

Christiaan Janssen

First Time I Saw
(for Orchestra)

Full Score

Duration: ± 18'37" min.

First Time I Saw

(freely after the poem by Atanasova)

First time I saw the water, I was a grain

First time I saw the earth, I was a human being

First time I saw the sky, I was a boy

First time I sensed fear, I was a man

First time I heard a bird's squeal, I was an old person

When I felt pain, I was death

Then was life, I was everything

Instrumentation:

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass Tuba

Timpani

Glockenspiel

Xylophone

Marimba

Percussion

*(Fingercymbal, Triangle, Snare Drum,
Cymbals a2, Bass Drum)*

Harp

Violins 1

Violins 2

Violas

Celli

Double Basses

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *pp*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk. *pp*

Xyl.

Mba. *p*

Perc. *pp*

Hp. *p*

Vln. 1 *dolce e espress.* *pp*

Vln. 2

Vla.

Vc. *pizz.* *pp*

D.B. *pizz.* *pp*

Picc. *pp* *mp* *pp* *mp* *pp*

Fl. 1 *p* *p* *p* *p* *p*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *pp* *pp* *pp*

B. Cl. 1 *pp* *pp* *pp* *pp* *pp*

B. Cl. 2

B. Cl. *p dolce e espress.* *p*

Bsn. 1 *pp*

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk. *pp* *pp* *pp* *pp* *pp*

Xyl.

Mba. *p* *p* *p* *p* *p*

Perc. *pp* *pp* *pp* *pp* *pp*

Hp.

Vln. 1 *pp* *pp* *pp*

Vln. 2

Vla.

Vc. *pp* *pp*

D.B. *pp* *pp*

B

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Picc. *pp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *pp*

E. Hn. *p*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1, 2 *pp* Muted

Hn. 3, 4 *pp* 4th.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *pp* Cup Muted

Tbn. 2 *pp* Cup Muted

Tbn. 3

Tuba

Timp.

Glk. *pp*

Xyl.

Mba. *p*

Perc. *pp*

Hp. *p*

B

Vln. 1 *pp* *leggero*

Vln. 2 *pp* arco

Vla. *pp* arco

Vc. *pp* arco

D.B. *pp* arco

Picc. (flutter)

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1, 2 *p* 1st, Open

Hn. 3, 4

B♭ Tpt. 1 *pp* Straight Muted

B♭ Tpt. 2 *pp* Straight Muted

B♭ Tpt. 3 *pp* Straight Muted

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba.

Perc.

Hp. *p*

Vln. 1 *p*

Vln. 2 *p* pizz. arco

Vla. *p* pizz. arco

Vc. *p*

D.B. *p* pizz.

59 *rall.* **D** *A Tempo*

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p* *poco rubato*

Ob. 2

E. Hn.

B \flat Cl. 1 *p*

B \flat Cl. 2

B. Cl.

Bsn. 1 *pp*

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk. *p*

Xyl.

Mba.

Perc. [Fingercymbals] *p* [Bass Drum] *pp*

Hp. *pp*

Vln. 1 *rall.* **D** *A Tempo*

Vln. 2

Vla.

Vc. *pp* arco

D.B. *mp* *p* *pp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Glk.
 Xyl.
 Mba.
 Perc.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

This page of the musical score, page 13, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Maracas, and Percussion. The strings consist of Violin 1 and 2, Viola, Violoncello, and Double Bass. The harp is also present. The score includes dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo), and performance instructions like *poco rubato*. The music is written in a key signature of two flats and a 4/4 time signature.

This page of the musical score, page 91, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Maracas, and Percussion. The strings are represented by Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano), *ppp* (pianissimo), and *p* (piano), along with articulation like slurs and accents. The key signature is B-flat major, and the time signature is 4/4.

