

Fleurette.

Romance.

Edited and fingered by
W. K. Bassford.

JOACHIM RAFF. Op. 75, No. 1.

Andante.

The musical score is presented in four systems, each with a treble and bass staff. The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic. The first system includes a 'Ped.' (pedal) marking. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The second system includes a 'Ped.' marking. The third system includes a 'Ped.' marking. The fourth system includes a 'Ped.' marking. The score concludes with a final cadence.

1 4 3 2 3 1 2 3 4 2 3 4 1 2 3 1 3 5 4 (35) 4 3 2 1 8 5 3

p *pp*

♭

♭

mf *p* *f*

♭

♭

smorz.

♭

♭

♭

♭

p *pp* *estinto.*

♭

♭