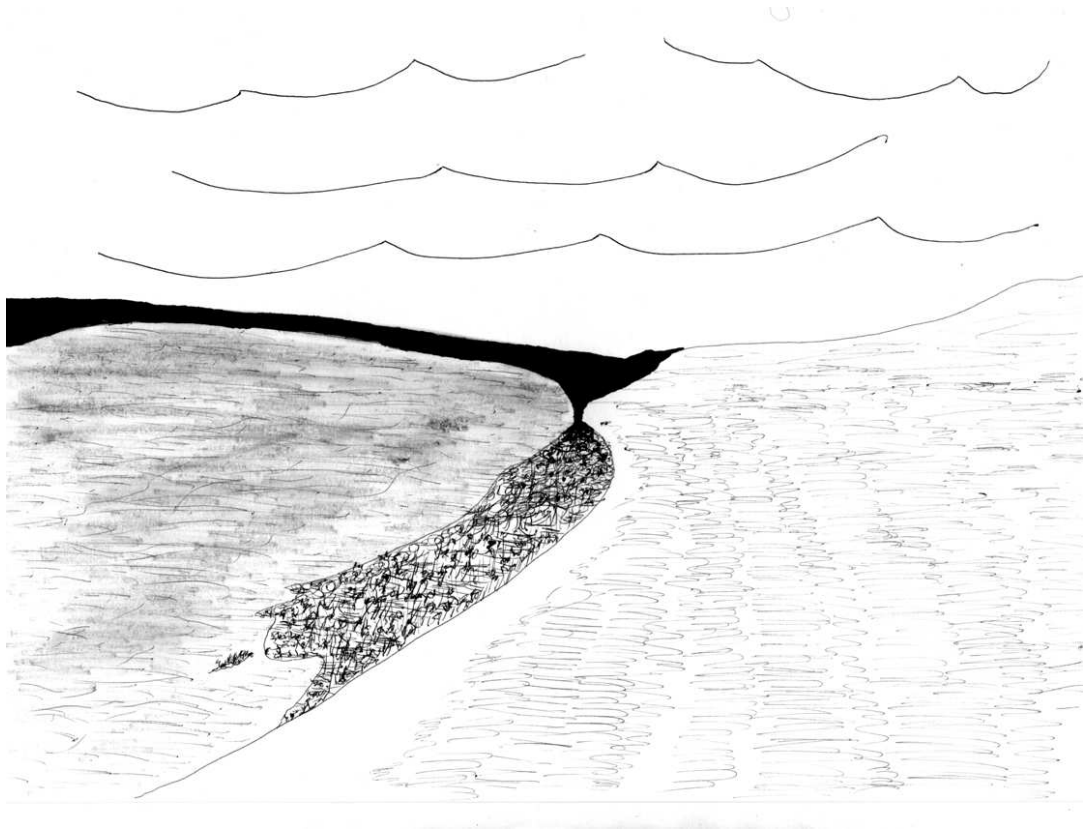


Four
Neringan
Impressions
for Hans Aaen



Peter Dyson
2004

Four Neringan Impressions:

No 1: Waves in the Morning Rain: Moderato

No 2: Calm Sea at Noon: Adagio

No 3: Afternoon Storms and Games: Allegro

No 4: Moonlight over Neringa: Andante.

Writing any impressionistic piano pieces about the Sea is bound to raise comparisons with Debussy, so the obvious solution is to put a direct quotation in and leave it at that. These pieces were commissioned by Hans Aaen after a gathering of Baltic Friends in Nida, Lithuania in the autumn of 2004.

The Kurshes Spit is a 97 kilometres long peninsula separating the Kurshes Lagoon from the Baltic Sea. Just over half lies in Lithuania, the rest in Russia. It is a paradise for birds and fishermen. Not surprisingly it was turned into a UNESCO World Heritage Site. At its widest it is 3.8 kilometres wide, at its narrowest 380 metres. The dunes are alive and move with the wind. Nature still contends with the hand of man and it is a fragile place. The Lagoon is calm; the Baltic often not. Like all seascapes the play of light on cloud, and sea makes for a rapidly changing vista. Like all seascapes, the breath and depth of the vision leaves one in awe of the majesty of nature.

The view from the window where we gathered caught our imaginations; the ever changing patterns of the sea and the sky and light reflected between the two.

