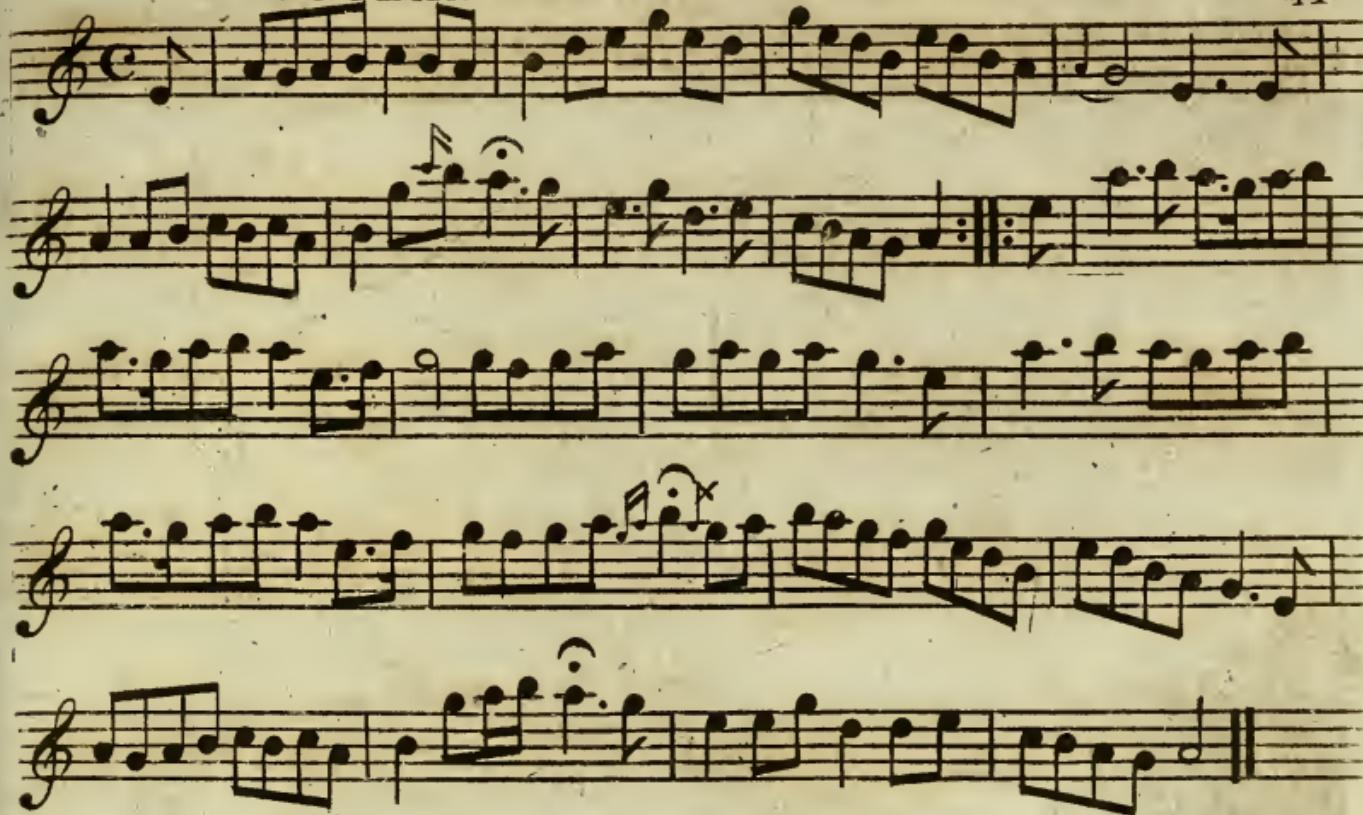
The musical score consists of six staves of music. The first two staves are in common time (indicated by a 'C'). The third staff begins with a 'C' and then changes to 'Irish' time (implied 6/8). The fourth staff begins with a 'C' and then changes to 'Slow' time (implied 2/4). The fifth and sixth staves are in common time ('C'). The music is written in G major, indicated by a treble clef and a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and repeat signs with dots are used to indicate where sections of the music are to be repeated.

## THE ROSE TREE IN FULL BEARING.

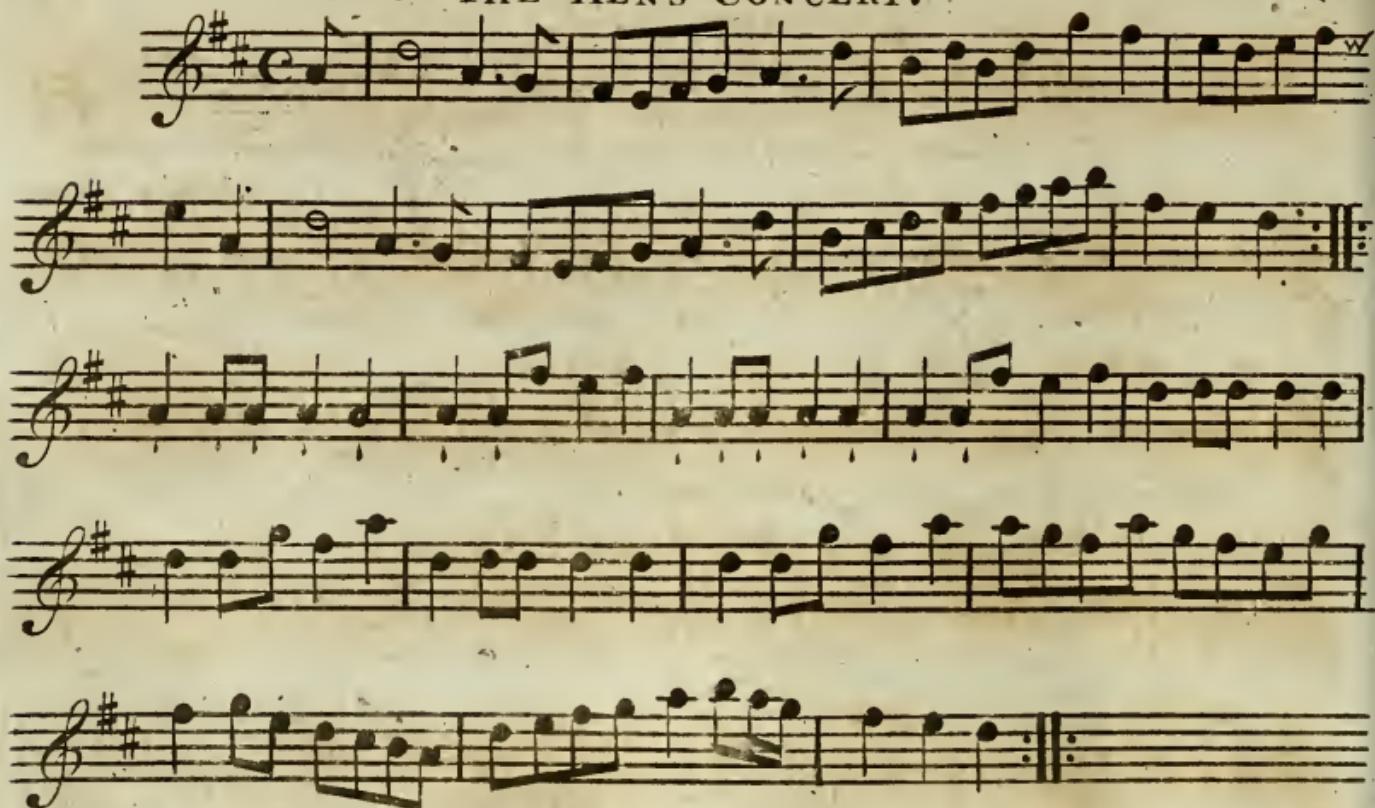


## CAROLANS FAREWELL TO MUSIC.

Irish 41



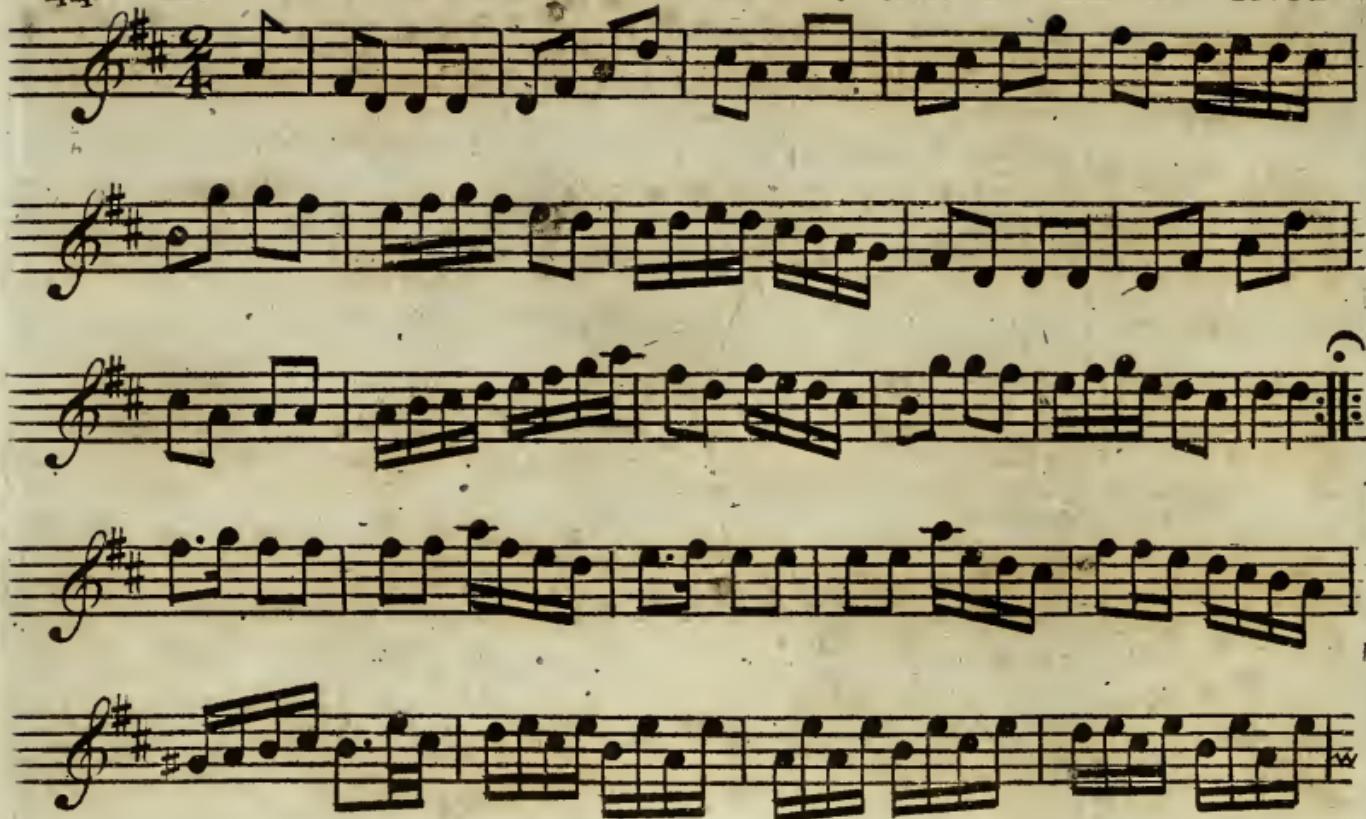
## THE HENS CONCERT.



GREIGS PIPES

43





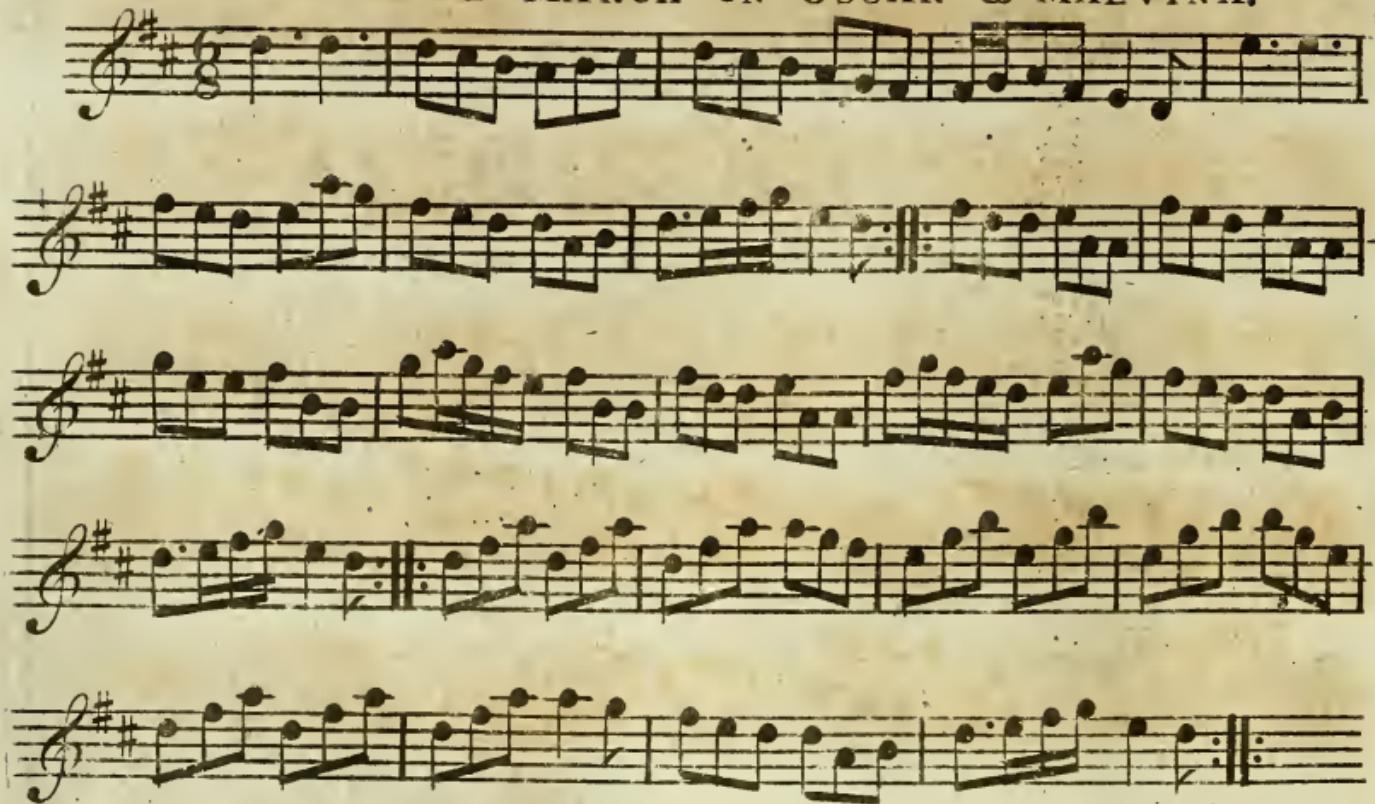


## CAPTAIN O CAIN.

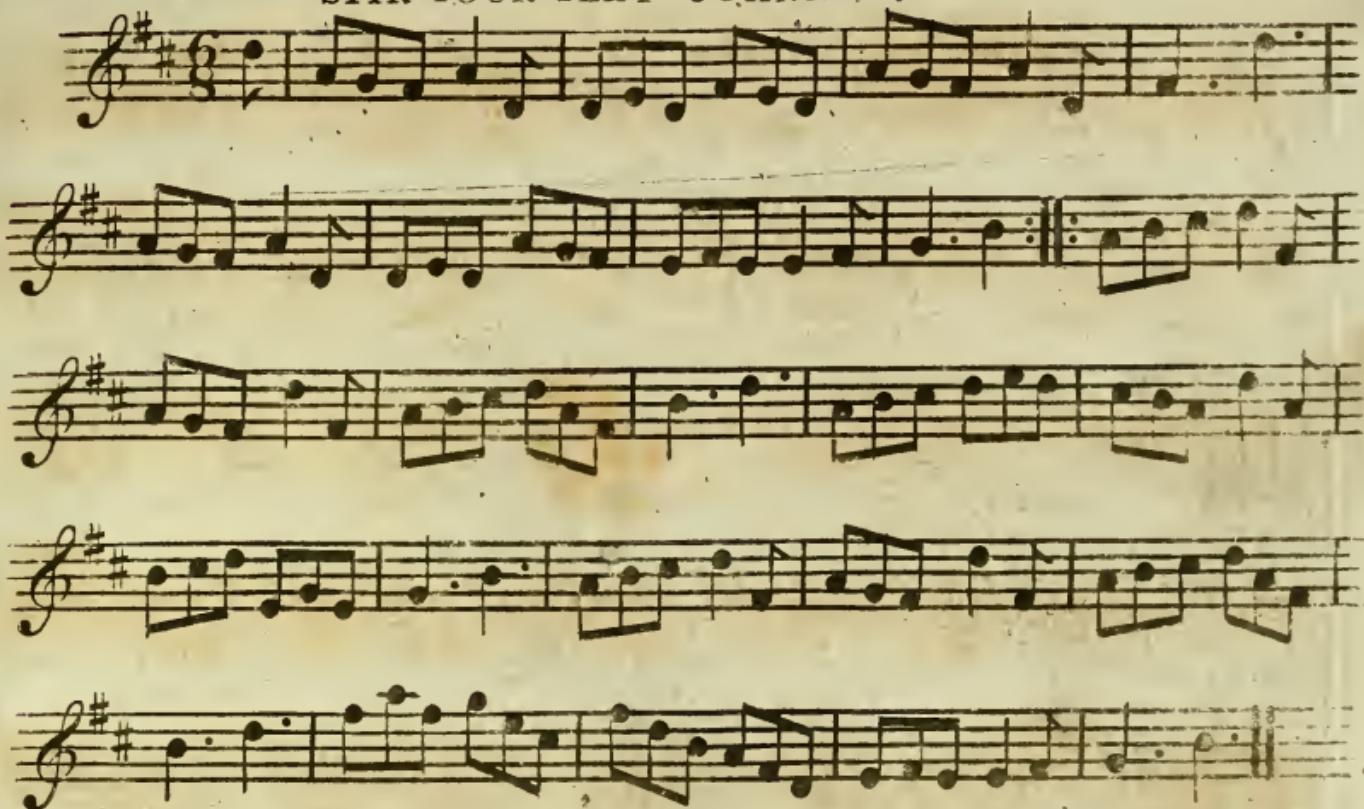
Irish

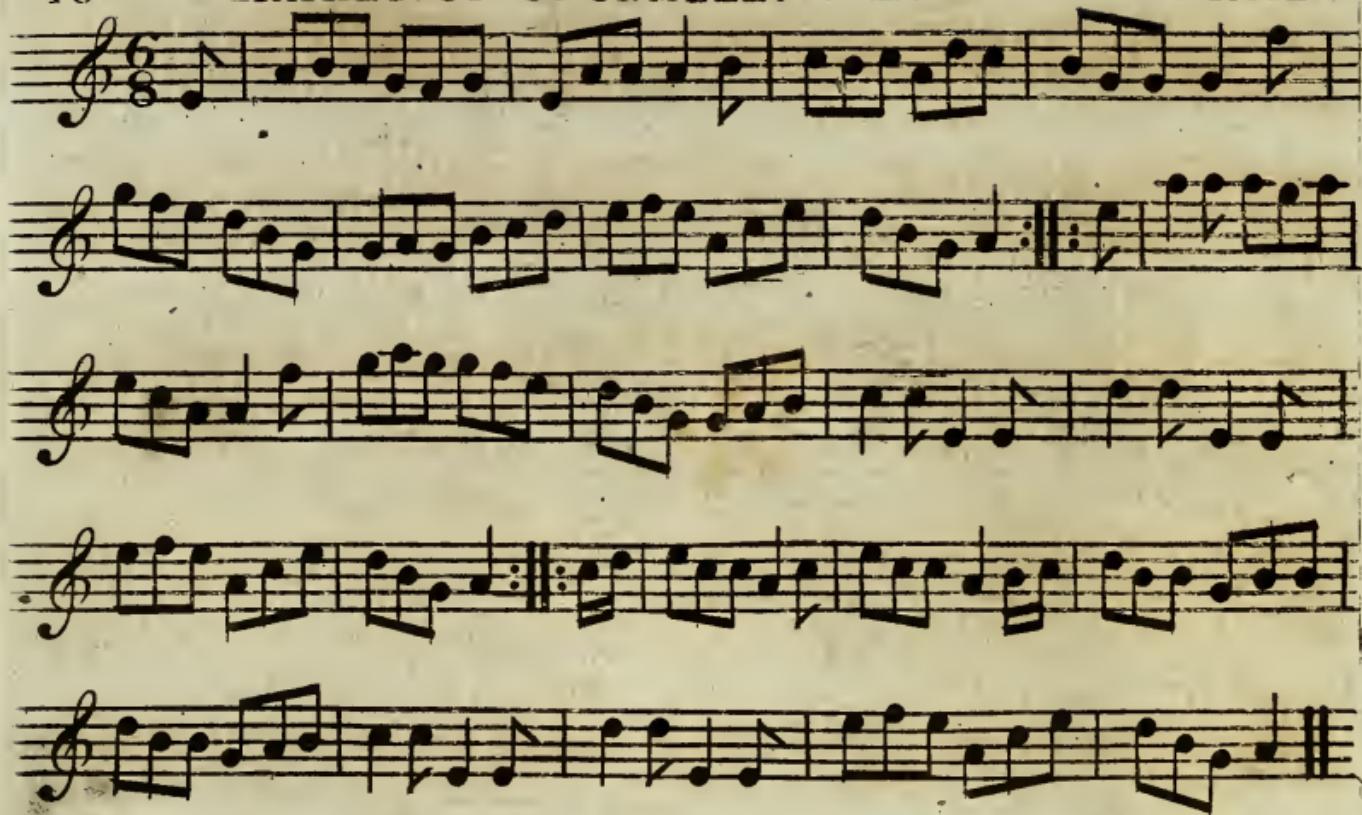
The first staff begins with a treble clef and a 'G' key signature, followed by the instruction "Slow". It contains six measures of music. The second staff continues the melody, and the third staff concludes the piece with a final repeat sign.

## HIGHLAND MARCH IN OSCAR &amp; MALVINA.

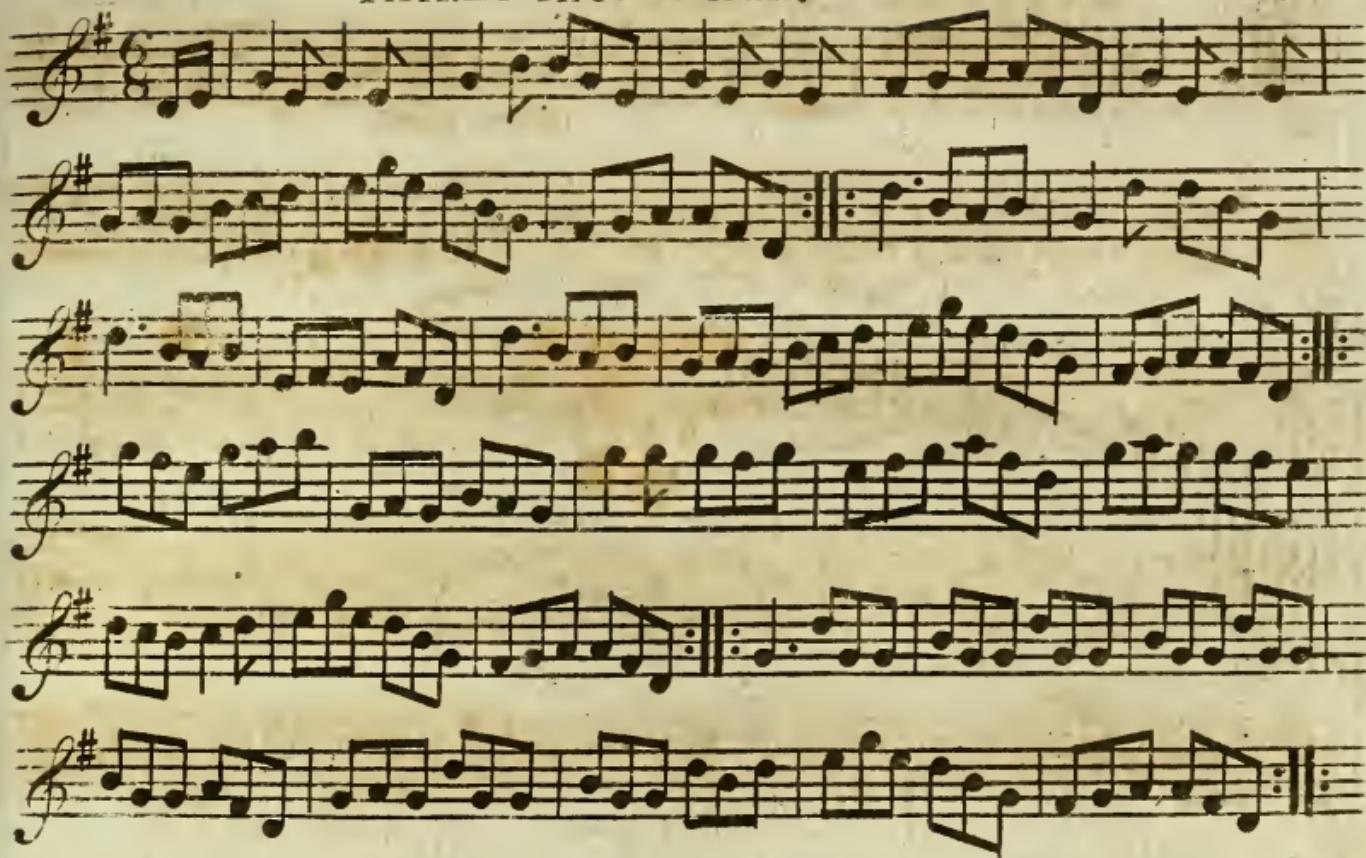


## STIR YOUR FEET JOHNNY.





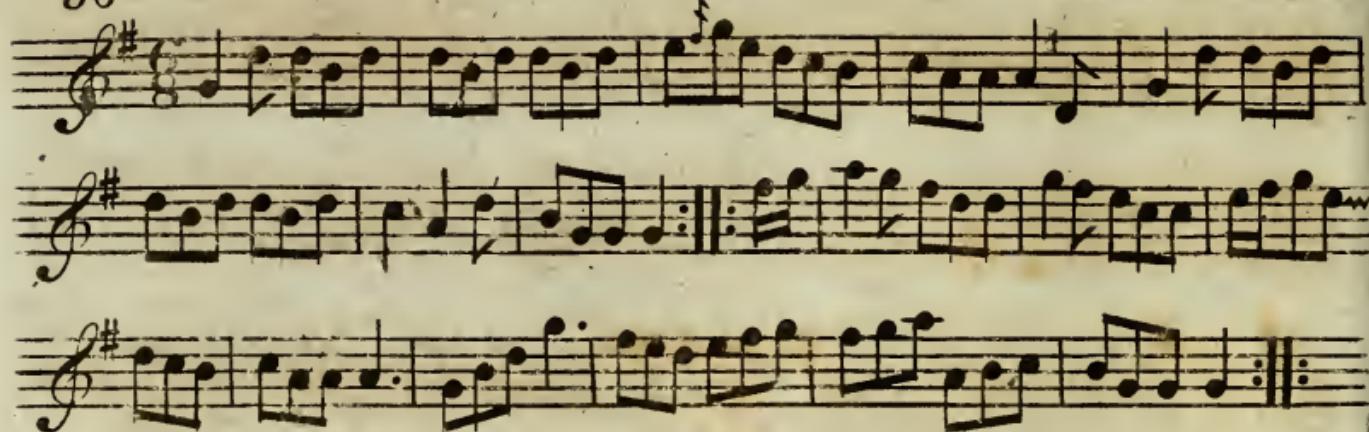
## FAIRLY SHUT OF HER.

Irish.<sup>49</sup>

50

## THE BOYNE HUNT.

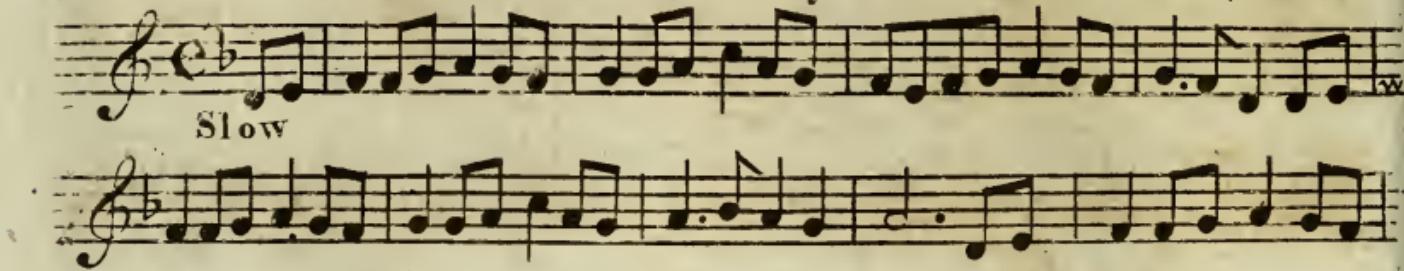
Irish.

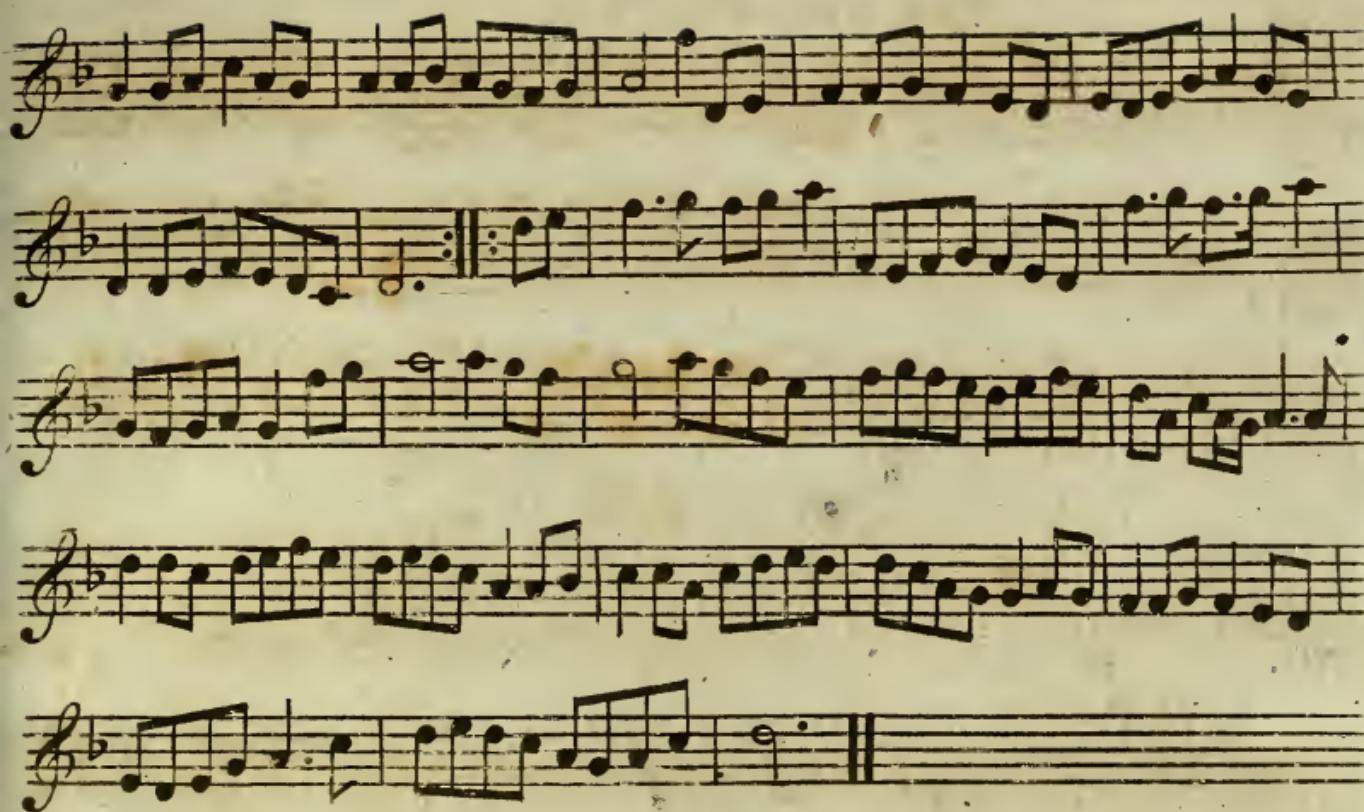


PORT GORDON. By Carolan.

Irish.

Slow

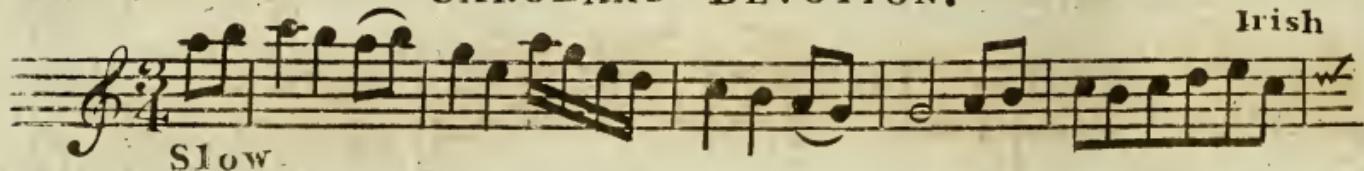




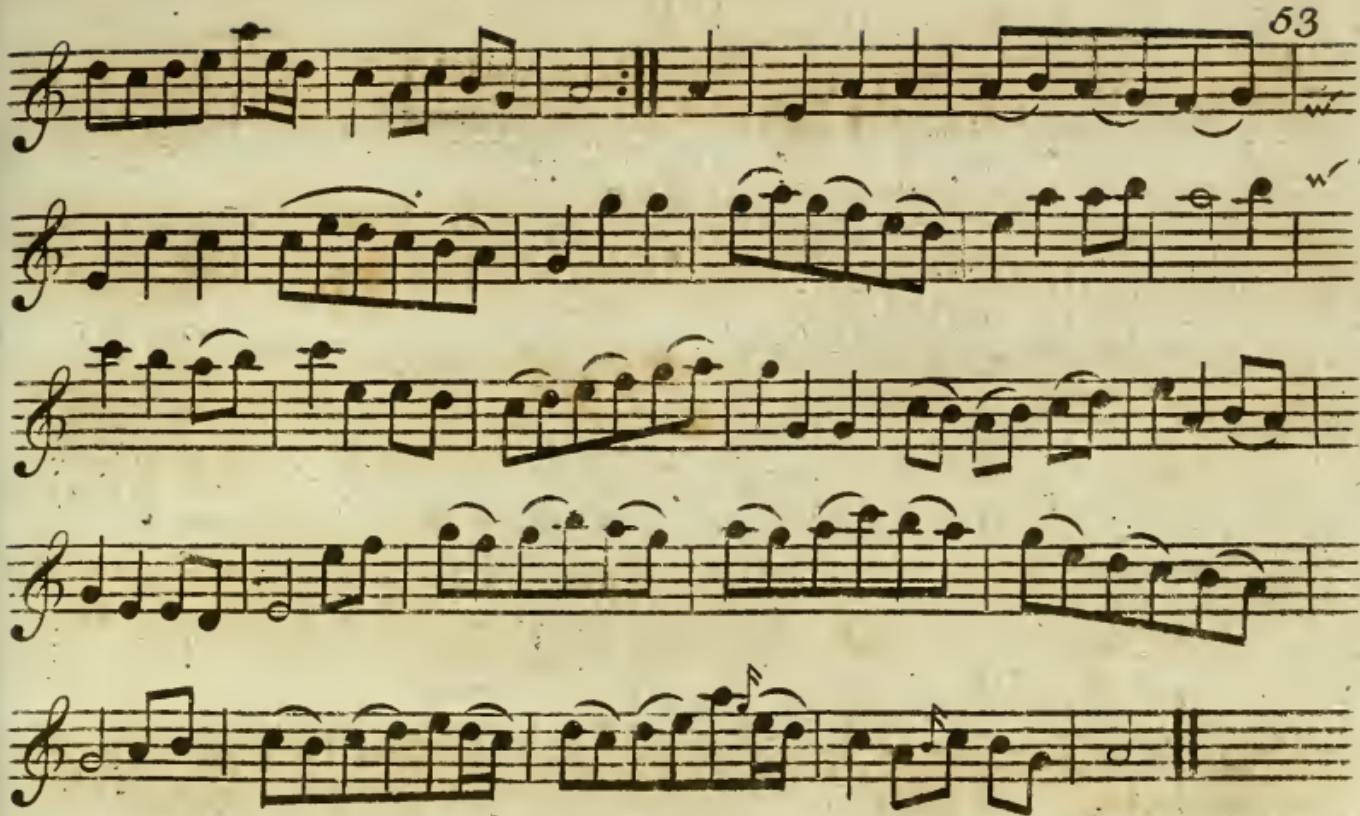


## CAROLANS DEVOTION.

Irish



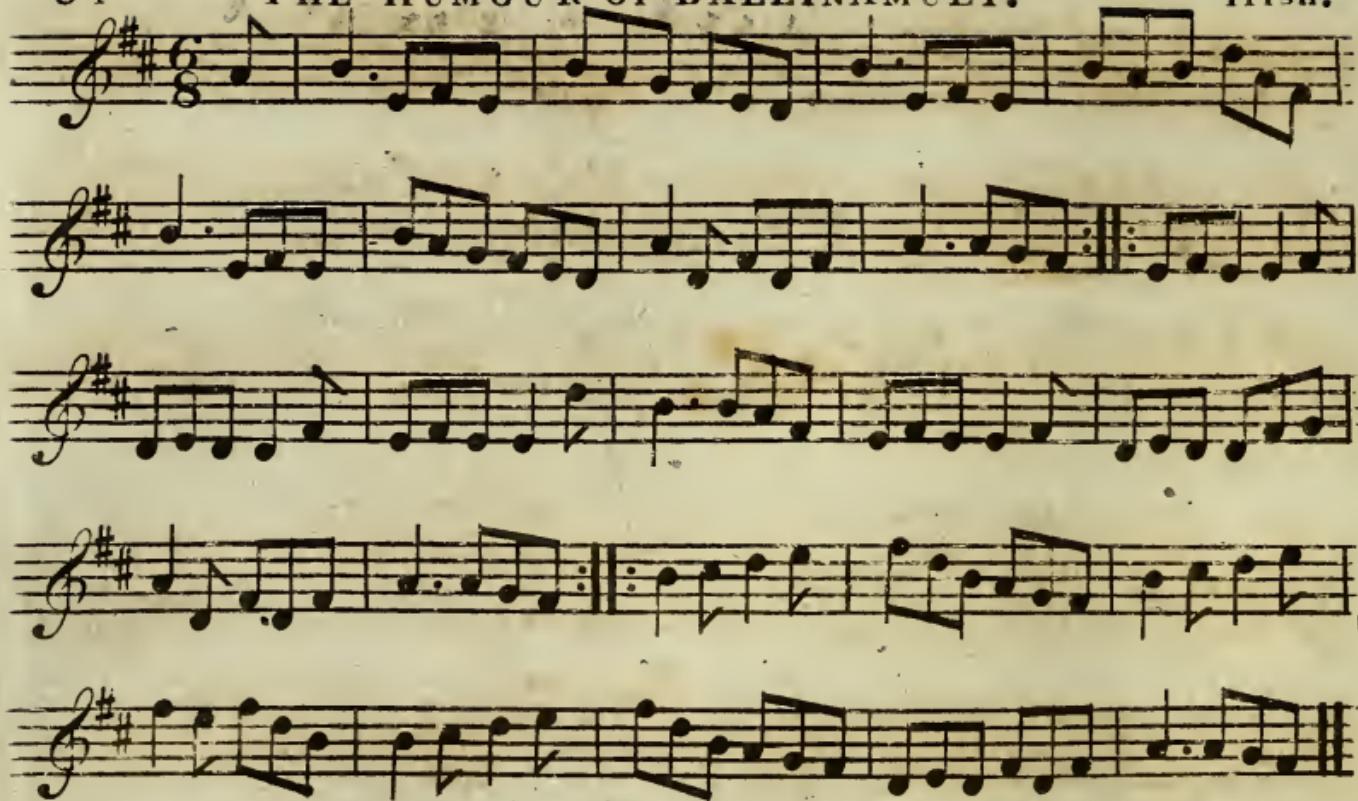
63



54

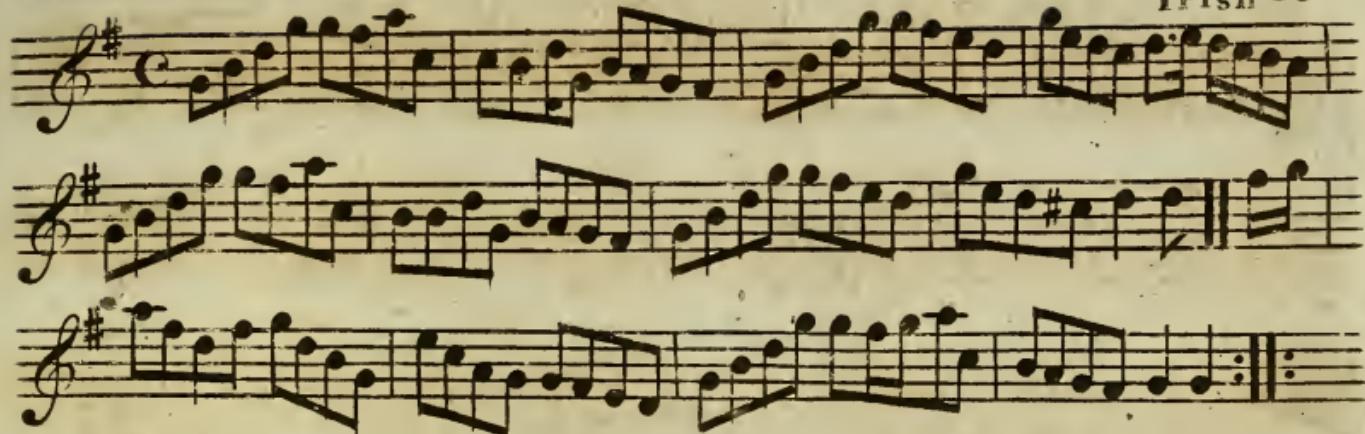
## THE HUMOUR OF BALLINAMULT.

Irish.



