

N I G H T

Symphony in F

for Full Orchestra

Composed by

OLIVER KING

Pianist to Her Royal Highness, The Princess Louise, (Marchioness of Lorne.)

OP. 22.

Ent. Sta. Hall.

Price 10/6 net.

LONDON

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To
Her Royal Highness
The Princess Louise
Marchioness of Lorne
This Symphony
is dedicated by Her Royal Highness's
most humble and grateful Servant
Oliver King.

NIGHT.

SYMPHONY.

I.

Allegro moderato. ♩ = 108.

Oliver King Op. 22.

Piccoli.

Flauti.

Oboi.

Clarineti in B $\flat$.

Fagotti.

Corni I & II in F.
(Chromat.)

Corni III & IV in F.
(Chromat.)

Trombe in C.
(Cylinder.)

Trombone Alto.

Trombone Tenor.

Trombone Bass.

Timpani
in F D $\flat$ & C.

Violino I.

Violino II.

Viola.

Violoncello.

Bass.

A

[illegible]

1

Pic. **B** *mf* *stacc.*

Fl. *mf* *crsc.* *dim.*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I & II. *p*

Cor. III.

Cor. IV.

Timp.

pp

Bpp

Pic.

Fl. *crsc.* *dim.*

Cl. *crsc.* *dim.*

Fag. *p*

pp

pp

pp

pp

pp

pp

6180

D Pic. *Guisto.*

Fl. *1mo Solo* *accel.* *accel.*

Ob. *f*

Cl. *f*

Fag. *a 2* *f*

Cor. I & II. *f*

Cor. III & IV.

Trombe. *mf*

Tromb. Alto.

Tromb. Tenor.

Tromb. Bass.

Timp. *tr* *mf*

rall. *a tempo* *accel.* *accel.*

f *f* *f*

D *rall.* *f accel.* *accel.*

E Guisto.

The musical score is written for a piano and features multiple staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a piano introduction with a forte (f) dynamic. The second system features a solo section marked "Solo." and "espress." with a mezzo-piano (mp) dynamic. The third system continues the solo with a decrescendo (decresc.) marking. The fourth system shows the piano rejoining with a forte (f) dynamic. The score concludes with a final chord marked "E".

1st time.

The musical score consists of 16 staves. The first five staves are for the upper right hand, the next five for the upper left hand, and the last six for the lower hand. The notation is dense, with many beamed sixteenth and thirty-second notes. Dynamics include *f*, *ff*, *mf*, and *p*. Articulations like *mf legato* are present. The score is marked "1st time." in the top right corner.

2nd time.

Ob. I.

Ob. II.

Solo

ff

fp

mf

div.

pp

fff

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *marc.* (marcato) and *Solo*. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 10 in the top left corner.

Key markings and features include:

- ff* (fortissimo) markings throughout the score.
- mf* (mezzo-forte) markings, including *mf marc.* (mezzo-forte marcato).
- p* (piano) markings.
- mp* (mezzo-piano) markings.
- Solo* marking for a specific instrument.
- Dynamic markings *8* and *9* above certain notes.
- Key signature: one flat (B-flat).
- Time signature: 4/4.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *rinforzando*, *ff*, *sf*, *f cresc.*, and *più ff*. The page number 6180 is visible at the bottom.

6150

This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It features a woodwind section with Flute I (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais I & II (Cor. I & II.) and Cor Anglais III & IV (Cor. III & IV.). The strings are represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The piano part is shown on the bottom two staves. The score is in 3/4 time, key of B-flat major, and includes dynamic markings such as *fp* (fortissimo piano), *pp* (pianissimo), and *sf* (sforzando). The tempo is marked 'Andante'.

This page of a musical score, numbered 14, contains staves for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I & II, Cor III & IV, Trombone (Tromb.), Trombone Alto (Tromb. Alto), Trombone Tenor (Tromb. Tenor), Trombone Bass (Tromb. Bass), and Timpani (Timp.). The score is written in a key with one flat (B-flat) and a common time signature (C). It features various dynamic markings such as *fp* (fortissimo piano), *pp* (pianissimo), and *mf* (mezzo-forte). A rehearsal mark 'H' is placed above the Piccolo staff at the beginning of the page and below the Trombone Bass staff at the end of the page. A fermata is indicated over the Flute staff in the second measure. The bottom of the page is marked with the number 6180.