Picc. *p poco rubato*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1 *mf* *pp*
 Ob. 2 *mf* *pp*
 E. Hn. *mf* *pp*
 B♭ Cl. 1 *p* *mp*
 B♭ Cl. 2 *p* *mp*
 B. Cl. *mp poco rubato*
 Bsn. 1 *mp poco rubato*
 Bsn. 2 *p*
 Hn. 1, 2
 Hn. 3, 4 *p* 3rd + 4th, Open *mp*
 B♭ Tpt. 1 *mp*
 B♭ Tpt. 2 *mp*
 B♭ Tpt. 3
 Tbn. 1 Open *mp*
 Tbn. 2
 Tbn. 3
 Tuba
 Timp. *p*
 Glk.
 Xyl.
 Mba. *mp*
 Perc.
 Hp. *p* *mp*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla. *mp*
 Vc. *p* *pizz.* *mp*
 D.B. *p* *pizz.* *mp*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The middle section includes percussion: Timpani, Glockenspiel, Xylophone, Maracas, and Percussion. The bottom section includes strings: Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mp, mf, pp), articulation (accents, slurs), and performance instructions like 'Straight Muted' for the trumpet. The key signature is B-flat major and the time signature is 4/4.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

E. Hn. *mf* *pp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba. *mp*

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* Open

B♭ Tpt. 3 *mf* Open

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl. *mf*

Mba.

Perc.

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

cresc. poco a poco ...

cresc. poco a poco ...

cresc. poco a poco ...

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Tuba

Timp.

Glk. *f*

Xyl. *f*

Mba.

Perc. *pp* [Bass Drum]

Hp.

cresc. poco a poco ...

cresc. poco a poco ...

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *fp*

Glk. *f*

Xyl. *ff*

Mba.

Perc. *ff* [Cymbals a2]

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco

D.B. *ff* arco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I Poco più Mosso

Picc. *mf* *mf* *mp* *mp*

Fl. 1

Fl. 2

Ob. 1 *mf* *mf* *mp* *mp*

Ob. 2

E. Hn.

B♭ Cl. 1 *ff* *mf* *mp* *mp*

B♭ Cl. 2 *ff*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tuba

Timp.

Glk.

Xyl. *ff*

Mba. *mf* *p*

Perc. *mp* *p*

Hp.

I Poco più Mosso

Vln. 1 *ff* *mf* *p*

Vln. 2 *ff* *mf* *p*

Vla. *ff*

Vc. *mf* *pizz.* *p*

D.B. *mf* *pizz.* *p*

Picc. *mp* *mp* *mp* *mp* *mp*

Fl. 1

Fl. 2

Ob. 1 *mp* *mp* *mp* *mp* *mp*

Ob. 2

E. Hn. *mp*

B♭ Cl. 1 *mp* *mp* *mp* *mp* *mp* *mf*

B♭ Cl. 2

B. Cl. *mp* *mp* *mp* *mp* *mp* *mf*

Bsn. 1 *mp*

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *mp* *mp* *mp* *mp* *mp* *mf*

B♭ Tpt. 2 *mp* *mp* *mp* *mp* *mp* *mf*

B♭ Tpt. 3 *mp* *mp* *mp* *mp* *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba. *mf*

Perc. *mp*

Hp.

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vc. *mf*

D.B. *mf*

cresc. poco a poco ...

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf* Open *ff*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *ff*

Glk. *ff*

Xyl.

Mba.

Perc.

Hp.

cresc. poco a poco ...

Vln. 1 *ff*

Vln. 2

Vla.

Vc.

D.B.

J

165

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

E. Hn. *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B. Cl. *tr*

Bsn. 1 *tr*

Bsn. 2 *tr*

Hn. 1, 2 *tr* Open *ff*

Hn. 3, 4 *tr* *ff*

B♭ Tpt. 1 *tr*

B♭ Tpt. 2 *tr* *ff*

B♭ Tpt. 3 *tr* *ff*

Tbn. 1 *tr* *ff*

Tbn. 2 *tr* *ff*

Tbn. 3 *tr* *ff*

Tuba *tr* *ff*

Timp.

Glk.

Xyl.

Mba. *tr* *ff*

Perc. *tr* *ff* Cymbals a2

Hp.