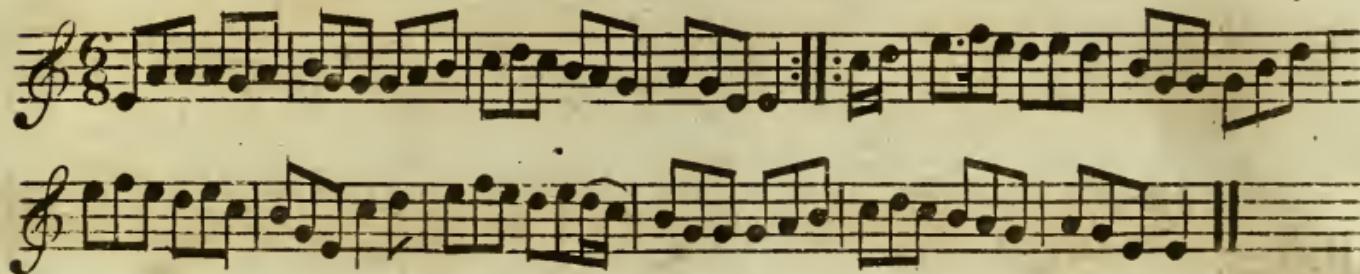
THE DUBLIN VOLUNTEERS

Irish 55

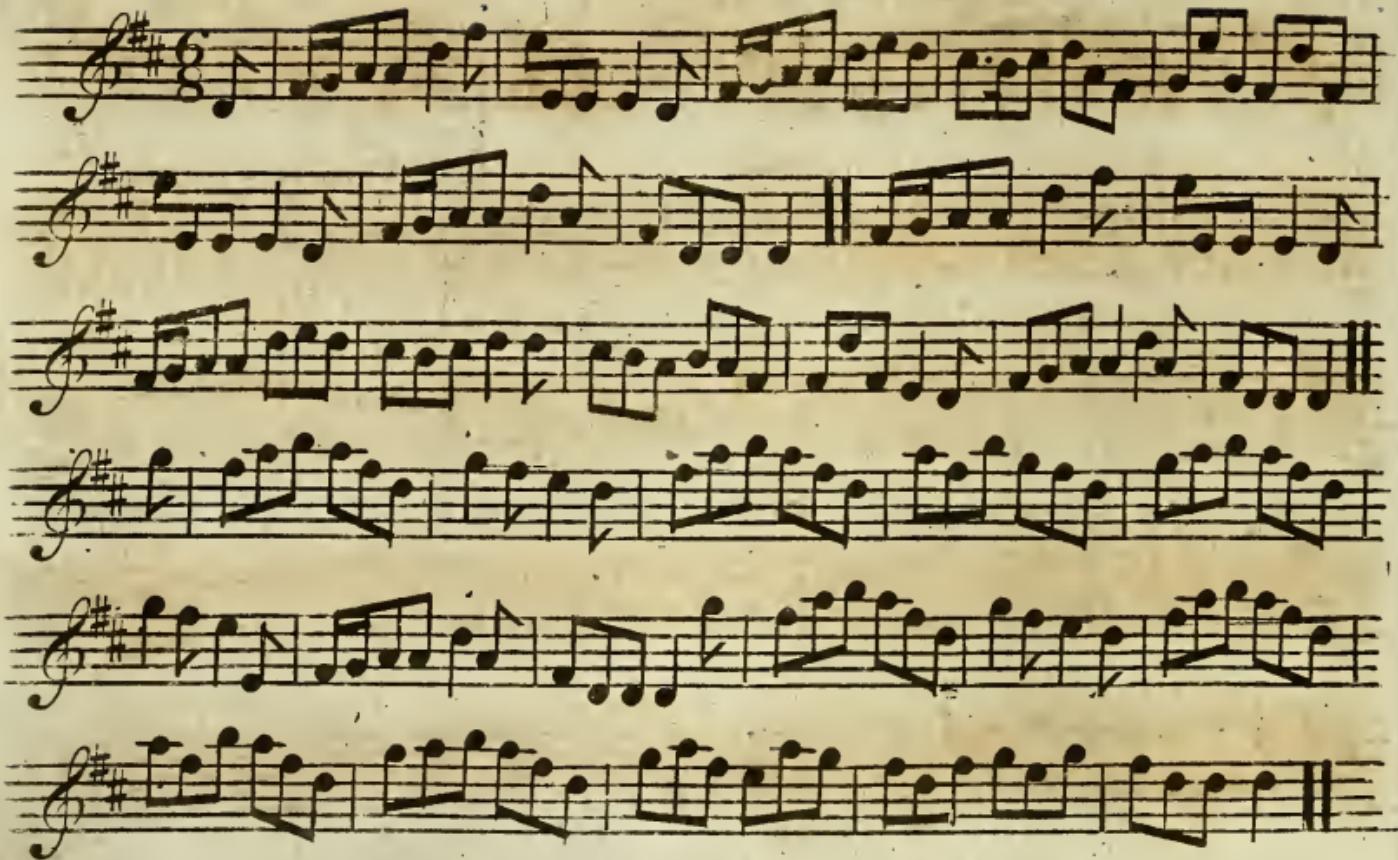


SHEELINA GRA WILL YOU BE MINE.

Irish.



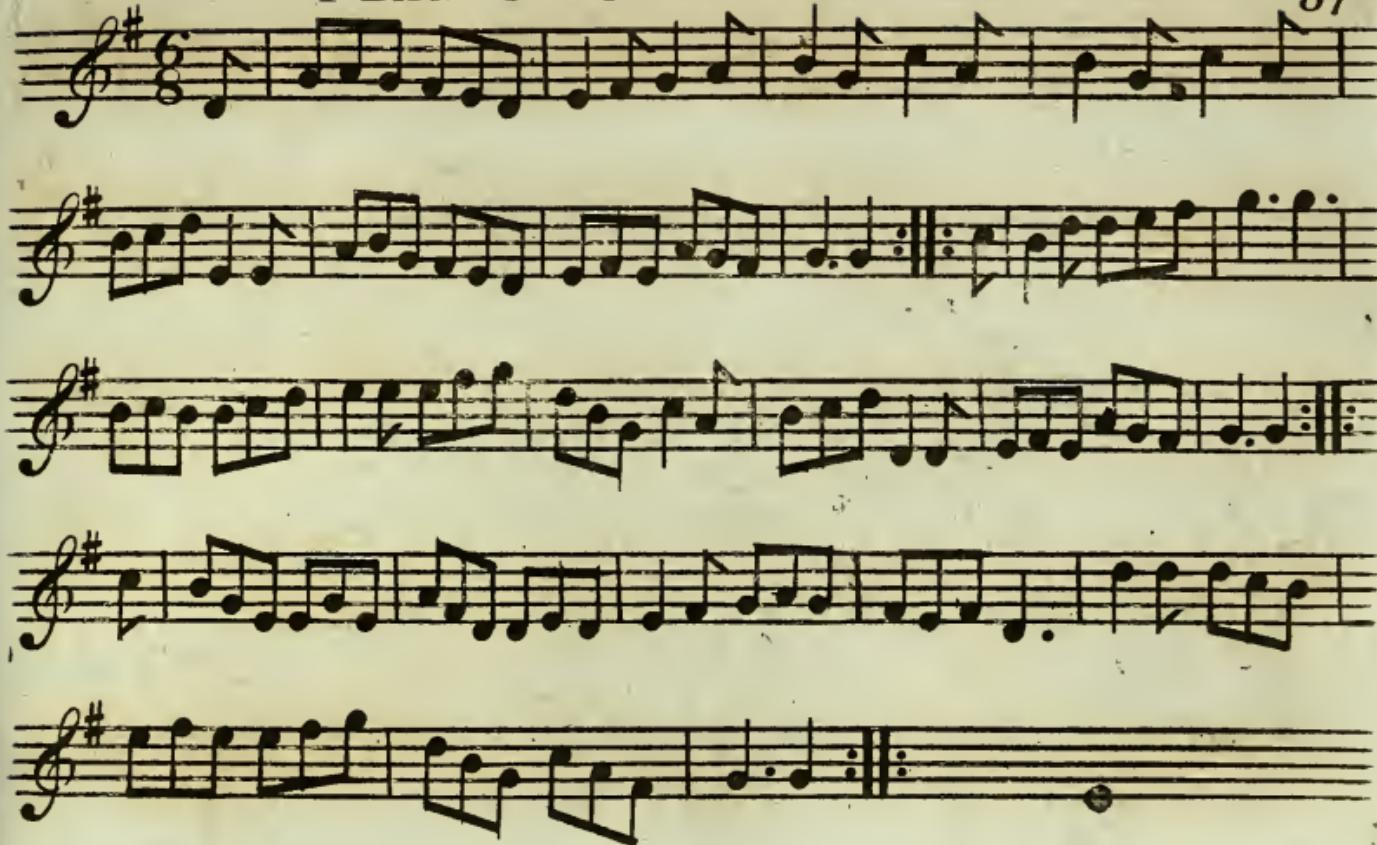
## FAIN TO FOLLOW ME.

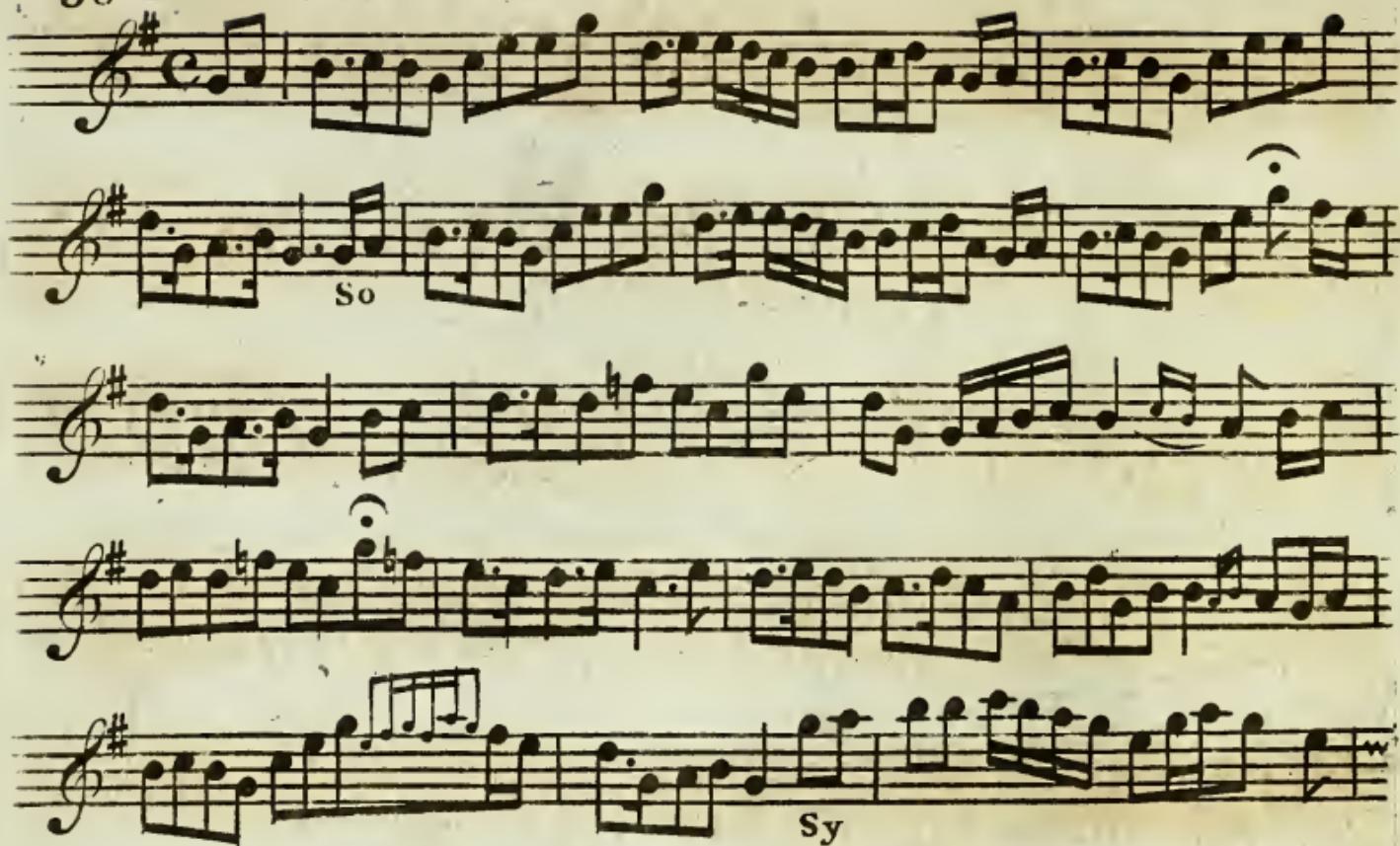


## PLANXTY CONNOR.

Irish.

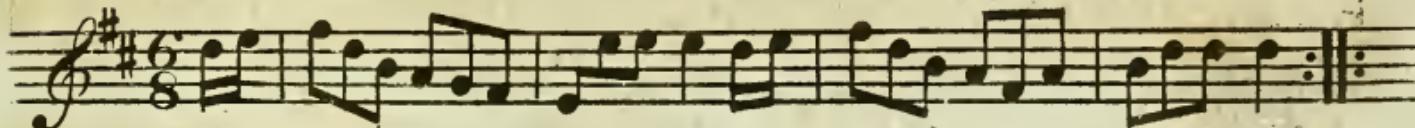
57



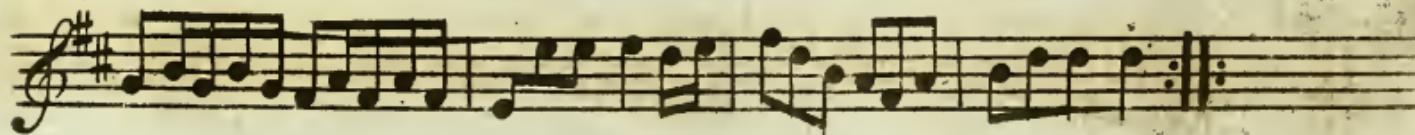
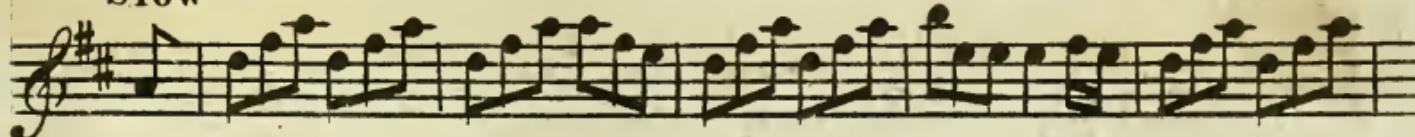




DRUNK AT NIGHT AND DRY IN THE MORNING. Irish.



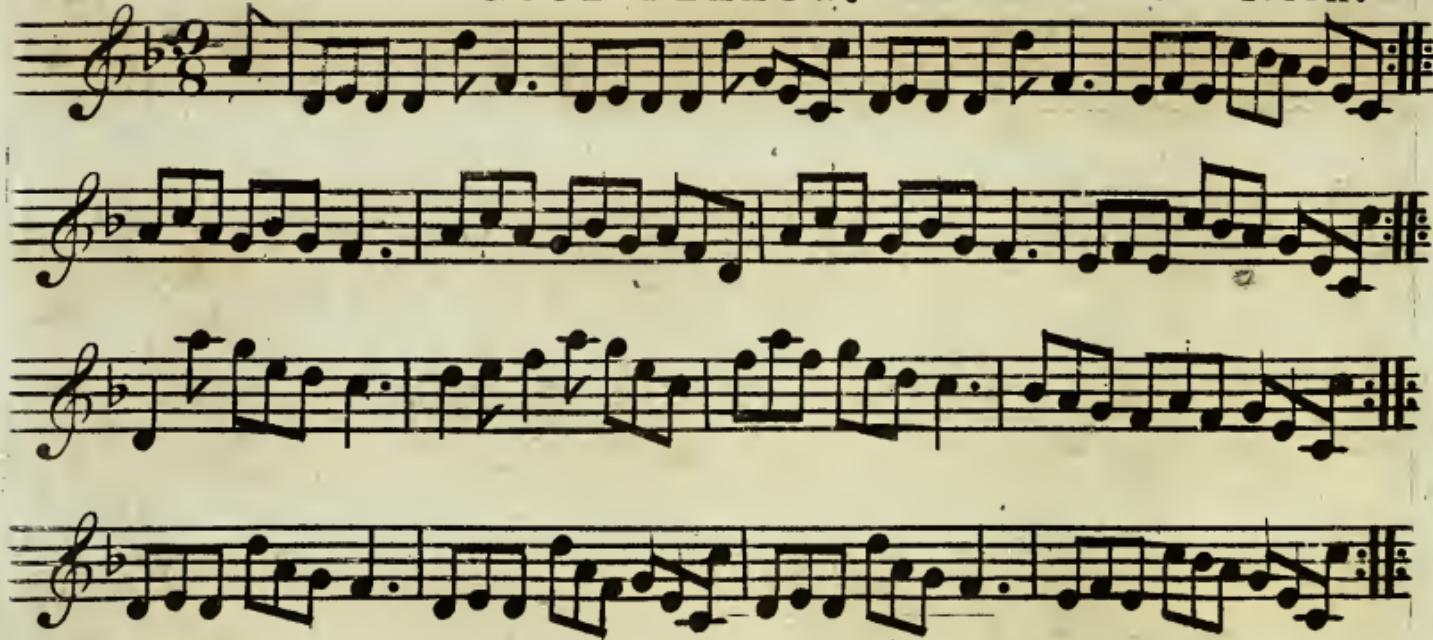
Slow



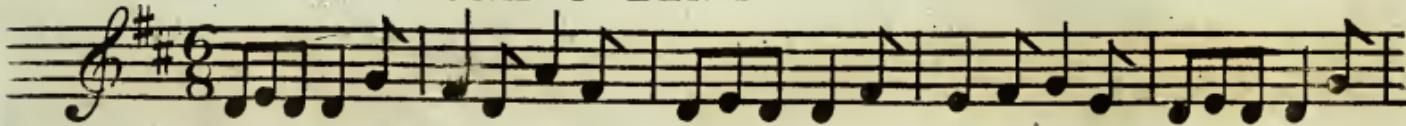
60

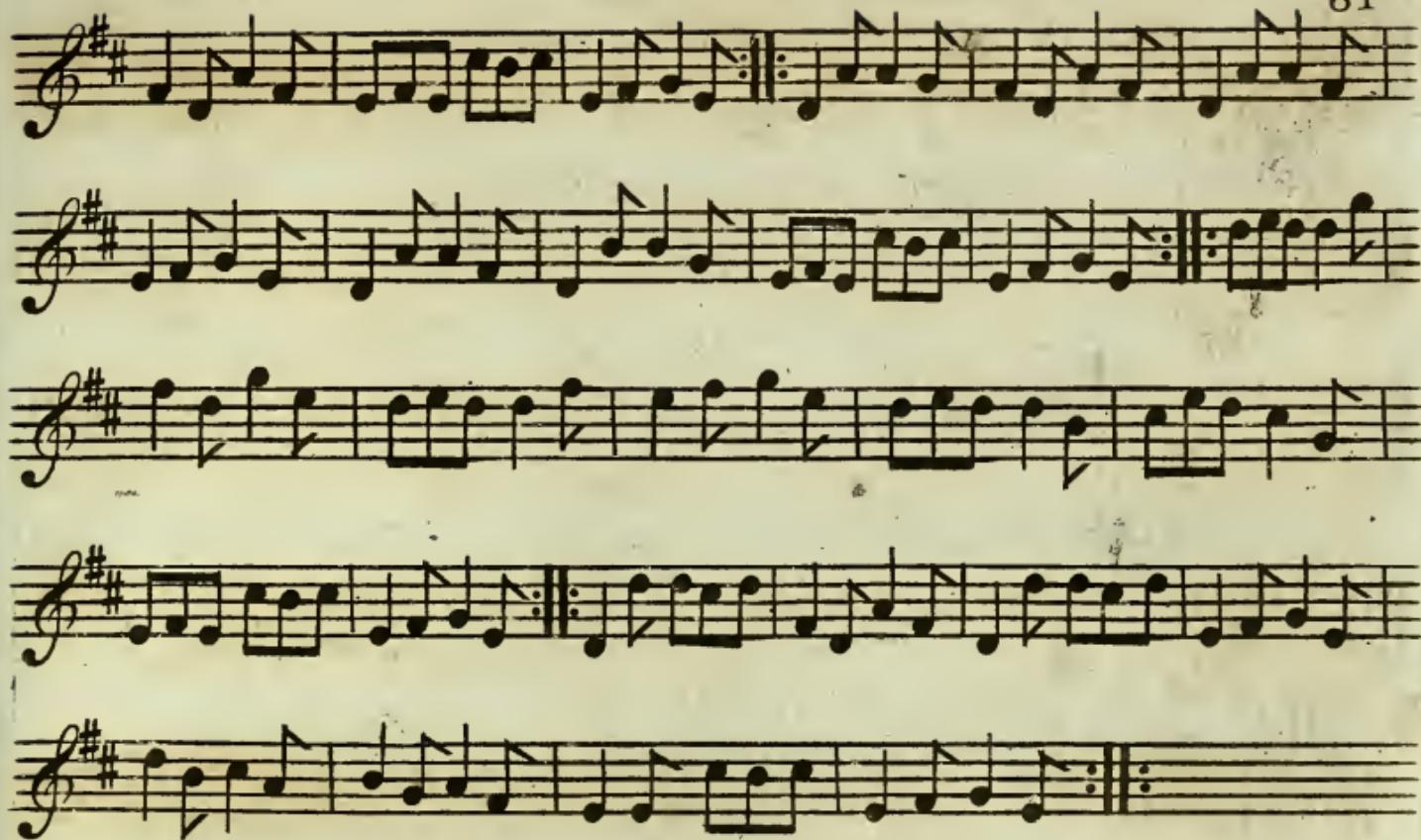
## THE GOOD FELLOW.

Irish.



NORA CREENA

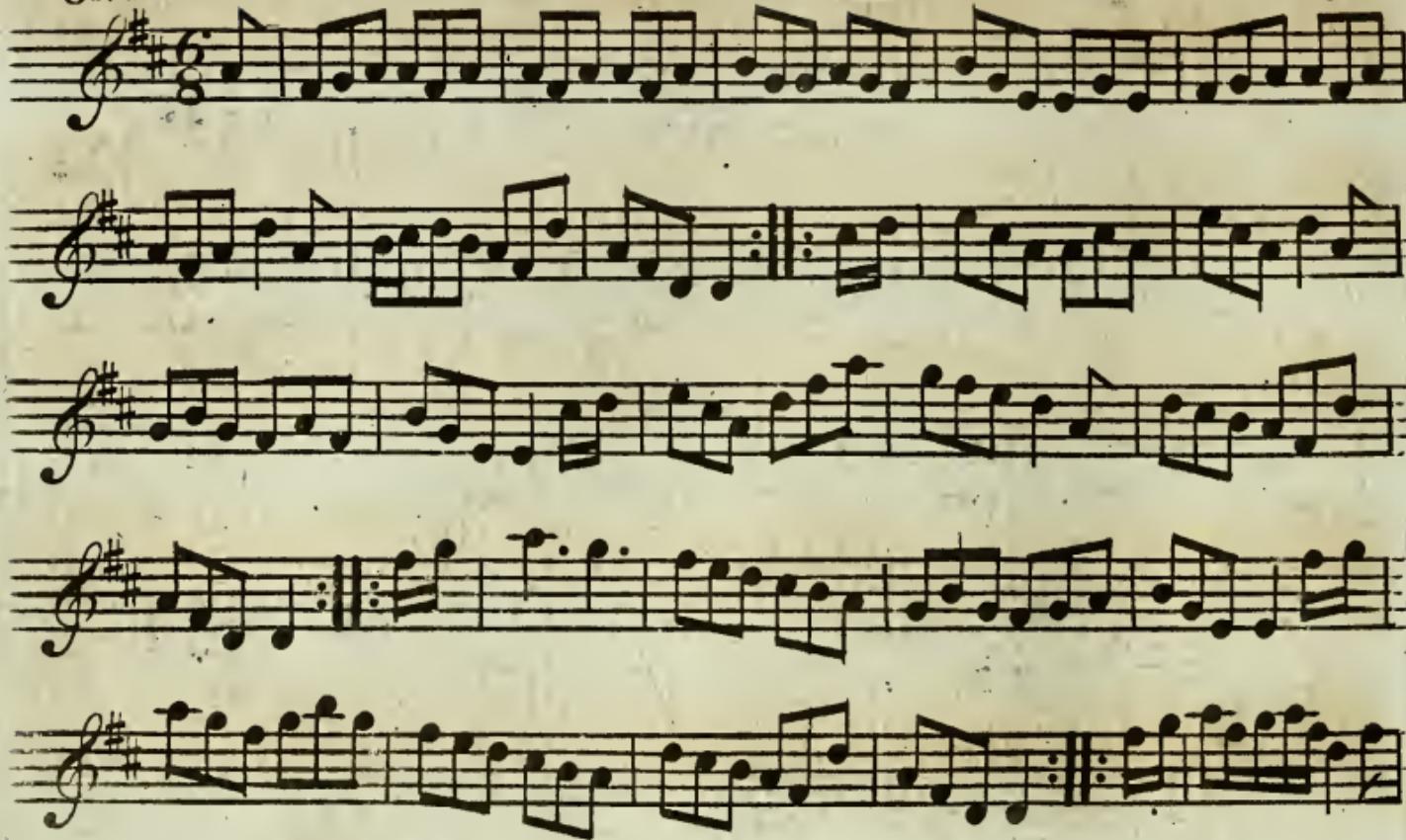


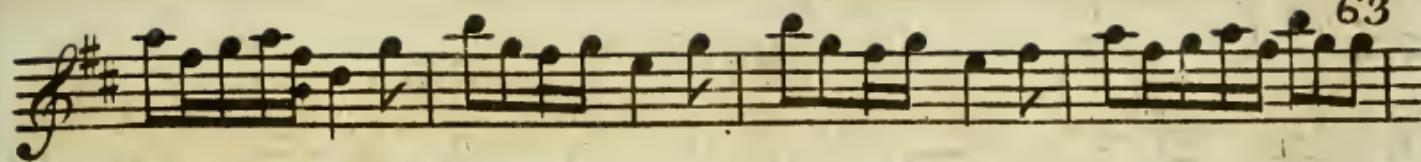


62

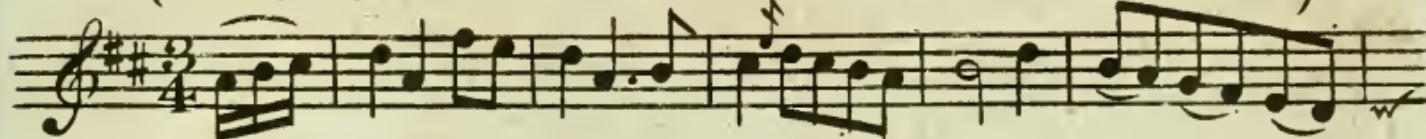
## MULLOWNEY'S JIGG.

Irish.





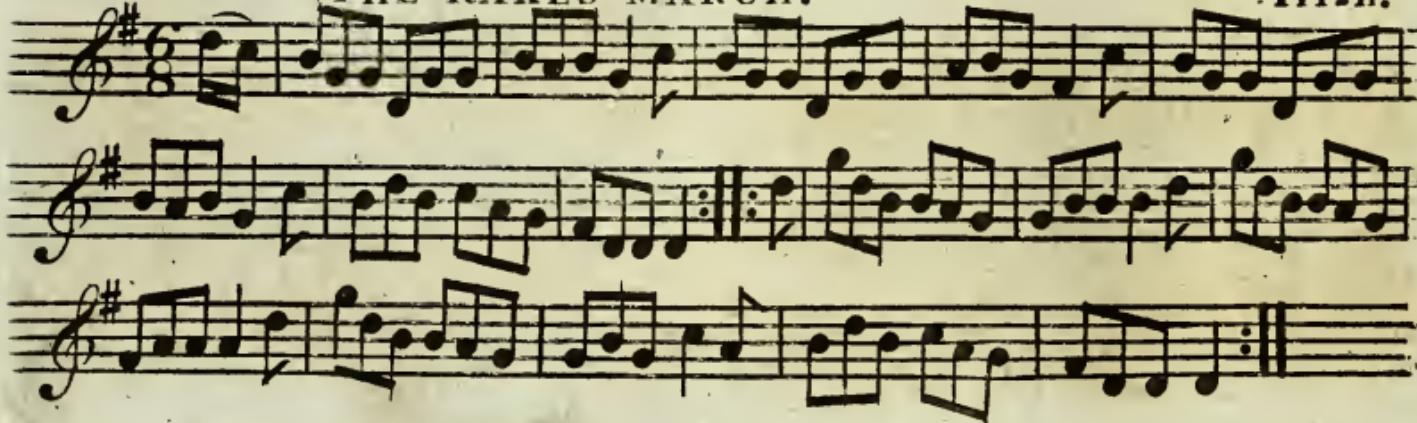
(THOUSANDS OF BOTTLES I'VE CRACK'D IN MY TIME.) Irish



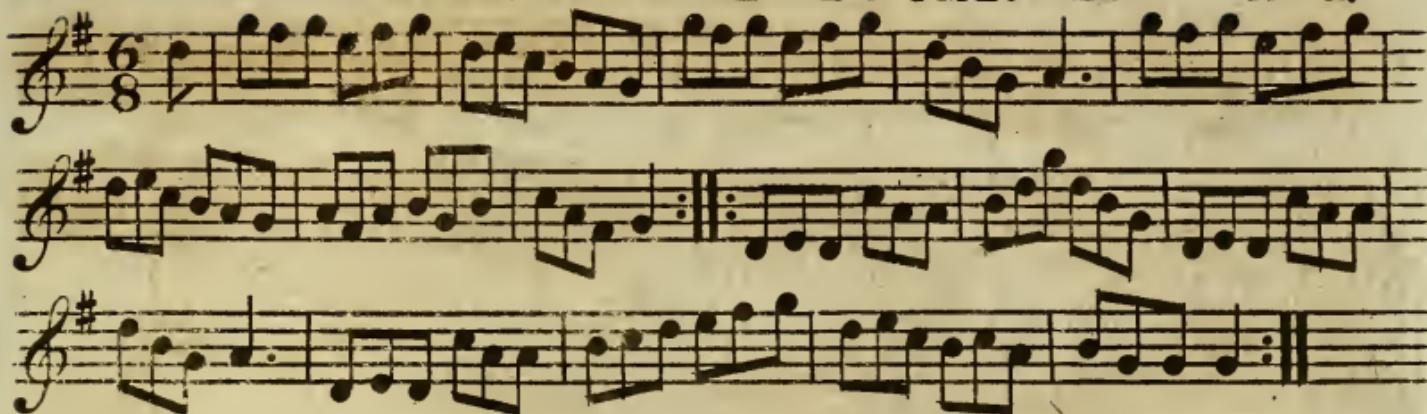


## THE RAKES MARCH.

Irish.

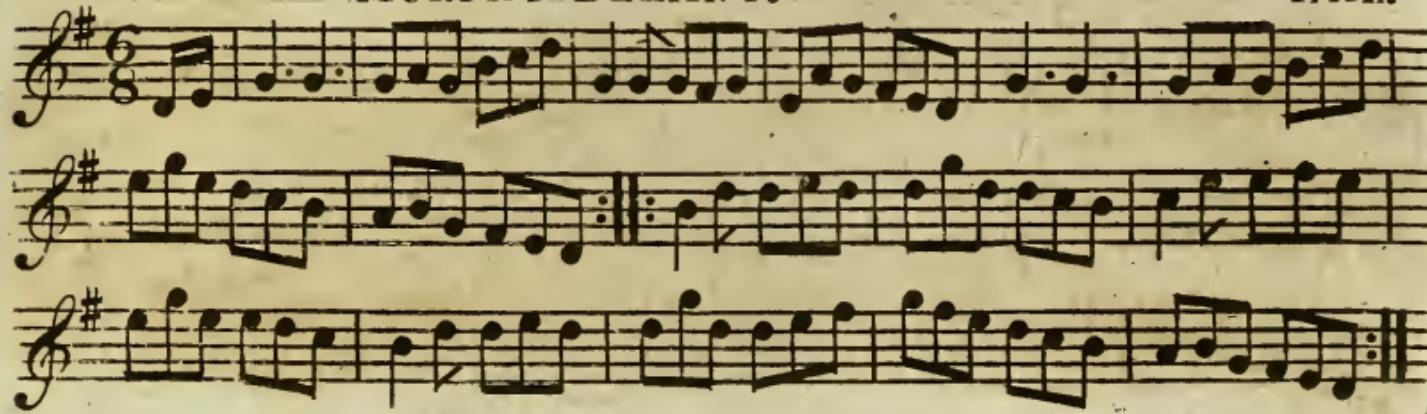


## JACKSON'S WELLCOME HOME.

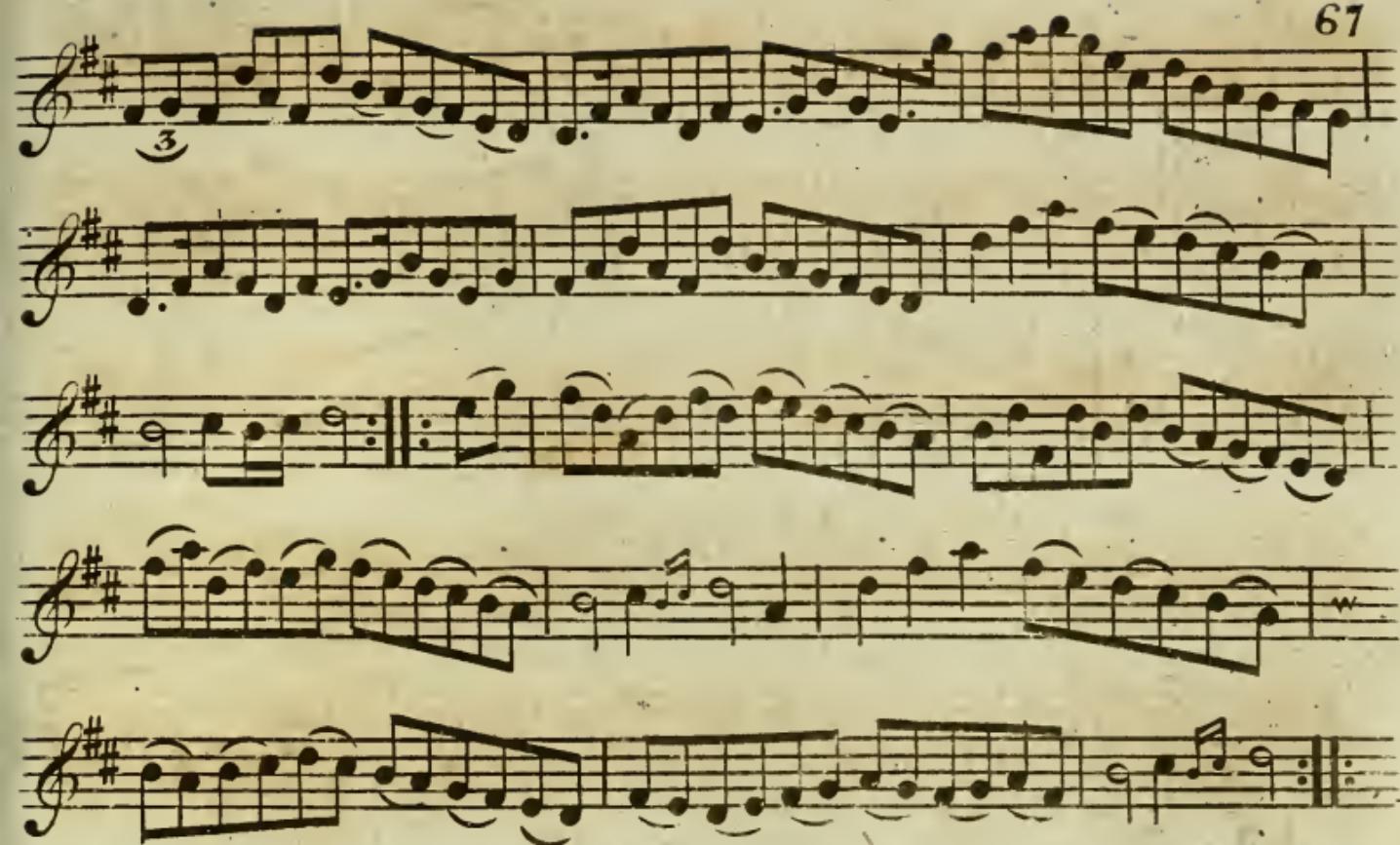
Irish.<sup>65</sup>

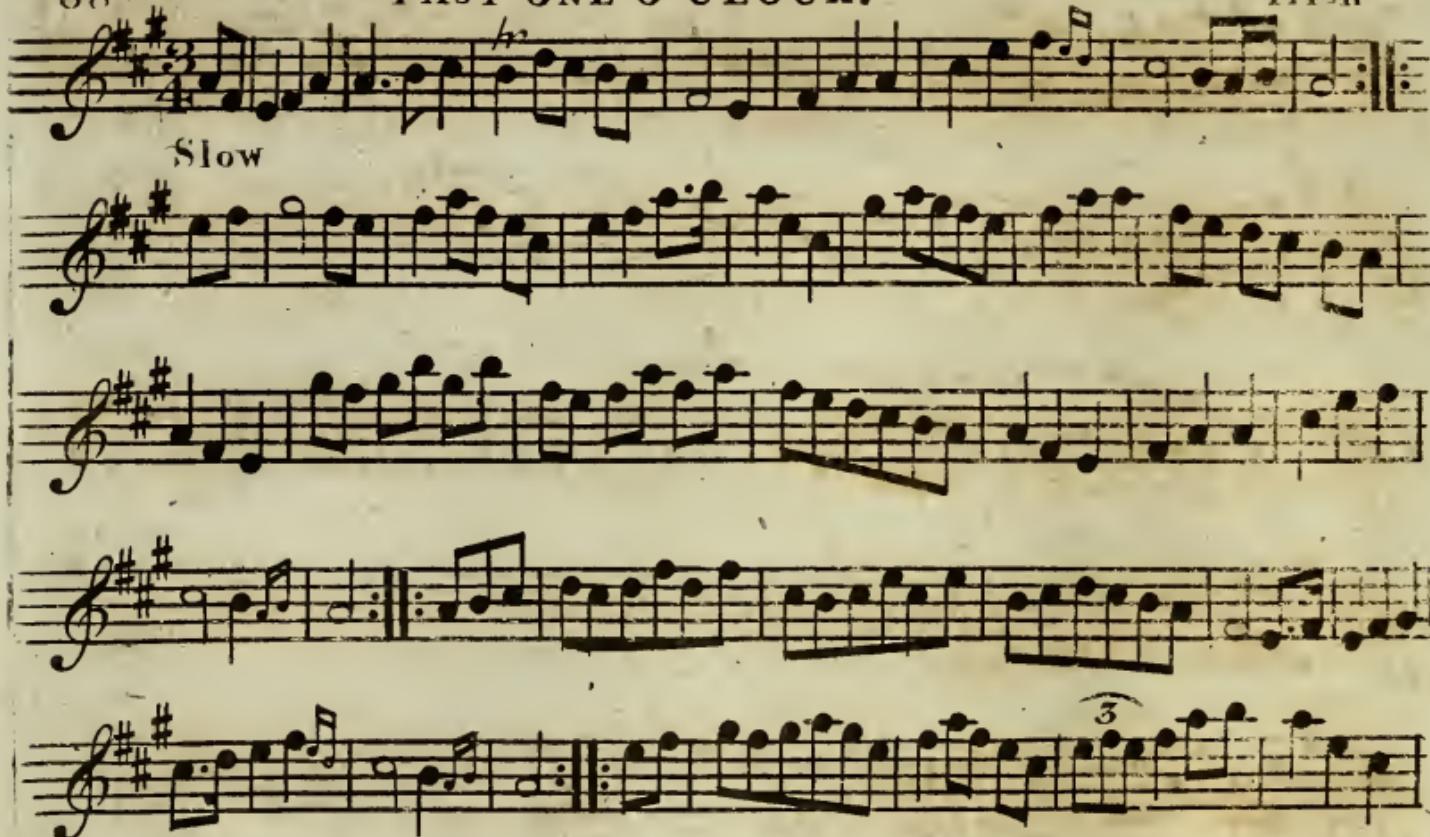
## MURPHY DELANY.

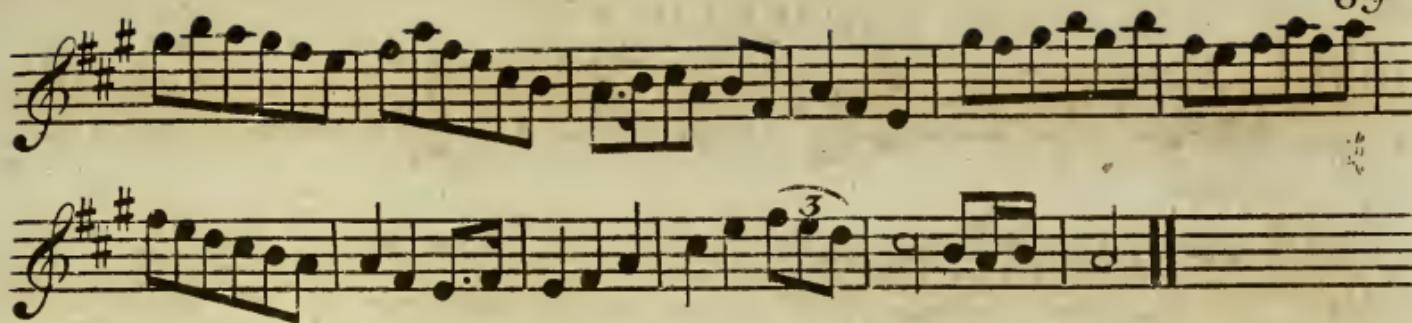
Irish.



The musical score consists of five staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. The first staff is labeled "Slow". The music features various note patterns, including eighth and sixteenth notes, and several slurs. The fourth and fifth staves include measure repeat signs and endings, indicated by circled numbers (3) at the end of each section. The notation is typical of early printed music, using vertical stems for all notes.

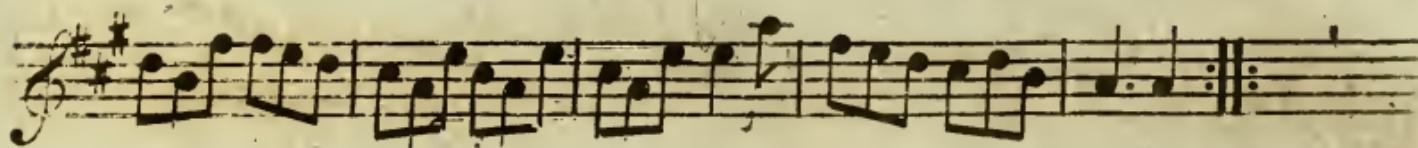
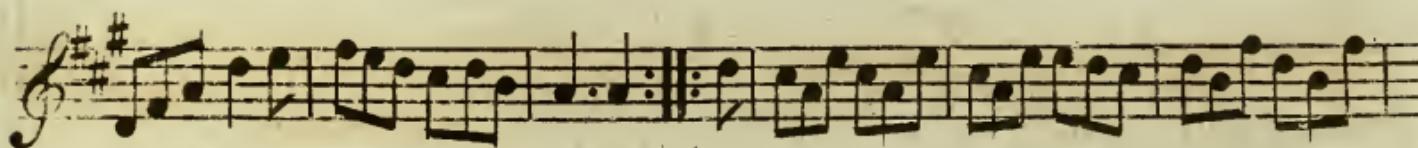
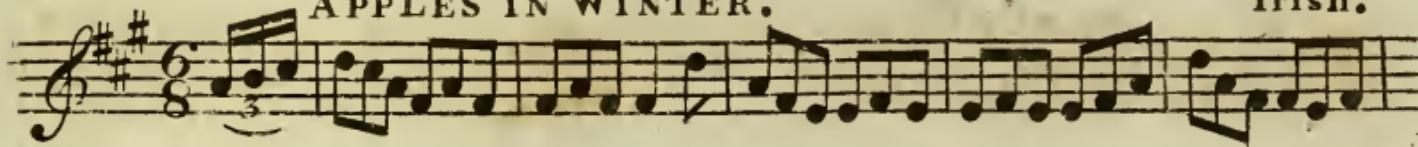






## APPLES IN WINTER.

Irish.