Pic. *fp*

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fag. *pp*

Cor. I & II. *pp*

Cor. III & IV. *pp*

Tromb. *mp* *mf* *pp*

Tromb. Alto. *mf*

Tromb. Tenor. *mf*

Tromb. Bass. *mf*

Timp. *fp* *pp*

fp *pp*

fp *pp*

fp *pp*

fp *pp*

H

6180

This page of musical notation, page 15, contains a complex arrangement of music across 18 staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Features a *rall.* (rallentando) marking at the beginning.
- Staff 2:** Includes a *p* (piano) marking.
- Staff 3:** Includes a *p* (piano) marking.
- Staff 4:** Includes a *p* (piano) marking.
- Staff 5:** Includes a *p* (piano) marking.
- Staff 6:** Includes a *p* (piano) marking.
- Staff 7:** Includes a *p* (piano) marking.
- Staff 8:** Includes a *p* (piano) marking.
- Staff 9:** Includes a *p* (piano) marking.
- Staff 10:** Includes a *p* (piano) marking.
- Staff 11:** Includes a *p* (piano) marking.
- Staff 12:** Includes a *p* (piano) marking.
- Staff 13:** Includes a *p* (piano) marking.
- Staff 14:** Includes a *p* (piano) marking.
- Staff 15:** Includes a *p* (piano) marking.
- Staff 16:** Includes a *p* (piano) marking.
- Staff 17:** Includes a *p* (piano) marking.
- Staff 18:** Includes a *p* (piano) marking.

The notation is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is characterized by complex rhythmic patterns and a variety of note values, including eighth and sixteenth notes. The dynamic markings are primarily *p* (piano), with a *mf* (mezzo-forte) marking appearing on Staff 10. The *rall.* marking is used to indicate a change in tempo.

Ob. *rall.* *p*

Fag.

Cor. I & II. *p*

Cor. III & IV. *pp* *p*

rall. *mf*

mf *divisi*

rall. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag.

Cor. I & II. *mf*

Cor. III & IV. *p*

Tromba *p*

divisi

Fl. *cre* - *scen* - *do* - *malta*

Ob.

Clr.

Fag.

Cor I & II. *cre* - *scen* - *do* - *malta*

Cor III & IV.

Tromba.

Tromb. Alto. *f*

Tromb. Tenor. *f*

Tromb. Bass. *f*

Timp. *f*

cre - *scen* - *do* - *malta*

cre - *scen* - *do* - *malta*

6190

Pic. *cresc.* *dim.* **K**

Fl. *mf*

Ob.

Cl.

Fag.

Cor. I & II. *cresc.* *dim.*

Cor. III.

Cor. IV.

Trombe

cresc. *dim.* *p* *pp*

cresc. *dim.* *p* *pp*

cresc. *dim.* *p* *pp*

K *pp*

[illegible]

The image shows a page of a musical score, likely from a symphony. The score is written for a variety of instruments, including Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor I & II, Cor III & IV, and strings. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *p*. The score is arranged in a standard orchestral layout, with staves for each instrument. The Piccolo part is at the top, followed by Flute, Clarinet, Bassoon, Cor I & II, Cor III & IV, and then the string section at the bottom. The string section includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in a clear, professional style, with a focus on the melodic and harmonic lines of the instruments.

Tutti

divisi

L

rall.

f

accel.

Trombe

Solo

rall e cresc.

accel.

Pic. *Giusto.***M** *Giusto.*

Fl.

Ob.

Cl.

Fag.

Cor. I & II.

Cor. III & IV.

Trombe

Tromb. Alto.

Tromb. Tenor.

Tromb. Bass.

Timp.

accel.

espress.

accel.

accel.

M

This page of musical notation is a score for a piano and orchestra. It consists of 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom seven staves are for piano (right and left hands) and orchestra (harp, timpani, and other percussion). The music is in 2/4 time and features various dynamics including *mp*, *f*, *aspress.*, and *mf legato*.

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include "ff" (fortissimo), "p" (piano), and "cresc." (crescendo). There are also tempo markings: "Tempo reggiato." and "Tempo ad lib.". The notation is dense, with many beamed notes and slurs, indicating a fast and technically demanding piece. The page number "6180" is visible at the bottom center.

a tempo

Vivace.

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments. The top staves are for woodwinds, including Cor. I & II., Cor. III., and Cor. IV. Below these are staves for strings, including Violins I & II, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and tempo markings such as *a tempo*. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 6180 is visible at the bottom center.

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, with a grand staff (treble and bass clefs) at the top and several other staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'rall.'. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Tempo I.' at the top right. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece. The page is numbered '2.' in the top right corner.

+) The pause to be of two bars duration (*Tempo I.*) 6180

Musical score page 26, featuring multiple staves for various instruments. The score includes dynamic markings such as *ppp*, *pp*, *mp*, *mf*, and *ff*, and tempo markings like *un poco marc.*. There are also performance instructions for Horns at the bottom.

+) Notes marked ϕ in Horns to be played closed.

6180