

N. MEDTNER

Н. МЕДТЕРЪ

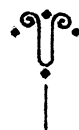
III. Zyklus  
„Vergessene Weisen“ OP. 40

Tanzweisen  
für Klavier

III. ЦИКЛЪ  
„ЗАБЫТЫЕ МОТИВЫ“

ДЛЯ ФОРТЕПИАНО.

- I. Danza col canto
- II. Danza sinfonica
- III. Danza fiorata
- IV. Danza jubilosa
- V. Danza ondulata
- VI. Danza ditirambica



Jede Nummer einzeln  
oder  
komplett in einem Band

*Erschienen sind:*

MEDTNER, OP. 36. Lieder. (Puschkin)  
——— „———“, OP. 37. ——— (Tüschew u. Foeth)  
——— „———“, OP. 38. I. Zyklus „Vergessene Weisen“ für Klavier.  
——— „———“, OP. 39. II. ——— „———“ ——— „———“ ———  
——— „———“, OP. 40. III. ——— „———“ ——— „———“ ———

JUL. HEINR. ZIMMERMANN  
LEIPZIG UND BERLIN.

*Dieses Exemplar darf nur in Deutschland, den ehemalg Oest. Ungar. u Russ. Staaten, sowie dem Balkan verkauft werden.*

# Danza col canto

H. Метнеръ, } Op. 40  
N. Medtner, } № 1

Allegretto (M.M. ♩ = 176)

*f* *poco capriccioso* *diminuendo*

Red. \* Red. \* Red. \* Red. \* simile

*p* *crescendo*

*poco affrettando*  
*sopra* *sotto* *sopra* *sotto*

Andantino cantando (♩ = 144)

*f pesante* *poco allargando* *p* *mf espressivo legatissimo*

*p*

Red. \* Red. \*

Red. p

p , espressivo

p calando

pp a tempo mp espressivo

crescendo rit. ten. p Red. \*

musical score system 1

*crescendo*

*sopra*

4 sotto  
2 3

8

sopra  
4/2 1  
sotto

*accelerando*

*dimin. 8*

*p*

4 2 3

*crescendo e poco*

*agitato*

*f*

*poco allargando*

*f*

*Con moto* (♩ = 126)

1 2 3 1

*p vivo, giocoso*

2 5 1 5 2 5 1

1 2 3 4 5 3 2 1 3 2

*Leg.*

*più f*

1 2 3 4 5

1

*legato*

8  
1  
5 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 2  
*strepitoso*

*f*  
*And.* *diminuendo*

*f* *ten.*

8  
*p* *egualmente*

*f*

3 1 2 4 2 1 1 3 4 2 1 3 5 1 4 2 *ten.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* (piano) at the beginning and *f* (forte) later on. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

The second system continues the piece with two staves. The upper staff has a dynamic marking of *p*. The lower staff continues with eighth-note accompaniment.

The third system shows the progression of the music. The upper staff has a *crescendo e* marking. The lower staff continues with eighth-note accompaniment.

The fourth system is marked *accelerando*. The upper staff features a more complex melodic line with sixteenth notes. The lower staff continues with eighth-note accompaniment.

The fifth system is marked *allargando*. It features a *f* (forte) dynamic in the upper staff and a *p* (piano) dynamic in the lower staff. A *lunga* (long) marking is present. Pedal points are indicated by *Ped.* in the lower staff. A *m.s.* (mezza sostenuto) marking is also present. A dashed line and an asterisk (\*) are at the end of the system.

The sixth system is marked *Tempo I*. The upper staff is marked *cantando, semplice* (singingly, simple). The lower staff continues with eighth-note accompaniment.

*p leggiero*

*crescendo*

*m.d. sotto*  
*accel. e dimin.*  
*p*  
*cresc. e agitato*

*pesante*

*largamente*  
*ff*  
*con Pedale*  
*fz*  
*ff*

# Danza sinfonica.

H. Метнеръ, Op. 40  
N. Medtner, Nr. 2

Introduzione.  
Allegro meditamente. (M. M. ♩ = 116)

The musical score for the Introduction is written for piano and bass. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro meditamente* (♩ = 116). The score includes several systems of music with various dynamics and performance instructions. Key markings include *Ad.*, *m.s.*, *crescendo*, *decrescendo*, *tenuto*, *poco scherzando*, *ritenuto*, *calando*, and *lunga*. The piece concludes with a *pp* dynamic.