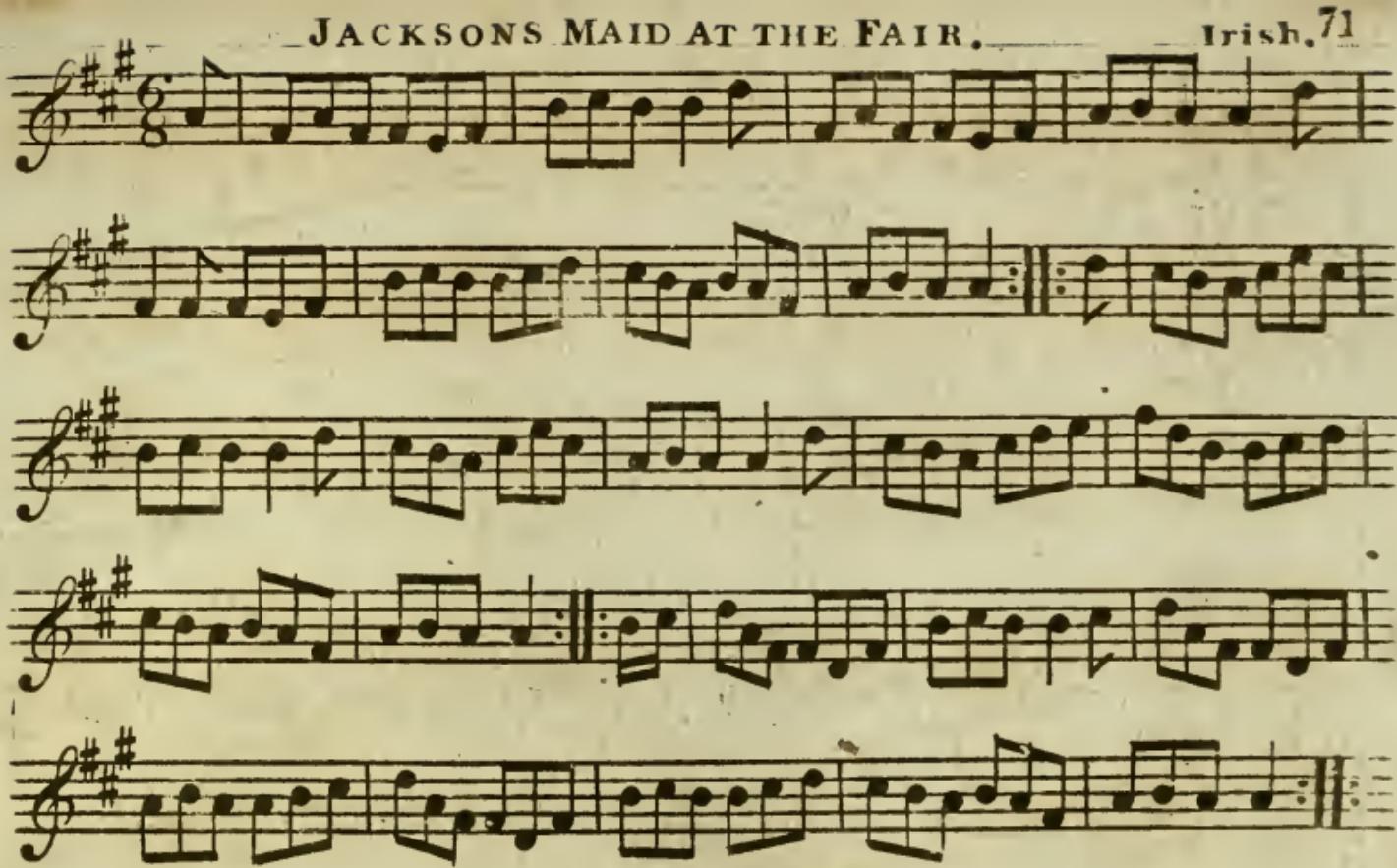


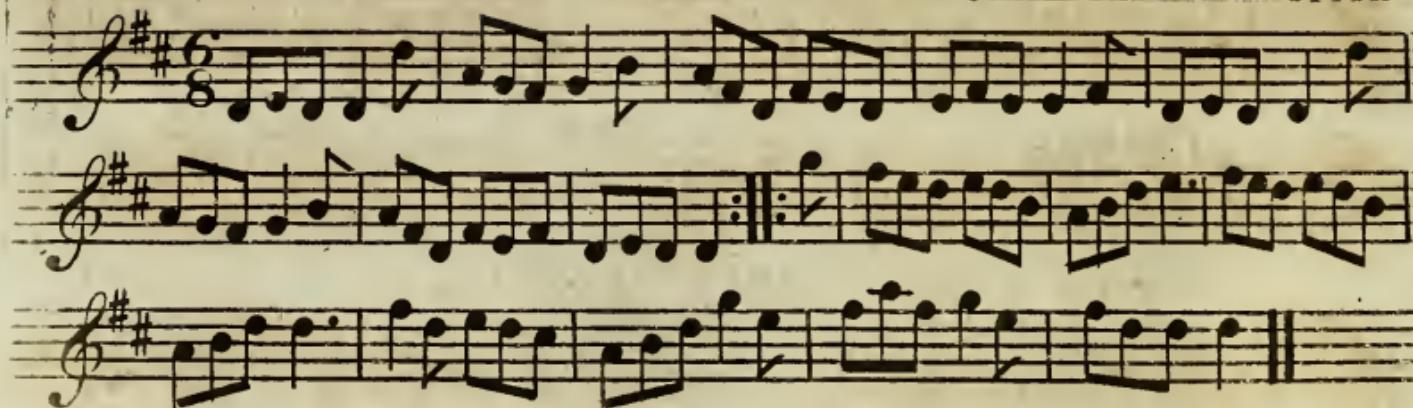
## KITTY TIRRELL



## JACKSONS MAID AT THE FAIR.

Irish. 71

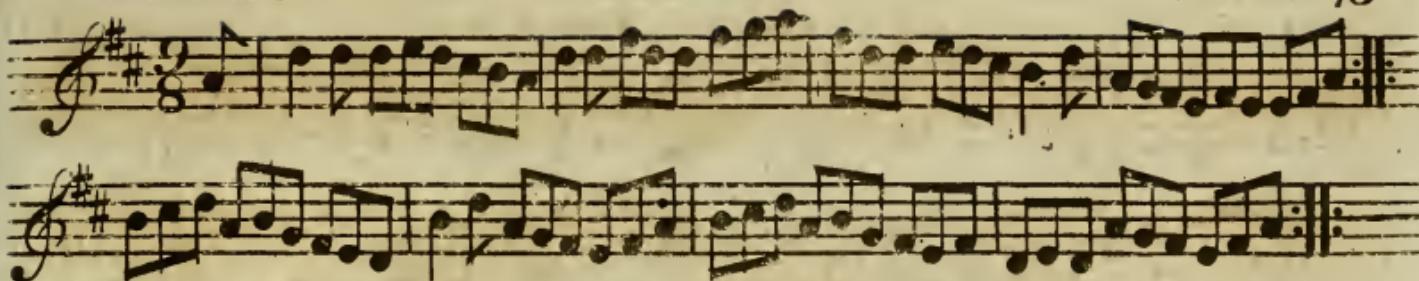




## COUGHLAN'S MARCH.

Irish



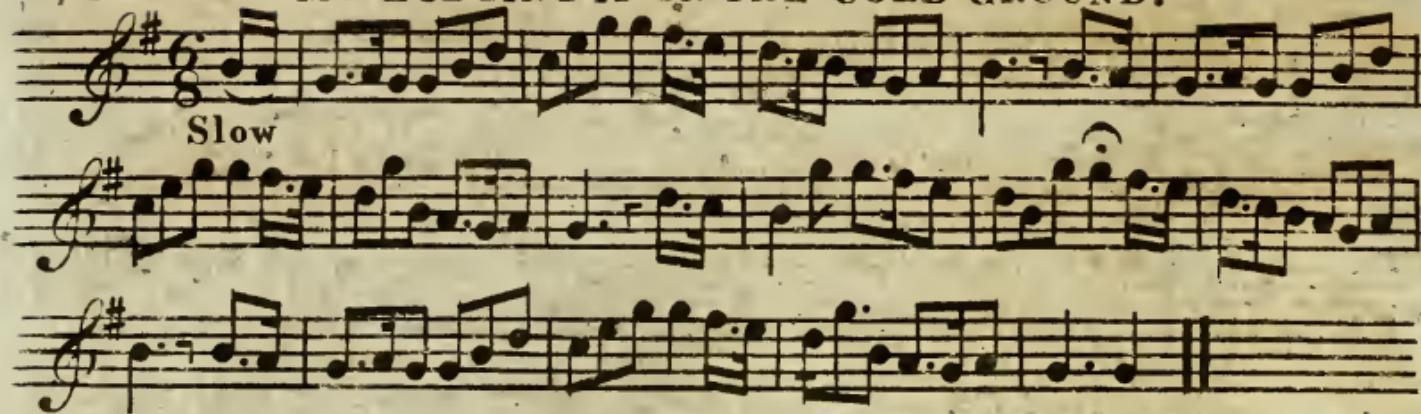


## WHY SHOU'D WE PART SO SOON.

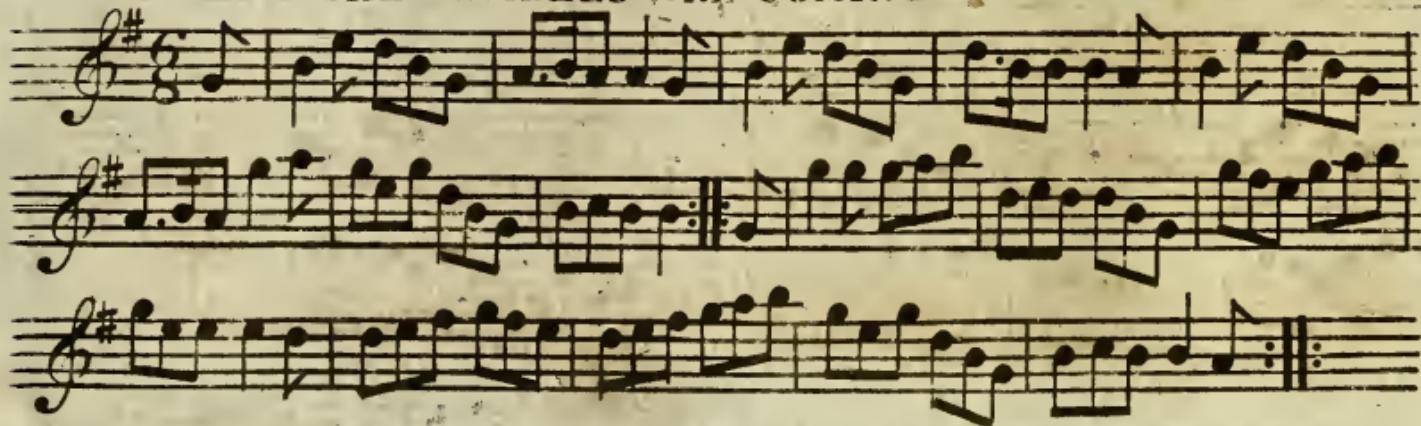
Irish

A musical score for three staves in G major. The first staff is labeled "Slow" and uses a treble clef and 3/4 time, with a steady eighth-note pulse. The second staff continues the melody in 3/4 time with eighth-note pairs and sixteenth-note patterns. The third staff concludes the piece with a final section of eighth-note pairs and sixteenth-note figures.

## MY LODGING IS ON THE COLD GROUND.



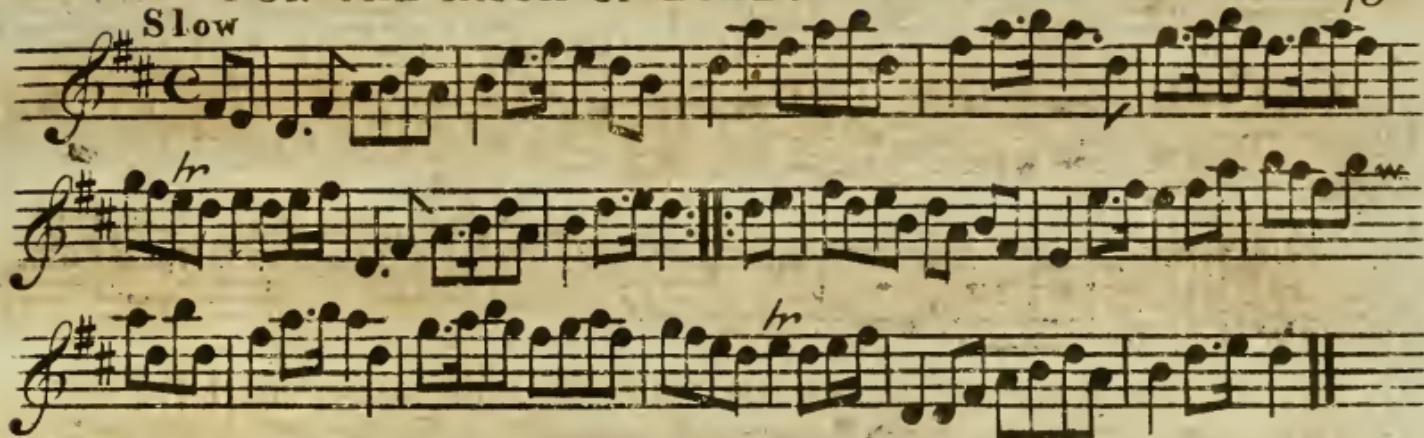
## THE CAMBLES ARE COMING.



## FOR THE LACK OF GOLD.

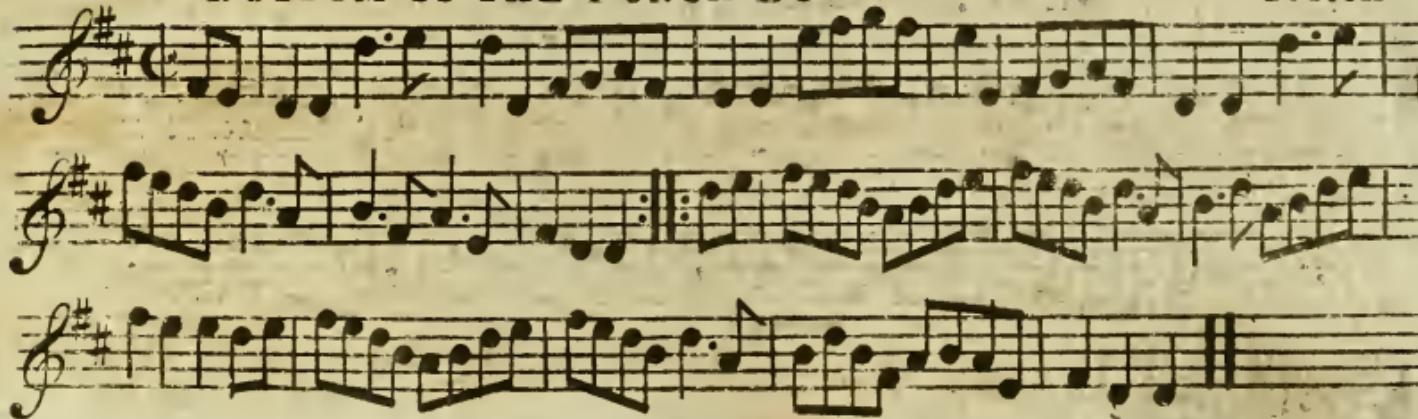
Scotch 75

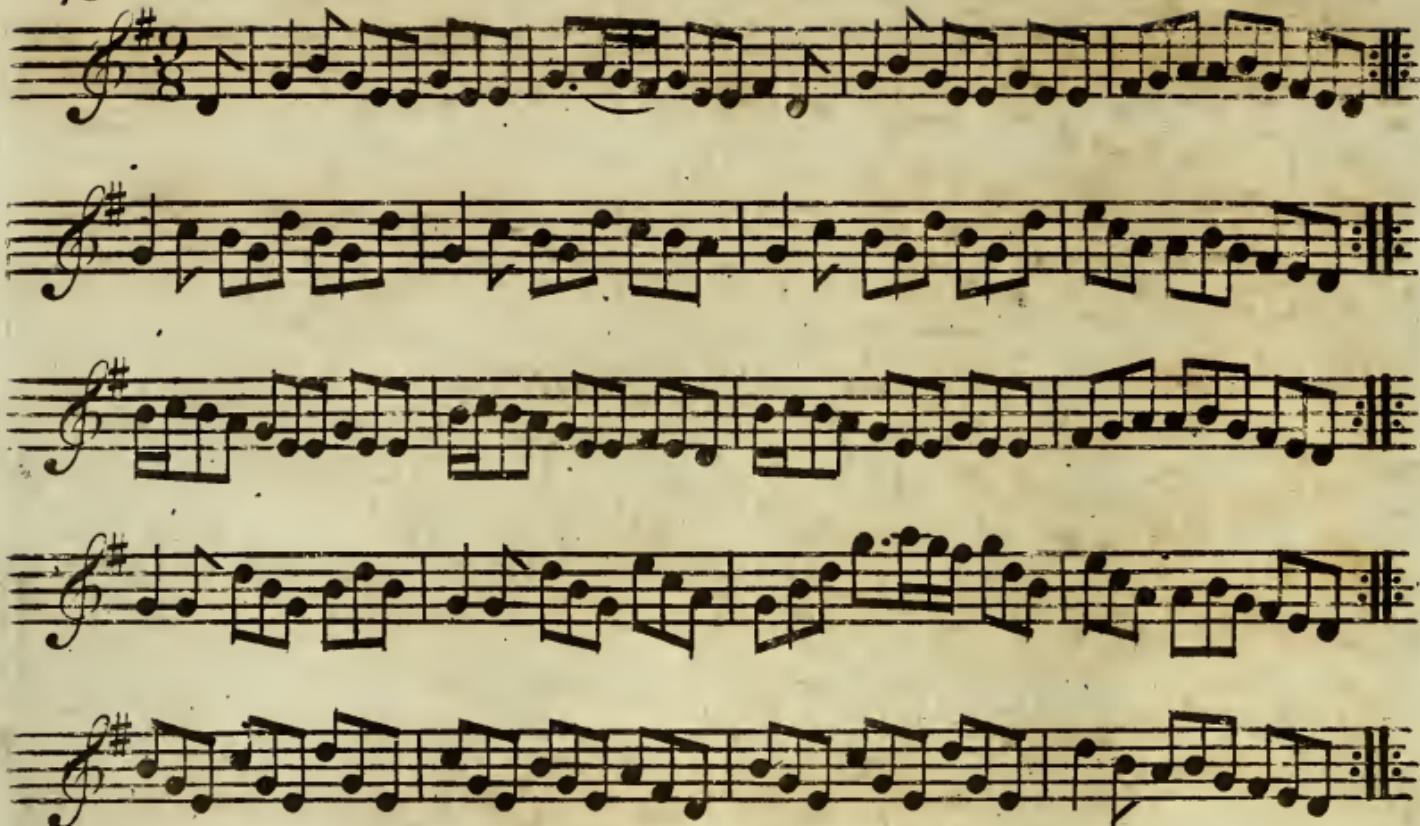
Slow



## BOTTOM OF THE PUNCH BOWL

Scotch

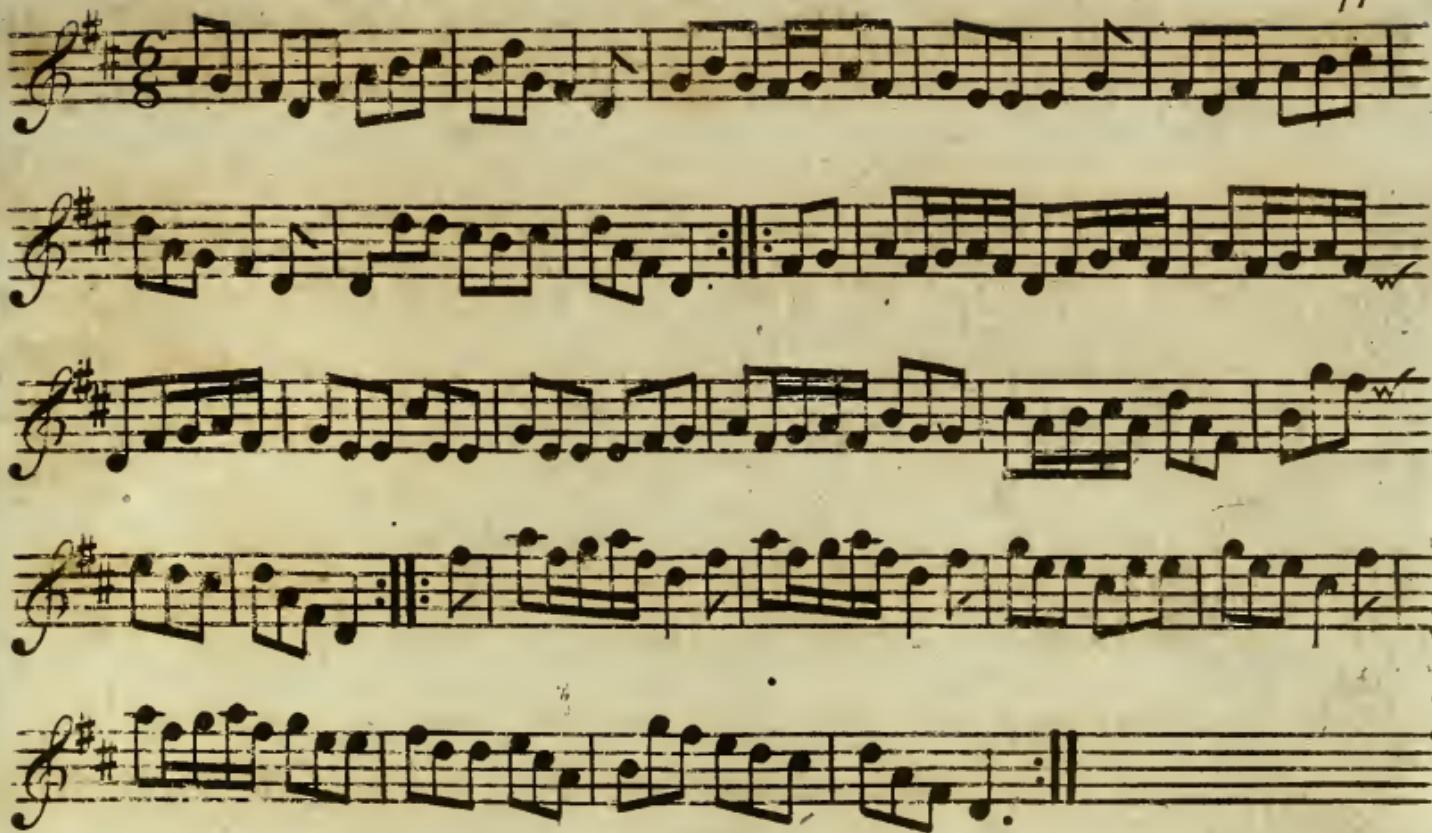


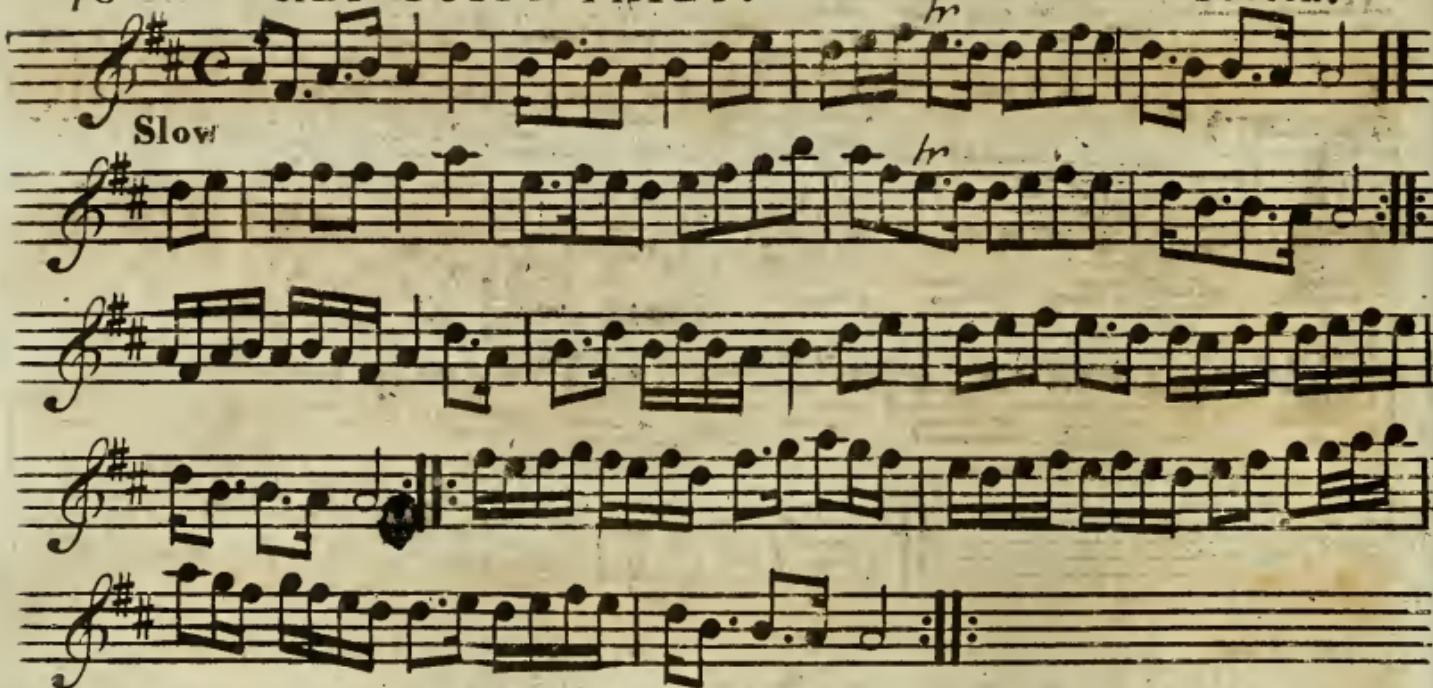


## THE HARE IN CORN.

Irish

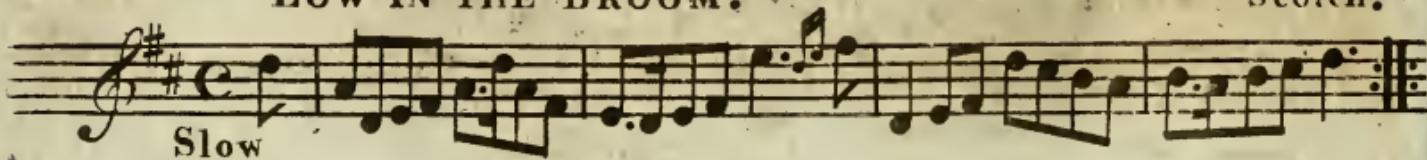
77

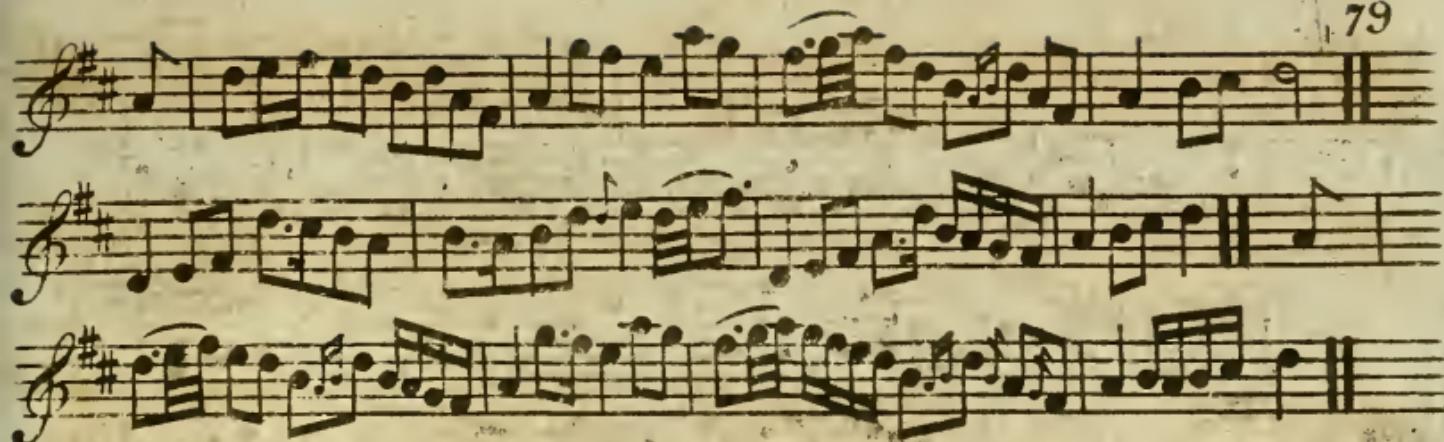




## LOW IN THE BROOM.

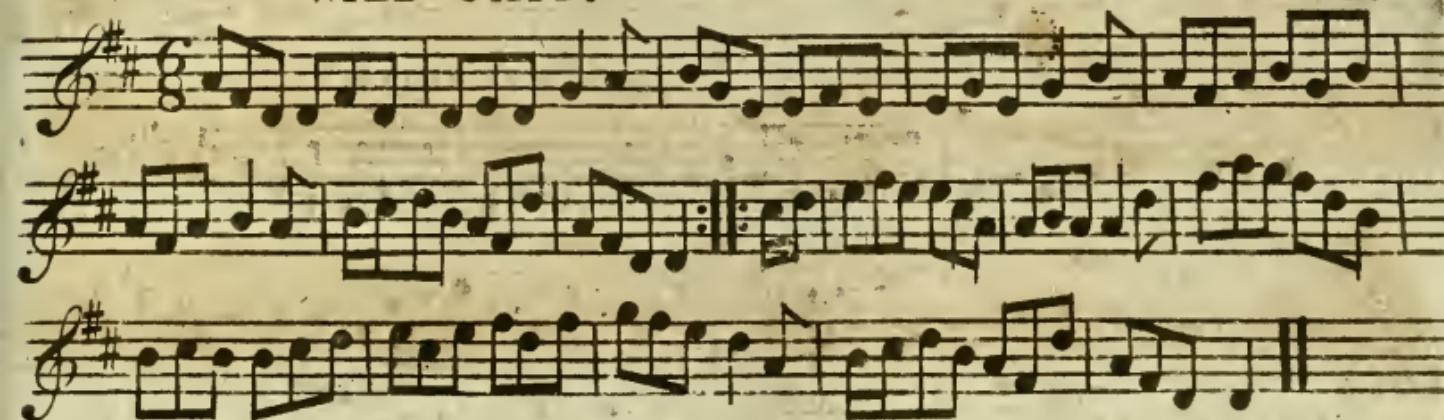
Scotch.

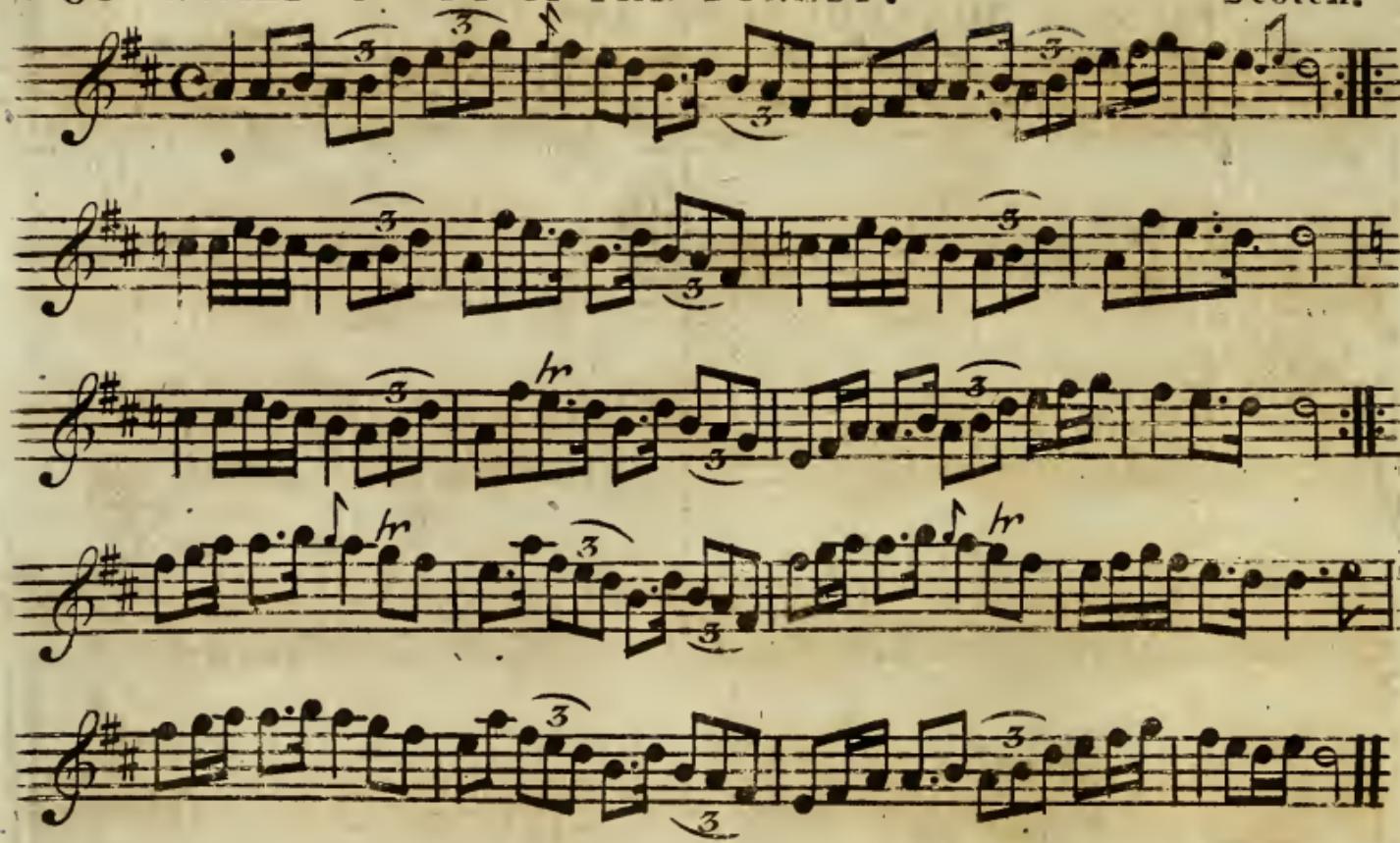




WILD OATS.

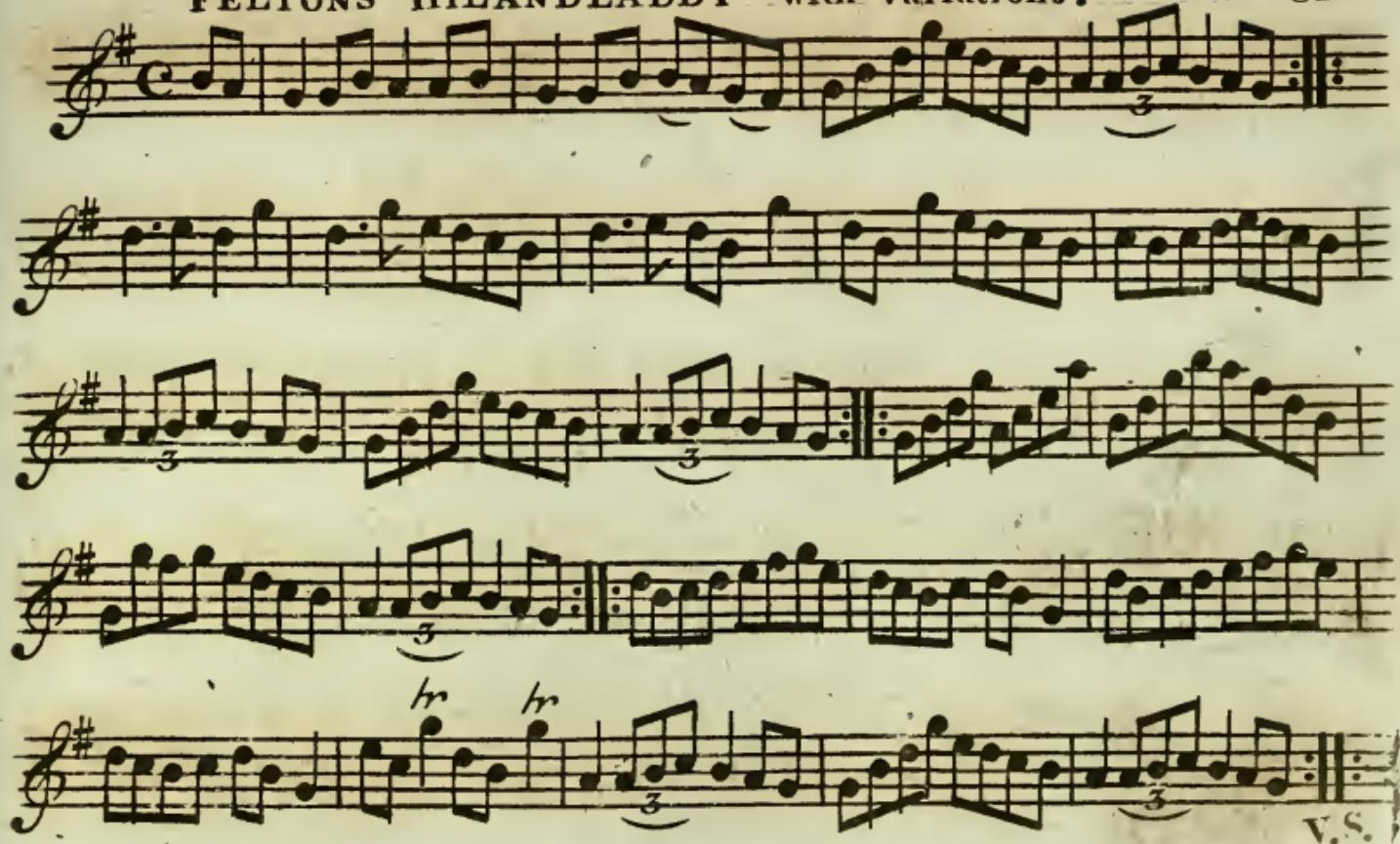
Irish.





FELTONS HILANDLADDY with Variations.

81





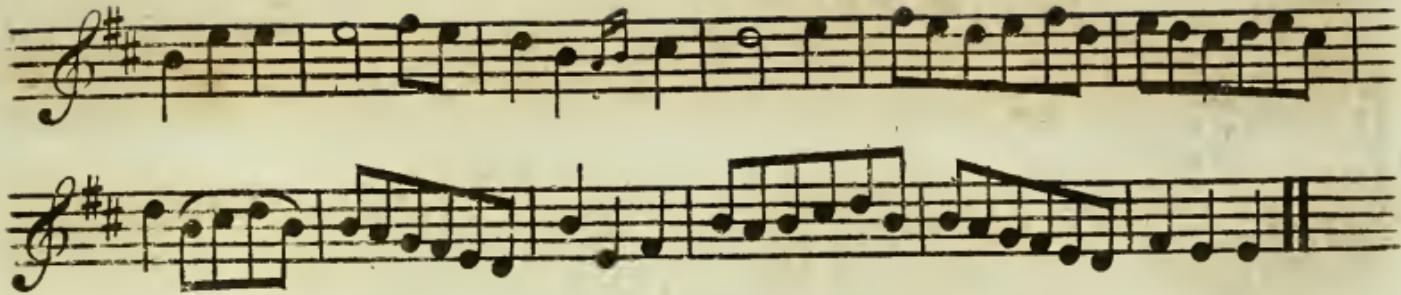




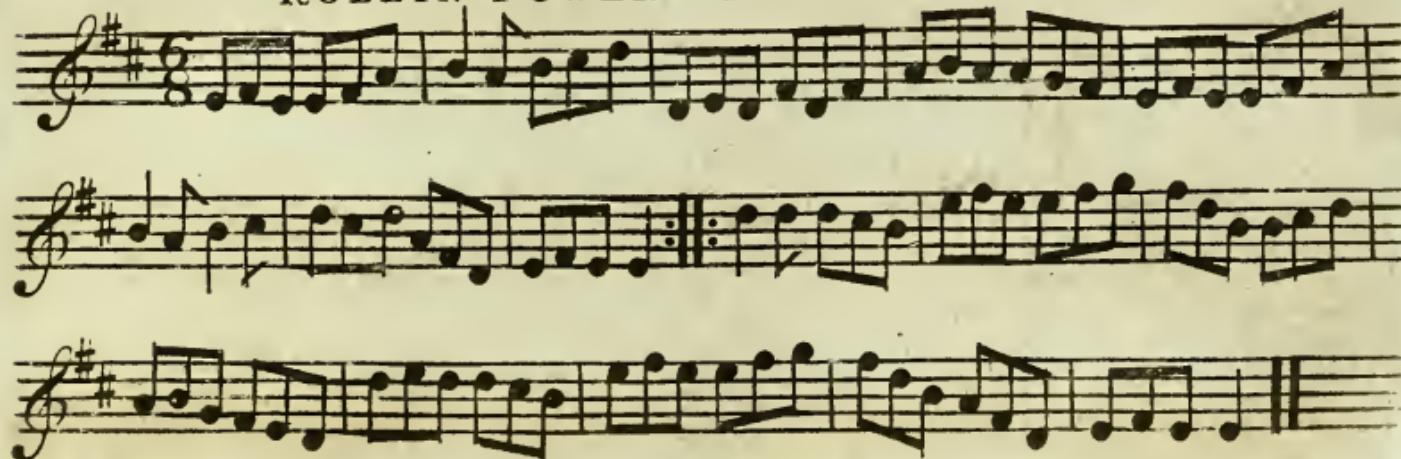
## CATHLEEN ASTHORE

Irish.





ROBBIN POWERS FANCY.





## A WIFE OF MY OWN.

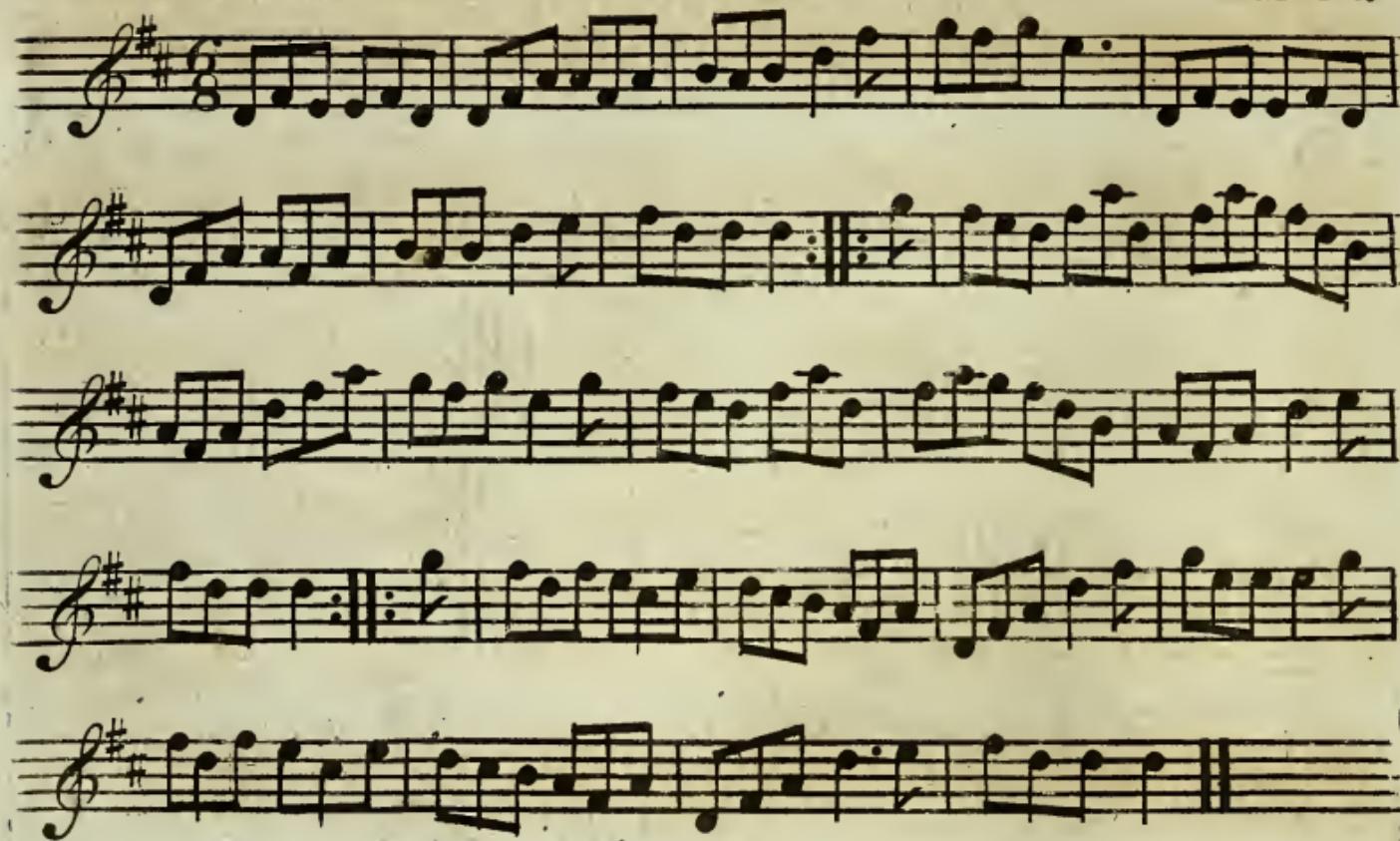
Irish.