Vln. 1 *tr* *ff*

Vln. 2 *tr* *ff*

Vla. *tr* *ff*

Vc. *tr* *ff* arco

D.B. *tr* *ff* arco

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

Mba. *mf*

Perc. *mf*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

K
175 L' Istesso Tempo, con Brio ~ ♩ = 78

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B^b Cl. 1 B^b Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1, 2 Hn. 3, 4 B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Glk. Xyl. Mba. Perc. Hp.

K
L' Istesso Tempo, con Brio ~ ♩ = 78

Vln. 1 Vln. 2 Vla. Vc. D.B.

L

199

Picc. *p*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2

E. Hn. *fp* *p*

B♭ Cl. 1 *fp* *p* *f*

B♭ Cl. 2 *fp* *p* *f*

B. Cl. *fp* *sempre p* *f*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Hn. 1, 2 *subitop* *f*

Hn. 3, 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *p* *f*

Glk.

Xyl.

Mba.

Perc. *sfz* [Cymbals a2]

Hp.

L

Vln. 1 *fp* *sempre p* *f*

Vln. 2 *p* *f*

Vla. *fp* *p* *f*

Vc. *fp* *sempre p* *f*

D.B. *fp* *p* *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *f* *ff*

E. Hn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *f* *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

Xyl.

Mba.

Perc. *f* **Snare Drum (Snares OFF)**

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Xylophone, Mallet Bass, Percussion, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The dynamic markings range from *ff* to *mf*. The score is divided into measures, with bar lines indicating the end of each measure. The overall structure is a full orchestral score for a specific piece of music.

poco rall.

N *a Tempo - poco meno mosso (tempo I)*

(flutter)

(flutter)

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *mp*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Tuba *sfz*

Timp. *p* *sfz*

Glk. *p*

Xyl.

Mba.

Perc.

Hp. *p* *sfz*

poco rall.

N *a Tempo - poco meno mosso (tempo I)*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The middle section includes percussion: Timpani, Glockenspiel, Xylophone, Mallet Bass, and Percussion. The bottom section includes strings: Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, mp), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

Mba. *mf*

Perc. *mf*

Hp. *mf* *8va*

Vln. 1 *f* (stacc.) *arco*

Vln. 2 *f* (stacc.) *arco*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

E. Hn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* Open

B♭ Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mf*

Glk.

Xyl.

Mba.

Perc. [Snare Drum] (Snare ON) *mf*

Hp. *mf* *8va*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *f*

D.B. *mf* (if not possible, play octave up) *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Glk.
 Xyl.
 Mba.
 Perc.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

R 323 *Mysterioso*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B. Cl. 1 B. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1, 2 Hn. 3, 4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Timp. Glk. Xyl. Mba. Perc. Hp.

R *Mysterioso*

Vln. 1 Vln. 2 Vla. Vc. D.B.

Picc. *pp* poco a poco cresc. ...
 Fl. 1 poco a poco cresc. ...
 Fl. 2 poco a poco cresc. ...
 Ob. 1 poco a poco cresc. ...
 Ob. 2 poco a poco cresc. ...
 E. Hn. *pp* poco a poco cresc. ...
 B♭ Cl. 1 poco a poco cresc. ...
 B♭ Cl. 2 poco a poco cresc. ...
 B. Cl. poco a poco cresc. ...
 Bsn. 1 poco a poco cresc. ...
 Bsn. 2 *pp* poco a poco cresc. ...
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1 *pp* poco a poco cresc. ...
 B♭ Tpt. 2 Cup Muted *pp*
 B♭ Tpt. 3 Cup Muted *pp*
 Tbn. 1 Cup Muted *pp*
 Tbn. 2 Cup Muted *pp*
 Tbn. 3 Cup Muted *pp*
 Tuba *pp*
 Timp.
 Glk.
 Xyl.
 Mba.
 Perc.
 Hp. *p*
 Vln. 1 poco a poco cresc. ...
 Vln. 2 poco a poco cresc. ...
 Vla. poco a poco cresc. ...
 Vc. poco a poco cresc. ...
 D.B. *pp* poco a poco cresc. ...