Allegro scherzando (sempre al rigore di tempo) (♩ = 60)

The second section of the score is marked *Allegro scherzando* (sempre al rigore di tempo) (♩ = 60). It begins with a *pleggiero* dynamic. The score includes two systems of music with various dynamics and performance instructions. Key markings include *ritenuto*, *calando*, and *lunga*. The piece concludes with a *pp* dynamic. Fingerings are indicated with numbers 1-5.



First system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 5, 5). The left hand provides a harmonic accompaniment. The tempo/mood is marked *cantabile portamente* and the dynamics are *p*.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (5, 4, 3, 2). The left hand has a more active accompaniment. The dynamics are marked *crescendo*.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 4, 5, 4, 5, 4, 2). The left hand accompaniment is marked *p* and *crescendo*. The tempo/mood is *cantando*.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1). The left hand accompaniment is marked *f* and *risoluto*. There are *ped.* markings under the bass line.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (5, 3, 2, 1, 4, 3, 2, 1). The left hand accompaniment is marked *f cantando*. There are *ped.* markings under the bass line.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings (5, 3, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1). The left hand accompaniment is marked *marcato il basso*. There are *ped.* markings under the bass line.

This page of piano sheet music consists of six systems of staves. Each system typically contains a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key signature of two flats (B-flat and E-flat). Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano), *mp* (mezzo-piano), and *fz* (forzando). Performance instructions include *ped.* (pedal), *diminuendo*, *p subito*, and *dolce*. There are also asterisks (\*) marking specific measures. The piece concludes with a final *fz* dynamic and a *ped.* instruction.

5 1 5 4  
3 2 1 2 1  
*diminuendo*

First system of musical notation. The right hand starts with a piano introduction marked with fingerings 5 1 and 3 2 1 2 1. The left hand has a bass line with notes marked with a 'Ta' and an asterisk. The system concludes with a *diminuendo* instruction.

*pp*

Second system of musical notation. The right hand features a piano introduction marked *pp*. The left hand continues with a bass line.

*f*

Third system of musical notation. The right hand features a piano introduction marked *f*. The left hand continues with a bass line.

*poco a poco diminuendo*

Fourth system of musical notation. The right hand features a piano introduction. The left hand continues with a bass line.

*p*  
*8basso*

Fifth system of musical notation. The right hand features a piano introduction marked *p*. The left hand continues with a bass line, with a *8basso* instruction below the staff.

*ten.*

Sixth system of musical notation. The right hand features a piano introduction. The left hand continues with a bass line. The system concludes with a *ten.* instruction.

4 3 2 5 4 3 2 5 4 3 2 5  
*crescendo*  
*Ped.* *Ped.*

*fz* *fz*

*p subito* *crescendo molto* *ff*

*m. d.* *p* *ff*  
*m. s.*

*poco ritenuto* *p* *diminuendo*

*pp a tempo* *p* *con Ped.*

5 3 2 4 5 3 1 5 4 4

*fz*

1 3 1 2

*crescendo*

*fz*

*cantando*

4 5 2 1 4 5

*legatissimo*

5 3 1 4 2 3 1 3 2 1 2 1 3 2 1 2 3 1 2

*cant.*

3 1 2 3 4 5 1 4 3 2 1 2 1 5 2 1 3 2 1 3 2 1 1 3 4 2

*cant.*

*ritenuto*

*p*

*a tempo*

*crescendo*

3 1 2 3 4 5 1 4 3 2 1 2 2 4 3 2 3 2

*f*

*cantabile*

1 2 4 3 5

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns and fingerings, with numbers 3, 4, 5, 4, 5 written above the notes in the treble clef.

Second system of musical notation. The treble clef part includes the instruction *dimin.* and *p*. The bass clef part has a *p* dynamic marking. Fingerings 1, 3, 4 are indicated above notes in the treble clef.

Third system of musical notation. The bass clef part includes the instruction *pp* and *pp carezzando, ma sempre*. Fingerings 1, 2, 1, 1, 2, 2, 1, 2, 1 are indicated above notes in the bass clef.

Fourth system of musical notation. The treble clef part includes the instruction *a tempo*. Fingerings 4, 3, 2, 3, 2, 3, 4, 5, 3, 5 are indicated above notes in the treble clef.

Fifth system of musical notation. The treble clef part includes the instruction *dimin.* and *pp*. Fingerings 5, 4, 3, 2, 1 are indicated above notes in the treble clef.