HANDLE'S MINUETT.

87

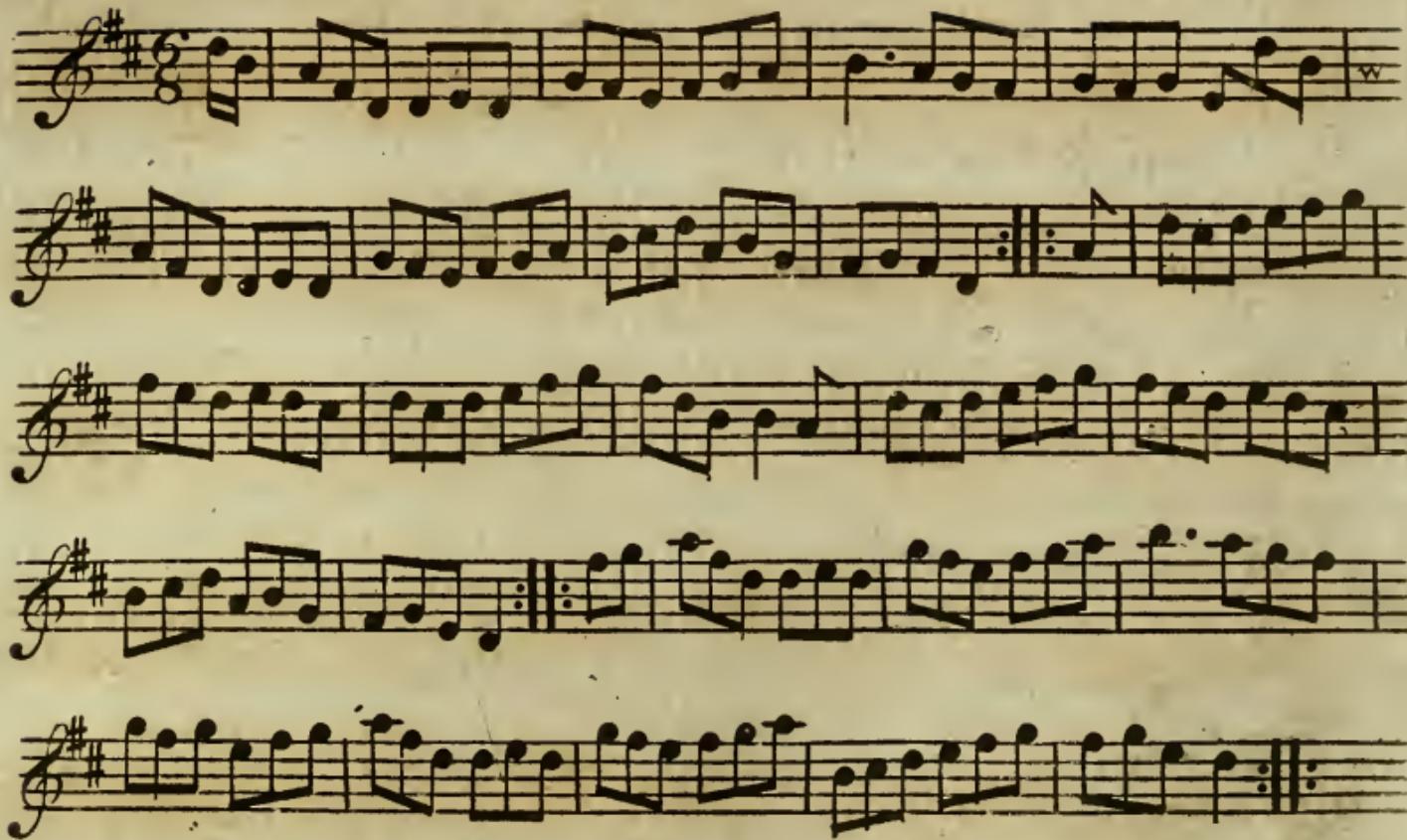


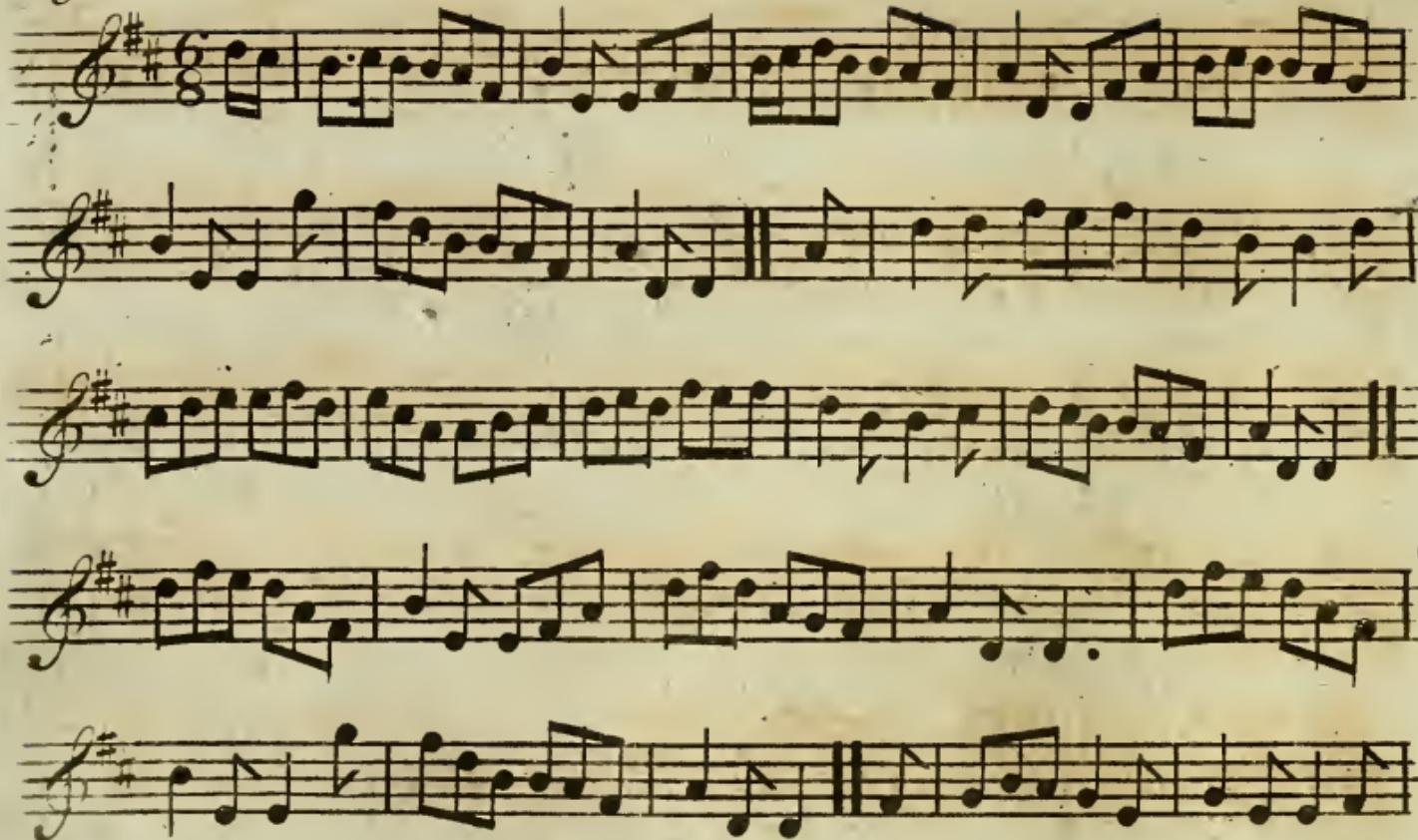


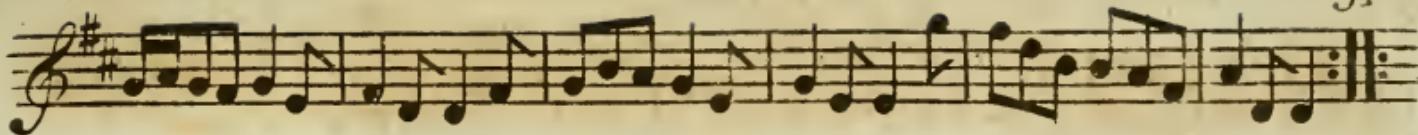
## JACK IN THE GARRET.

Irish

89

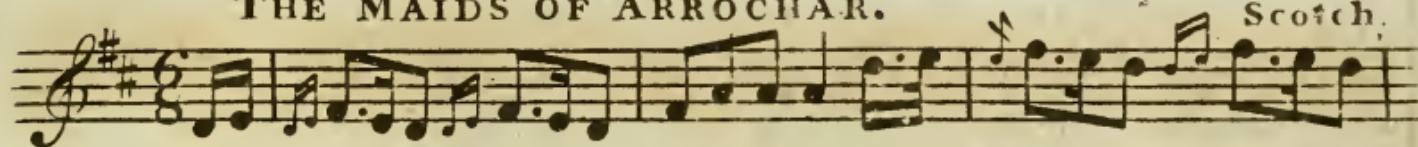




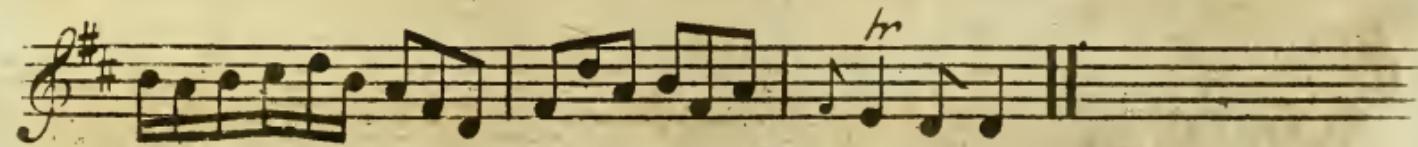
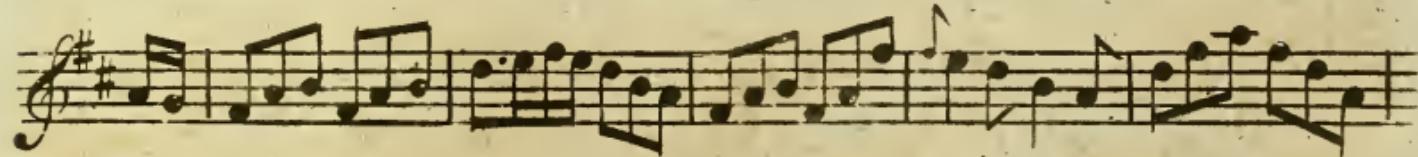
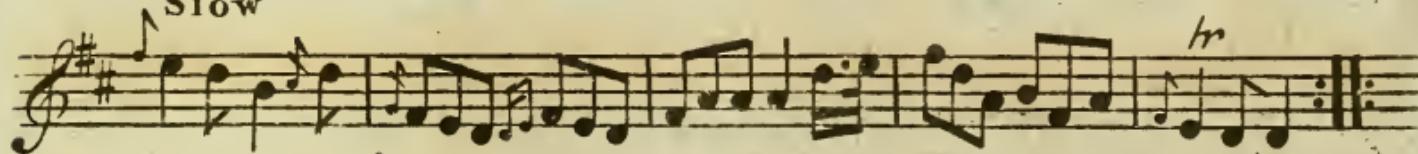


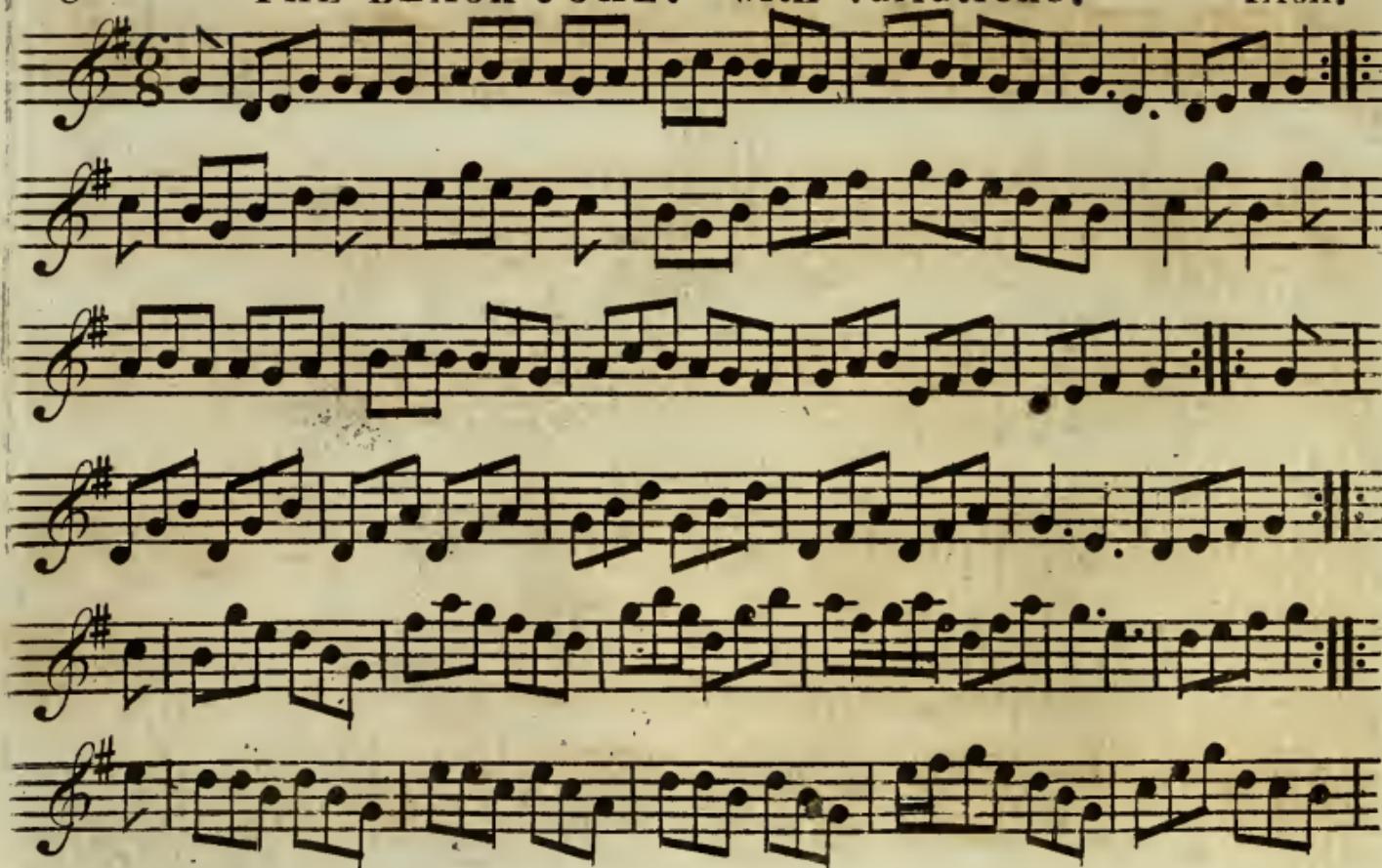
## THE MAIDS OF ARROCHAR.

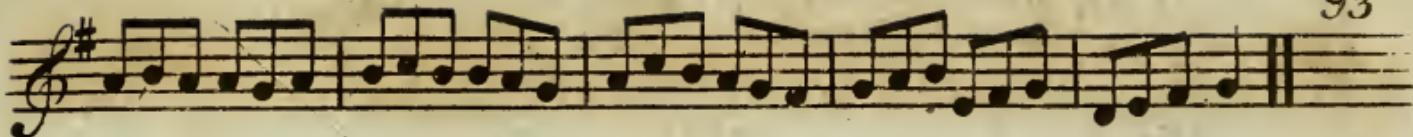
Scotch.



Slow



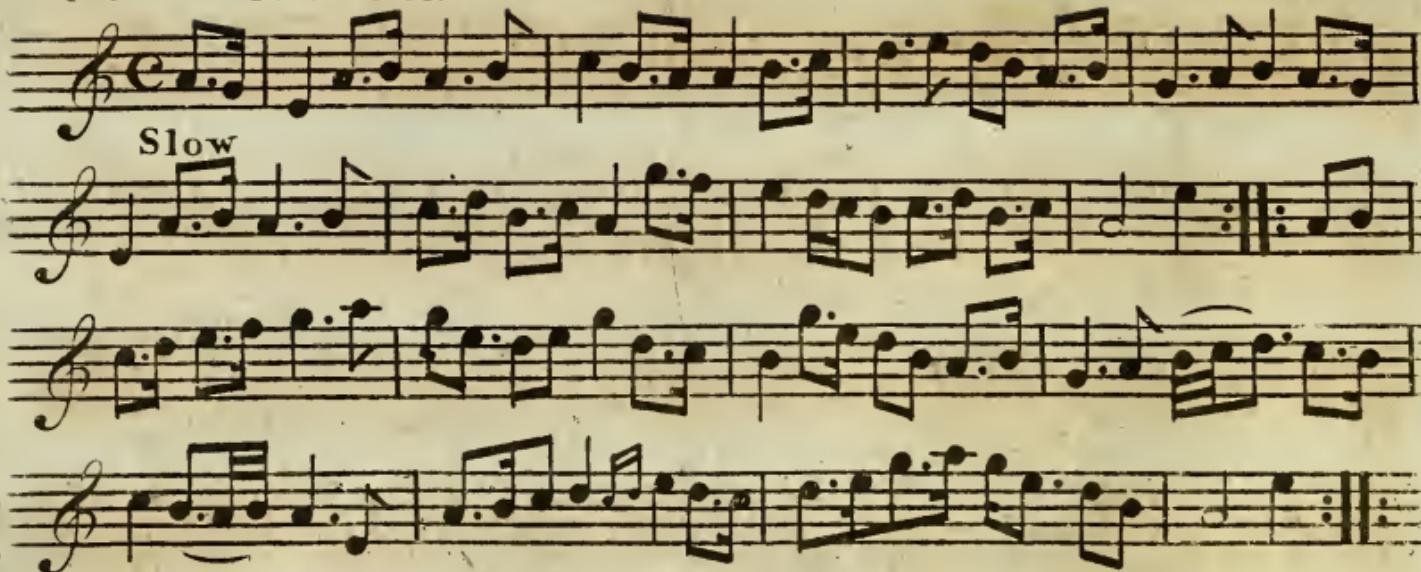




## THE BRAES OF BALANDINE.

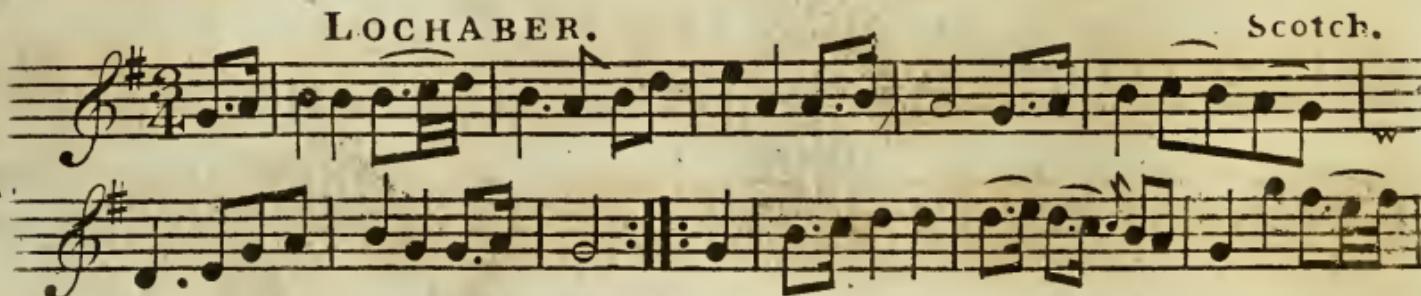
Scotch.

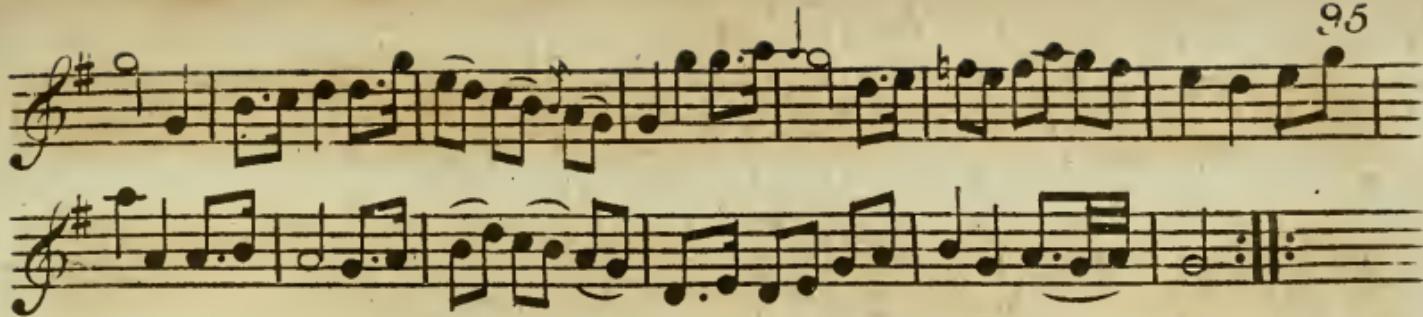
Five lines of musical notation in G major, 3/4 time. The notation includes various note heads, stems, and rests, with some measures featuring grace notes and slurs. The music is labeled "Scotch."



## LOCHABER.

Scotch.

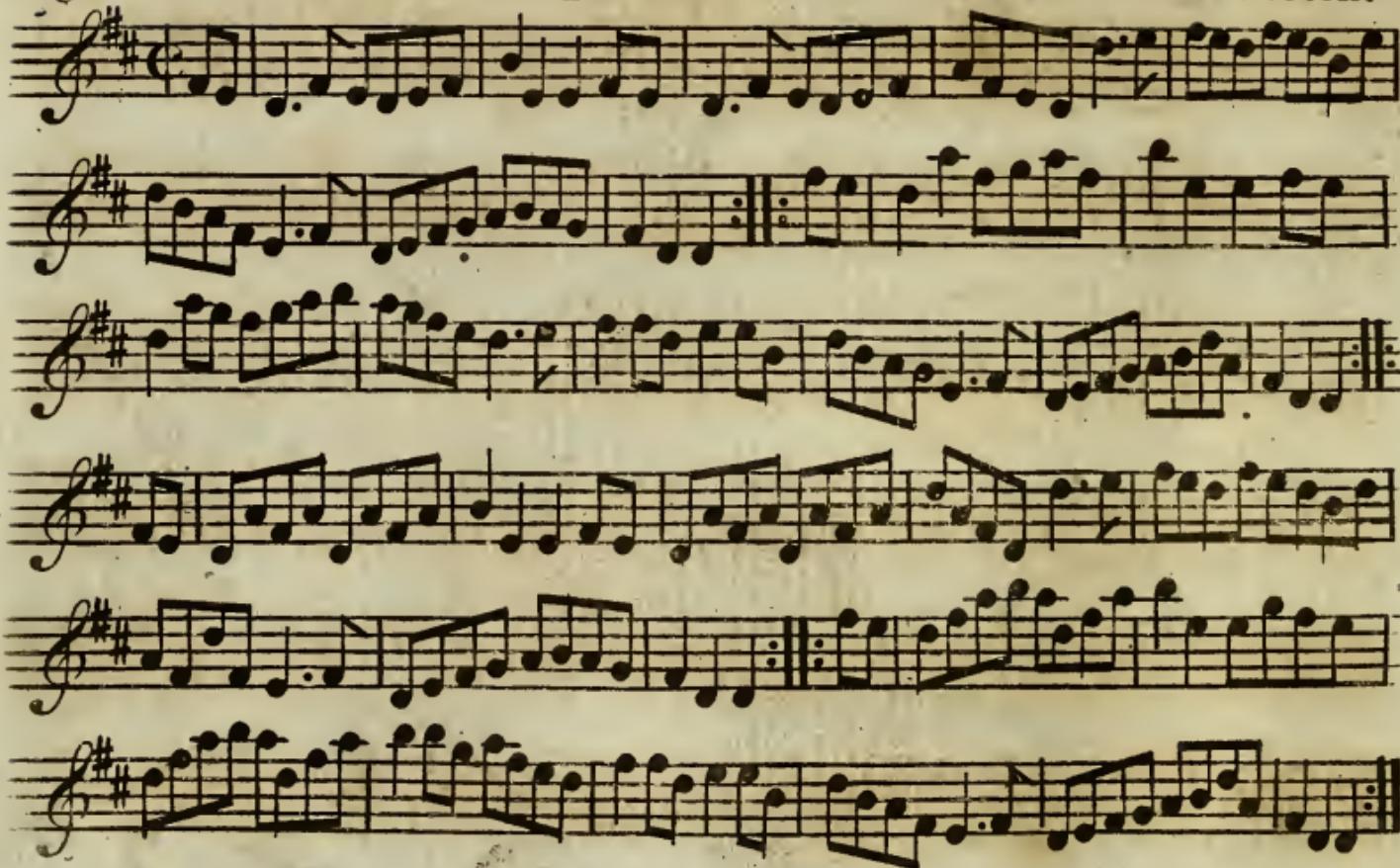




## MY NANNY O

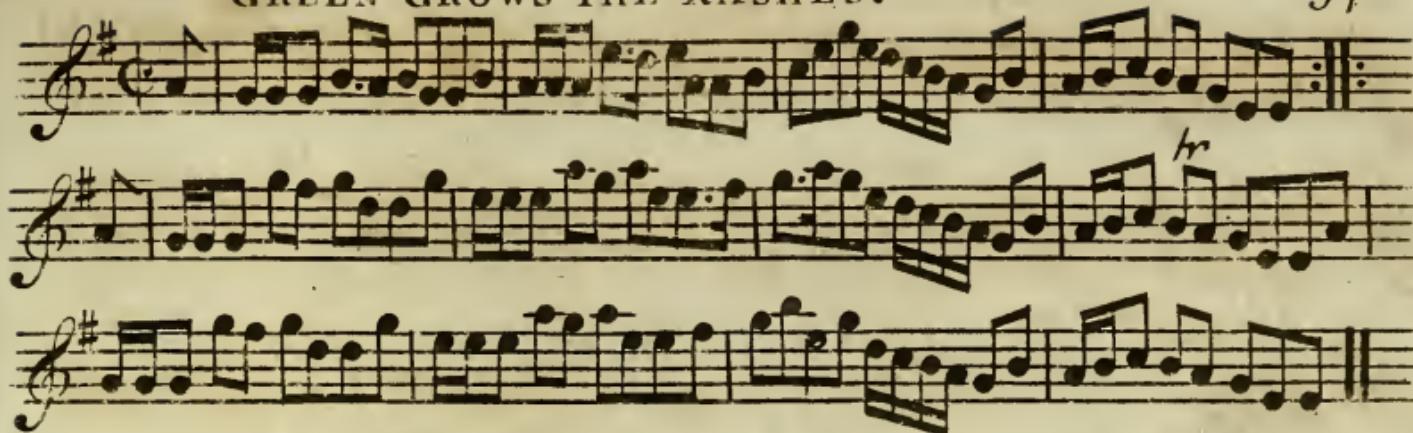
Scotch

The first staff is labeled "Slow". The second staff consists of five measures of music in common time, ending with a double bar line. The third staff consists of four measures of music in common time, ending with a double bar line.



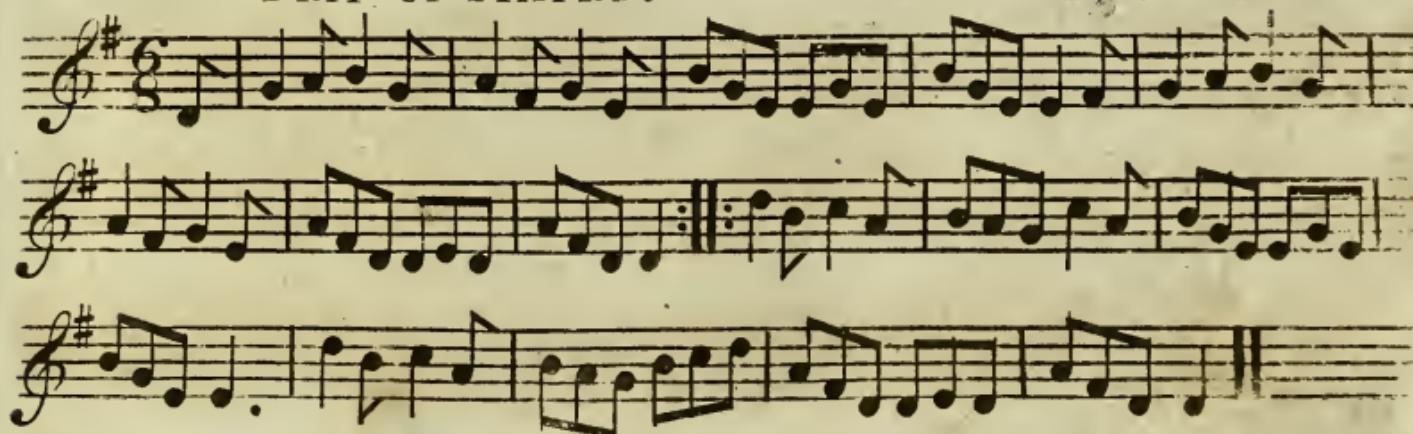
## GREEN GROWS THE RASHES.

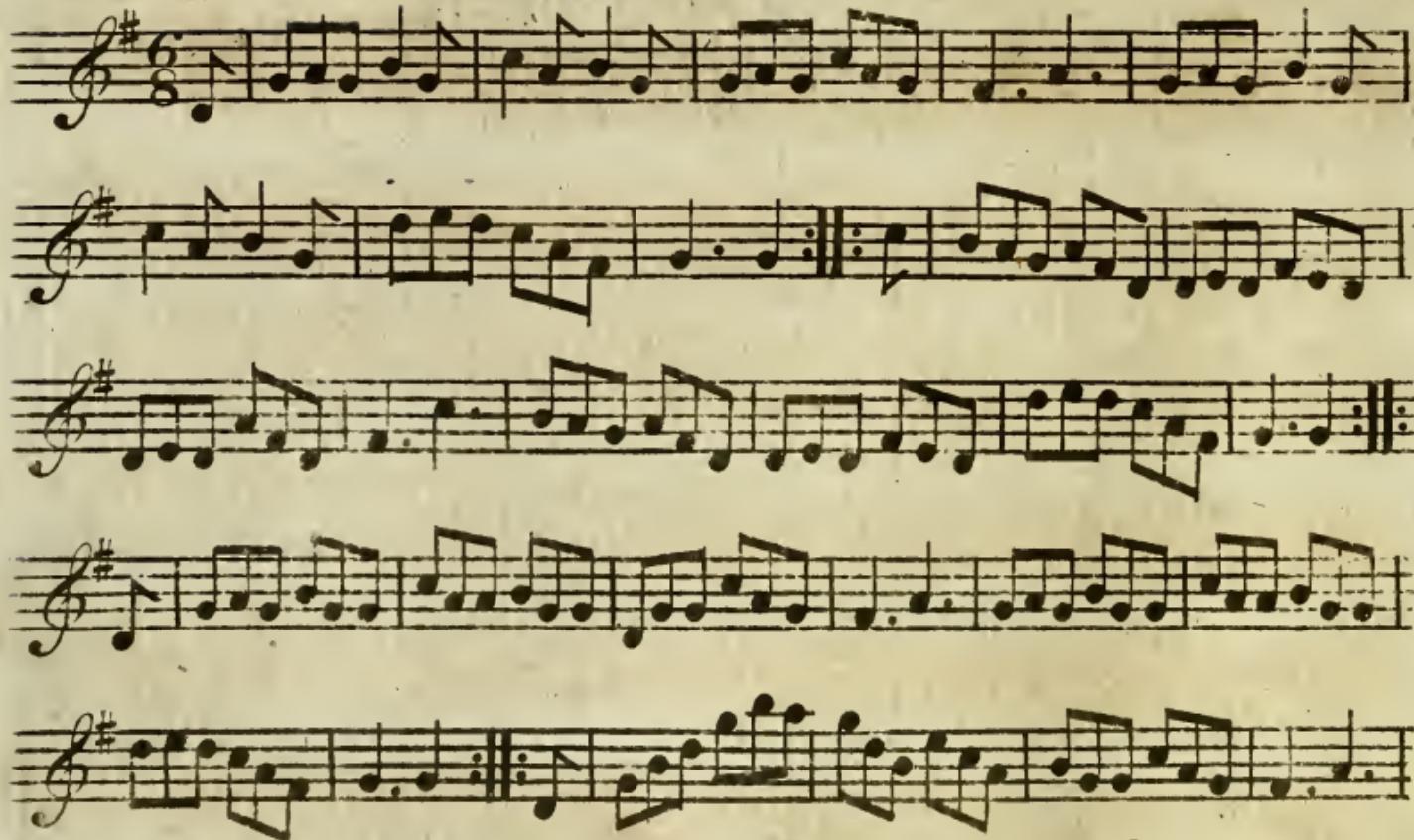
97

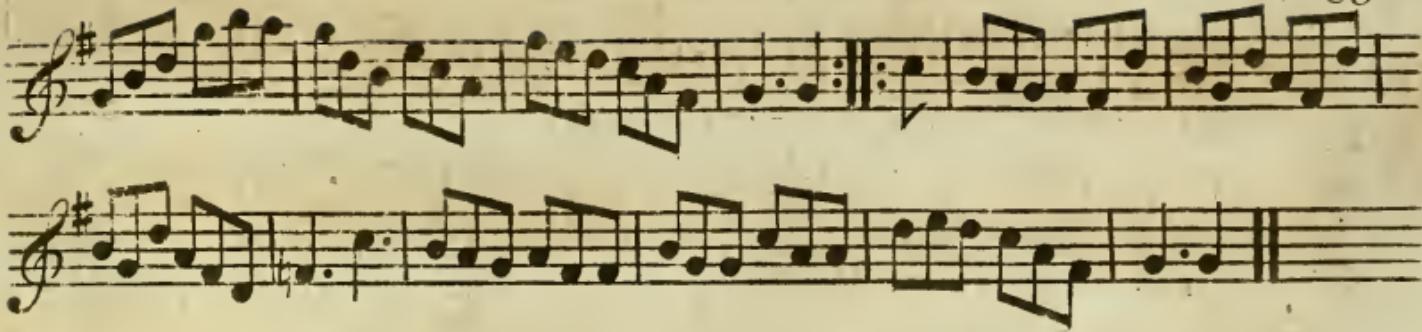


## TRIP UP STAIRS.

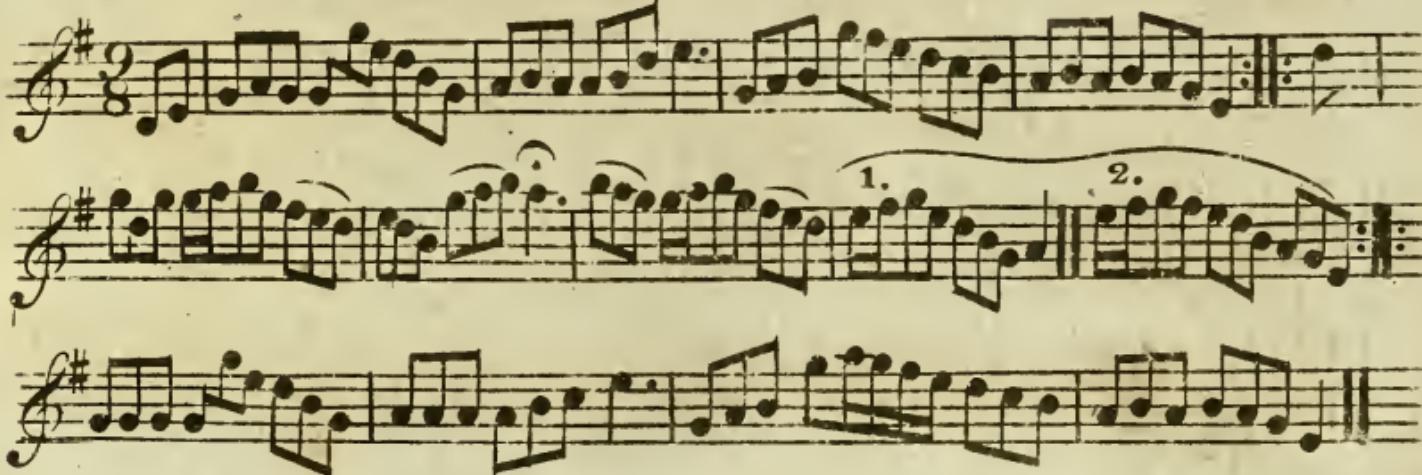
Irish







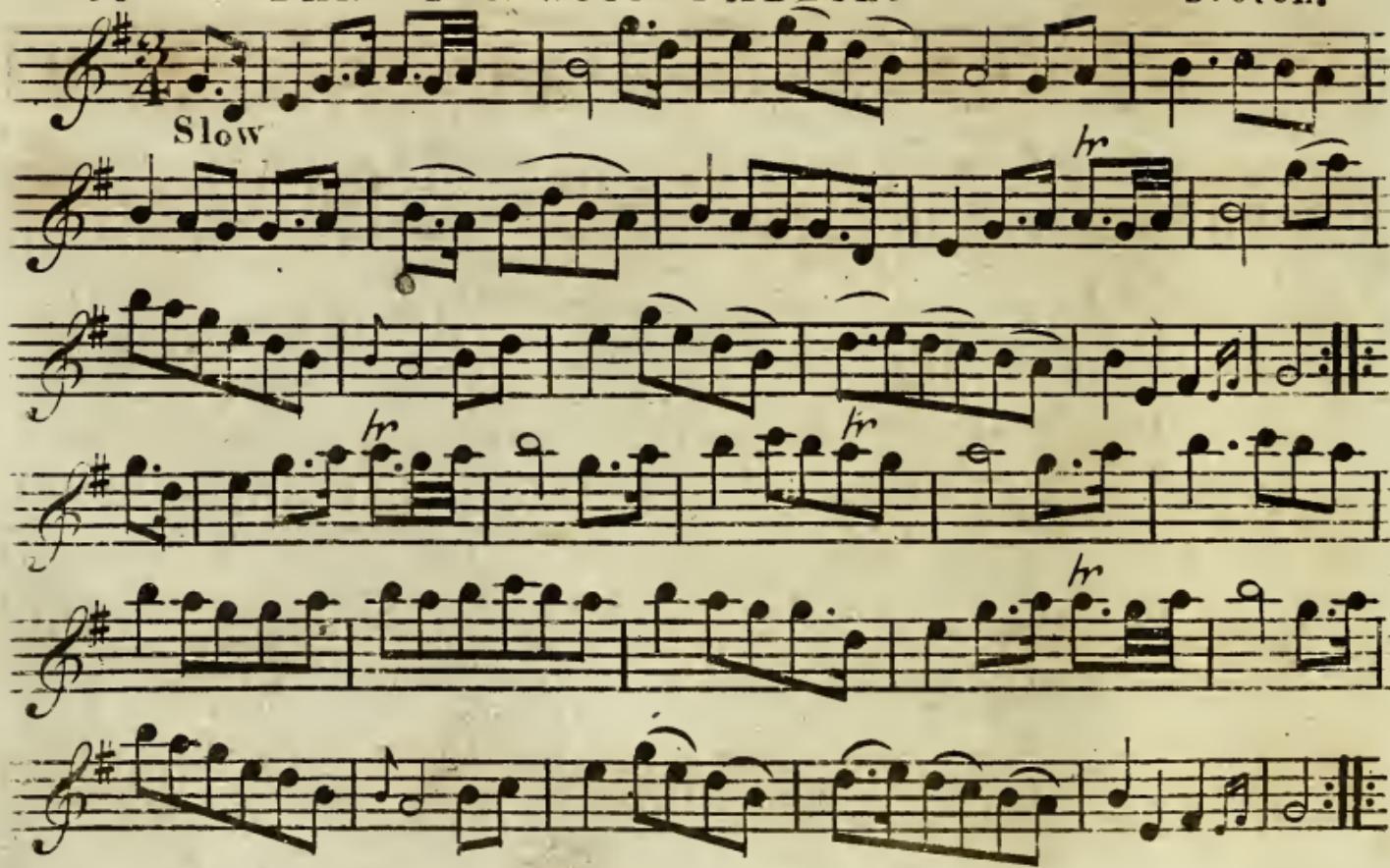
LET US WAA TO THE WEDDING.



100

## THRO' THE WOOD LADDIE.

Scotch.



TIERNNA MAYO.

Irish. 101

Slow

Three staves of musical notation in common time (indicated by 'C') and C minor (indicated by a 'C' with a flat). The notation includes various note values (eighth and sixteenth notes) and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'hr' (hrisztosz). Slurs are also present.

OLD WOMENS MONEY.

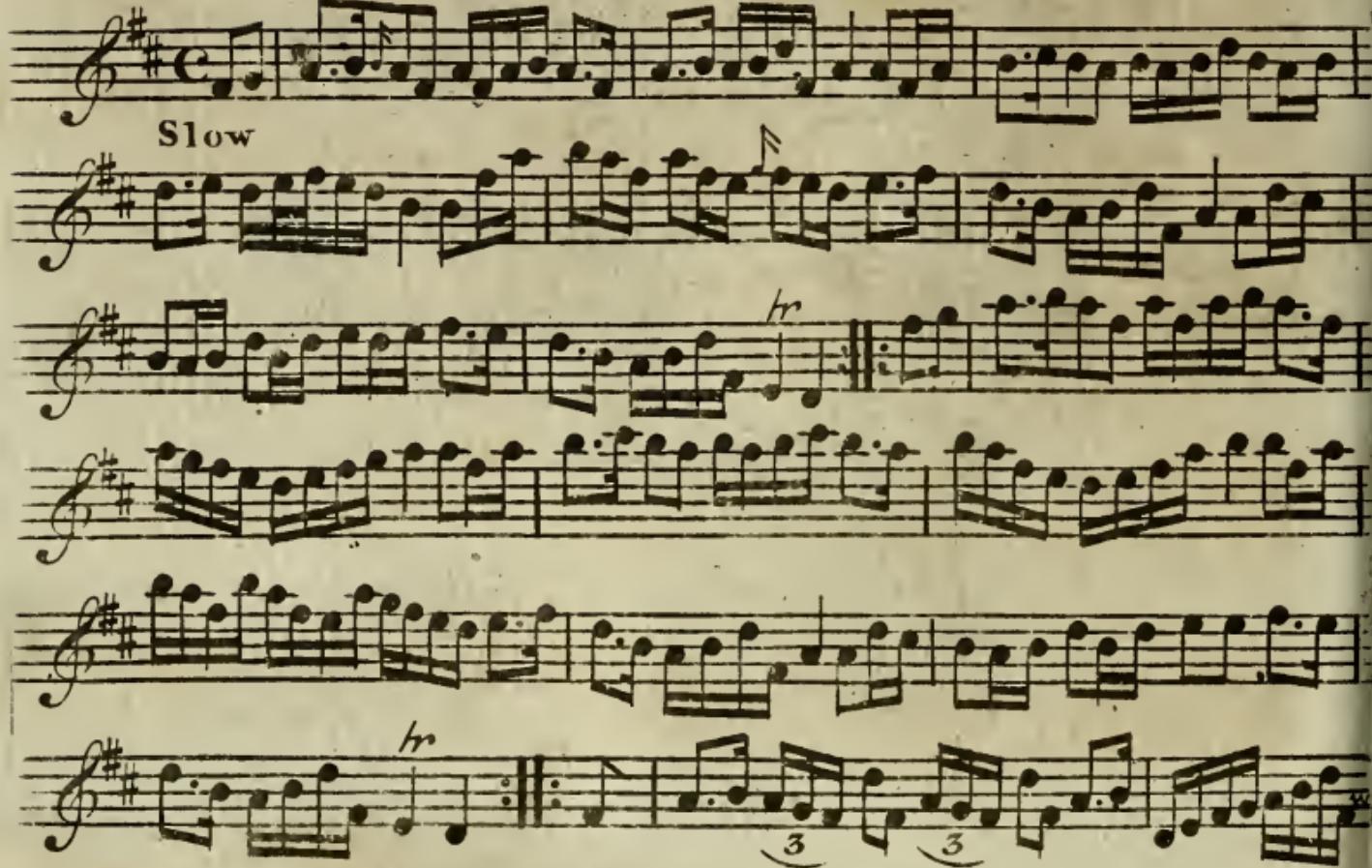
Irish.