Picc. *mf* *mf* *pp* *pp*

Fl. 1 *mf* *mf* *pp* *pp*

Fl. 2 *mf* *mf* *pp* *pp*

Ob. 1 *mf* *mf* *pp* *pp*

Ob. 2 *mf* *mf* *pp* *pp*

E. Hn. *mf* *mf* *pp* *pp*

B♭ Cl. 1 *mf* *mf* *pp* *pp*

B♭ Cl. 2 *mf* *mf* *pp* *pp*

B. Cl. *mf* *mf* *pp* *pp*

Bsn. 1 *mf* *mf* *pp* *pp*

Bsn. 2 *mf* *mf* *pp* *pp*

Hn. 1, 2 *mf* *mf* *pp* *pp* 2nd,

Hn. 3, 4 *mf* *mf* *pp* *pp*

B♭ Tpt. 1 *mf* *mf* *pp* *pp*

B♭ Tpt. 2 *mf* *mf* *pp* *pp* Open

B♭ Tpt. 3 *mf* *mf* *pp* *pp* Open

Tbn. 1 *mf* *mf* *pp* *pp*

Tbn. 2 *mf* *mf* *pp* *pp*

Tbn. 3 *mf* *mf* *pp* *pp*

Tuba *mf* *mf* *pp* *pp*

Timp. *mf* *mf* *pp* *pp*

Glk. *mf* *mf* *pp* *pp* (like a celesta)

Xyl. *mf* *mf* *pp* *pp*

Mba. *mf* *mf* *pp* *pp*

Perc. *mf* *mf* *pp* *pp*

Hp. *mf* *mf* *pp* *pp*

Vln. 1 *mf* *mf* *pp* *pp* pizz.

Vln. 2 *mf* *mf* *pp* *pp* pizz.

Vla. *mf* *mf* *pp* *pp* pizz.

Vc. *mf* *mf* *pp* *pp* pizz.

D.B. *mf* *mf* *pp* *pp* pizz.

367 U

Picc. *tr* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p dolce e espress*

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk. *pp*

Xyl.

Mba.

Perc. *pp* Fingercymbals

Hp. *pp*

Vln. 1 *arco* (div.) *tr* *pp*

Vln. 2 *arco* (div.) *tr* *pp*

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p dolce e espress.

p dolce e espress.

pizz.

pp pizz.

pp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1, 2 *p* 1st,

Hn. 3, 4

B♭ Tpt. 1 *pp* Cup Muted

B♭ Tpt. 2 *pp* Cup Muted

B♭ Tpt. 3 *pp* Cup Muted

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk. *p*

Xyl.

Mba.

Perc.

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *pizz.* *pp* *p*

D.B. *pizz.* *pp* *p*

437

Picc. *p* *pp* *ppp*

Fl. 1 *p* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1 *p* *pp* *pp*

Ob. 2 *pp* *pp*

E. Hn. *p*

B♭ Cl. 1 *p* *pp* *pp*

B♭ Cl. 2 *pp* *pp* *pp*

B. Cl. *pp*

Bsn. 1 *p*

Bsn. 2 *pp* *pp* *pp*

Hn. 1, 2

Hn. 3, 4 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *pp* *Cup Muted* *pp*

Tbn. 2 *pp* *Cup Muted* *pp*

Tbn. 3

Tuba

Timp.

Glk. *pp* *pp*

Xyl.

Mba.

Perc. *pp*

Hp. *p* *pp*

Vln. 1 *leggero* *pp* *pp*

Vln. 2 *pp* *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

D.B. *pp* *pp* *pp*

Picc. (flutter)

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1, 2 *p* 1st, Open

Hn. 3, 4

B♭ Tpt. 1 *pp* Straight Muted

B♭ Tpt. 2 *pp* Straight Muted

B♭ Tpt. 3 *pp* Straight Muted

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Xyl.

Mba.

Perc.

Hp. *p*

Vln. 1 *p*

Vln. 2 *p* pizz. arco

Vla. *p* pizz. arco

Vc. *p*

D.B. *p* pizz.