Sixth system of musical notation. The bass clef part includes the instruction *ped.* and asterisks. Fingerings 4, 5, 4, 3, 4, 5, 4, 5 are indicated above notes in the treble clef.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The system contains two staves. The right hand has a melodic line with various ornaments and fingerings (4, 1, 5, 3, 4, 5, 3, 5, 4, 2, 8, 2, 1, 2). The left hand has a bass line with some rests and notes. A dynamic marking of *fz* is present at the end of the system.

Second system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The right hand has a melodic line with fingerings (5, 3, 4, 5, 3, 5, 4). The left hand has a bass line with a dynamic marking of *pp* at the beginning and *fz* in the middle.

Third system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The right hand has a melodic line with fingerings (3, 4, 1, 2, 1, 4, 3, 5, 4, 3). The left hand has a bass line with fingerings (1, 2, 1, 2). A dynamic marking of *ppp* is present in the right hand.

Fourth system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The right hand has a melodic line with fingerings (2, 3, 4, 5, 3). The left hand has a bass line with fingerings (2, 1, 2, 2, 1, 2, 1, 2).

Fifth system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The right hand has a melodic line. The left hand has a bass line. A dynamic marking of *(ppp)* is present in the right hand.

Sixth system of musical notation. Treble clef, key signature of three sharps. The system contains two staves. The right hand has a melodic line with fingerings (3, 4, 4, 2, 3, 1). The left hand has a bass line with fingerings (1, 4, 3). Dynamic markings include *p espressivo, tranquillo*, *fz*, and *p*. The system ends with a *Red.* marking and an asterisk.

*poco a poco più risoluto e crescendo*

First system of musical notation. Treble clef: *fz*, *Red.*, *fz*. Bass clef: *Red.*, *fz*. Includes fingerings (4, 3, 2, 1, 3, 2, 3, 2) and asterisks.

Second system of musical notation. Treble clef: *p*, *crescendo*, *p*. Bass clef: *crescendo*. Includes fingerings (3, 4, 3, 1).

Third system of musical notation. Treble clef: *fz*. Bass clef: *fz*. Includes fingerings (5, 3, 2, 4, 3, 1, 5, 4, 3, 1, 2).

Fourth system of musical notation. Treble clef: *cantando*. Bass clef: *fz*. Includes fingerings (2, 1, 4, 2, 5).

Fifth system of musical notation. Treble clef: *fz*. Bass clef: *fz*. Includes fingerings (4, 1, 3, 2, 1, 2, 5, 3, 2, 1, 2, 1, 3, 1, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2).

Sixth system of musical notation. Treble clef: *cant.*. Bass clef: *cant.*. Includes fingerings (3, 1, 2, 3, 4, 5, 1, 4, 3, 2, 1, 3, 1, 5, 3, 2, 1, 3, 1, 3, 1, 2, 1, 3, 1, 2).



First system of musical notation. The right hand features a melodic line with notes marked with flats (b) and a fermata. The left hand has a bass line with a triplet of eighth notes (3, 1, 2) and a single eighth note (1). Performance markings include *riten.*, *p*, and *a tempo*.

Second system of musical notation. The right hand has a melodic line with a *crescendo* marking. The left hand has a bass line with a *f* dynamic marking. The system concludes with a first ending bracket labeled 1 and 2.

Third system of musical notation. The right hand has a melodic line with a *fz* dynamic marking and an *espressivo* marking. The left hand has a bass line with a *fz* dynamic marking. The system includes two *Red.* (Reduction) markings.

Fourth system of musical notation. The right hand has a melodic line with a *crescendo* marking and a *fz* dynamic marking. The left hand has a bass line with a *f* dynamic marking. The system includes a *poco allarg.* marking, a *m. s.* (musical sketch) marking, and a *ten.* (tension) marking.

Fifth system of musical notation. The right hand has a melodic line with a *p* dynamic marking and a *fz* dynamic marking. The left hand has a bass line with a *ten.* marking. The system includes a *m. s.* marking and a *p poco scherzando* marking.

Sixth system of musical notation. The right hand has a melodic line with a *lunga* marking and a *pp* dynamic marking. The left hand has a bass line with a *fz* dynamic marking. The system includes an *allargando* marking.