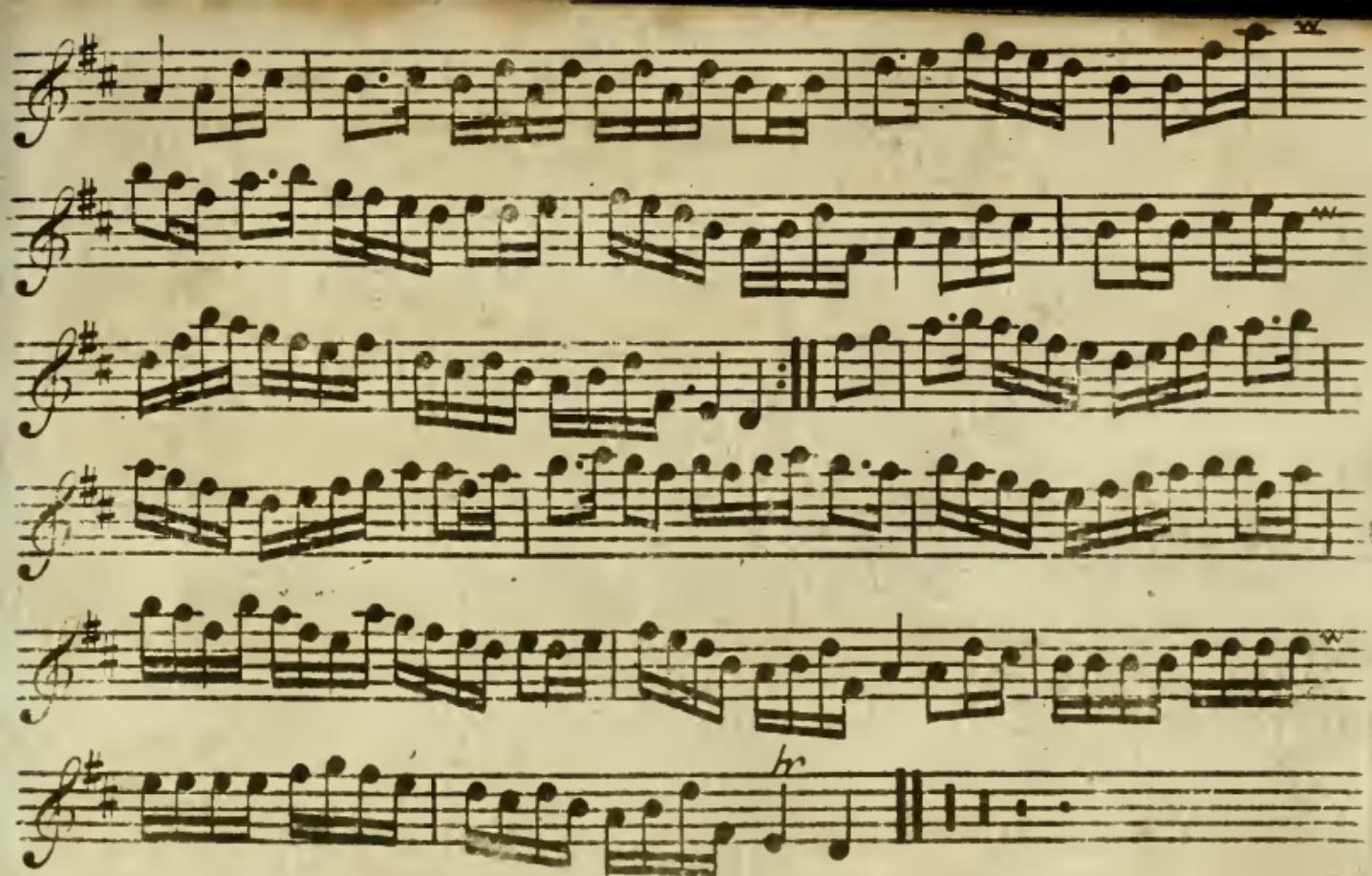
Three staves of musical notation in common time (indicated by 'C') and G major (indicated by a 'G'). The notation includes eighth and sixteenth notes, and dynamic markings like 'f' and 'hr'. The music has a more rhythmic and repetitive feel compared to the first piece.



102

## KILLECRANKIE with Variations.

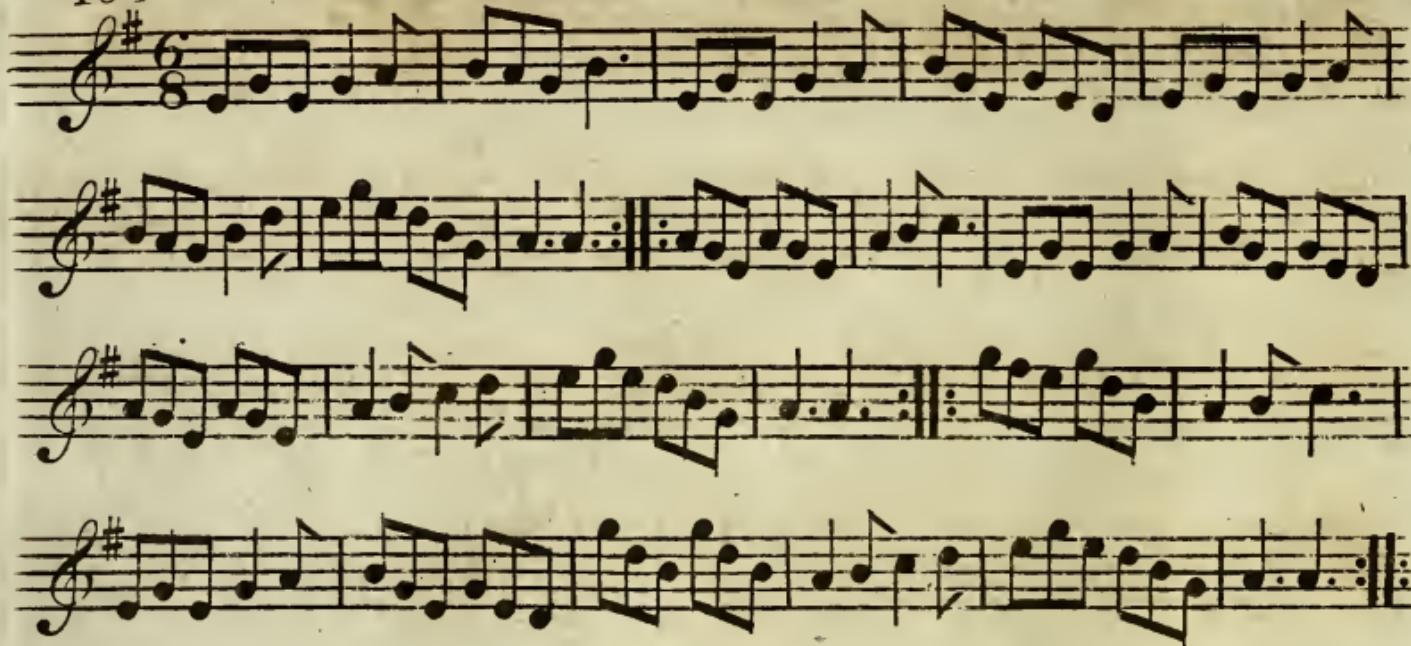




104

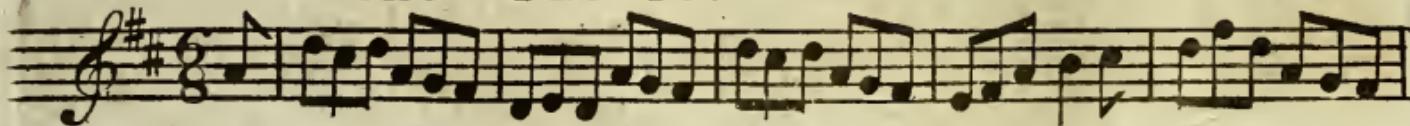
## THE MAIDS IN THE MORNING.

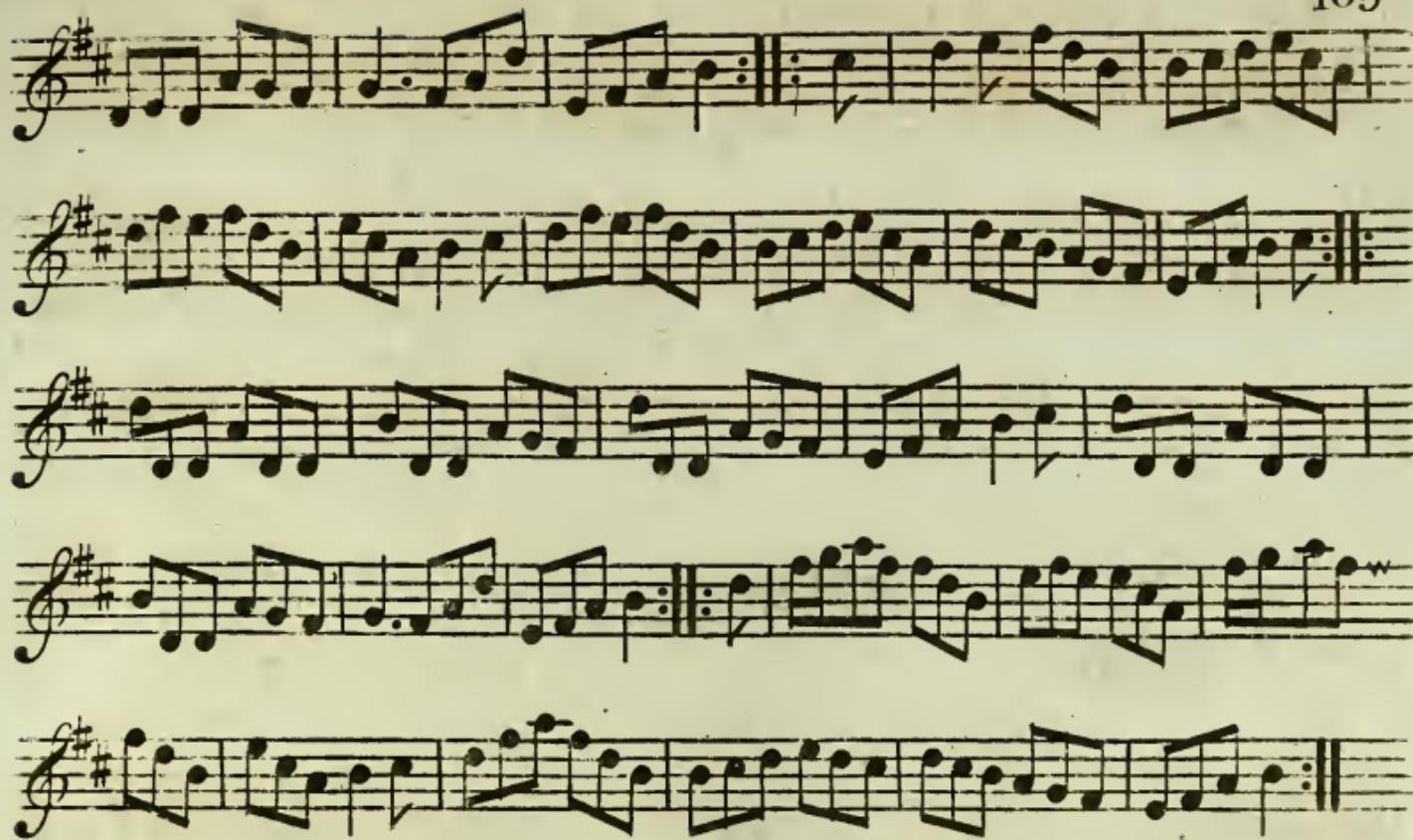
Irish.

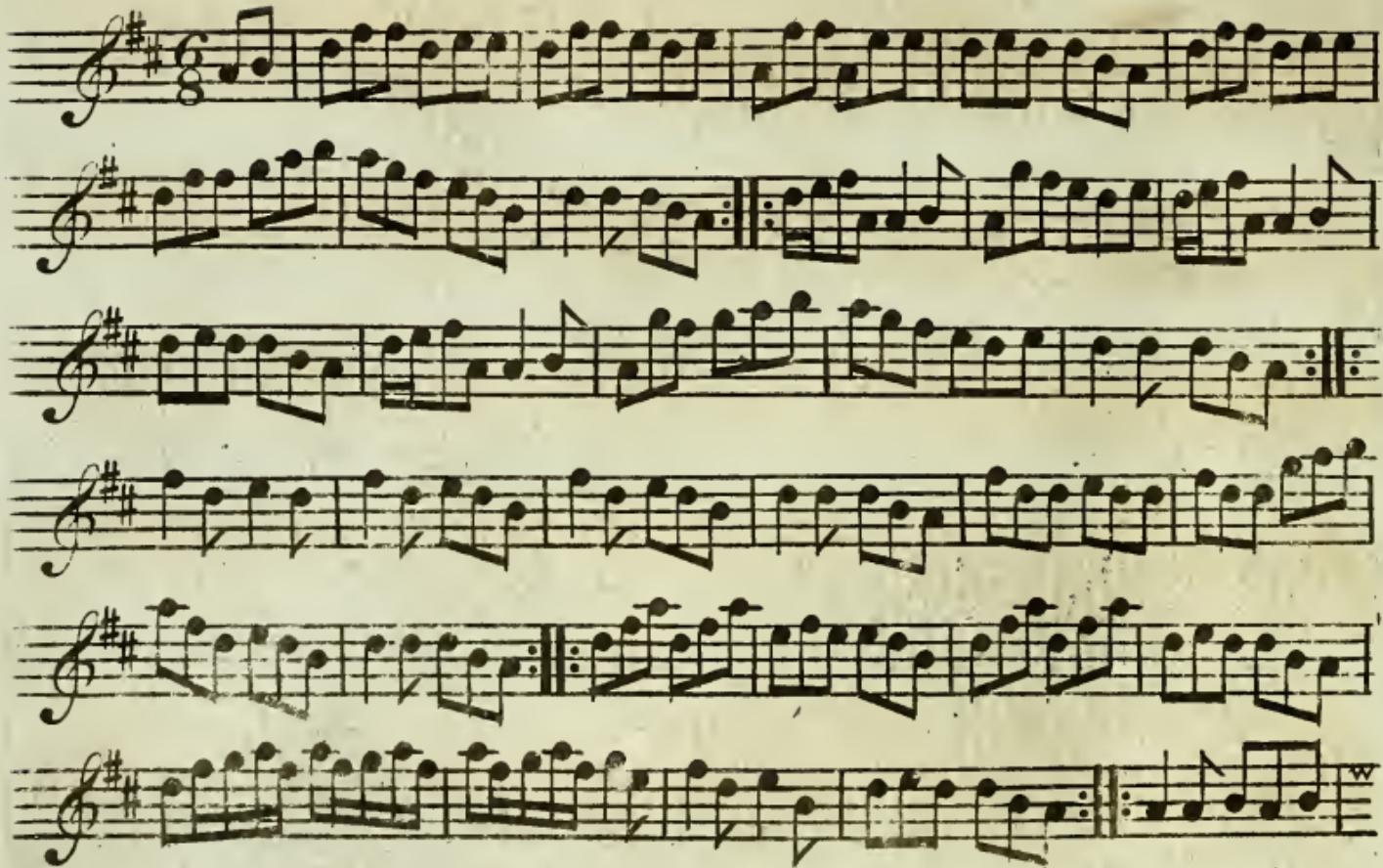


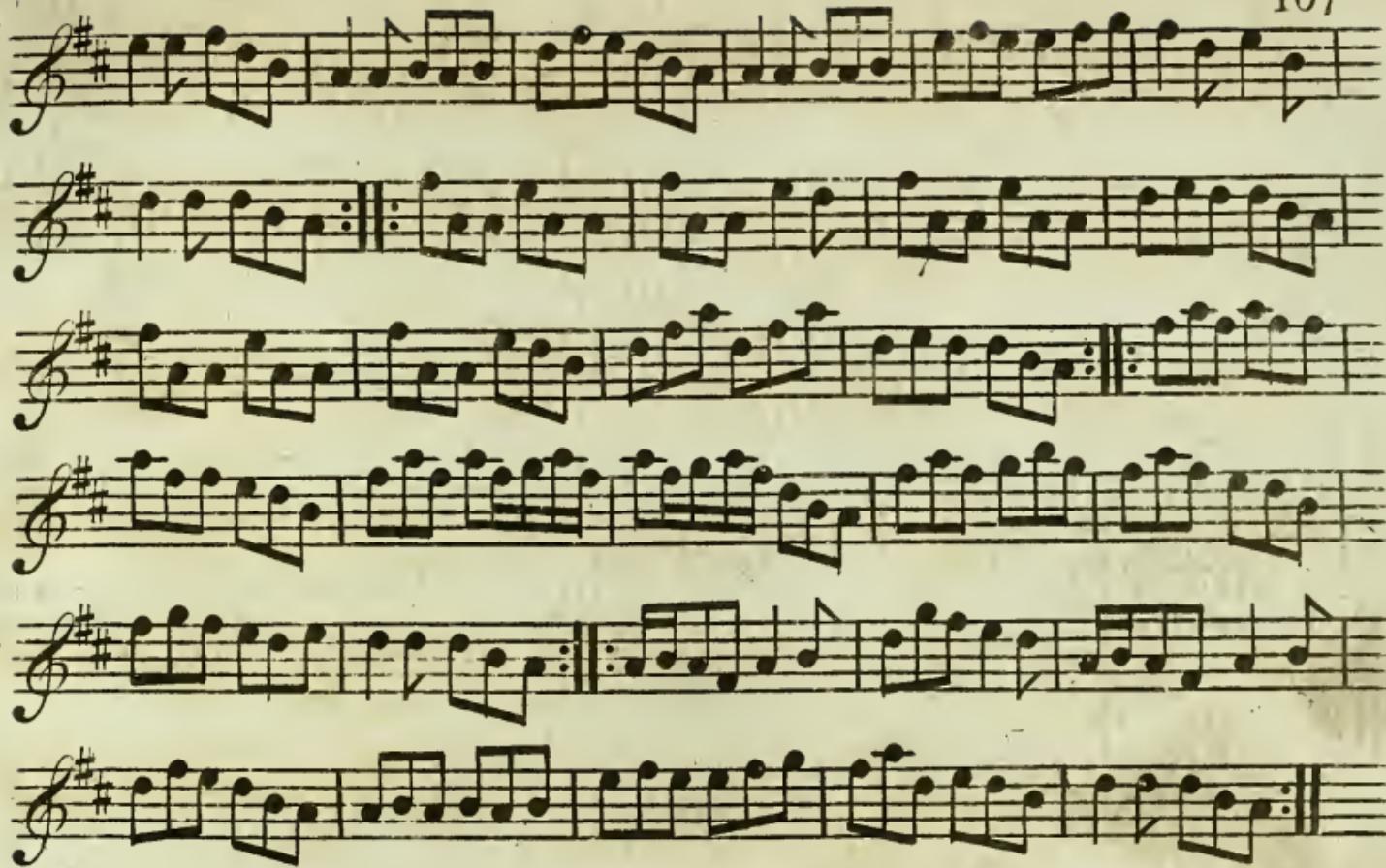
## TUHY'S FROLIC.

Irish.

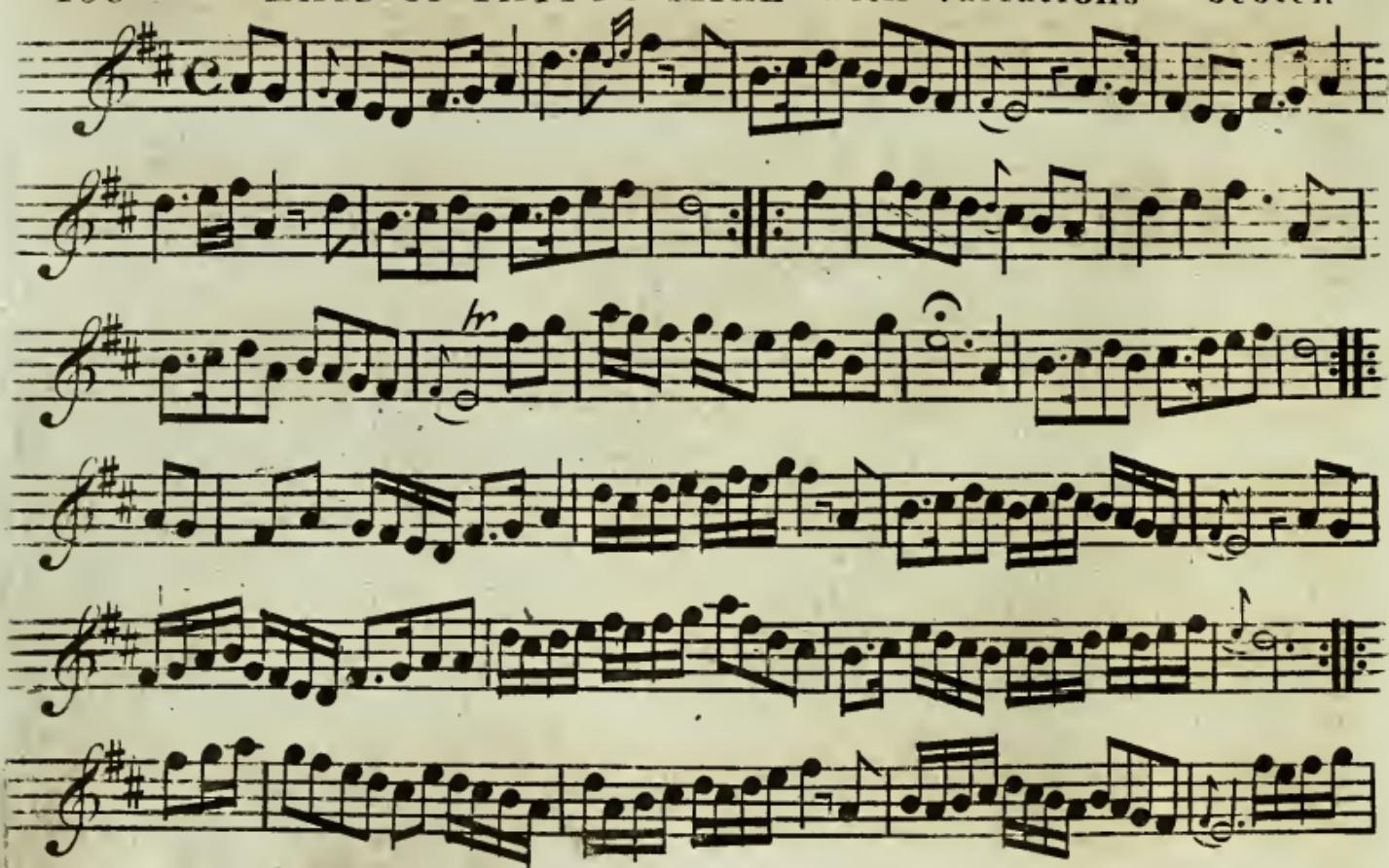


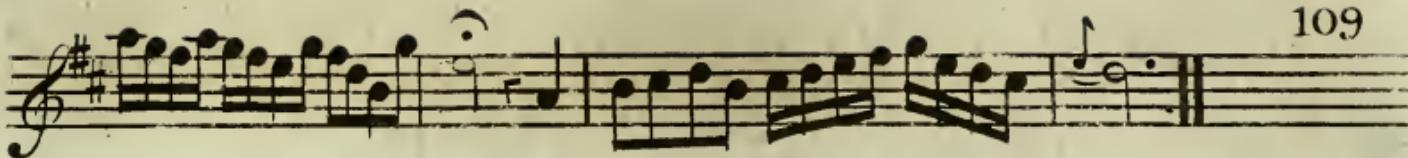






## 108 LASS OF PATTYS MILL with Variations Scotch

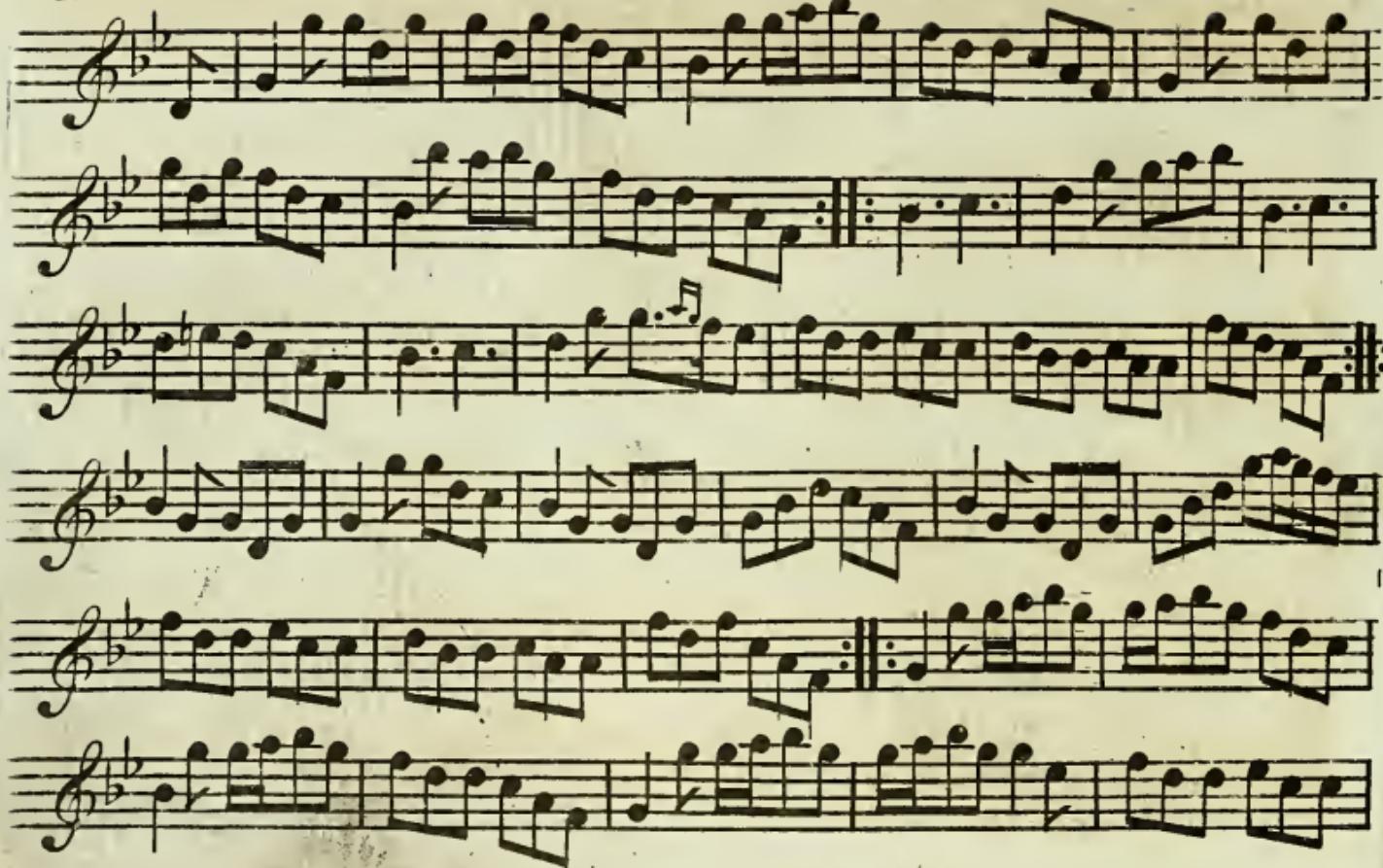


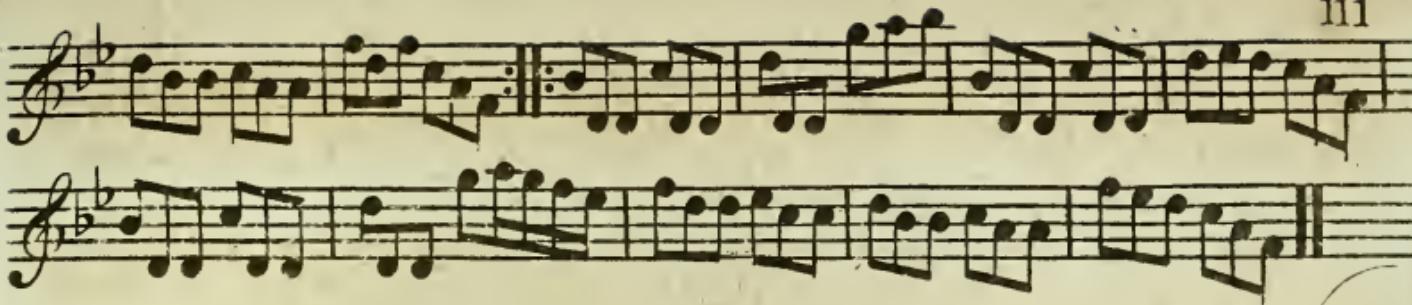


## MORGAN RATTLER.

Irish.

The musical score consists of five staves of music. The first four staves are grouped together under a large bracket and labeled "1." above the first staff and "2." above the second staff. The fifth staff stands alone. All staves are in G major, 2/4 time. The notation includes various note heads (solid black, hollow white, and cross-hatched) and rests, with some notes having stems pointing up and others down. The music is characterized by its rhythmic complexity and repetitive patterns.





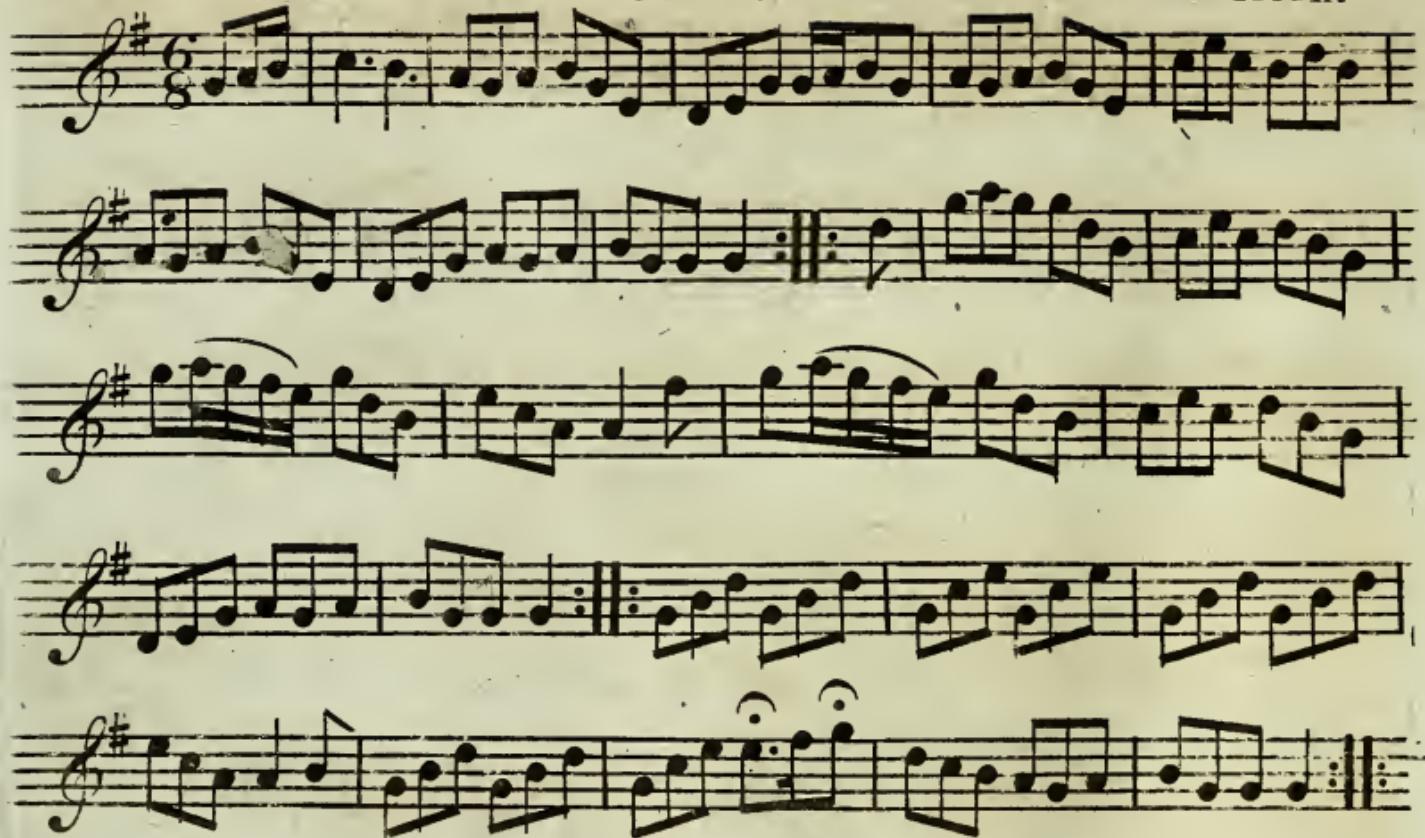
## PINKIE HOUSE.

Scotch

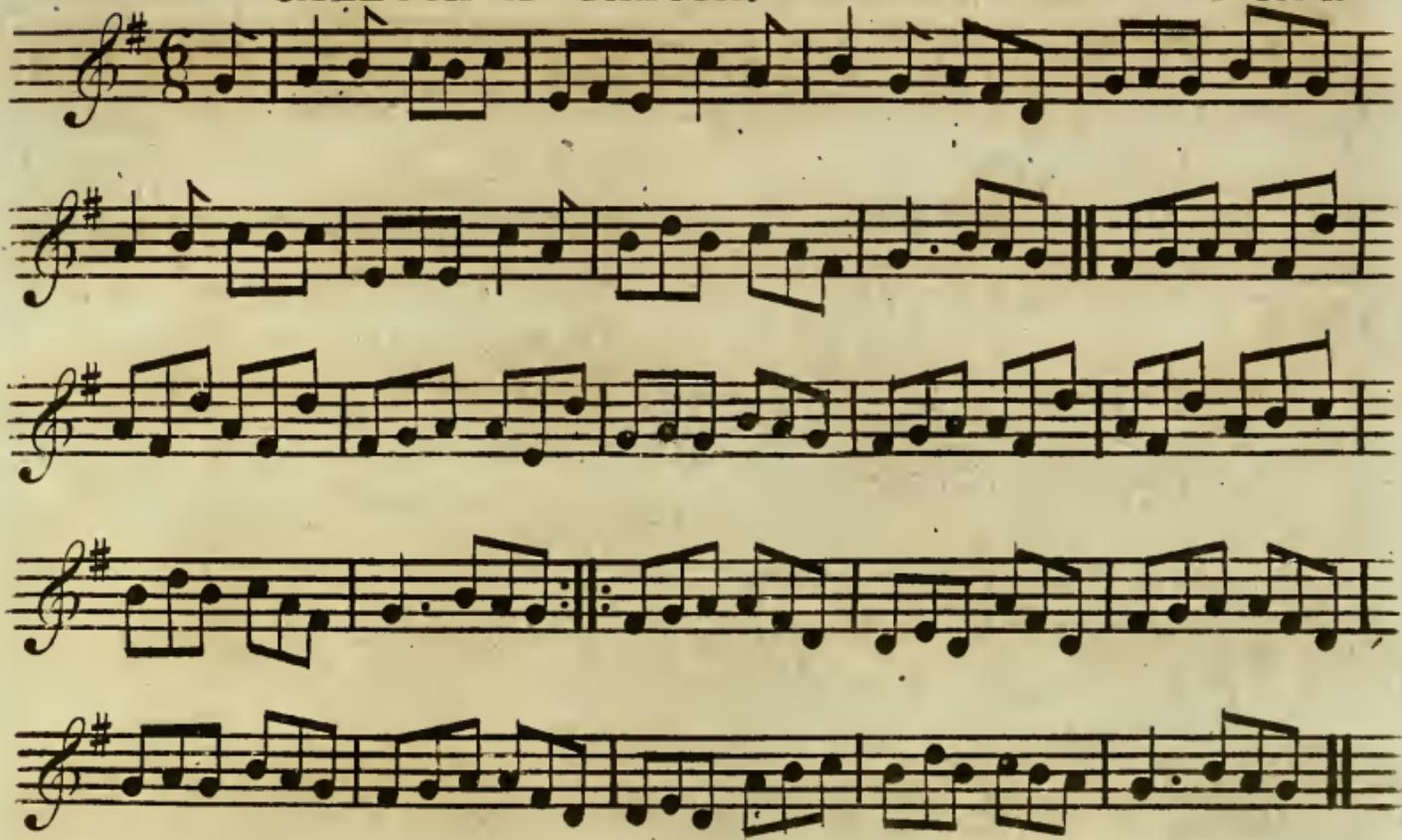
The remaining four staves of the musical score. The first staff is labeled "Slow". The subsequent three staves show a continuous melodic line with various note heads and stems, typical of a traditional folk tune.

## 112. THE COSEY JIGG.

Irish.

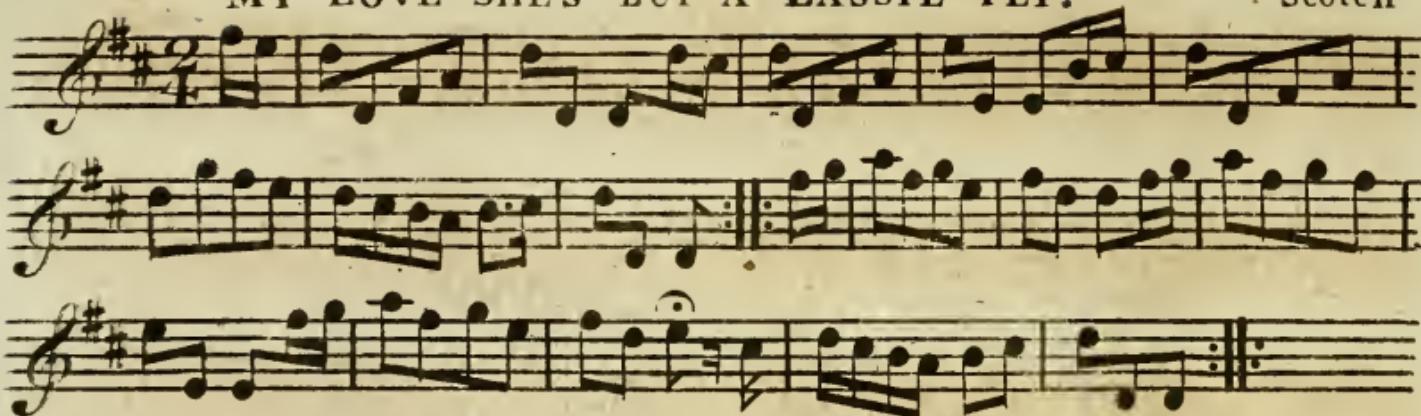


## CALLOCH A THEUSA.



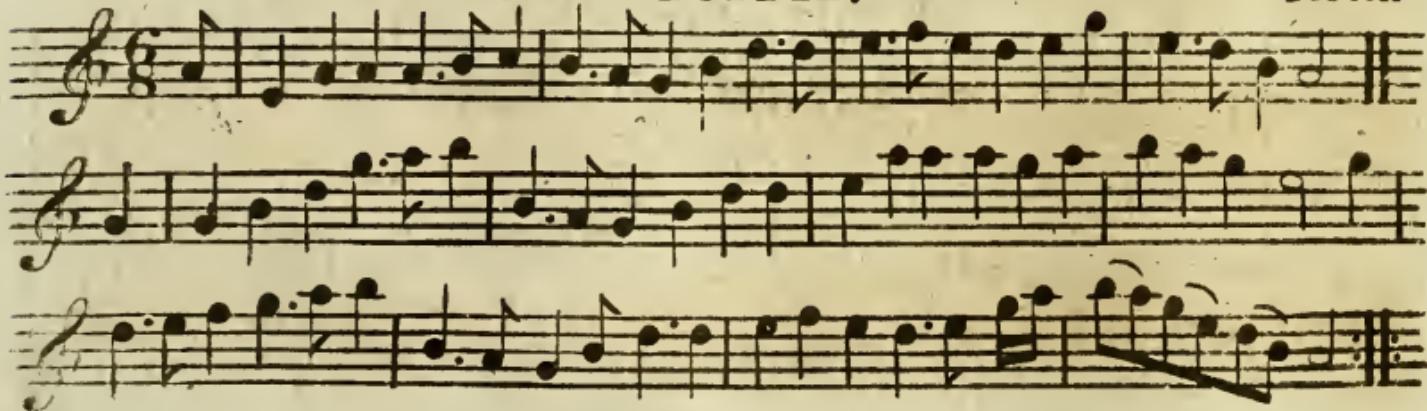
## MY LOVE SHE'S BUT A LASSIE YET.

