



Henry Lemoine & fils

FANTAISIE ÉLÉGANTE.

Henri RAVINA. Op. 25.

a M^{me} Maria MARTIGNON,

ALICE



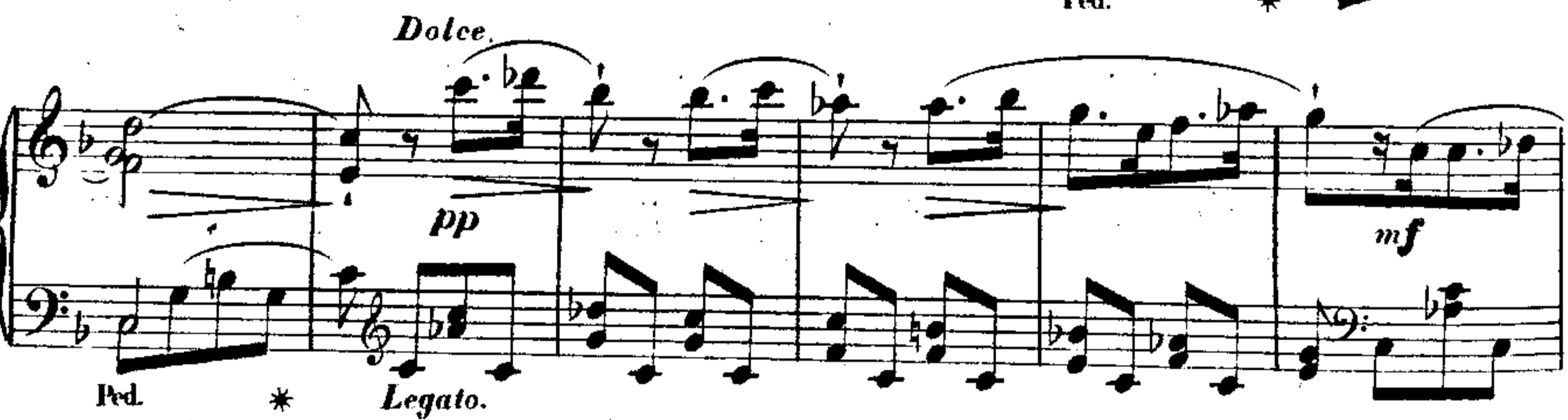
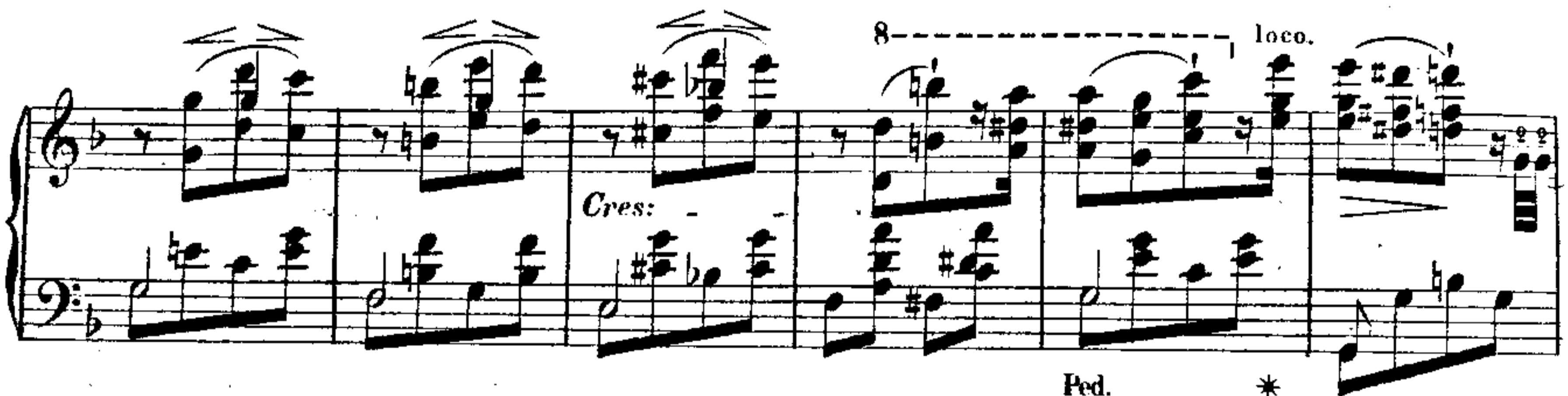
Sonare
ff *Loco.*
Ped. * *Ped.* * *Ped.*

Largamente
secco. *ff* *Dim.* *Rall.* *p*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *longa pausa*

Con eleganza. (8)
Allegretto *p*
Moderato. *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *p* *Ped.* * *Ped.* *

Scherzando.
f *p* *ss* *mf* *p Leggiero*
Ped. * *Ped.* * *Ped.* *



a Tempo.

Dim e poco rit

p

Cres.

Ped. *

Ped. *

Ped. *

Ped. *

p

Ped. *

p

f

ff

ff

Sonore.

p

p

Ped.

Musical score page 6, measures 1-4. The music is in common time, key signature is one flat. The piano part consists of two staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: **ff**, Ped.

Musical score page 6, measures 5-8. The piano part consists of two staves. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: **p**, **f**, *Espress.*, Ped.

Musical score page 6, measures 9-12. The piano part consists of two staves. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: **f**, Ped.

Musical score page 6, measures 13-16. The piano part consists of two staves. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *Cres.*, **ff**, Ped.

7

Furioso.

Ped.

Stargando e grandioso.

deeres:

Ped. *

Ped. *

Ped. *

Ped. *

Piu lento. (96 = ♩)
Con espress.

p

Ped.

Ped. *

Ped. *

Ped. *

Maestoso

ff

Ped. *

Ped. *

Ped. *

Ped. *

ff Ped. * Ped. * Ped. * Ped. * Ped. una corda.
rit. *p* Calando. *PPP*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
tre corde. *Larga.*
Ped. * *Ped.* * *Ped.* * *Ped.* *
- mente. *rit.* *a Tempo*
Ped. * *Ped.* * *Ped.* * *Ped.* *
p *mf* *mf*
Ped. * *Ped.* *

A page from a musical score for piano and voice. The score consists of six staves. The top staff is soprano, the second is alto, and the third is bass. The fourth staff contains lyrics in Spanish: "Dimi - mu - en - do." The fifth staff is soprano, and the bottom staff is bass. The music includes dynamic markings like *Cres.*, *una corda*, *f*, *p*, *mf*, and *pp*. Performance instructions include "Ped." (pedal), asterisks (*), and "Tempo I". The score is written in common time with various key signatures.

11

Cres. con do Ped. *
 Ped. * Legato.
 ff Marcato.
 a Tempo.
 Dim e poco rit. p Ped.
 Ped. * Cres. Ped. * Ped. * p

Ped.

Più mosso. (160 = \bullet)

$4 \cdot 3 \cdot 2 \cdot 1 \cdot 2 \cdot 1$

Ped. *

Ped. *

$4 \cdot 3 \cdot 2 \cdot 1 \cdot 2 \cdot 1$

Ped. *

Ped. *

Ped. *

Noco.

cresc.

Ped. *

cresc.

p

pp