Allegro scherzando

*sempre pp e leggièrissimo*  
*una corda*

*pp*  
*Red.* \*

*cantabile portamento* *sempre pp*

*poco crescendo*  
*(sempre una corda)*

*cantando* *poco crescendo*

*f cantando*

*Ped. tre corde e con Ped.*

*marcato il basso*

*p subito*

*dolce*

*Ped.*

*Ped.*

*fz*

*mp*

*sempre crescendo*

*f*

First system of musical notation. Treble and bass staves. Includes dynamic markings *fz* and *Red.* (pedal). Fingerings 3 2 are indicated.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *dimin.* and *p*. Fingerings 5 1 3 and 4 3 2 1 2 1 are indicated.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p*. Fingerings 4 3 2 1 and 5 4 3 2 1 are indicated.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *crescendo*, *f*, and *p*. Fingerings 4 3 2 1 and 2 1 are indicated.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *crescendo*. Fingerings 3 and 3 are indicated.

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *sempre crescendo* and *fz*. Pedal markings *Red.* and asterisks are present.

8

*fz* *ff* *p subito* *molto crescendo* *ff*

*diminuendo* *ten.* *cantabile* *mf* *legatissimo*

1 3 2 1 2 3 1 1 3 2 1 2 3 2 1 2 1

5 5

*p*

4 2 4 5 4

*cantando* *fz* *diminuendo* *ten.*

*Red.* *Red.* *Red.*

*p* *sempre mancando* *fz*

8

*diminuendo* *pp*

8

*Red.* \*

# Danza fiorata

H. Метнеръ, Op. 40  
N. Medtner, Nr. 3.

Tempo capriccioso M. M. ♩ = 184

*p* *leggiero, grazioso* *pochissimo accel.*

*pochiss. riten.* *p*

*dim.* *ten.* *p* *dimin.* *p*

*pochiss. accel. e cresc.* *dimin. e pochiss. rit.*

*più risoluto* *p* *rinforzando* *rinforzando*

*crescendo* *con forza* *f risoluto*

*pesante* *con molto tenerezza*  
*p subito*

*pp smorz.*  
*Ped.*

*p*  
*Ped.*

*giocoso*  
*Ped.* \*

*dolce*

2 3 4 5 4 4 5 2 4 5 2 1

*pp*

*cresc. e agitato*

*ten.*

*f ten.*

*pesante*

4 2 1 5 4 2 1 2

*tenebroso, tranquillo*

*pp*

*riten.*

*p espressivo*

2 3 4 5 1 2 3 4 2 1 2 3 1 2 3 4

3 2 4 2 4

4 4

*pochiss. calando*

*a tempo*

*pochiss. calando*

*pp*

2 1 2 3 4 1 2 3 4 2 1 2 3 1

5 4 3 4 4 4 5 4 5 4



2 1 2 3 4 2 1 2 3 1 2 3 1 2 4 5 1 2 3 4 2 1 1

*a tempo*

*poco mobile*

4 5 4

2 3 1 2 3 4 5 1 2 3 4 2 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 5 2 4 5

*a tempo, pp*

*calando*

*mancando*

*ten. p*

*pp*

Red \*

*accelerando e crescendo*

**Tempo I**

*poco ritenuto*

*p*

*fz*

3 3

*p*

*p* *cresc.*

*e accelerando* *pochiss.*

4 3 1 3 2 1 2 3 1

*riten.* *f risoluto* *rinforz.* *rinforz.*

*pp* *crescendo e stretto*

1 2 4 3 2 4 3 2 4 2 1 3 2 4 1 3 4 3 5 4 1

Ossia:

1 2 4 1 3 2 4 1 3

*con moto* *ff* *allarg.* *ff* *ff* *m. s.*

1



Aufführungsrecht vorbehalten

# Danza jubilosa

Allegro alla breve e molto sfrenatamente M. M.  $\text{♩} = 88$   
*sempre al rigore di tempo*

H. Метнеръ, } Op. 40  
N. Medtner, } Nr. 4.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system begins with a *fz* dynamic marking. The right hand features a melodic line with slurs and a fermata. The left hand has a bass line with triplets. A *p subito, leggierissimo* marking appears in the right hand, with a *ten.* marking above it. The instruction *Senza Pedale* is centered below the system.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs. Fingerings 2, 4, 3, 5 are indicated above the first few notes of the right hand.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and fingerings 2, 1, 4, 2, 1, 2, 4, 1, 2, 4, 1, 2. A *p.* marking is present in the right hand.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and fingerings 3, 3, 4, 1, 3. A *f* marking is present in the right hand. The instruction *poco sostenuto e meno f* is centered below the system.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and fingerings 4, 2, 4, 2, 4, 2, 4, 2. A *ten.* marking is present in the right hand, and an *sfz* marking is present in the left hand. The instruction *8va* is written below the first few notes of the left hand.