Scotch

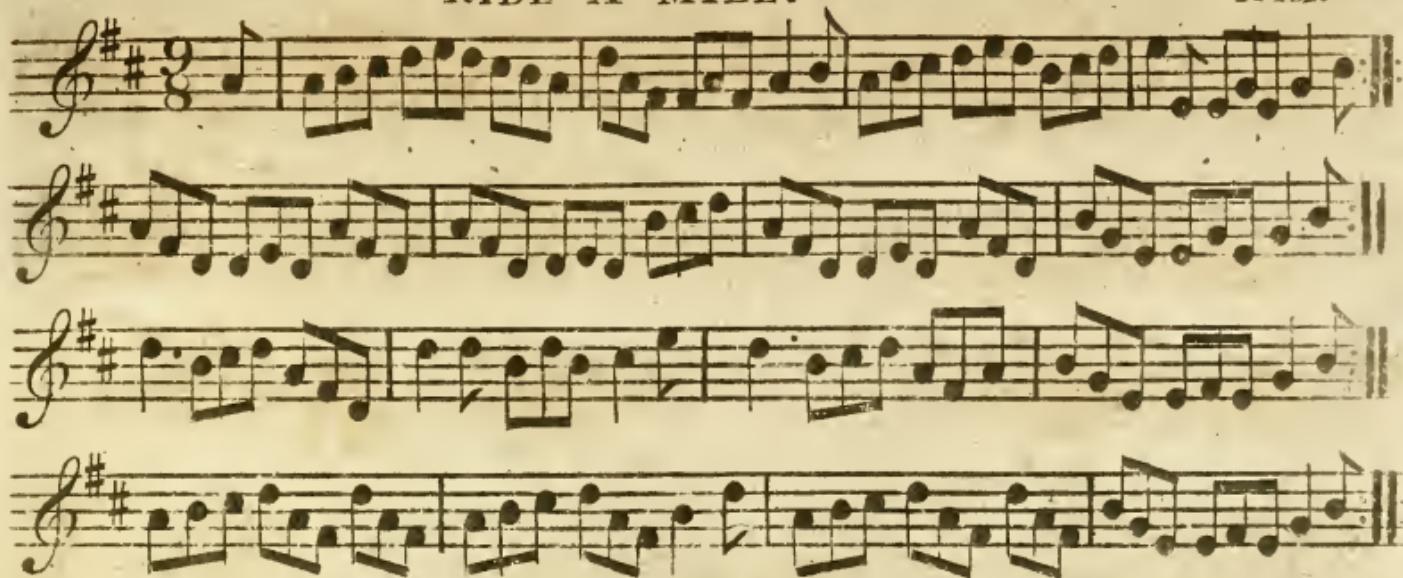


## BONNY DUNDEE.

Scotch

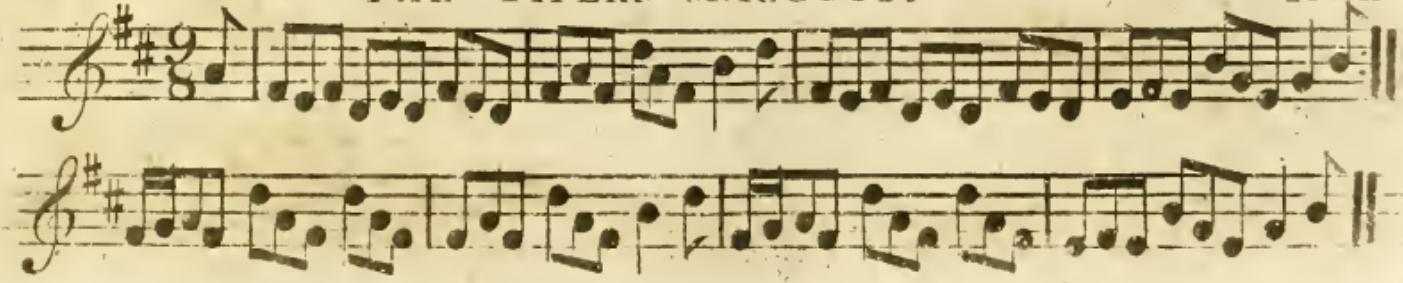


## RIDE A MILE.

Irish<sup>115</sup>

## THE PIPERS MAGGOTT.

Irish

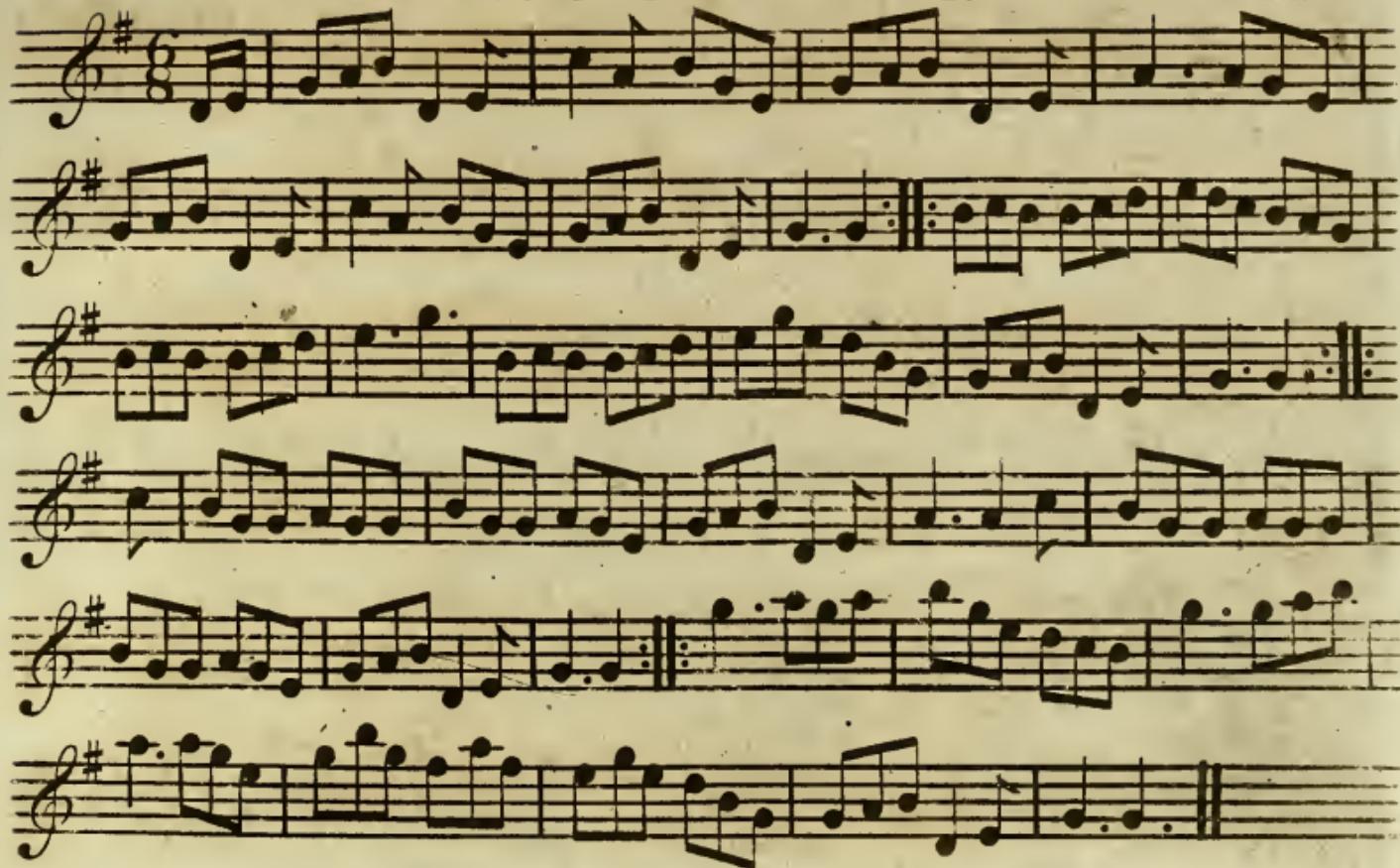


## UNION PIPE GAVOTT.



## THE HUMOURS OF LAST NIGHT.

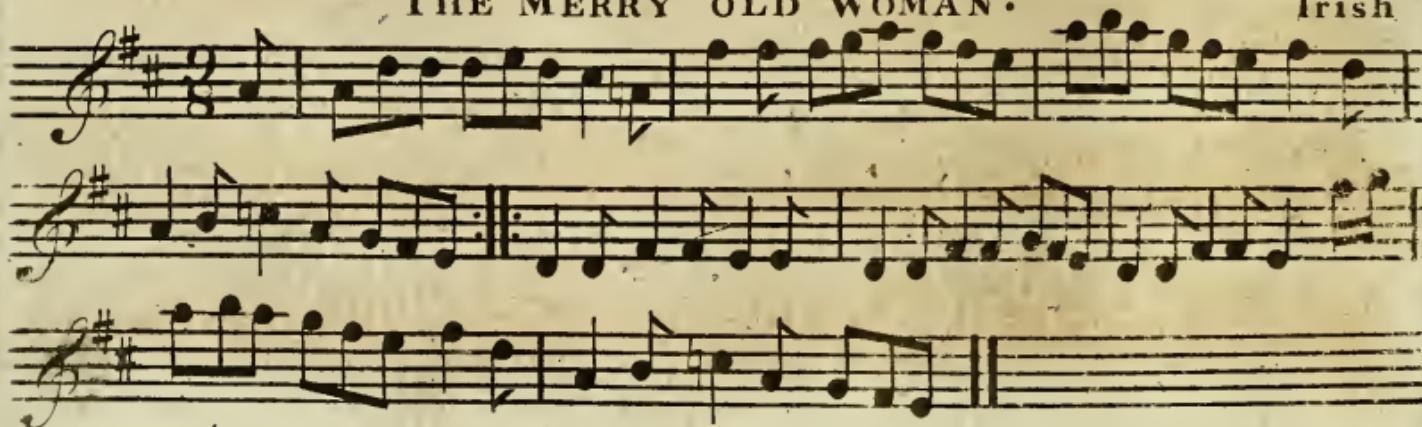
Irish





## THE MERRY OLD WOMAN.

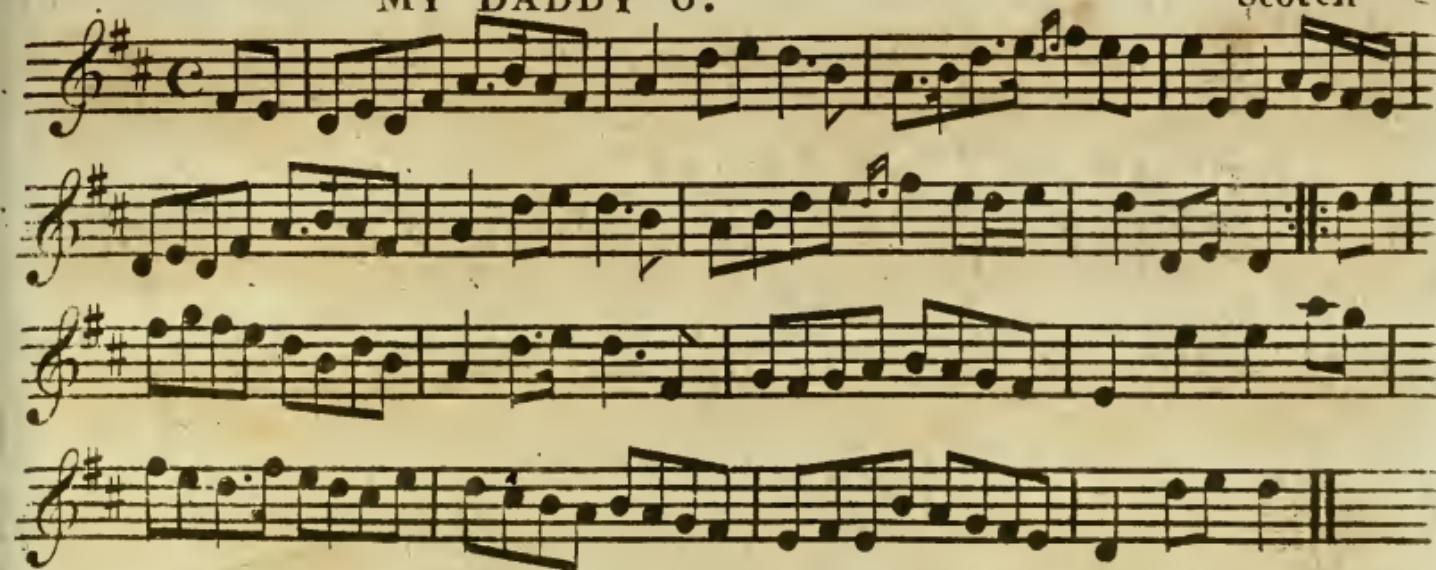
Irish



## MY DADDY O.

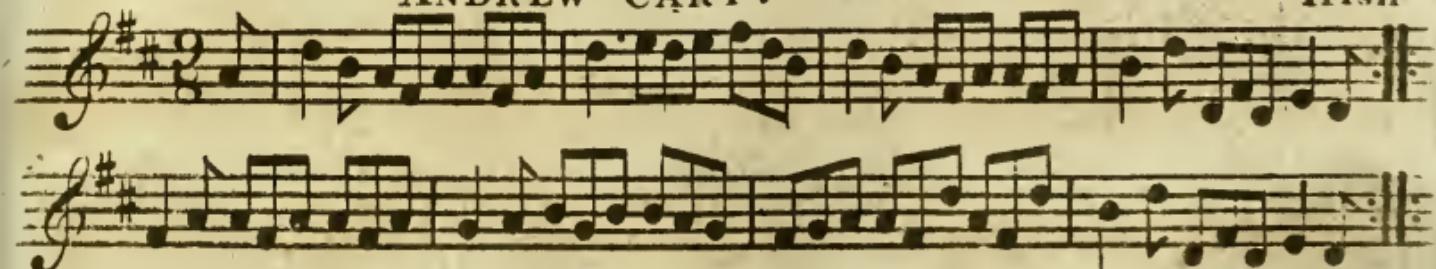
119

Scotch



## ANDREW CARY.

Irish

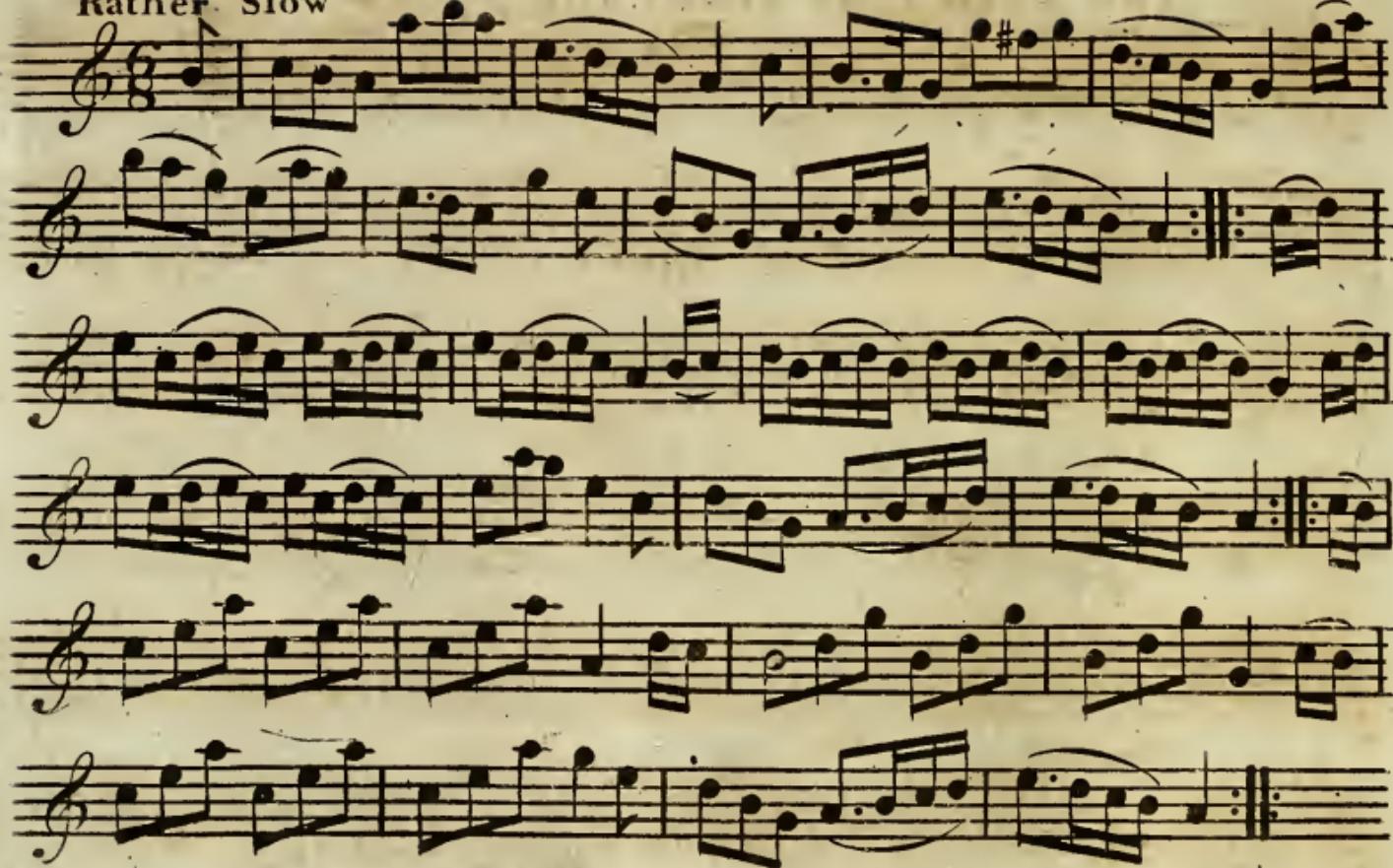


120

Rather Slow

## A FAVORATE AIR.

Scotch

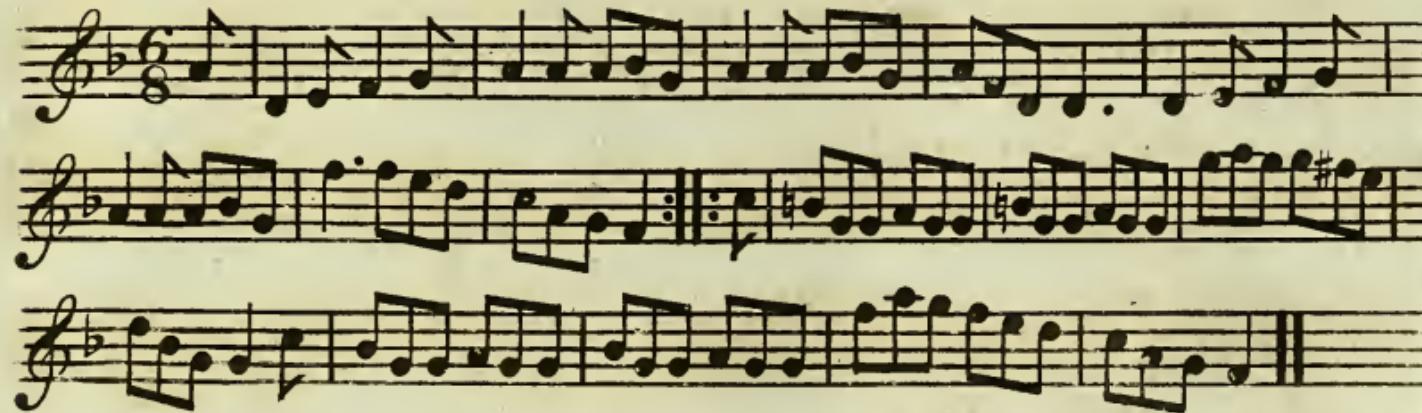


*Slow* THE MAID THAT TENDS THE GOATS. Scotch 121



THREE HALFPENCE A DAY

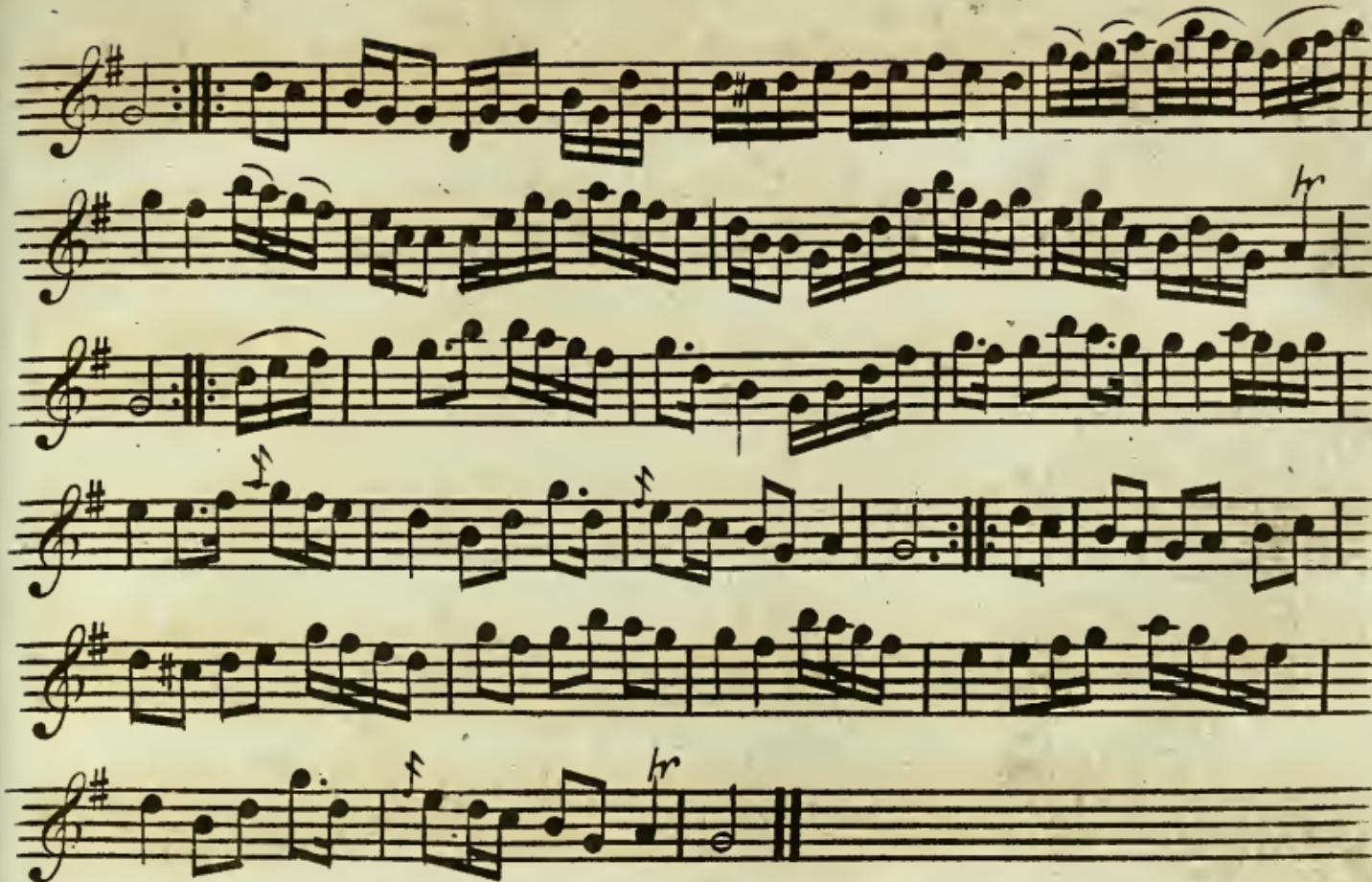
Irish



## THE COOLUN.

Irish



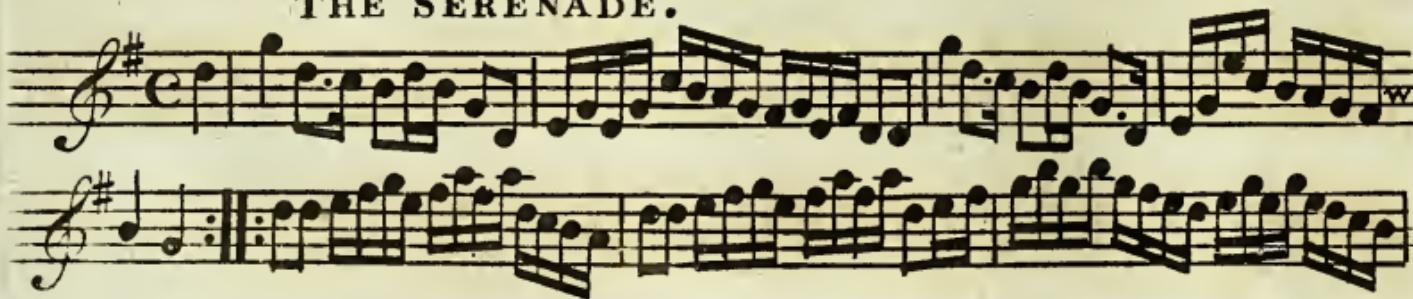


124 Slow WAAKING OF THE FAULD.

Scotch



THE SERENADE.

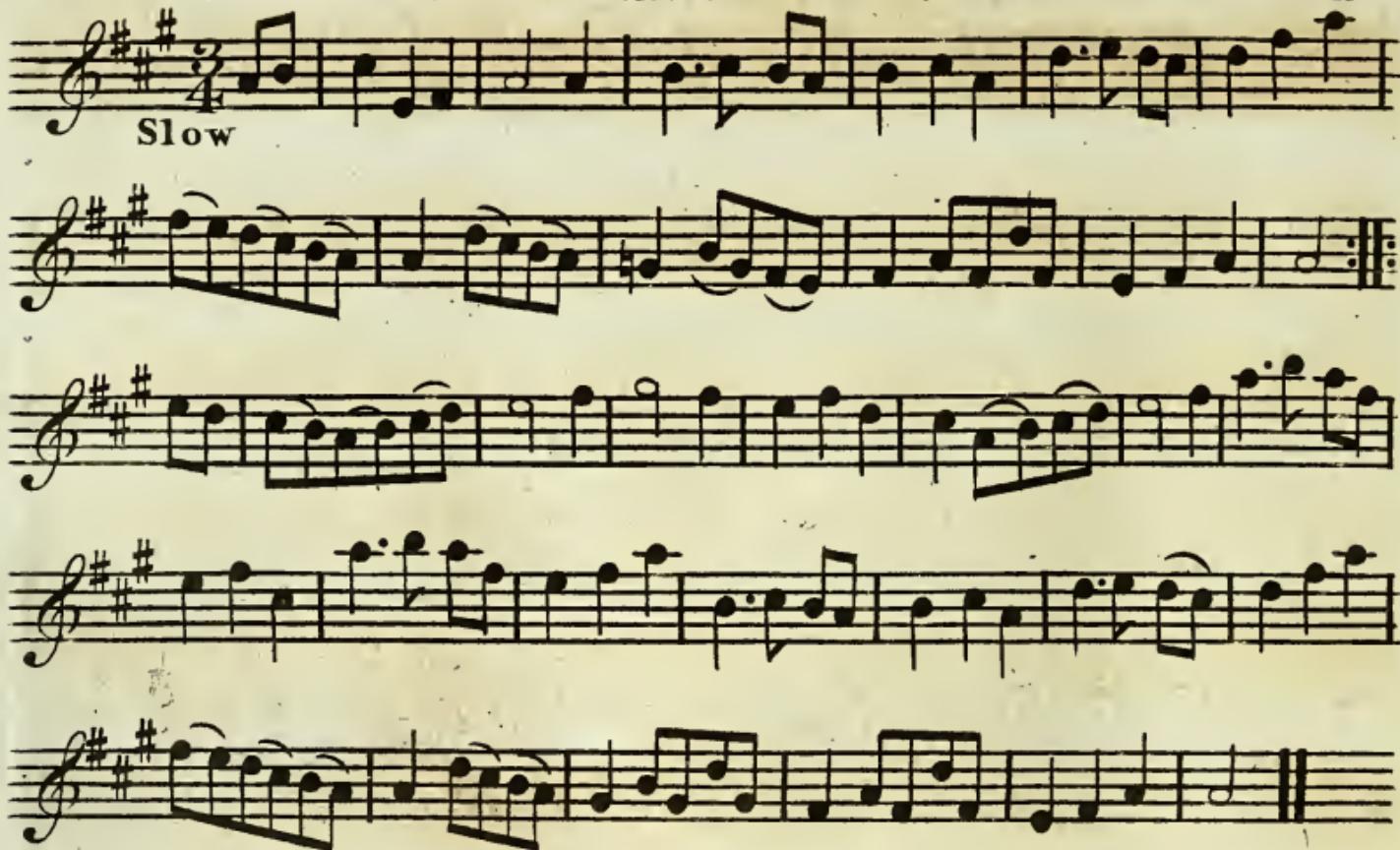




## THE ISLE OF SKY.

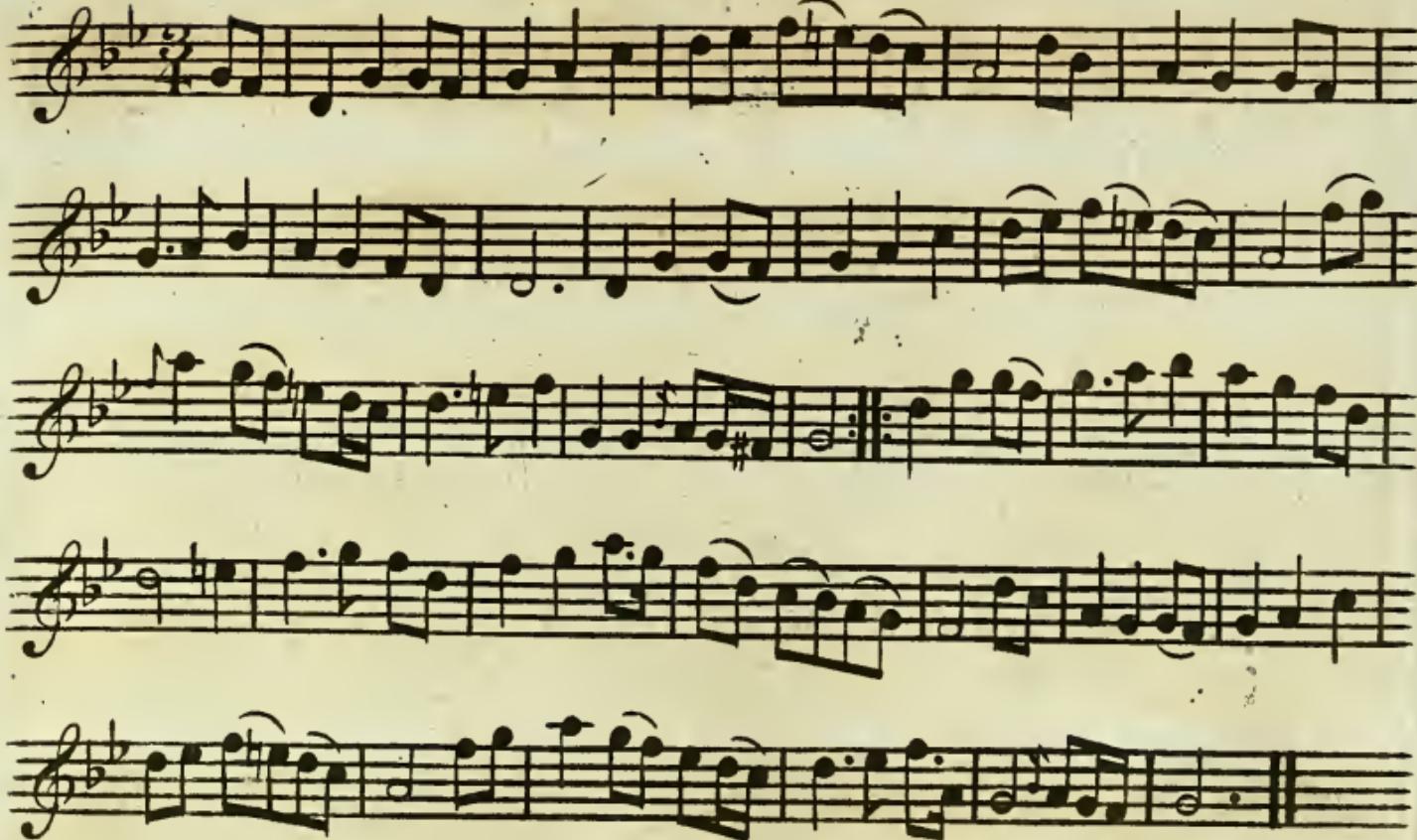
Scotch

Five staves of musical notation in G major, 2/4 time. The notation is written in a traditional Scotch style with sixteenth-note patterns. The first staff begins with a treble clef, while the subsequent staves begin with a soprano clef. The music is divided into measures by vertical bar lines and ends with double bar lines.



DRIMEN DOWN OGE.

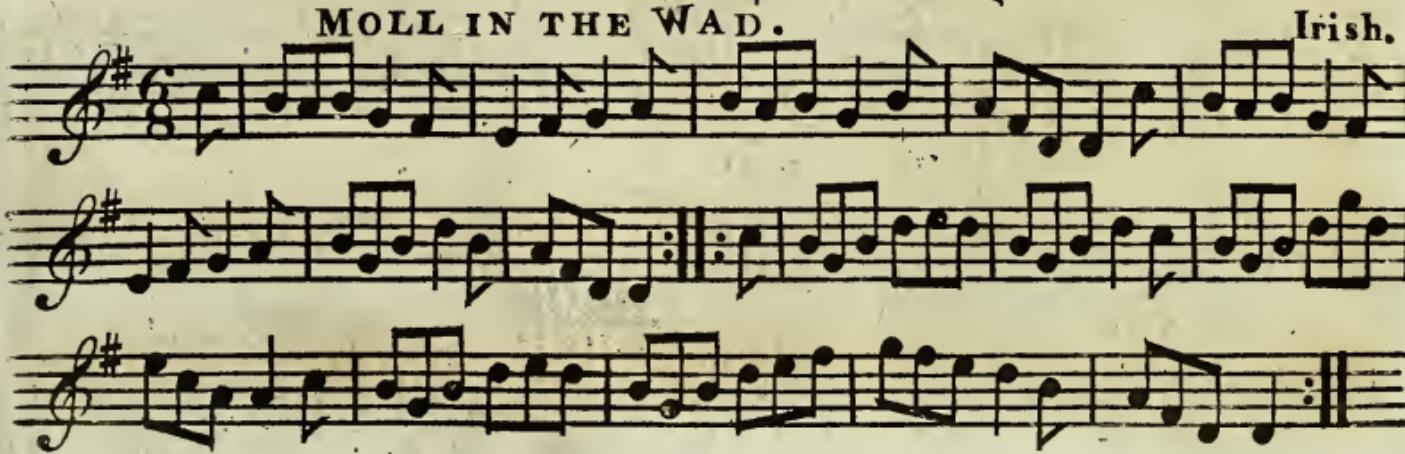
127  
Irish





## MOLL IN THE WAD.

Irish.

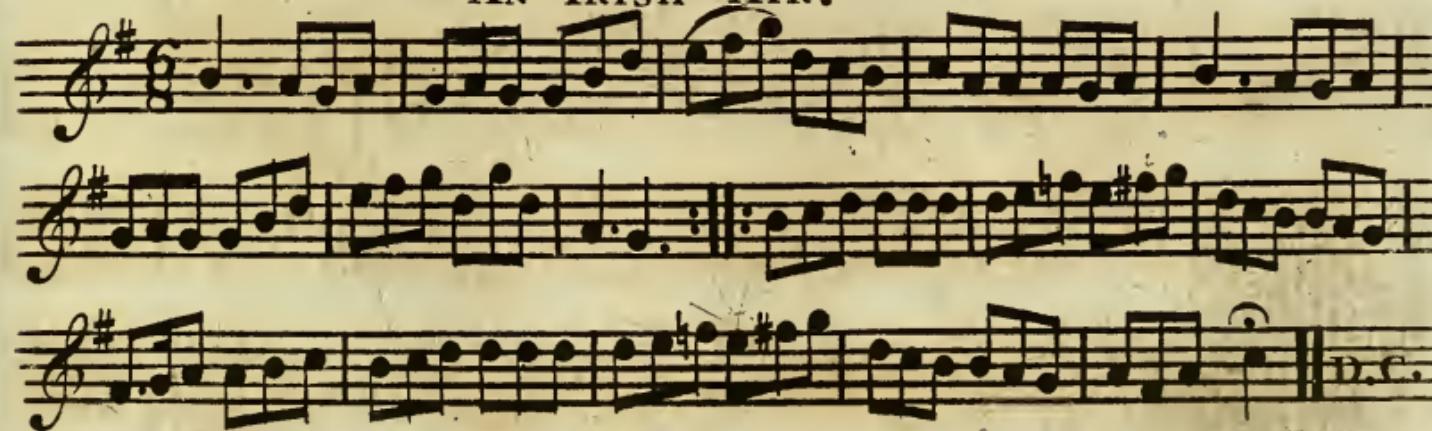


JOHNYS GREY BREEKS.

Scotch 129

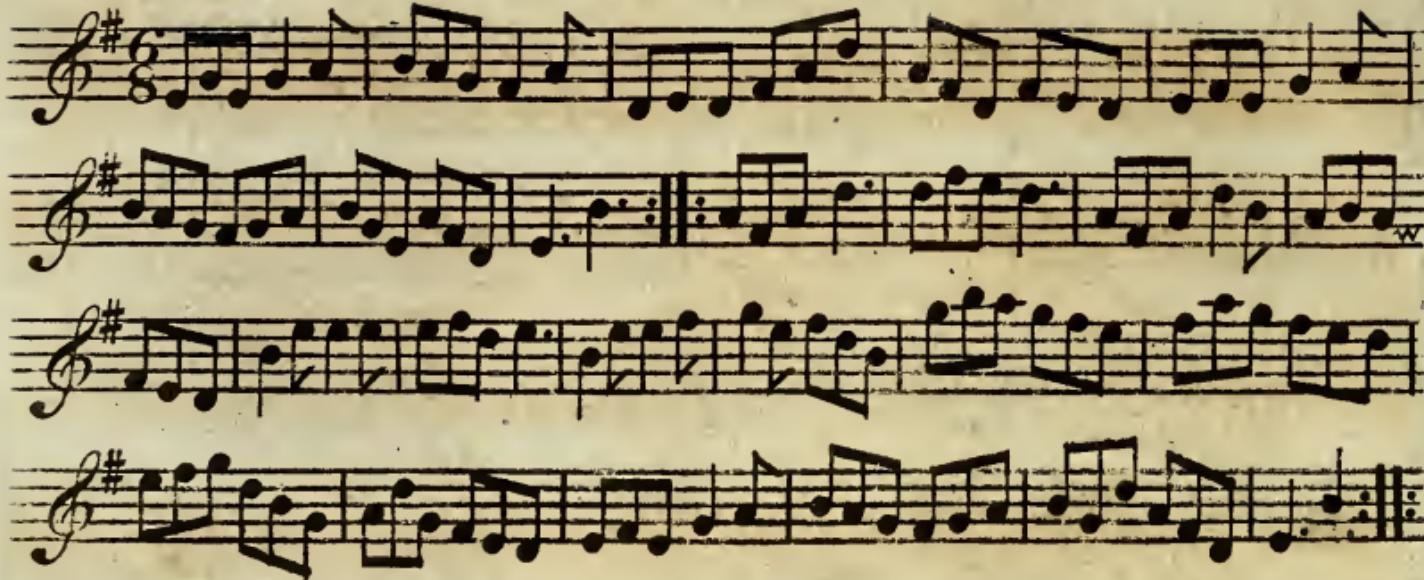


AN IRISH AIR.



130

## PUSH ABOUT THE JUGG.



CALLER HERRINGS.

Scotch





## EWE WITH THE CROOKED HORN.

Scotch.

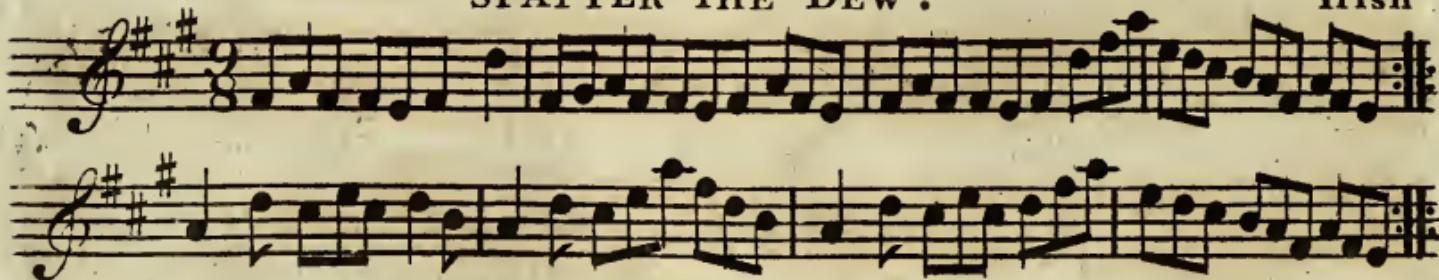


## THE BLACK BIRD. very Old. Irish



SPATTER THE DEW:

Irish





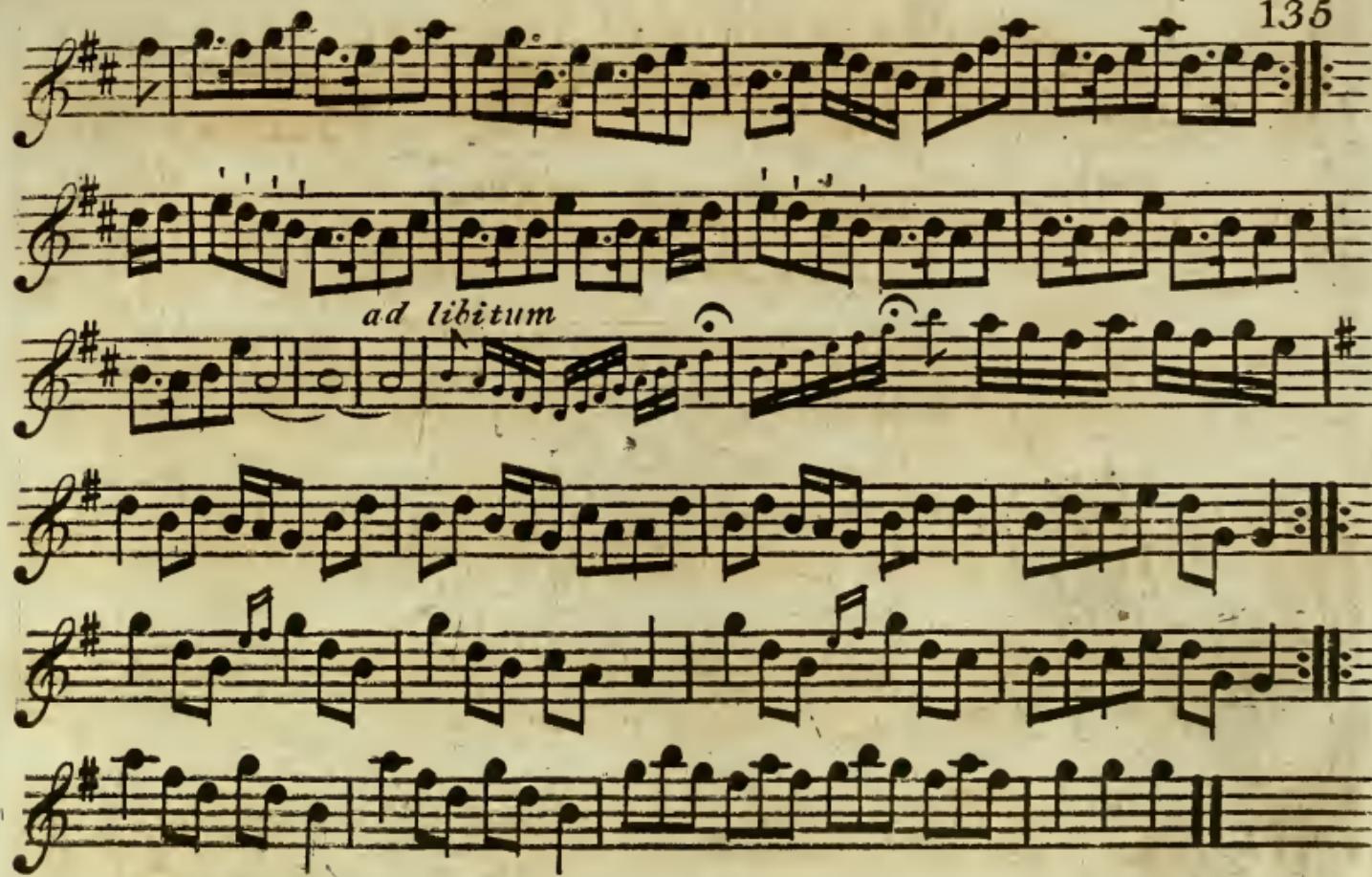
## LOGAN WATER.

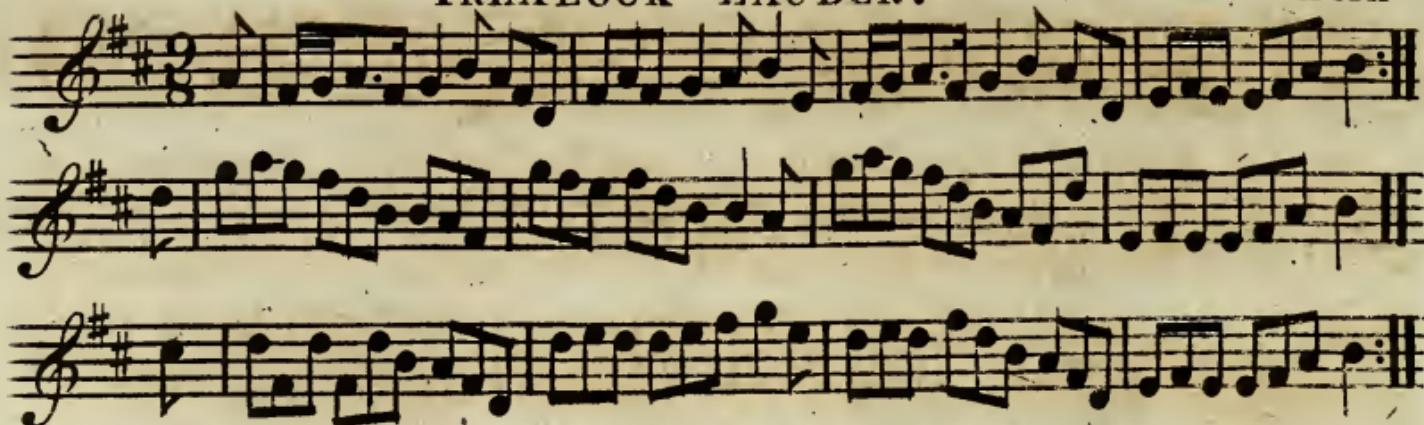
Scotch

Four staves of musical notation in G major, 2/4 time. The first staff is labeled "Slow". The notation includes various note values such as eighth and sixteenth notes, with some notes beamed together. Measures 1 through 4 are on the first staff, followed by a repeat sign and the start of a new staff. The second staff continues measures 5 through 8. The third staff begins with measure 9 and ends with measure 12. The fourth staff begins with measure 13 and ends with measure 16. Measure 17 starts a new section with a different melodic line.

