

Andante Cantabile ♩ = 72

Musical score for measures 1-12. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante Cantabile (♩ = 72). The score features a grand staff with treble and bass clefs. Fingerings of 5 and 4 are indicated for both hands. The word "HARP" is written above the staff, and dynamic markings of *p* (piano) with accents are present. The music consists of a simple harmonic accompaniment with a melodic line in the right hand.

Musical score for measures 13-31. Measure 13 is marked with a box labeled "A". Measure 14 is marked with a box labeled "B". Measure 15 is marked with a box labeled "C". The score continues with a grand staff. Fingerings of 7 and 8 are indicated. The word "HARP" is written above the staff, and dynamic markings of *p* (piano) with accents are present. In measure 15, the dynamic changes to *pp* (pianissimo) and the word "CELESTA" is written below the staff. An 8va (octave) marking is present above the staff. The music features a more complex accompaniment with a melodic line in the right hand.

Musical score for measures 32-37. The score continues with a grand staff. An 8va (octave) marking is present above the staff. The music features a more complex accompaniment with a melodic line in the right hand.

Musical score for measures 38-42. Measure 38 is marked with a box labeled "A". Measure 39 is marked with a box labeled "B". Measure 40 is marked with a box labeled "C". The score continues with a grand staff. Fingerings of 3 are indicated. The dynamic marking *mp* (mezzo-piano) is present. An 8va (octave) marking is present above the staff. The music features a more complex accompaniment with a melodic line in the right hand.

**D** Poco Più Mosso ♩ = 82

45 *8<sup>va</sup>* **E** **F**

7 8

*mp* HARP *mp*

*mp*

63

*p* *p* *p* *p* *p* *p*

2 2

**G** Allegro Scherzando ♩ = 144

69

2 2 2 2

HARP *p* *p* *p* *p*

*p* *p*

77 **H** **I** CELESTA

6 4 4

*mp* *p*

92 *8va* J

*f* *p* *f*

4 4

K Agitato ♩ = 152 L M N O Meno Mosso ♩ = 132 Andante Cantabile ♩ = 72 solo

101

*p* CELESTA

8 8 8 16 4

146 P *8va*

*p* *p*

2

154 *8va* Q HARP

*p* *p*

4 4

164

R

171

S

CELESTA <sup>8<sup>va</sup></sup>-----

*p*

HARP

*pp*

178

T

Quasi Valse ma non troppo ♩ = 144

10

10

*p*

195

*mf*

*p*

203

U

8

8

*mf*

218

V

W

X

Grandioso ♩ = 132

24

22

18

24

22

18

285

Y

HARP

*p*

(8<sup>vb</sup>)

291

297

Z

fff

8vb-----

20

20