*molto cresc.*

*p*

*f risoluto*

*legato con Ped.*

\* 8

*ten.*

*sfz*

*fz*

*p subito*

*m.s.*

*leggierissimo*

*Ped.*

\* 2 4 3 5

*poco rit.*

*Ped.*

\* 4 2 1 1 2 4 1 2 1 2 2 3 1 3 2

*dolce cantabile*  
*pp*

*pp*

*pp*  
*(tremolo ad lib.)*

*crescendo*  
*f*

*dimin.*  
*senza Ped.*

*p*

2 1 4 3 2 1 5 1 4 3 1 4 3 4 1 2 3 4 1

*crescendo* *f*

2 5 4 2 1 2

*p*

8

*crescendo*

8

*f energico*

*Ped.* *Ped.* *Ped.* *Ped.*

*fz strepitoso*

*fz*

*Ped.*

First system of musical notation. Treble clef, key signature of one sharp (F#). The music begins with a dynamic marking of *fp* (fortissimo piano). The right hand features complex chords and melodic lines, while the left hand plays a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with melodic and harmonic development. A dynamic marking of *p* (piano) appears. The left hand maintains its accompaniment. The system concludes with the instruction *poco Ped.* (pedal poco).

Third system of musical notation. The right hand features a melodic line with some chromaticism. The left hand continues with eighth-note accompaniment. The instruction *poco Ped.* is repeated at the beginning and end of the system.

Fourth system of musical notation. The right hand has a melodic line with a dotted rhythm. The left hand continues with eighth-note accompaniment. A dotted line with an '8' above it indicates a first ending or a specific rhythmic pattern.

Fifth system of musical notation. The right hand continues with melodic lines. The left hand has a more active accompaniment. The system ends with a *Ped.* (pedal) marking.



dimin.

cre

scen - do

f

fz

Ped.

p

f

# Danza ondulata

H. Метнеръ, } Op. 40  
N. Medtner, } № 5

Con moto tranquillo e ondulatorio (M.M. ♩ = 160-184)

*mp cantabile, grazioso*

*legatissimo e con Pedale*

*diminuendo*

*poco rit.* *p*

*crescendo*

*poco rit.* *Ped.*

8 *pp* = 200  
*p*  
*pp*  
*più mosso, leggerissimo, egualmente*

*mp* *tranquillo, cantando*  
*legatissimo*  
 ♩ = 160 - 184

*crescendo e agitato*

8 *con molto tenerezza e più tranquillo*  
*f*  
*ritenuto*  
*p*  
 2 1 2 3 4 5  
 4 3 2 1  
 2 1 4 3 2 1  
 Ad. Ad. Ad. Ad.

The musical score consists of six systems of piano notation. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions: *espress.*, *p teneramente*, *pp*, *egualmente*, *p*, *accelerando*, *espress.*, *allargando*, *poco*, *più mosso*, and *p giocoso, danzando*. Fingerings are indicated by numbers 1-5. Pedal markings (*ped.*) are present throughout. The piece concludes with a 3/8 time signature and a *rit.* marking.

*articolando*

3 1 3 1 3 5 2 3 1 3

*poco rit.*

1 3 5 1 4 1

*poco*

*f* *risoluto, mobile*

ten.

*ten.*

*con molto tenerezza*

*calando*

*p* *ritenuto*

*cantando*

*p*

*pp*

*Ad.*

*Ad.*

*Ad.*

*Ad.*

*Ad.*

*crescendo e agitato*

*p a tempo* *sfz* *p*

1 2 5 1 2      1 3 1 2 4 5 3

Red. \* Red. \* Red.

*sfz*

\* Red. \* Red.

*Tempo I* *poco calando* *p*

*crescendo e agitato*

1 2 1 2 1

(Musical notation with treble and bass staves, including dynamics *poco allarg.* and *ff sempre accelerando*, and fingerings 2 1 2 3 4 5 1 2 3 4)

(Musical notation with treble and bass staves, including fingerings 1 4, 2 3, and 1 2)

(Musical notation with treble and bass staves, including dynamics *poco allarg.* and *Ped.*)

**Allegro risoluto**  
 (Musical notation with treble and bass staves, including dynamics *f leggiero* and fingerings 5 2 1 2 3 1 2 3 1 3 4 2)

(Musical notation with treble and bass staves, including dynamics *diminuendo* and fingerings 5 2 5 2 1 4 5 1)

(Musical notation with treble and bass staves, including dynamics *p*, *Ped.*, and fingerings 5 2 4 2 1 5 2 5 2 1 5 2)

## Danza ditirambica.

H. Метнеръ, } Op. 40.  
N. Medtner, } Nr. 6.

Allegro con moto. (sempre sostenuto e festivo) M.M. ♩: 144-152.