A musical score for six staves of pipes, arranged in two columns of three staves each. The music is in common time, key signature of one sharp, and is labeled "Very Slow". The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes.

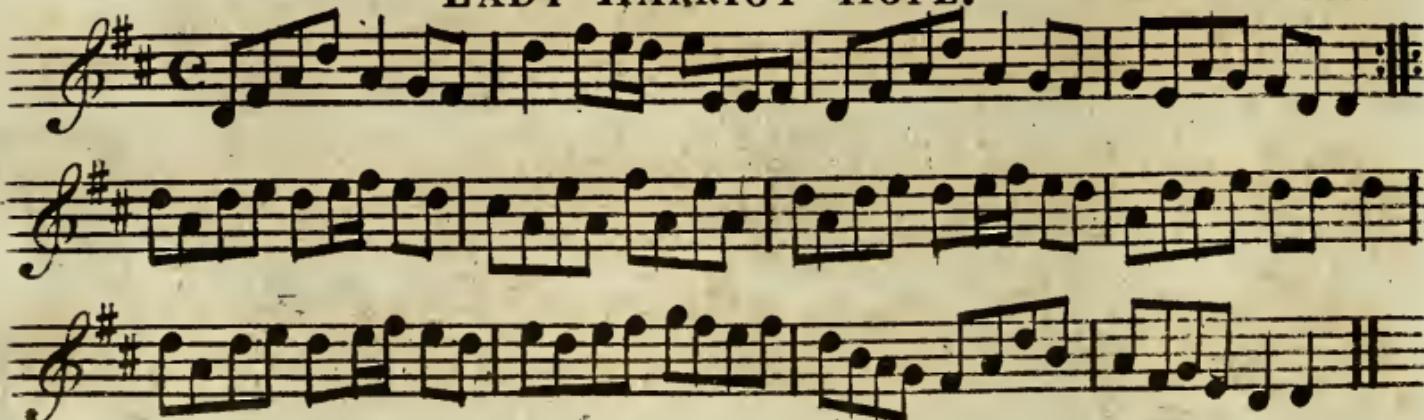
The score consists of six staves, each representing a pipe or voice. The first staff starts with a quarter note followed by a series of eighth and sixteenth notes. The second staff begins with a sixteenth-note pattern. The third staff features eighth-note pairs. The fourth staff has eighth-note pairs with grace notes. The fifth staff consists of eighth-note pairs. The sixth staff concludes the section with eighth-note pairs.





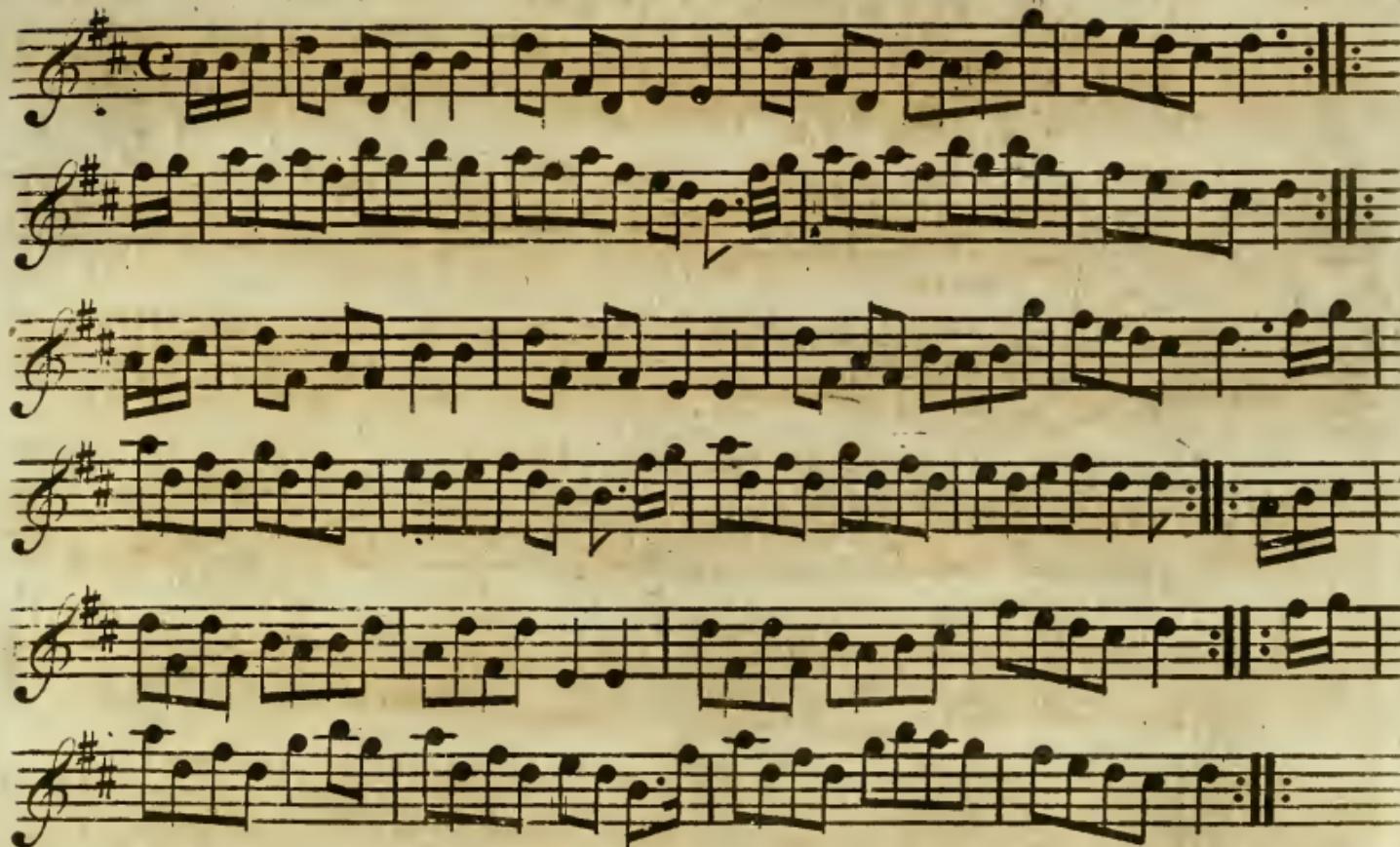
## LADY HARRIOT HOPE.

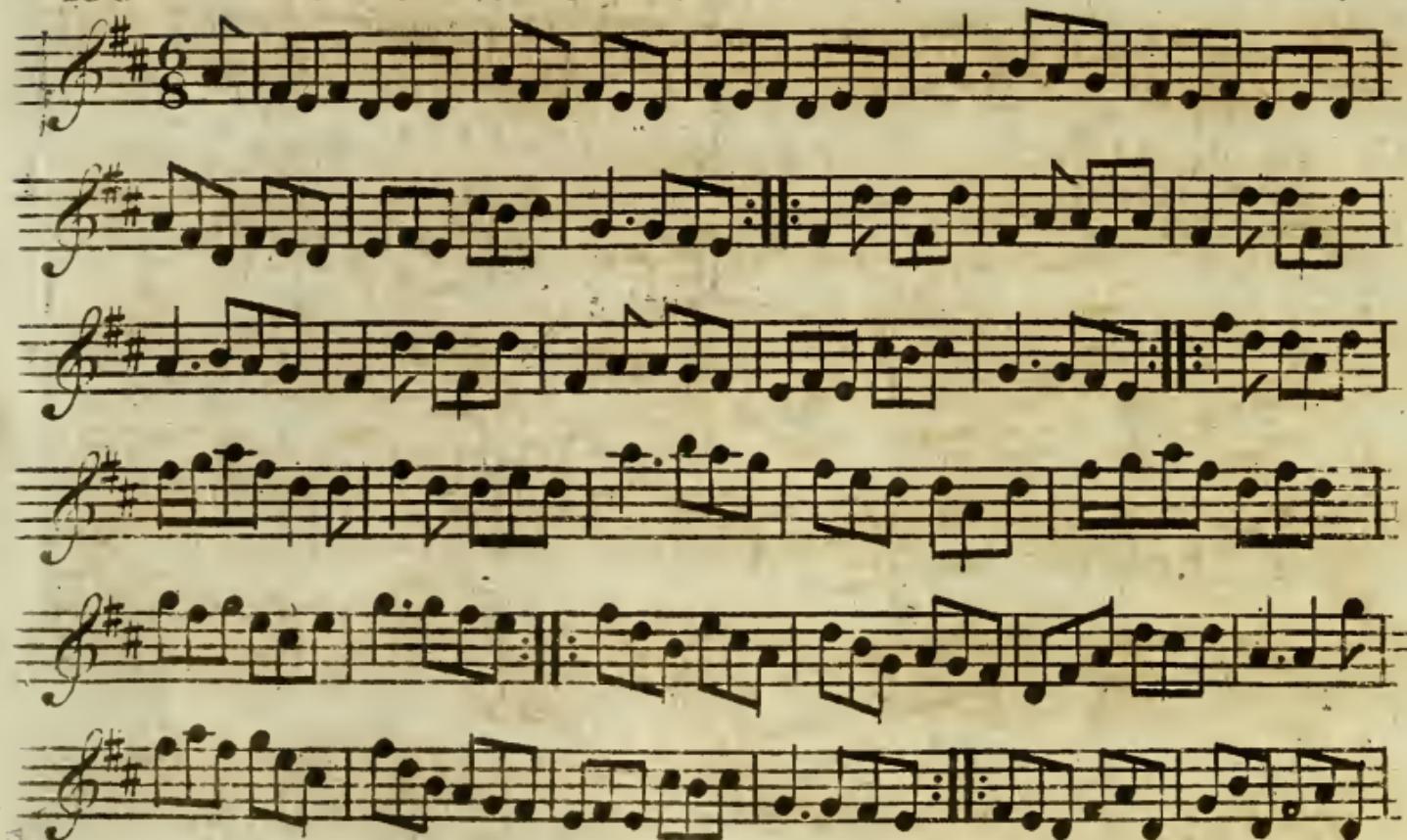
Scotch

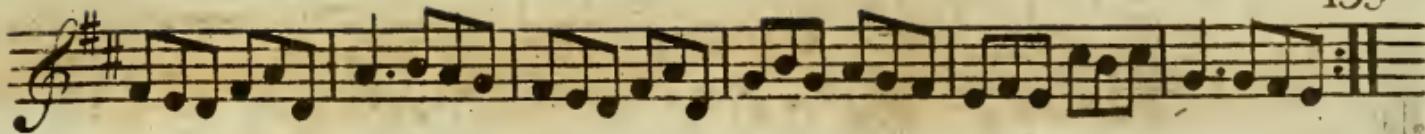


A TRIP TO WATERFORD.

Irish. 137



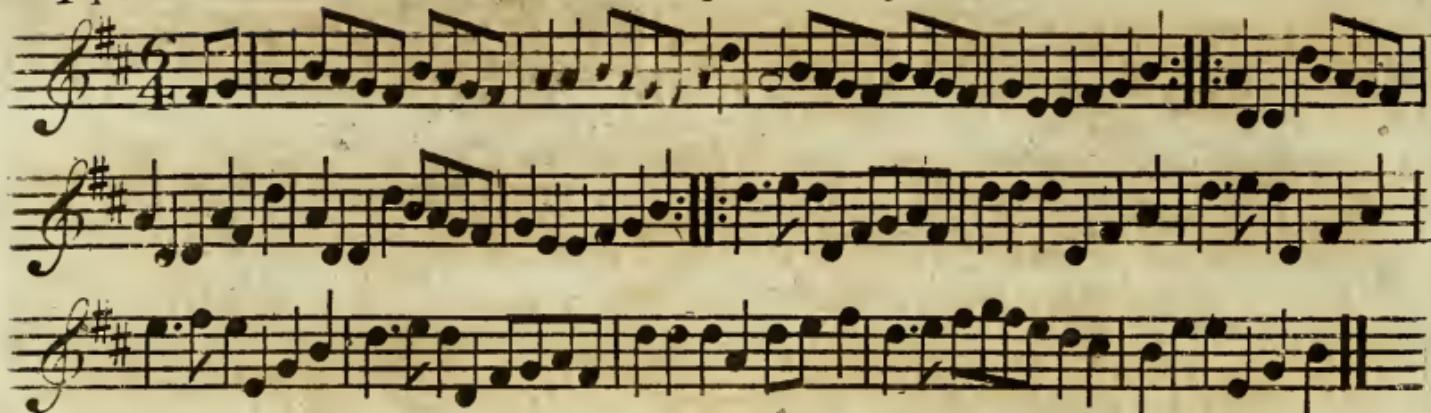




## THE LASSES OF LIMERICK.

Irish.

Five staves of musical notation in G major, indicated by a treble clef and a sharp sign. The music consists of eighth and sixteenth notes, with various rests and dynamic markings. The notation is typical of early printed music, using vertical bar lines to separate measures.

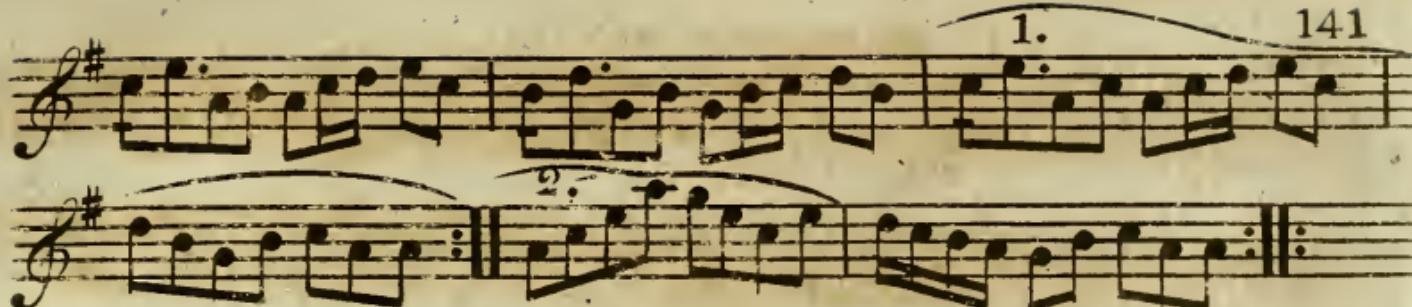


## BRAES OF BUSBIE



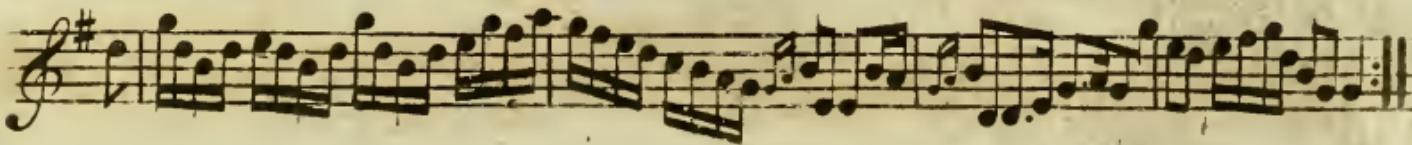
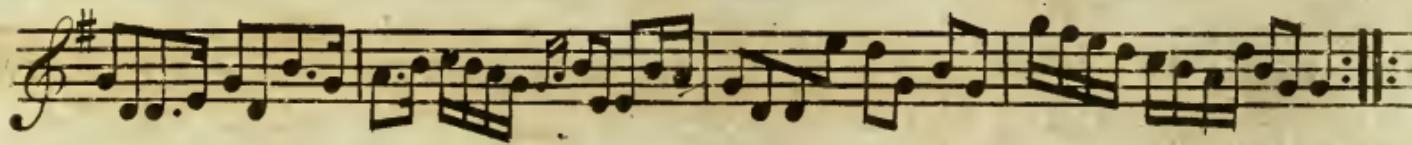
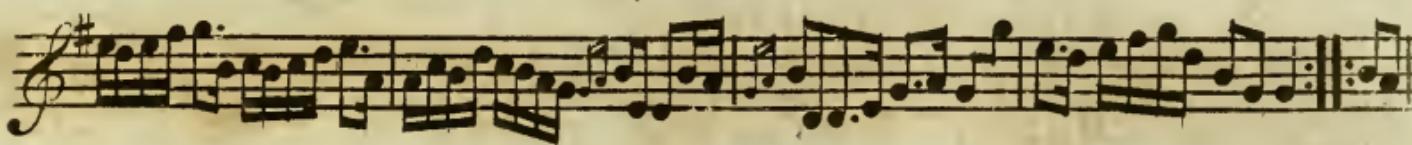
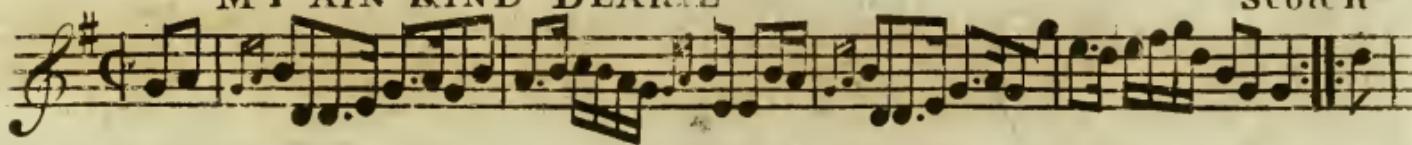
1.

141



MY AIN KIND DEARIE

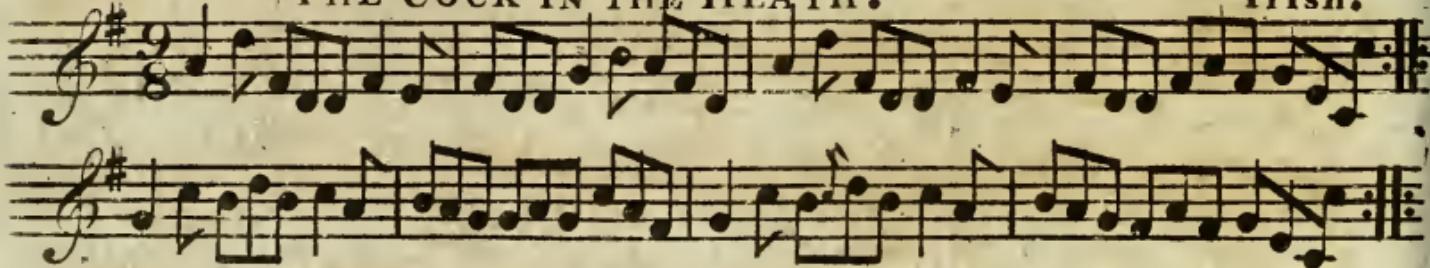
Scotch





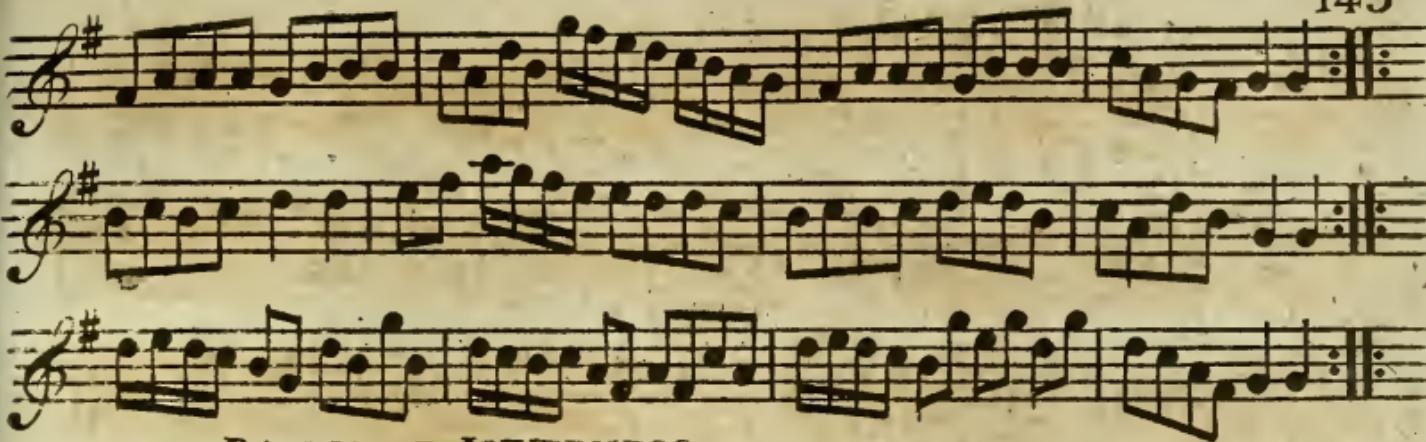
## THE COCK IN THE HEATH.

Irish.



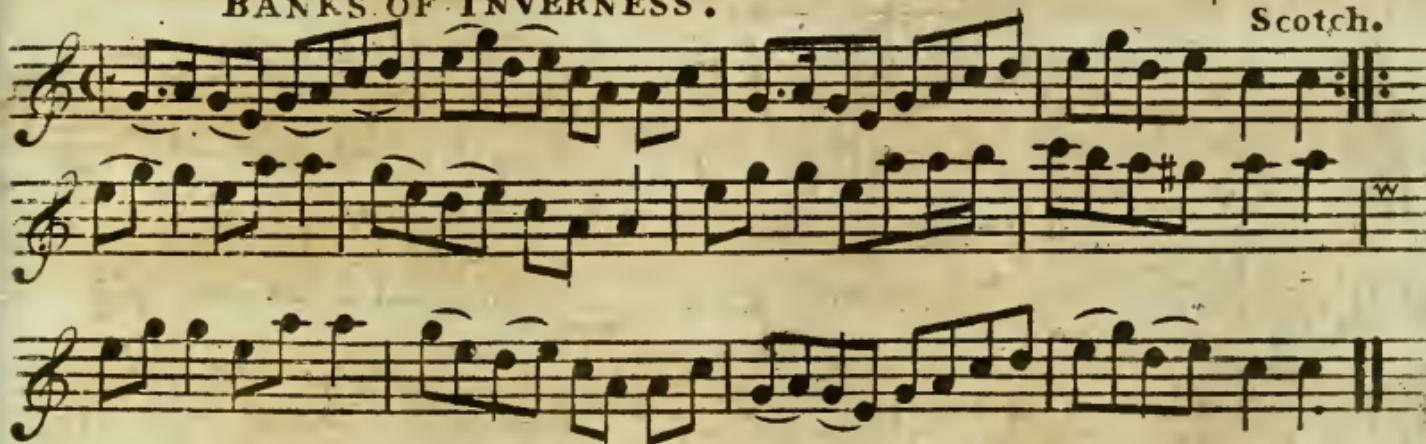
## SHORT AND SWEET.

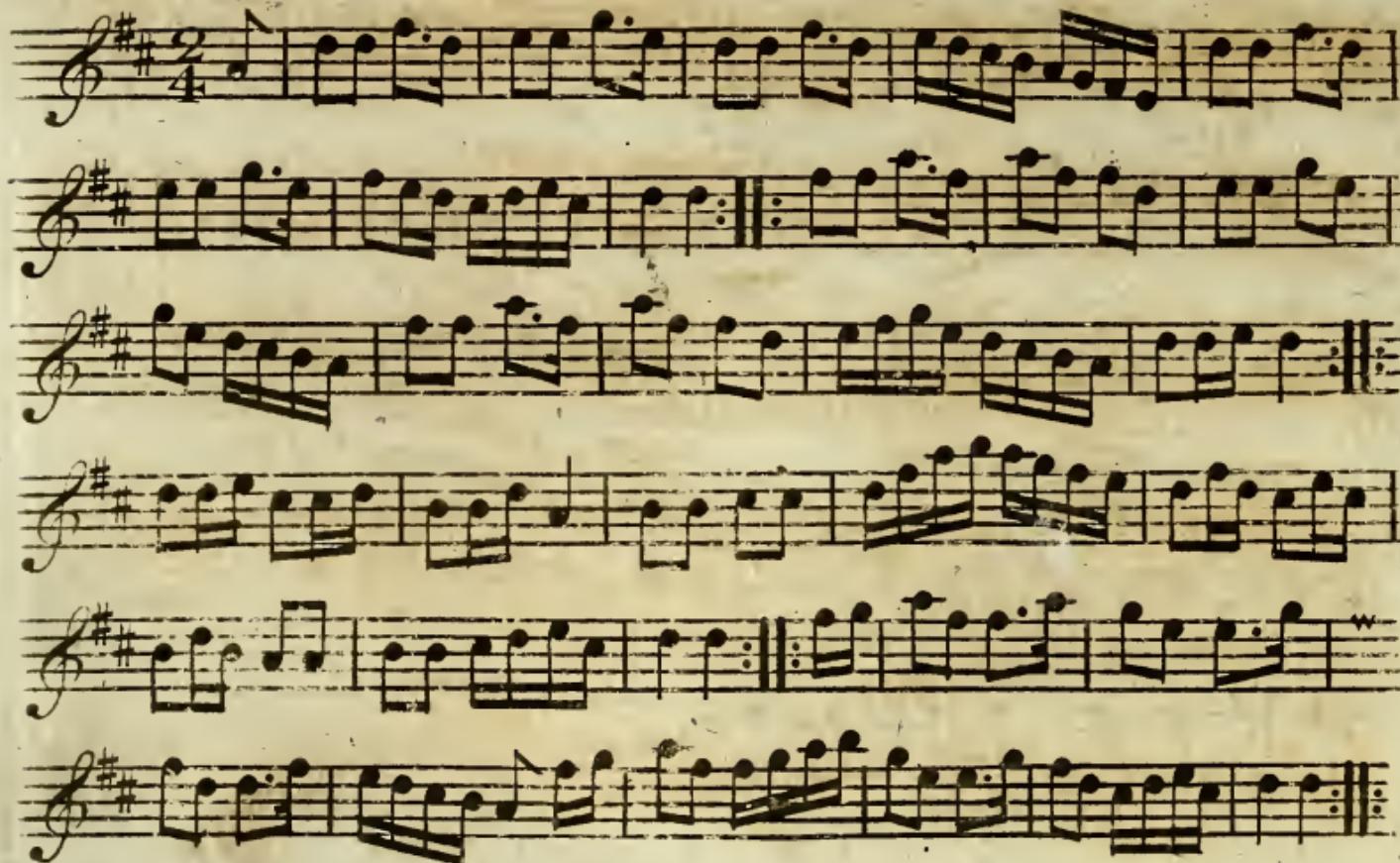




## BANKS OF INVERNESS.

Scotch.

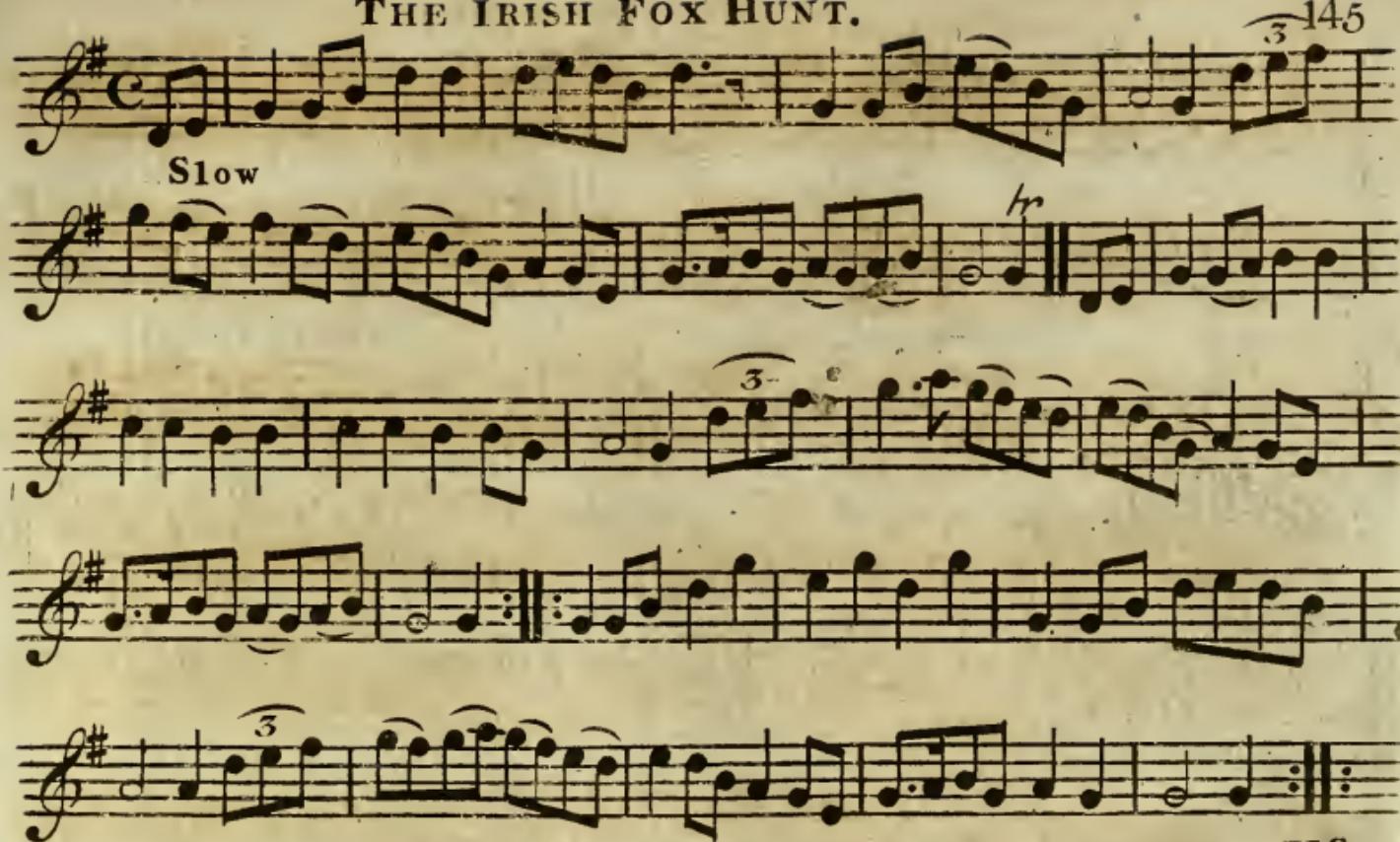




# THE IRISH FOX HUNT.

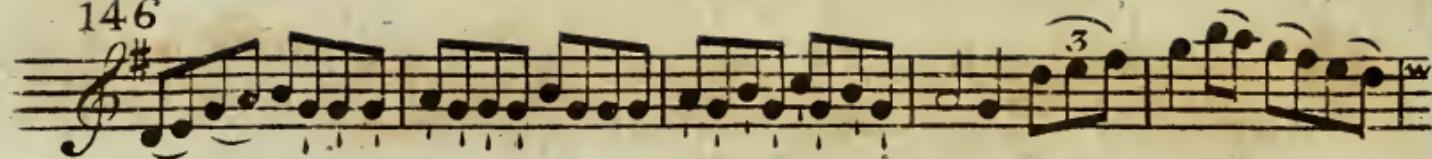
145

Slow



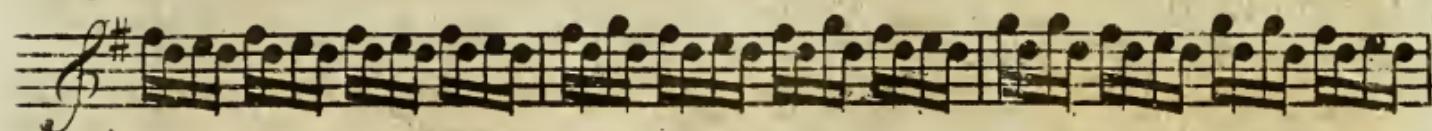
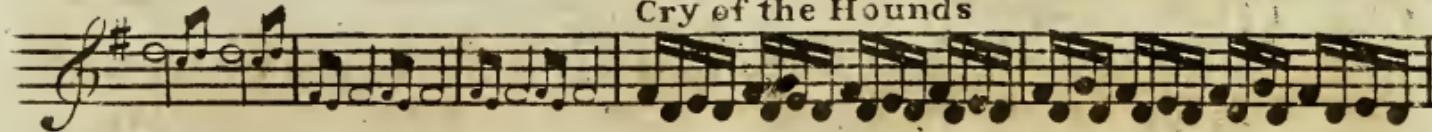
V.S.

146

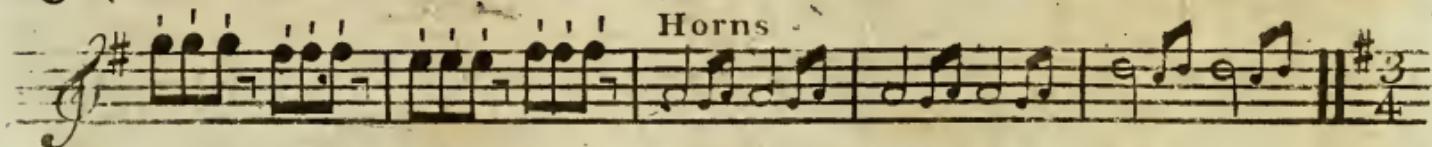


Horns

Cry of the Hounds



Horns



The Fox's Lamentation



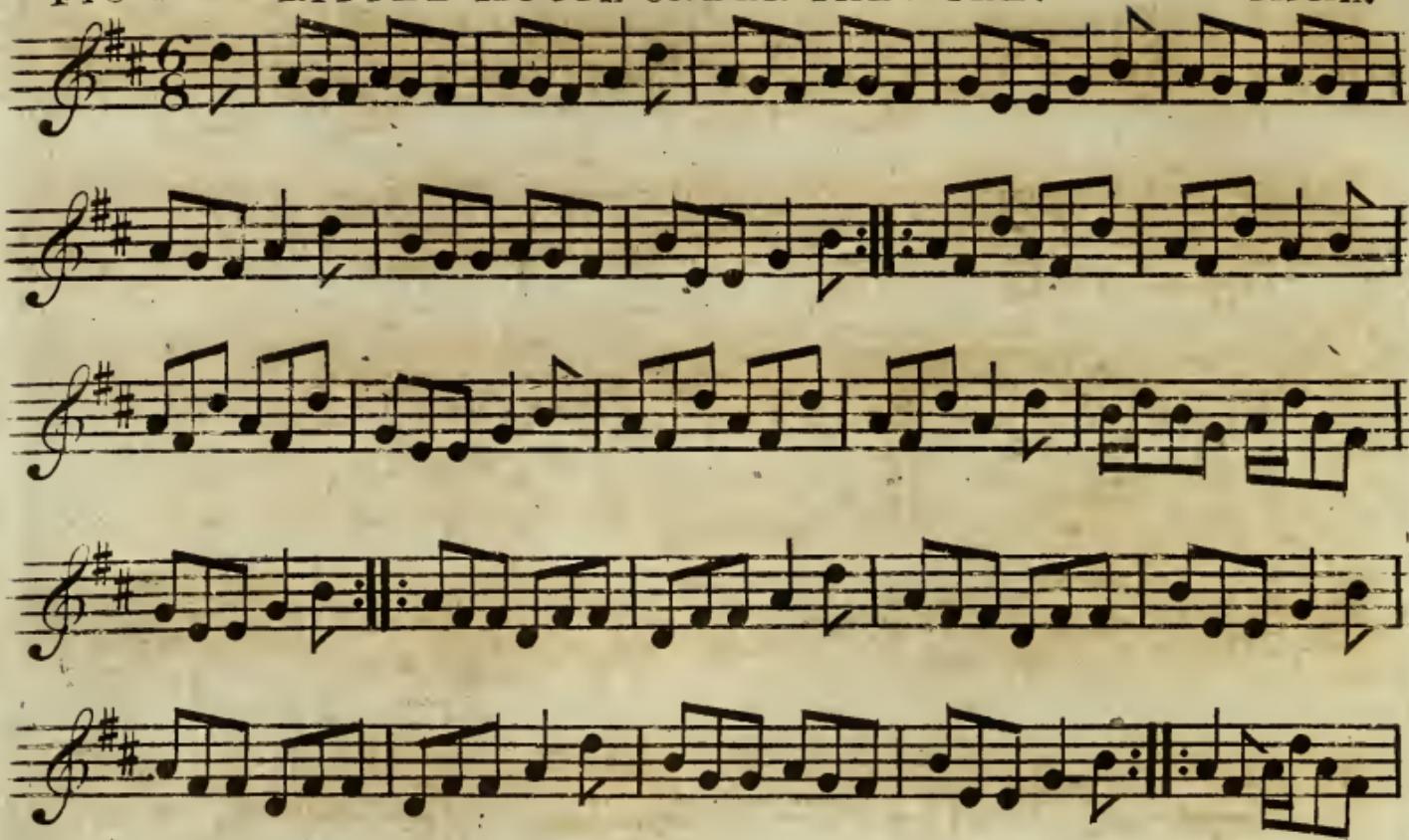
Slow

A musical score for 'Fox Hunters Jigg.' consisting of six staves of music. The music is in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into two systems by vertical bar lines. The title 'Fox Hunters Jigg.' is centered between the first and second systems.

2 148

## LITTLE HOUSE UNDER THE HILL.

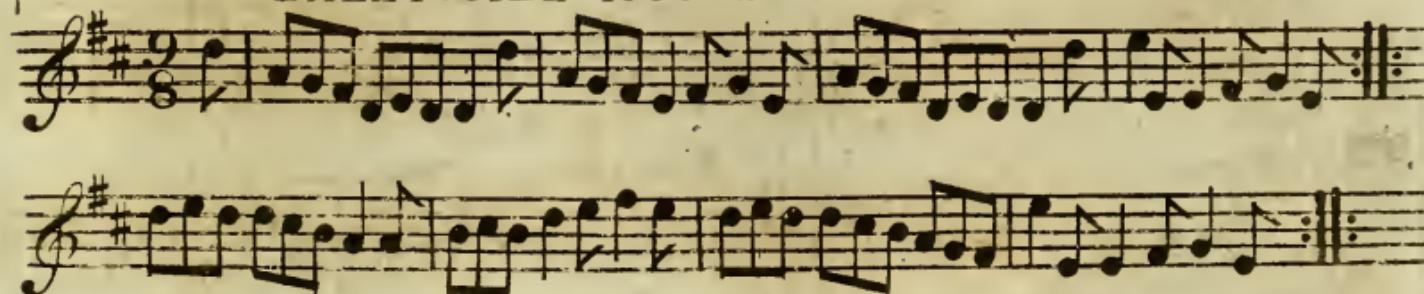
Irish.





## BALLYVOILE HOUSE.

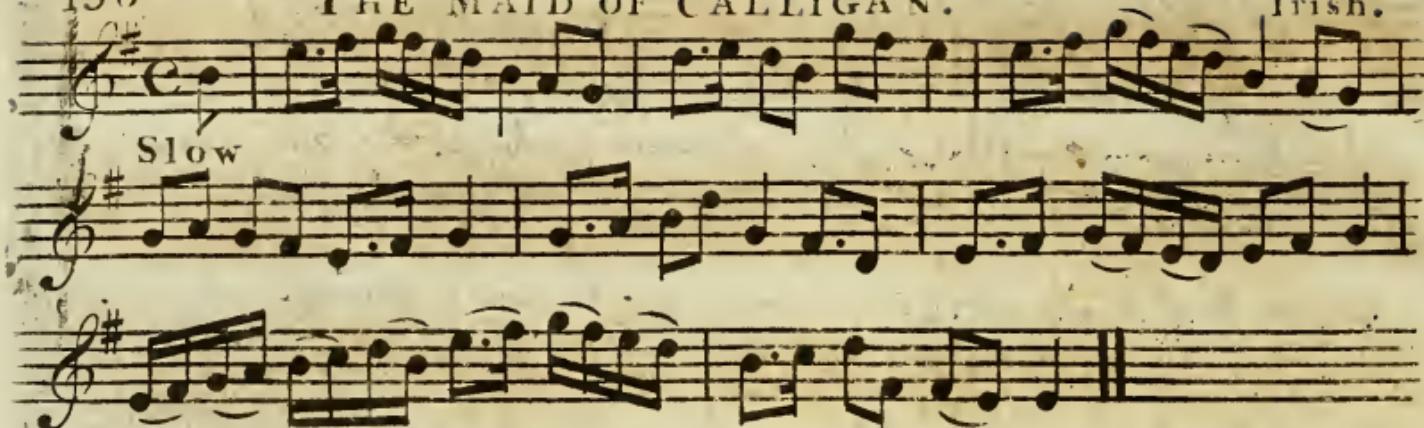
Irish.



150

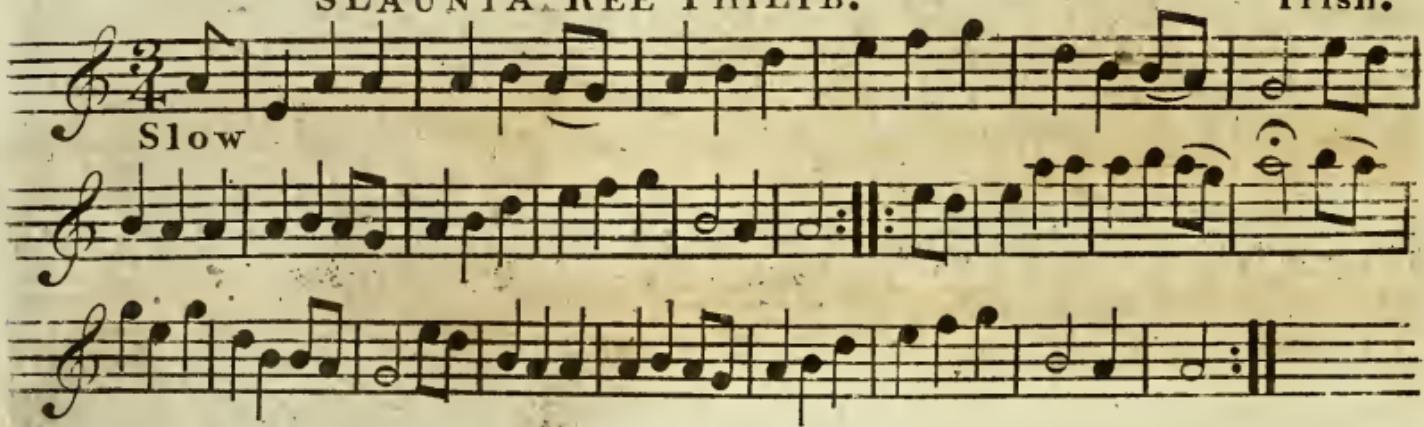
## THE MAID OF CALLIGAN.

Irish.