These impressions are but an inadequate attempt to capture the very changing moods of this landscape. They were written to be performed by Nellie Adbi with her skilful playing in mind. She first performed them in *Agora*, an ecumenical centre in St Petersburg, on 26th December 2005.

for Hans Aaen

No 1. Waves in the Morning Rain

Moderato (♩ = 120)

Peter Dyson

Piano

Measures 1-5 of the piano score. The treble clef staff contains chords and melodic lines, while the bass clef staff has a more active accompaniment. Dynamics range from piano (p) to mezzo-forte (mf).

Pno

Measures 6-10 of the piano score. The treble clef staff features sustained chords and melodic fragments. The bass clef staff continues with rhythmic accompaniment. A forte (f) dynamic is indicated.

Pno

Measures 11-16 of the piano score. This section shows dynamic contrast with fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f) markings. The treble clef staff has complex chordal textures.

Pno

Measures 17-21 of the piano score. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The bass clef staff has a more active role in this section.

Pno

Measures 22-26 of the piano score. Dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with sustained chords in the treble clef.



27

Pno

33

Pno

mf

38

Pno

f

p

43

Pno

mf

f

ff

48

Pno

mf

p

f

54

Pno

f *f* *ff*

57

Pno

St Petersburg, 24th September 2004

fff *ff*

No 2. Calm Sea at Noon

Peter Dyson

Adagio (♩ = 55)

Pno *pp* throughout

Measures 1-5: The piece begins in 3/4 time, then changes to 4/4, 3/4, and 4/4. The piano part features a delicate texture with chords and moving lines in both hands, marked *pp* throughout.

66

Measures 66-70: This section continues the piano texture. Measure 66 is in 4/4, followed by 3/4, 4/4, and 4/4. The music features a mix of chords and melodic fragments, maintaining the *pp* dynamic.

71

Measures 71-73: Measures 71 and 72 are in 4/4, and measure 73 is in 3/4. The piano part consists of sparse chords and single notes, with a focus on harmonic color.

74

Measures 74-76: Measures 74 and 75 are in 3/4, and measure 76 is in 4/4. The piano part features a mix of chords and moving lines, with a focus on harmonic color.

77

Pno



82

Pno



87

Pno



91

St Petersburg, 25th September 2004

Pno

ppp

No 3. Afternoon Storms and Games

Peter Dyson

Allegro (♩ = 160)

Pno

85 86 87 88 89 90 91 92 93 94 95 96 97 98

Pno

99 100 101

Pno

102 103 104 105 106

Pno

107 108 109

Pno

110 111 112 113

114

Pno

118

Pno

122

Pno

126

Pno

130

Pno

134

Pno

mf *p* *mf*

138

Pno

ff *mf*

142

Pno

f *mf* *p*

147

Pno

pp *f* *mf* *mf*

152

Pno

mf *p* *mf*

157

Pno

f

161

Pno

mf *f* *mf*

165

Pno

f

170

Pno

mf *f*

175

Pno

mf

179

Pno

f *mf*

184

Pno

ff *f* *mf* *p*

Pno

The musical score is for piano (Pno) in 4/4 time. It consists of four measures. The first measure begins with a fortissimo (*ff*) dynamic and contains a series of eighth notes in the bass clef. The second measure continues with a melodic line in the bass clef, featuring a slur over the notes and a sharp sign (#) above the staff. The third measure shows a dynamic shift to piano (*p*) and contains a melodic line in the bass clef with a slur and a sharp sign (#) above the staff. The fourth measure concludes with a melodic line in the bass clef, featuring a slur and a flat sign (b) below the staff. The treble clef staff contains whole rests in all four measures.

No 4. Moonlight over Neringa

Andante (♩ = 65)

Peter Dyson

Pno

p *pp* *p*

196

p *mp* *p*

201

pp *p* *mp*

206

p *pp* *p*

211

Piano score for measures 211-215. The right hand has a melodic line with dynamics *p* and *pp*. The left hand provides harmonic support with dynamics *p*. The key signature is one sharp (F#) and the time signature is 4/4.

216

Piano score for measures 216-219. The right hand continues the melodic line with dynamics *pp* and *p*. The left hand continues the bass line. The key signature is one sharp (F#) and the time signature is 4/4.

220

Piano score for measures 220-223. The right hand has a more active melodic line with dynamics *mf*. The left hand continues the bass line. The key signature is one sharp (F#) and the time signature is 4/4.

224

Piano score for measures 224-226. The right hand has a melodic line with dynamics *p*. The left hand continues the bass line. The key signature is one sharp (F#) and the time signature is 4/4.

227

Piano score for measures 227-230. The right hand has a melodic line with dynamics *pp* and *ppp*. The left hand continues the bass line. The key signature is one sharp (F#) and the time signature is 4/4.

St Petersburg, 10th October 2004