*p* *leggiero* *fz*

*poco cantando* *poco crescendo*

*dimin.*

*diminuendo* *p* *poco marcato*

1. 2.

2 3 4 2 1 2 3 4 2 1



*sciolto* *ten.* *ten.*

*diminuendo* *pp*

*fz* *dimin.* *fz* *diminu-*

*endo* *p* *poco a poco crescendo*

*mf* *p* *f*

*mp* *cresc.*

*f* *dimin.* *fz* *dimin.*

\*) Diese zwei Noten kann man auch mit der rechten Hand spielen. Z. 11084

First system of a piano score. The right hand features a melodic line with triplets and a dynamic marking of *p*. The left hand has a bass line with a *Ped.* marking and a *Pedale simile* instruction. The system concludes with a *f* dynamic marking.

Second system of the piano score, continuing the melodic and harmonic development in both hands.

Third system of the piano score, marked *cantando* and *mp legato*, with a *crescendo* marking in the right hand.

Fourth system of the piano score, featuring a triplet in the right hand.

Fifth system of the piano score, marked *f* and *p*, with a *Ped.* marking and a first ending bracket labeled '1'.

Sixth system of the piano score, marked *f* and *p*, with a second ending bracket labeled '2' and a *Ped.* marking.

*legatissimo*

*poco a poco diminuendo*

*sempre dim. e calmare*

*pp*

*Ped.*

*L'istesso tempo, ma doloroso.*

*pp*

*p sempre legatissimo e tenebroso*

*poco cresc.*

First system of musical notation. The right hand (treble clef) features a melodic line with a fermata over the final note. The left hand (bass clef) plays a steady eighth-note accompaniment. A *diminuendo* marking is present in the right hand.

Second system of musical notation. The right hand has a melodic line with a *pp* marking and a *crescendo* marking. The left hand continues with eighth notes, including a triplet of eighth notes.

Third system of musical notation. The right hand features a melodic line with various fingering numbers (4, 8, 4, 5, 8, 5, 4, 5, 8, 4, 5) and a *pp* marking. The left hand continues with eighth notes.

Fourth system of musical notation. The right hand has a melodic line with a *pp* marking. The left hand continues with eighth notes.

Fifth system of musical notation. The right hand has a melodic line with a *pp* marking and a *diminuendo* marking. The left hand continues with eighth notes.

Sixth system of musical notation. The right hand has a melodic line with a *pp* marking, a *poco calando* marking, and a *poco* marking. The left hand continues with eighth notes. The system ends with a *pp* marking and three *ped.* (pedal) markings.

First system of musical notation. The treble clef staff contains a melodic line with numerous fingerings indicated by numbers 1-5. The bass clef staff provides a harmonic accompaniment. The tempo and dynamics are marked as *p leggierissimo, vivo*.

Second system of musical notation. The treble clef staff continues the melodic line with more complex fingerings. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a series of slurs over the melodic line. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has a dense melodic texture with many slurs. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features accents (>) over several notes. The dynamic marking *fz* is present.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features accents (>) and a dynamic marking of *f*.

*diminuendo* *pp*

Ped. \* Ped. \* Ped. Ped. Ped. Ped. Ped.

*fz* *p* *fz* *p*

Ped. Ped. \* Ped. \*

*p*

Ped. \* Ped. \* 1 2 1 2

*f*

Ped. 4 2 4 Ped. 4 2 4 \* Ped. \* Ped. \* Ped. \*

*crescendo*

Ped. \* Ped. \* Ped. \*

*f* *dim.* *fz* *dim.* *p*

Ped. \* Ped. \* Ped. \*

*poco piu sostenuto*

8 *ff* *ff*

*Ped.*

*f cantabile poco a poco*

*Ped. Ped. Ped.*

*diminuendo, ma a tempo*

*Ped. Ped. Ped. simile*

*sempre diminuendo*

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). Performance instructions include *sempre mancando*, *Ped.*, *(con Ped.)*, *fz P*, *diminuendo*, *pp*, and *poco rit.*. There are also dynamic markings like *mf* and *f*. The score concludes with a final cadence and a *pp* marking.