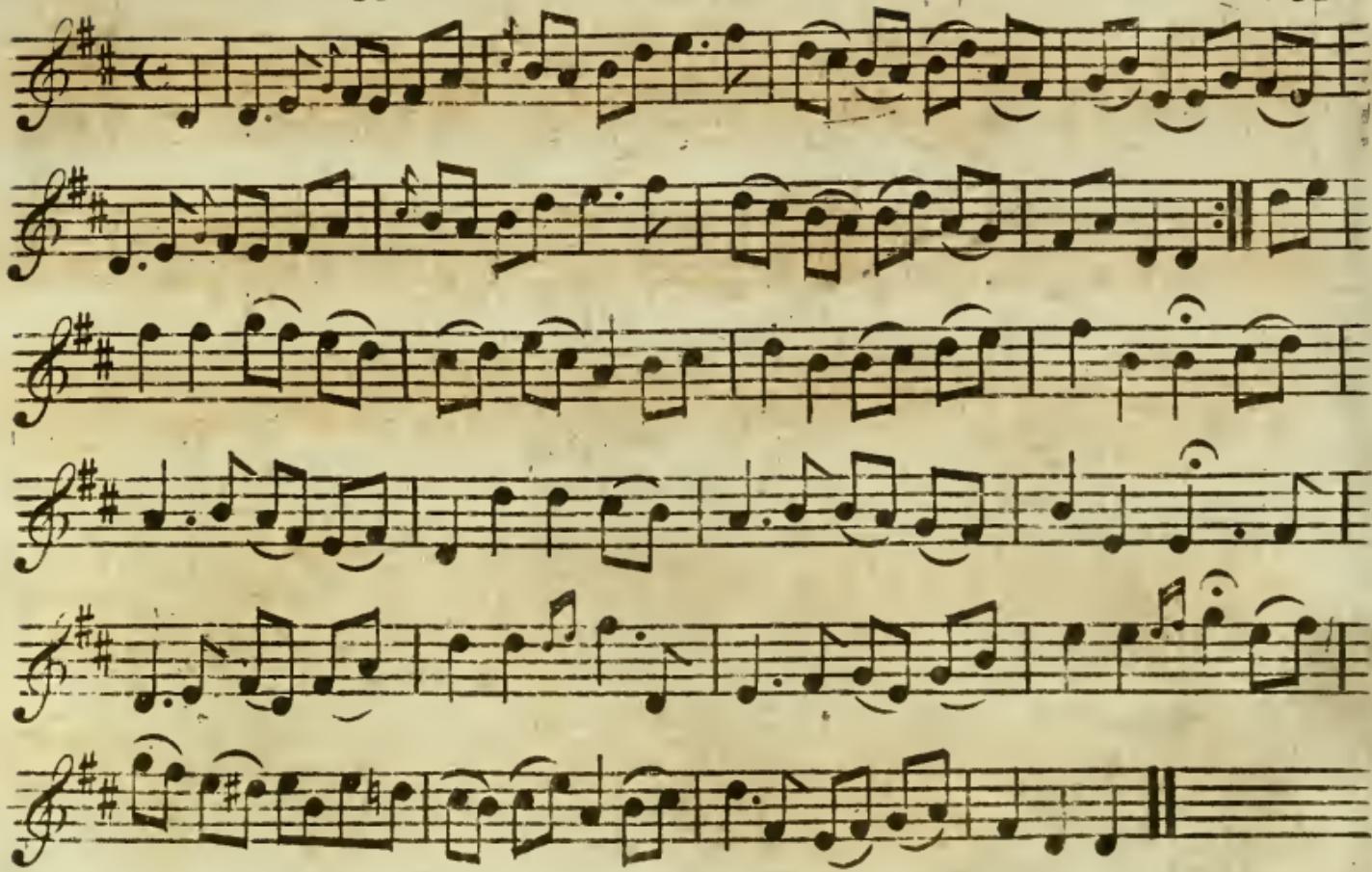
## SLAUNTA REE PHILIB.

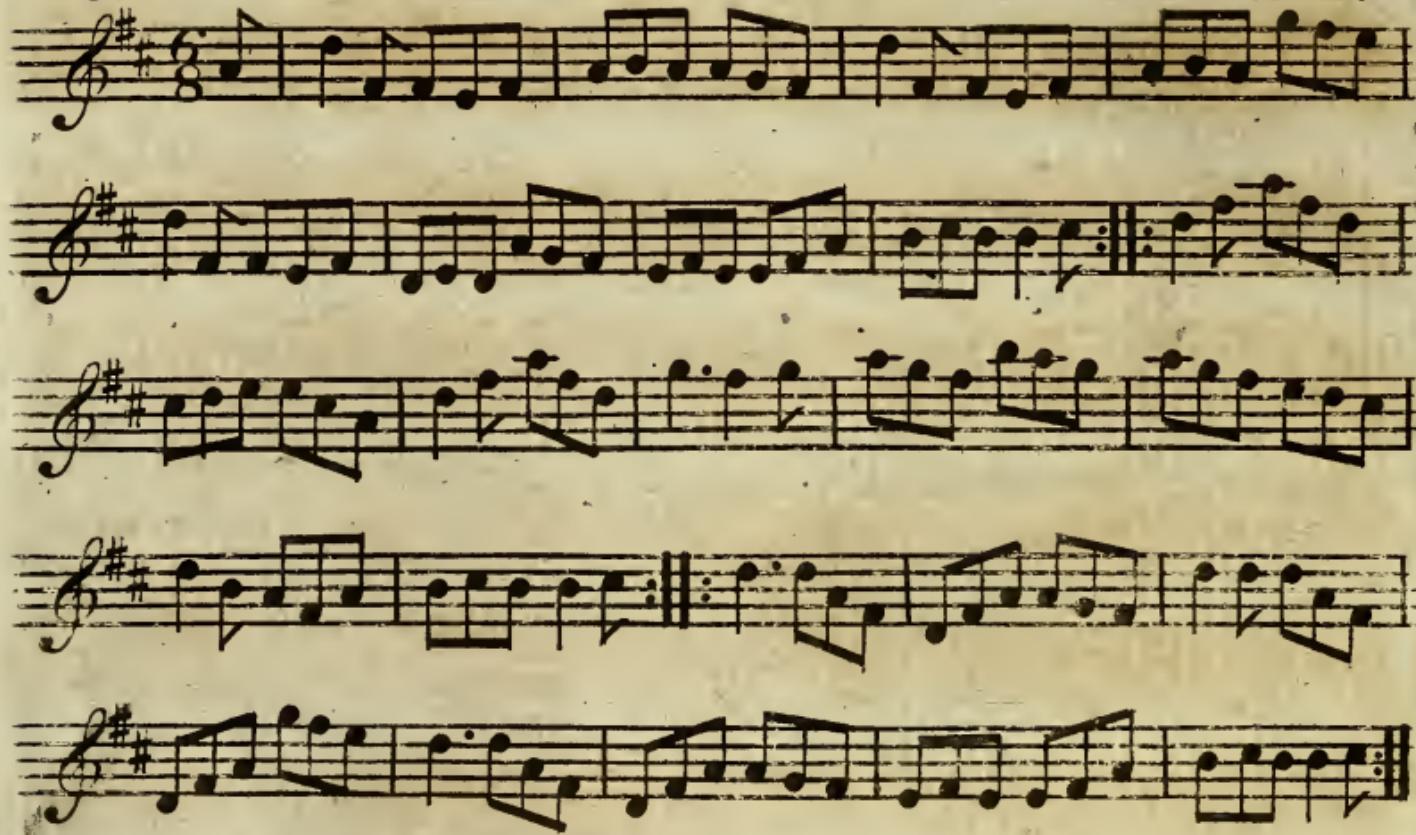
Irish.



## THE CALEDONIAN LADDY.

Scotch 151





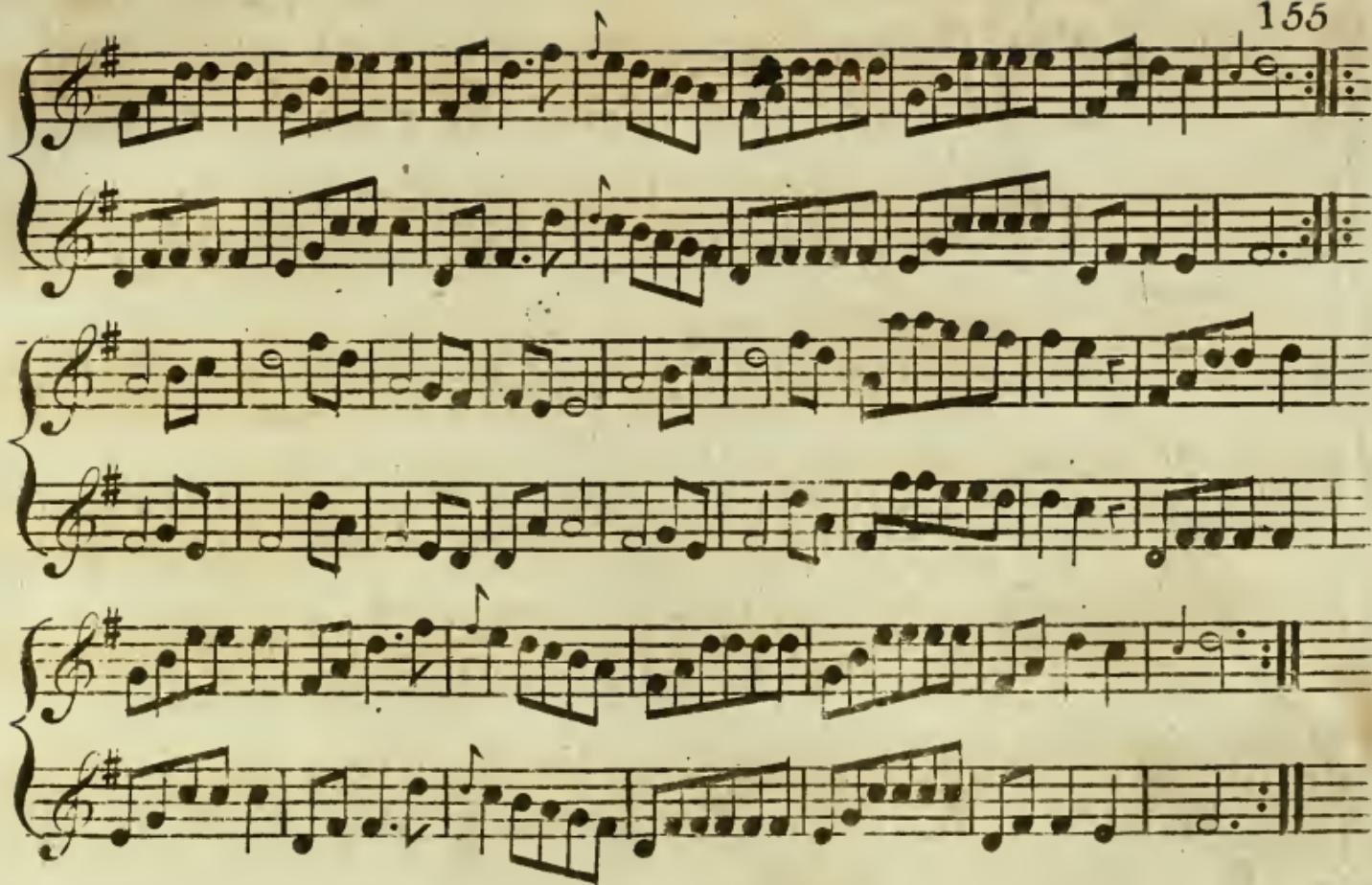
## DUETT. I.

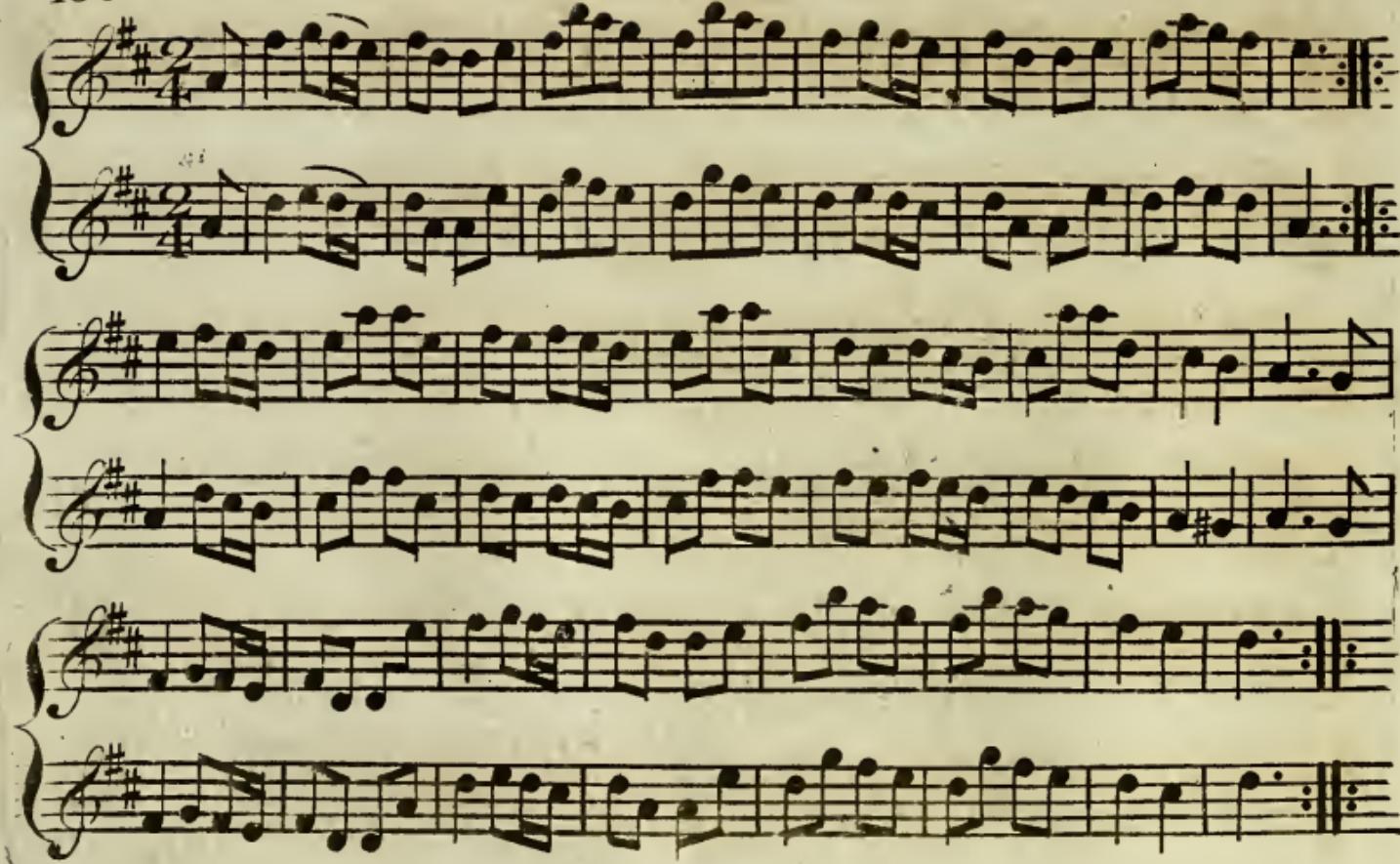
## Yellow Haird Laddy.

153

A musical score for a duet, labeled "DUETT. I." and "Yellow Haird Laddy." The score consists of six staves of music, divided into two systems by a double bar line. The key signature is A major (two sharps). The time signature is common time (indicated by a 'C'). The vocal parts are written in soprano clef. The first system begins with a melodic line starting on A, followed by a bass line. The second system continues with the soprano line. Measure numbers 1 and 2 are indicated above the staves. The score is numbered 153 in the top right corner.

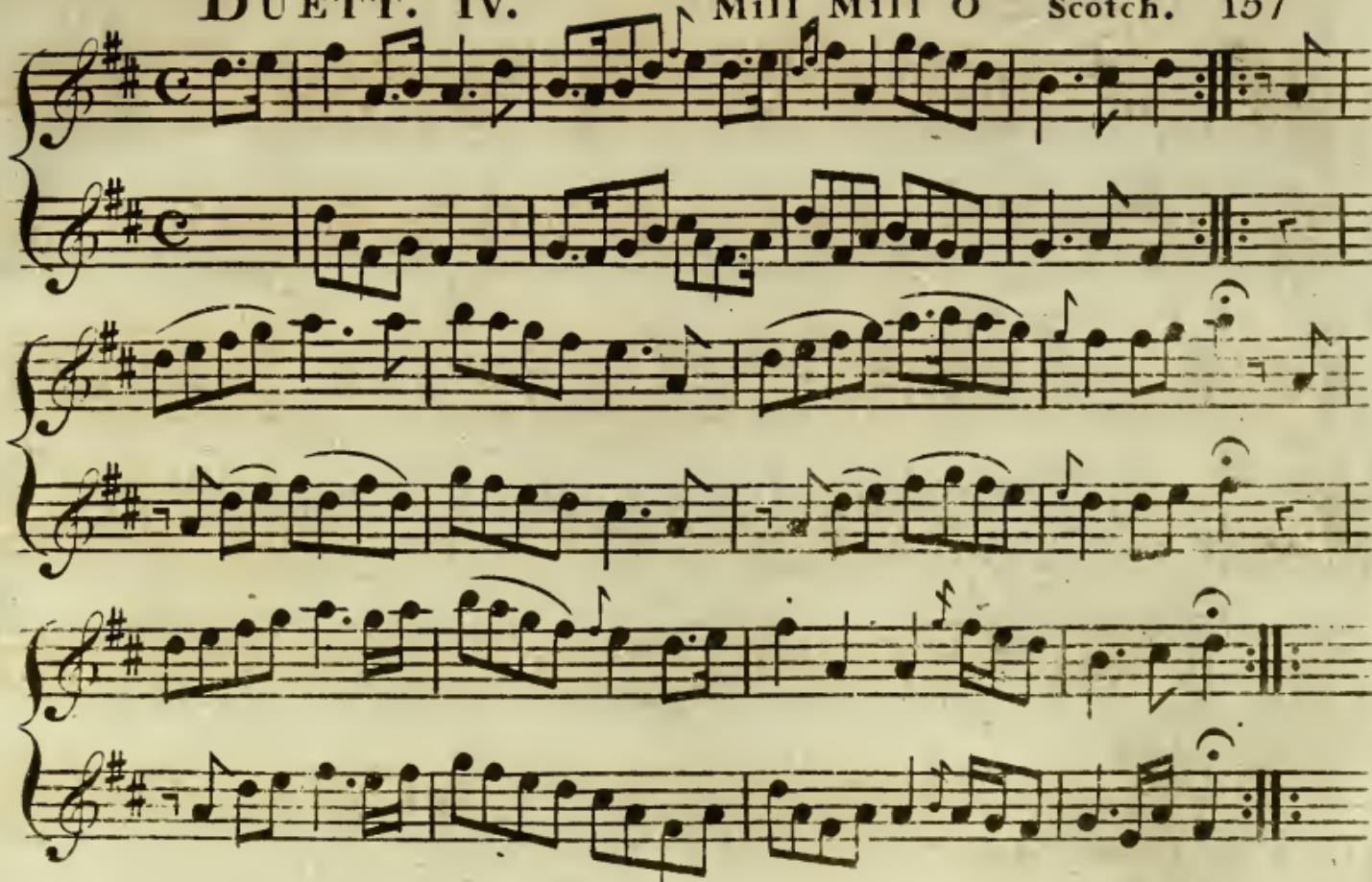
A musical score for five voices, labeled "DUETT. II. Martini's Favorite Minuet". The score consists of five staves, each with a treble clef and a key signature of one sharp. The music is in common time (indicated by a '3') and measures 1-10. The vocal parts are arranged in a specific pattern: soprano, alto, tenor, bass, and another soprano. The vocal entries are staggered, with the first soprano starting at measure 1, the alto at measure 2, the tenor at measure 3, the bass at measure 4, and the second soprano joining at measure 5. The vocal parts are primarily composed of eighth-note patterns, with occasional sixteenth-note grace notes. The piano accompaniment part is located below the vocal staves, featuring eighth-note chords and sustained notes.





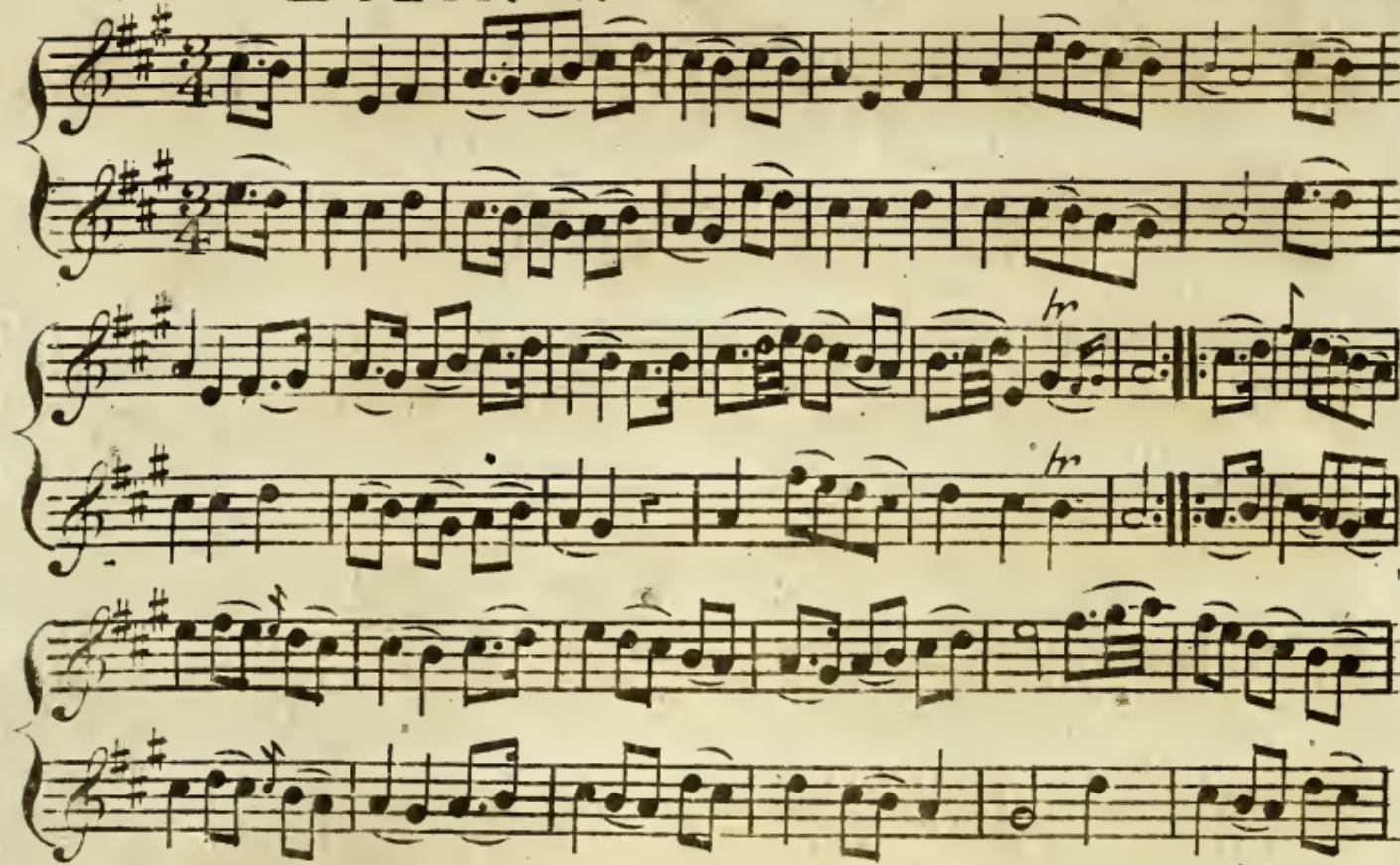
## DUETT. IV.

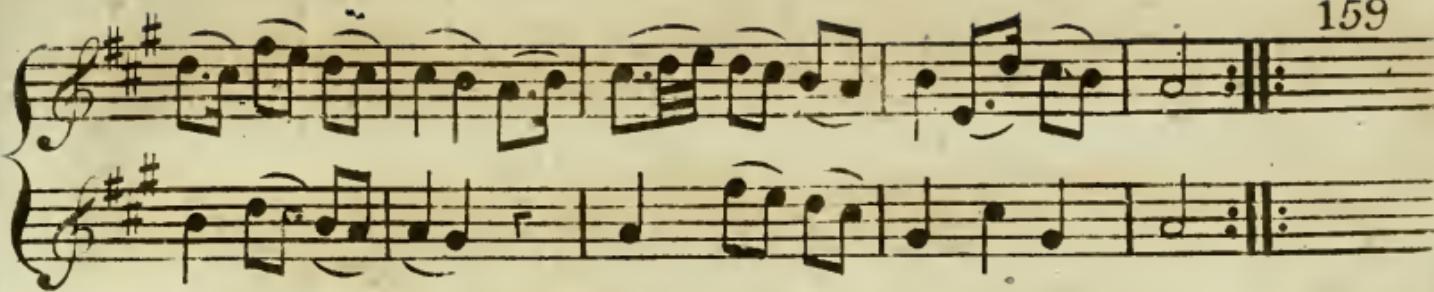
Mill Mill O Scotch. 157



158

## DUETT. V. Tweed Side



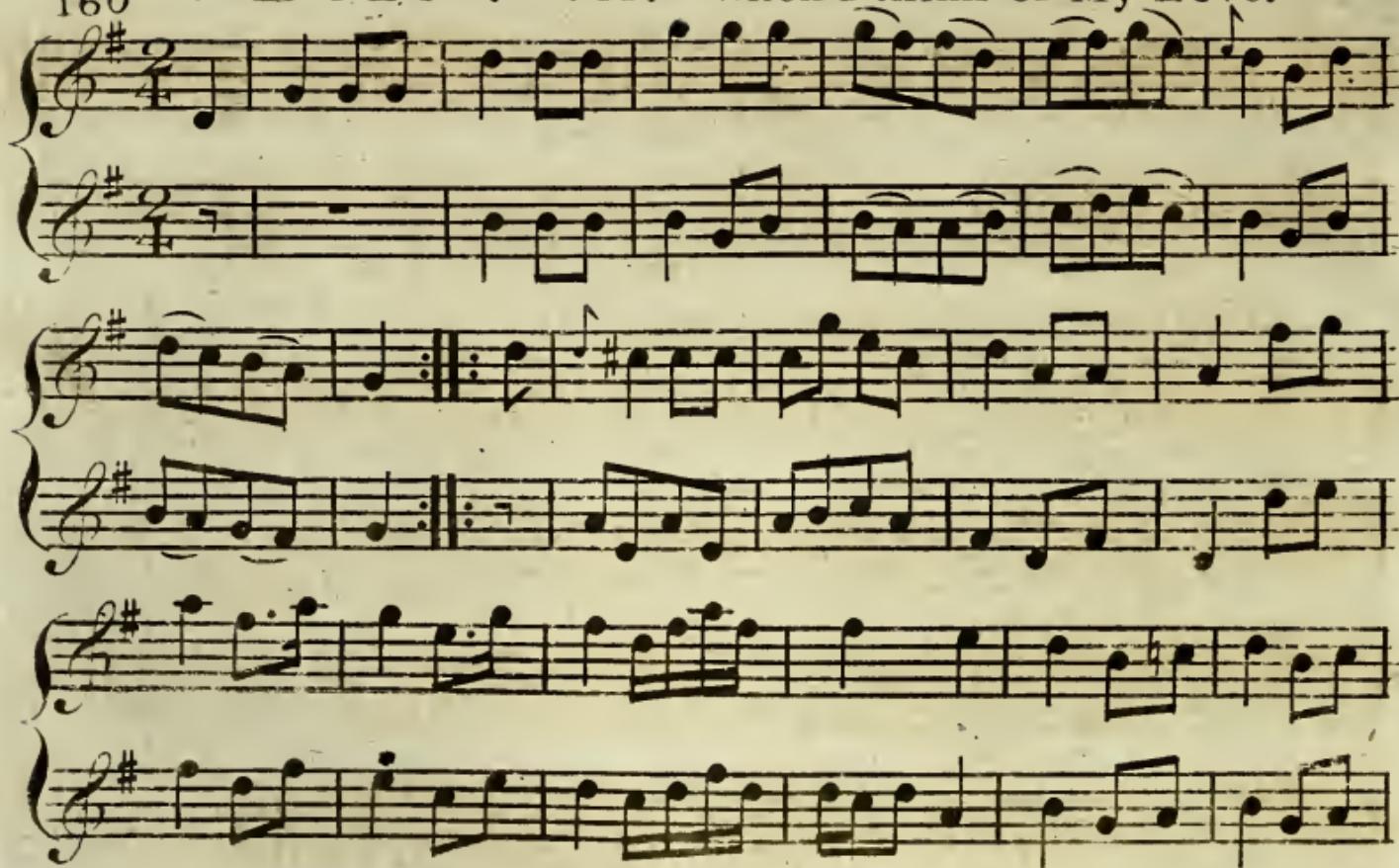


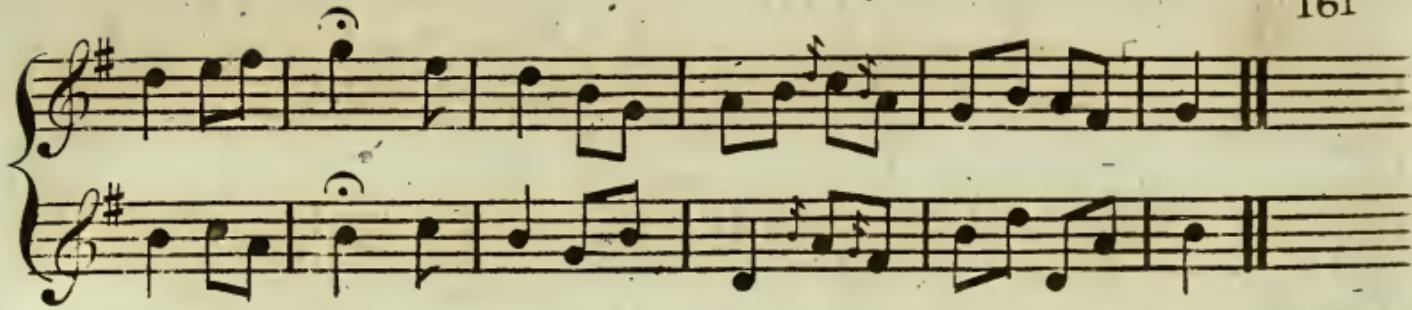
DUETT. VI. *Regone dull care*

A musical score for two voices, likely soprano and alto, in common time and G major. The top voice has a treble clef and the bottom voice has an alto clef. The music consists of two staves of eight measures each. Measure 161 starts with eighth-note pairs in the top voice and quarter notes in the bottom voice. Measure 162 continues with eighth-note pairs in the top voice and quarter notes in the bottom voice.

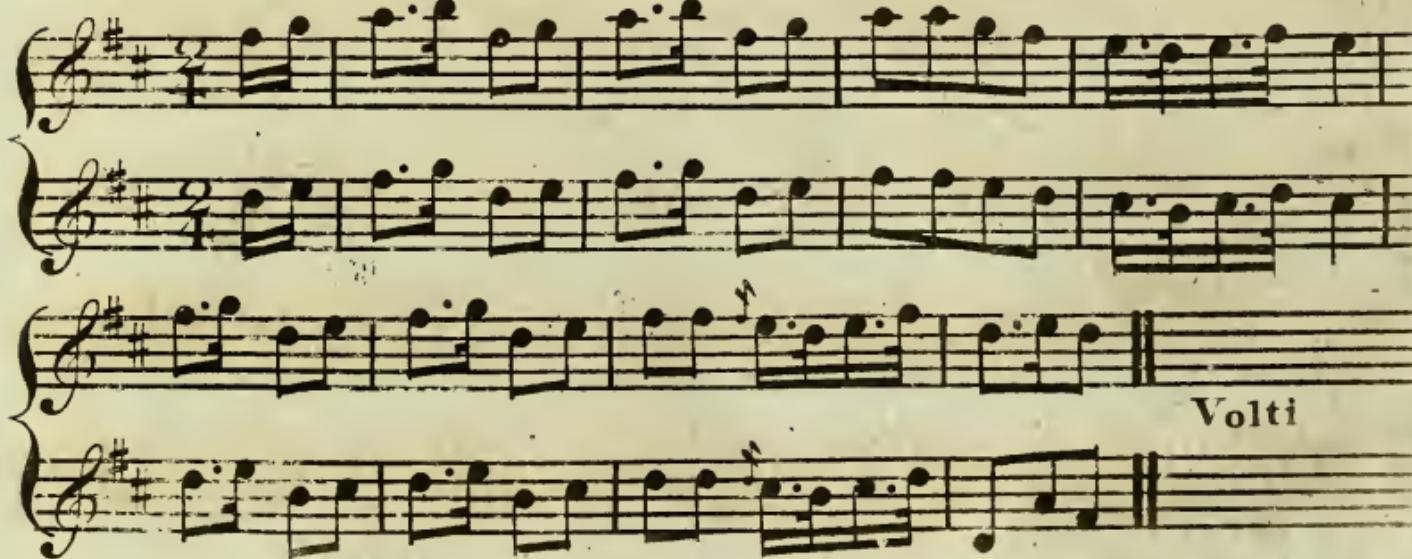
160

## DUETT. VII. When I think of My Love.



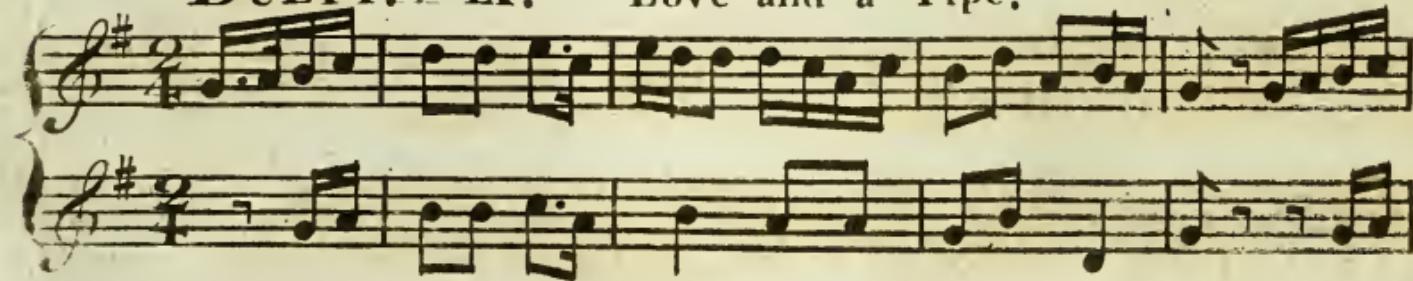


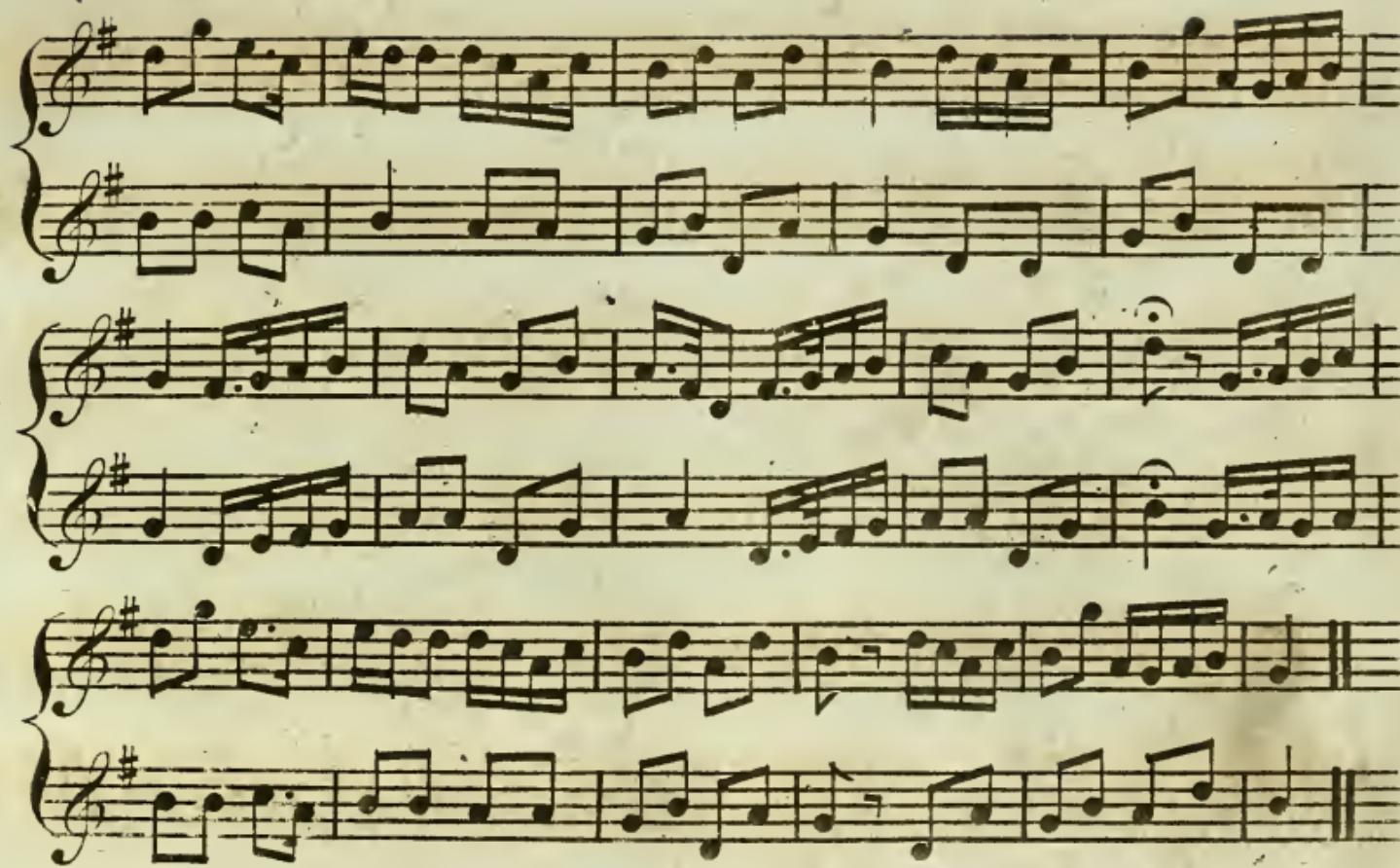
DUETT. VIII. March



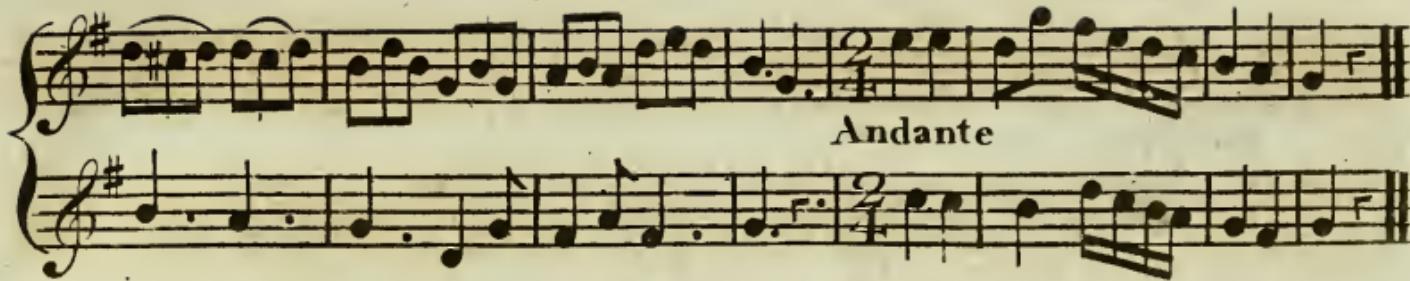


DUETT. IX. Love and a Pipe.





A musical score for a duet, numbered 164 and titled "DUETT. X.". The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece: it starts with 2/4, then changes to 4/4, 2/4 again, 6/8, 6/8, and finally 6/8. The tempo markings "Andante" and "Allegro" are placed above certain staves. The music features various note values including eighth and sixteenth notes, and rests. The score is divided into two parts by large brace lines, suggesting it is intended for two different instruments.



Andante

DUETT. XI. How sweet in the woodlands.

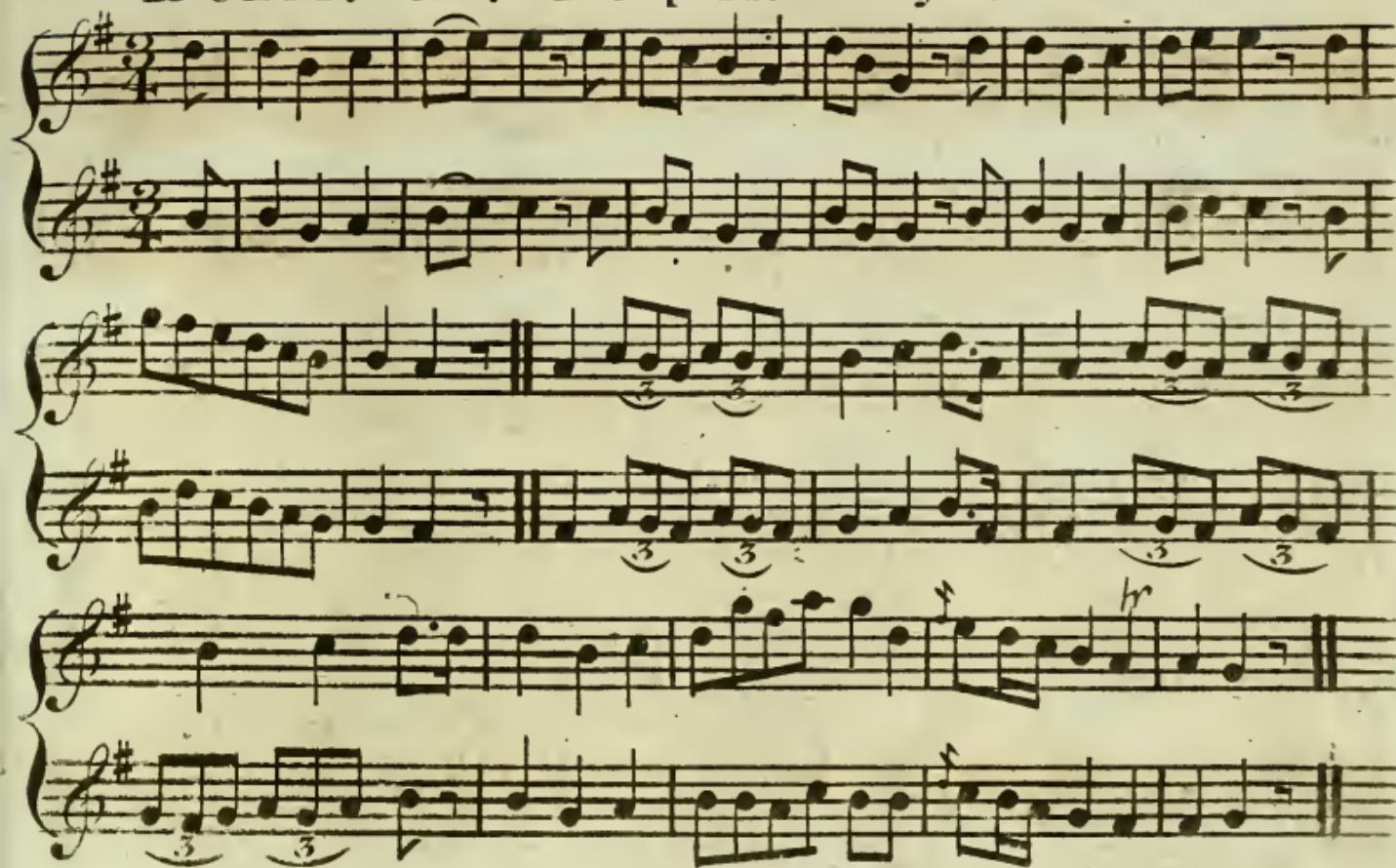
Musical score for two voices, Treble and Bass, in G major, 2/4 time. The Treble part has eighth-note patterns, and the Bass part has quarter-note patterns. The bass part concludes with a repeat sign and the instruction "Volti".

Volti

A handwritten musical score consisting of six staves, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The first staff contains six measures of mostly eighth-note patterns. The second staff contains five measures, with the last measure ending on a half note. The third staff contains six measures, featuring a sixteenth-note cluster in the fourth measure. The fourth staff contains six measures, with the last measure ending on a half note. The fifth staff contains four measures, with the last measure ending on a half note. The sixth staff contains three measures, with the last measure ending on a half note.

## DUETT. XII. Tho' prudence may Pres' me

167



## CAPTAIN HAWKERS MARCH



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